

Barbara Gail Montero

ACADEMIC APPOINTMENTS

The City University of New York, 2003-present
College of Staten Island of CUNY
Associate Professor of Philosophy, January 2008
Tenure, September 2008
Assistant Professor, September 2003
The CUNY Graduate Center
Doctoral Faculty in Philosophy, since 2004
Georgia State University, Assistant Professor of Philosophy, 2001-2003
University of Pittsburgh, Visiting Assistant Professor, 2000-2001
New York University, Visiting Scholar, 1999-2000, 2015-2016

EDUCATION

Ph.D. in Philosophy, University of Chicago, June 2000
Visiting Graduate Student in Philosophy, New York University, Fall 1997
Visiting Exchange Scholar in Philosophy, Princeton University, 1995-1996
B.A. in Philosophy, University of California at Berkeley, Philosophy Department co-Valedictorian, June 1993

FELLOWSHIPS, GRANTS AND AWARDS

Cambridge New Directions in the Study of Mind, "Post-Physicalism and the Mind Body Problem," \$59,932, 1/1/2016 - 12/31/2017 (**RG-73416 9642**).

American Society for Aesthetics Grant, Logos Dance Post-Performance Panels, \$5136 2016.

Nominated by Oxford University Press for the 2017 Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (publishers are permitted to nominate only one book per round)

National Endowment for the Humanities (NEH) Research Fellowship, "Thought and Effort in Expert Action," 2015-2016, \$50,400. (**FB-57978-15**).

National Endowment for the Humanities (NEH) Summer Stipend, "The Role of Thought and Effort in Expert Action," summer 2015 (**FT-228333**).

Andrew W. Mellon Science Studies Fellowship, The Graduate Center, 2011-2012, 80% course release.

College of Staten Island Provost Travel Fellowship award, 2011, 2012, 2013, 2015

Feliks Gross Award for Outstanding Scholarly Achievement, CUNY Graduate Center, 2007.

American Council of Learned Societies (ACLS) Ryskamp Research Fellowship, "The Poetry of Motion: The Role of Bodily Awareness in Art and Action," 2007-2008, \$80,722. (ACLS: 00311556).

Feliks Gross Award for Outstanding Scholarly Achievement, CUNY Graduate Center, 2007.

Faculty Publication Program Fellowship, CUNY, course release: Spring 2006.

National Endowment for the Humanities (NEH) Research Fellowship, "Proprioceptive Aesthetics: Extending the Realm of Aesthetic Experience," 2004-2005, \$40,000. (FB-50587-04).

PSC-CUNY Research Awards, awarded yearly 2004-2009.

John Fisher Memorial Prize in Aesthetics, 2006.

EQUAL grant, an NYU initiative to enhance undergraduate academic life, 2000.

Andrew W. Mellon Final Year Dissertation Fellowship, 1998-1999.

Andrew W. Mellon Proto-dissertation Fellowship, summer, 1996.

University of Chicago Graduate Studies Fellowship, 1993-1998.

University of California at Berkeley, Philosophy Department co-Valedictorian, 1993.

Phi Beta Kappa (third year), 1992.

Golden Key Honors Society, 1991.

PUBLICATIONS

BOOKS

Montero, B. G. (2016), *Thought in Action: Expertise and the Conscious Mind*, (Oxford University Press).

Montero, B. (2009), *On the Philosophy of Mind*, Wadsworth Press.

EDITED BOOK

Montero, B. and White, M., co-editors (2006), *Economics and the Mind*, Routledge.

ARTICLES AND BOOK CHAPTERS

Montero, B. G.** , Toner, J. and Moran, A. (in press), "Questioning the Breadth of the External Focus Effect," handbook of Embodied Cognition and sport Psychology, ed. Cappuccio, M. (MIT Press).

Montero, B. G. (in press), "Aesthetics from an Embodied Point of View," in *The Oxford Handbook of Cognition: Embodied, Embedded, Enactive and Extended*, edited by Newen, A., L. de Bruin and S. Gallagher.

Montero, B. G.** , and Brown, C. (2017), "A This-Worldly Physicalism," *Topoi* special issue on what is physicalism, ed. Elpidorou, Andreas, 15 pages.

Toner, J.** , Montero, B., Moran, A. (2016), "Reflective Bodily and Pre-reflective Awareness in Skilled Action. *Psychology of Consciousness: Theory, Research, and Practice*: 1-13.

Montero, B.G. (2016), "What Combination Problem?" in *Panpsychism, Contemporary Perspectives*, edited by Brüntrup, G and Jaskolla, L.(Oxford University Press): 227-43.

- Montero, B.G. (2016), "Aesthetic Effortlessness," in *Body Aesthetics*, edited by Irvin, S. (Oxford University Press): 180-91.
- Montero, B.G. and Papineau, D. (2016), "Naturalism and Physicalism," *Blackwell Companion to Naturalism*, edited by Clark, K., (Blackwell): 182-95.
- Montero, B.G. (2015) "Thinking in the Zone: Reflection and Attention in Expert Action," *Southern Journal of Philosophy*, 53(S1):126-140.
- Toner, J.***, Montero, B. and Moran, A. (2015), "The Perils of Automaticity," *Review of General Psychology*, 19 (4), 431-422.
- Toner, J.***, Montero, B. and Moran, A. (2015), "Considering the Role of Cognitive Control in Expert Performance," *Phenomenology and the Cognitive Sciences*, 14 (4), 1127-1144.
- Montero, B.G. (2015), "Philosophy of Mind in 19th Century Germany," in *The Oxford Handbook of 19th Century German Philosophy*, edited by Forster, M. and G. Kristen, Oxford University Press, 354-370.
- Montero, B.G. (2015), "Russellian Physicalism," in *Consciousness in the Physical World: Essays on Russellian Monism*, edited by Alter, T. and Y. Nagasawa, Oxford University Press, 209-223.
- Montero, B.G. (2015) "Is Monitoring One's Actions Causally Relevant to Choking Under Pressure?" *Phenomenology and the Cognitive Sciences*, 14 (2):379-395
- Montero, B.G. (2014), "Effortless Bodies," in *Embodied Aesthetics*, edited by Scarinzi, A., Brill Publishers: 1-15.
- Montero, B.G. (2013), "Must Physicalism Imply the Supervenience of the Mental on the Physical?" *Journal of Philosophy*: 93-110.
- Montero, B.G. (2013), "The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation," *Journal of Aesthetics and Art Criticism*, 71:2, pp. 169–175.
- Montero, B.G. (2013), "A Dancer Reflects: Deliberation in Action," in *Mind, Reason and Being-in-the-World: the McDowell-Dreyfus Debate*, edited by Shear, J. Routledge: 303-19.
- Montero, B.G. (2012), "Practice Makes Perfect: The Effect of Dance Training on the Aesthetic Judge," *Phenomenology and Cognitive Science*, 11:1, pp. 59-68.
- Montero, B.G. (2012), "Irreverent Physicalism," *Philosophical Topics*.: 91-102.
- Montero, B.G. (2011), "Effortless Bodily Movement," *Philosophical Topics*, 39:1, pp. 67-79.
- Montero, B.G.**, and Evans, C. (2011), "Intuitions without Concepts Lose the Game: Mindedness in the Art of Chess," *Phenomenology and Cognitive Science*, 10:2, pp. 175-194.
- Montero, B. (2011), "Physicalism," in *The Continuum Companion to the Philosophy of Mind*, edited by Garvey, J. Continuum Press: 92-101.
- Reprinted in *The Bloomsbury Companion to Philosophy of Mind*, edited by Garvey J. Bloomsbury Publishing (2015): 92-101.

- Montero, B. (2010), “Does Bodily Awareness Interfere with Highly Skilled Movement?” *Inquiry*, 53, pp.105-122.
- Montero, B. (2010), “A Russellian Response to the Structural Argument Against Physicalism,” *Journal of Consciousness Studies*, 17:3-4, pp. 70-83.
- Montero, B. (2009), “What is the Physical?” in *Oxford Handbook in the Philosophy of Mind*, McLaughlin B. and A. Beckermann, eds. Oxford University Press, pp. 173-188.
- Montero, B. and White, M. (2009), “Introduction to *Economics and the Mind*, Routledge, in Montero, B. and White, M. (2006), *Economics and the Mind*, Routledge: 1-8.
- Cole, J. and Montero, B. (2007), “Affective Proprioception” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, Special Issue Edited by Shaun Gallagher, 9.2 (2007), pp. 299-317.
- Montero, B. (2007), “Physicalism Could Be True Even If Mary Learns Something New,” *Philosophical Quarterly*, 57, pp. 176-189.
- Montero, B. (2006), “What Does the Conservation of Energy Have to Do with Physicalism?” *Dialectica*, 60:4, pp. 383–396.
—Reprinted in Sean Crawford, *Philosophy of Mind: Critical Concepts in Philosophy* (Routledge) (2010): 325-38.
- Montero, B. (2006), “Physicalism in an Infinitely Decomposable World,” *Erkenntnis*, 64:2, pp. 177-191
- Montero, B. (2006), “Proprioceiving Someone Else’s Movement,” *Philosophical Explorations*, pp. 149-161.
- Montero, B. (2006), “Proprioception as an Aesthetic Sense,” *Aesthetics and Art Criticism*, 64: 2, pp. 231-242.
- Montero, B. (2005), “Rethinking the Mind-Body Problem” in *Philosophical Horizons: Introductory Readings*, S. M. Cahn and M. Eckert, eds. (Wadsworth Press), pp. 237-241.
—Reprinted in *Theories of Mind*, M. Eckert, ed. (Rowman and Littlefield) (2006), pp. 250-256.
—Reprinted in *Philosophical Horizons: Introductory Readings*, S. M. Cahn, ed. (Oxford University Press) (2014): 435-38.
—Reprinted in *McGraw-Hill Education Create* (McGraw-Hill) (2015).
- Montero, B. and Papineau, D. (2005), “The *Via Negativa* Argument for Physicalism,” *Analysis*, 65:3, pp. 233-237.
- Montero, B. (2003a), “The Epistemic/Ontic Divide,” *Philosophy and Phenomenological Research*, 66: 2, pp. 404-418.
- Montero, B. (2003), “Varieties of Causal Closure,” *Physicalism and Mental Causation*, H.D. Heckmann and S. Walter, eds. (Imprint Academic), pp. 173-187.

- Fishkind, D., Hamkins, J. and Montero, B. (2002), “New Inconsistencies in Infinite Utility: Is Every World Good, Bad or Neutral?” *Australasian Journal of Philosophy*, 80:2, pp. 178-190.
- Montero, B. (2001), “Post-Physicalism,” *Journal of Consciousness Studies*, 8:2, pp. 61-80.
- Reprinted in *Consciousness and the Mind-Body Problem: a Reader*, Alter and Howell, eds. (Oxford) (2011): 322-37.
- Reprinted in *Arguing About the Mind*, Gertler and Shapiro, eds. (Routledge) (2007), pp. 97-104.
- Hamkins, J. D. and Montero, B. (2000), “With Infinite Utility, More Needn’t be Better,” *Australasian Journal of Philosophy*, 78:2, pp. 231-240.
- Hamkins, J. D. and Montero, B. (2000), “Utilitarianism in Infinite Worlds,” *Utilitas*, 12:1, pp. 91-96.
- Montero, B. (1999), “The Body Problem,” *Noûs*, 33:3, pp. 183-20.
- Reprinted in *The World of Philosophy*, S. M. Cahn, ed. (Oxford University Press) (2014b): pp. 112-16.
- Montero, B. (1999), “The Body of the Mind-Body Problem,” *The Annals of the Japan Association for the Philosophy of Science*, 9:4, pp. 45-58 (also translated into Japanese).

COMMENTARIES, BOOK REVIEWS, REVIEW ESSAYS

- Montero, B. G. (2015), *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*, by Richard Shusterman and *Thinking through the Body: Essays in Somaesthetics*, by Richard Shusterman, *Mind*, 124 (495), 975-979.
- Montero, B. (2012), “Review of Daniel Stoljar’s *Physicalism*,” *Notre Dame Philosophy Book Reviews*.
- Montero, B. (2004), “Really Taking Metaphysics Seriously,” *Behavioral and Brain Sciences*, 27, p. 632-33.
- Montero, B. (2004), “Consciousness is Puzzling, but Not Paradoxical,” *Philosophy and Phenomenological Research*, 69:1, pp. 213-226.
- Montero, B. (2001), “Where is Fancy Bred?” *Times Literary Supplement*, 5120, pp. 8-9.

ENCYCLOPEDIA ENTRIES

- Montero, B. (2006), “Reductive Physicalism,” in *Encyclopedia of the Mind*, H Pashler (ed.), vol. 17, SAGE Publications, Inc., Thousand Oaks, CA, pp. 637-40.
- Montero, B. (2006), “Physicalism” in Binder, M. *et. al.* (eds.) *Encyclopedic Reference of Neuroscience* (Springer-Verlag) (2008), around 3 pages.

OP-ED and POPULAR PRESS

Montero, B. G. Against Flow, *AEON*, <https://aeon.co/>, (submitted).

Montero, B. (2016), “Thought in action, panpsychism, and not saying the f-word [flow],” interviewed by Richard Marshal in *3:AM MAGAZINE*, <http://www.3ammagazine.com/3am/thought-in-action-panpsychism-and-not-using-the-f-word/>

Montero, B. (2016), “How Fast Can You Think,” OUPblog <http://blog.oup.com/2016/08/how-fast-can-you-think/>

Montero, B. (2013), “Q&A: Barbara Montero, philosopher, on the myth of ‘Just Do It,’” on CBS’s *Pure Genius* segment of *SmartPlanet*, June 28, 2013.

Montero, B. (2013), “The Myth of ‘Just do it’” *New York Times*, June 9, 2013.
—reprinted in Catapano, P. and Critchley, S. (eds.) *The Stone Reader: Modern Philosophy in 133 Arguments*. Norton/Liveright (2015), pp. 757-764.

OTHER PUBLICATIONS

Montero, B. G. (2017), *The Encounter: Proust Versus Paul*, 12 pages, http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/The_Encounter_Paul_vs_Proust.pdf

Montero, B. G. (2017), *The Missing Shade of You*, 20 pages, program notes for performances of *The Missing Shade of You*, http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/Missing_Shade_Program_web.pdf

PUBLICATIONS IN PROGRESS

BOOKS IN PROGRESS

Montero, B. G. (under contract), *Mind without Matter: Post Physicalism and the Mind-Body Problem*, (Oxford University Press).

Montero, B. G. (under contract), *Philosophy of Mind: A Very Short Introduction*, (Oxford University Press).

ARTICLES IN PROGRESS

Montero, B. G. (submitted to *Mind and Language*), “Conscious Thought in Lightning Chess,” 15 pages.

Montero, B. G. (submitted to editor for OUP anthology on infinite value), “Infinite value and Incomparability,” OUP anthology, edited by Dean Zimmerman, 15 pages.

Høffding, S. and Montero, B. (in preparation), “Not Being There: Reconciling Expertise Induced Amnesia and the Possibility of Total Recall.”

Toner, J. and Montero, B. (in preparation), “The Importance of Aesthetic Judgements in Skilled Action.”

Montero, B. G. (submitted), Against Flow, *AEON*, <https://aeon.co/>

Montero, B. G. (in preparation), “What Experience Doesn’t Teach.”

Cole, J. and Montero, B. G. (in preparation), “Pain Perception in Expert Action.”

Montero, B. G. (in preparation) paper for Ted Honderich anthology.

Montero, B. G. (in preparation) Physicalism, Supervenience, Grounding, in *Southern Journal of Philosophy*.

Arnould, C. and B. G. Montero (in preparation), “Conscious Thought in Competitive Swimming.”

Montero, B. G. and Strassler, M. (in preparation), “What is Matter?”

Montero, B.G. (in preparation), “Extended Consciousness.”

Montero, B.G. (in preparation), “Is the Euthyphro Dilemma Useful?”

Montero, B.G. (in preparation), Is Socrates Prior to his Singleton?

PERFORMANCES

The Missing Shade of You: A Dance Dialog between L.A. Paul and Marcel Proust (2017), at The Tank Theater: March 4, 5. Concept: Barbara Gail Montero, Choreography and performance: Logos Dance Collective. Including me, there are four core members of Logos Dance Collective and for this performance we are joined by eight other performers. Curators: Jill Rousseau and Olney Edmondson.

The Allegory of the Cave: Echolocation and Flutter (2017), an excerpt from *The Missing Shade of You*, to be performed as part of the Brooklyn Bridge Dance Festival at the Gelsey Kirkland Theater. Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Jonathan Howard Katz.

TALKS

“Inscrutably Physical,” Central European University, 2007
 “Improvising Movement and the Mind,” University of Copenhagen, 2017
 “The Conscious Mind in Movement,” University of Southern Denmark, 2017
 “Reconciling Expertise Induced Amnesia and the Possibility of Total Recall,” John Hopkins University, 2017
 “What Experience Doesn’t Teach,” Pre-Pacific-APA conference, 2017
 “Proprioception and Embodied Aesthetics,” Texas State University, 2016
 “Embodying Aesthetics through Proprioception,” University of Exeter, 2016
 “Physicalism, Supervenience and Grounding,” Fordham-Rutgers Metaphysics of Mind Conference, 2016
 “Infinitely Better,” Princeton University, *Workshop on Infinite Value*, 2015
 “Thinking in the Zone,” University of Louisiana, 2015
 “The Conscious, Improvising Mind,” American Society for Aesthetics, Savannah, 2015
 “What is Matter?” Wesleyan University, Center for Humanities, 2015
 “Does Thinking Interfere with Doing?” *A Night of Philosophy*, New York City, 2015
 “What is an expert? An analysis of the concept of expertise for the purpose of investigating the role of thought in expert action,” Munster, *The Philosophy of Expertise: What is Expertise?* Conference, 2015
 “Does Thinking Interfere with Improvising?” Leeds, *Improvisation in Dance: A Philosophical Perspective*, 2015
 “I Think, Therefore I Can” University of Alabama, *Philosophy Now* Lecture Series 2014
 “Dualism May be False, but is it Scary?” University of Alabama, Philosophy Colloquium 2014
 “Does Self-Monitoring Cause Choking Under Pressure,” *Spindel Conference: Alternative Models of the Mind*, 2014
 “Does Thinking Interfere with Doing?” Yale University Conference on Skill, 2014
 “Thinking in Action,” CSI Philosophy Forum, 2014
 “What Combination Problem?” Fordham University Workshop on Metaphysics and Mind, 2014
 “Embodied Effortlessness,” *International Conference: Aesthetics and the Embodied Mind*, Delmenhorst, Germany, 2013
 “Philosophy of Mind in Nineteenth-Century Germany,” Northwestern University, 2013
 “The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation,” Eastern APA symposium paper, 2012
 “Supervenience and Physicalism,” University of Puget Sound, 2012
 “Aesthetic Effortlessness,” *Aesthetic Embodiment: Forms of Knowledge Conference*, Berlin 2012
 “Why You Can’t Really Try Too Hard,” CSI Philosophy Forum, 2012
 “Does Physicalism Require Mind-Body Supervenience?” Pacific APA symposium paper 2012
 “Does Physicalism Require Mind-Body Supervenience?” The CUNY Graduate Center 2012
 “Must Physicalism Imply the Supervenience of the mental and the physical?” Online Consciousness Conference 2012
 “Rational Intuition in the Art of Chess,” CSI Philosophy Forum, 2010
 “Intuitions without Concepts Lose the Game” CUNY Cog. Science Workshop, 2010

“Monism and the Structural Argument against Physicalism,” Conference on Non-Physicalist Monism, Devon, UK, 2010
 “Physicalism without Supervenience,” University of Birmingham, UK, 2010
 “Russellian Physicalism,” APA Central Division, 2010
 “Bodily Awareness and Expert Action,” University of Pennsylvania, 2009
 “Rational Intuition in the Art of Chess,” Central European University, Budapest, 2009
 “Russellian Physicalism,” Online Consciousness Conference, 2009
 “Bodily Awareness in Art and Action,” Nagoya University, Japan, 2009
 “Does Bodily Awareness Interfere with Highly Skilled Movement?” Bodies in Motion: Explorations in Perception and Performance, Florida Atlantic University, 2008
 “Russellian Monism and the Spirit of Physicalism,” University of Illinois at Chicago Philosophy Colloquium, 2008
 “Non-neutral Monism,” Southern Society for Philosophy and Psychology, 2008
 “Highly Skilled Movement and Bodily Awareness,” Harvard University, 2007
 “Movement and Awareness,” University of Nijmen, Netherlands, 2007
 “Practice Makes Perfect,” American Society for Aesthetics, Pacific Division, 2007
 “Physicalism in an Infinitely Decomposable World,” APA Central Division, 2006
 “Skill and Bodily Awareness,” American Society for Aesthetics, Eastern Division 2006
 “Awareness of Bodily Movement,” CUNY Graduate Center, Cog. Science 2005
 “Consciousness in the Wake of Physicalism,” TSC Conference, Copenhagen, 2005
 “Where is the Artistry?” American Society for Aesthetics, Eastern Division 2005
 “Proprioceiving Another’s Movement” Philosophy and Psychology, Barcelona 2005
 “What is the Physical?” CUNY Graduate Center Philosophy Colloquium, 2004
 “Can Economists Ignore Consciousness?” Eastern Economics Association, 2004
 “How to Proprioceive Someone Else’s Movement,” The Center for Developmental Neuroscience and Developmental Disabilities, 2003
 “Proprioceptive Aesthetics,” American Society for Aesthetics, Pacific Division, 2003
 “Physicalism and the Conservation of Energy,” APA, Pacific Division, 2003
 “Proprioception as an Aesthetic Sense,” CUNY Graduate Center, Cog. Science 2002
 “Proprioception and the Aesthetics of Dance,” University of Pittsburgh 2002
 “Proprioception as an Aesthetic Sense,” APA Pacific Division, 2002
 “The Epistemic/Ontic Divide,” APA Eastern Division, 2001
 “Proprioception as an Aesthetic Sense,” Georgia Philosophical Association, 2001
 “Proprioception as an Aesthetic Sense,” Georgia State University Colloquium, 2001
 “Is Every World Good, Bad or Neutral?” APA, Pacific Division, 2001
 “Physicalism and the Mind-body Problem,” University of Indiana, 2001
 “Physicalism and the Mind-body Problem,” Florida State University, 2001
 “The Mind-body Problem,” George Washington University, February, 2001
 “Physicalism and the Mind-body Problem,” Arizona State University, 2001
 “Physicalism and the Mind-body Problem,” Georgia State University, 2001
 “The Mind-body Problem,” Portland State University, 2001
 “Physicalism and the Scientific Attitude,” University of Pittsburgh, 2001
 “The Epistemic/Ontic Divide,” Central States Philosophy Conference, 2000
 “Utilitarianism in Infinite Worlds,” Utilitarianism 2000 Conference, 2000
 “Post-Physicalism,” APA Pacific Division, 2000
 “Utilitarianism in Infinite Worlds,” APA Central Division, 2000
 “The Mind-Body Problem,” Bard College, Department of Philosophy, 2000

“Post-Physicalism,” Illinois Philosophy Association Conference, 1999
 “Post-Physicalism,” West Virginia Philosophical Association, 1999
 “Post-Physicalism,” Atlantic Region Philosopher's Association, 1999
 “The Body Problem,” New Mexico Philosophy Association Conference, 1999
 “The Body Problem,” North Texas Philosophy Association Conference, 1999
 “What Does it Mean to be Physical?” Mid-South Philosophy Conference, 1999
 “The Body Problem,” Illinois Philosophy Association Conference, 1998
 “What Does it Mean to be Physical?” Mountain-Plains Philosophy Conference, 1998
 “The Body Problem,” Washington U. Grad. Student Conference, September, 1998
 “The Physical,” Rutgers Graduate Student Conference, 1998
 “Are Smith, Hume and Quine Naturalists?” U. Chicago Philosophy Workshop, 1998
 “The Body of the Mind-Body Problem,” Japan Ass. Philosophy of Science, Tokyo, 1998
 “What Does it Mean to be Physical?” U. Chicago, Cog. Science Talk Series, 1998

RADIO INTERVIEWS

“How to hit and think at the same time,” on VoiceAmerica’s *Leading Minds*,
 September 23, 2013.
 “Should you Switch off your Mind to Achieve your Best?” Australia’s Radio National,
Philosopher’s Zone, November 3, 2013.

TEACHING PORTFOLIO

COURSES TAUGHT

UNDERGRADUATE

Introduction to Logic and Science, Spring 2014, Fall 2014, Spring 2017
Interdisciplinary Research (Honors College), Spring 2015
Ideas and the World: 1600 – to the Present, CSI Spring 2011
Experience and Knowledge, CSI Spring 2004, 2006, 2010 Fall 2011, S 2014, F 2016
Introduction to Philosophy, CSI Spring 2008, 2009, Fall 2010, 2014
Introduction to Ethics, CSI, Fall 2003, F 2006, S 2007
Existentialism, CSI Spring 2004, S 2006
Selected Issues in Metaphysics, CSI Fall 2005
Philosophical Thinking, CSI, Fall 2003, Fall 07
Philosophy of Mind, Georgia State University, Fall 2001
Metaphysics, Georgia State University, Spring 2003, University of Pittsburgh, Spring
 2001
Symbolic Logic, Fall 2002, Georgia State University
Naturalism, Physicalism and Materialism, University of Pittsburgh, Fall 2000
Great Questions of Philosophy, GSU, Fall 01, 02, Spring 03
Ethics, University of Pittsburgh, Spring 2001
Concepts of Human Nature, University of Pittsburgh, Fall 2000
Academic and Professional Writing, University of Chicago, Winter 1995

UNDERGRADUATE HONORS ADVISING

“Improving Stroke Treatment using the Blood Thinner TPA,” Michael Luppino, Spring 2015

UNDERGRADUATE INDEPENDENT STUDY

“The Mind-Body Problem,” Marta Laskowska, Spring 2006

“Consciousness,” Kristen Adessi, Fall 2006

GRADUATE COURSES

Metaphysics, CUNY Graduate Center, Fall 2013

Bodily Awareness, CUNY Graduate Center, Spring 2009

Philosophy of Science (Nursing), CUNY Graduate Center, Fall 2006, ‘07, ‘10, ‘11, ‘13, ‘14, ‘16

Philosophy of Mind (Core), CUNY Graduate Center, Fall 2007

Physicalism, CUNY Graduate Center, Spring 2007

Metaphysics (Core), CUNY Graduate Center, Fall 2005

Metaphysics, Georgia State University, 2003

Philosophy of Mind, Georgia State University, 2001

GRADUATE STUDENT PHD SUPERVISION

As supervisor:

Daniel Shabasson (Philosophy GC), *Two Indexical Uses of Proper Names* (supervisor) 2015-

Lisa Tsay (Philosophy GC), *Dualism, Rationality and Expertise* (supervisor) 2012-2013

George Seli (Philosophy GC), *The Causal Role of Consciousness* (supervisor) 2007-2013

Jonah Goldwater (Phil. GC), *Metaphysics, Physics and Physicalism* (supervisor) 2007-2012

As committee member:

Nate Metzger (Phil. GC), *An Aristotelian Defense of Natural Goodness* (Member) 2011-2013

Rebecca Traynor (Phil. GC), *Accurate Representation and Accurate Distortion* (Member) 2014-present

Geoff Holtzman (Phil. GC), *Plurality and Irrationality: Individual Differences and Matters of Dispute* (Member) 2014

Dan Shargel (Phil. GC), *Constitutively Embodied Emotions* (Member) 2013-2014

Katherine Tullman (Phil. GC), *Problems, Puzzles, & Paradoxes for a Moral Psychology of Fiction* (Prospectus defense member) 2012

Thomas Kivatinos, (Phil. GC), *Grounding, Causation and the Unity of Metaphysical Structure* (Member) 2012-present

Corinne Settecase-Wu (Nursing GC) *Understanding Living as a dying child: A Hermeneutic Analysis of the Poetry of Mattie Stepanek*, 2016-present

Sandra Russo (Nursing GC) *Measuring Hospitalized Patients' Coping Process and Adaptation*, 2016-present

Joanne Knoesel (Nursing GC), *Effect of Implementation of Simulation on Critical Thinking Skills in Undergraduate Baccalaureate Nursing Students*, 2015- present

Deborah Lawrence (Nursing GC), *Nurses' Thought Processes as they Care for Dying Infants*, 2016-present

Bridget Maley, (Nursing GC) *A phenomenological study of the Lived Experience of RN-BS student's experience of role modeling to parents in a low socio-economic area* (Member) 2015-present.

Catherine Hagerty, (Nursing GC), *The Lived Experience of First-time Breastfeeding Mothers at a Baby-Friendly Hospital*

Mary Joseph (Nursing GC), *The Meaning of Folklore in the Nursing Experience* (Member) 2012-present

Danna Curcio (Nursing GC), *The Lived Experiences of Nurses Caring for Dying Pediatric Patients* (Member) 2012-present

Valerie Taylor-Haslip (Nursing GC), *The Lived Experience of Caring Presence for Nursing Faculty and Nursing Students* (Member) 2010-2013

Marie Giorndano (Nursing GC), *Young Adult Burn Victim's Use of Social Media* (Member) 2012-2014

Myrto Myopolus (Philosophy GC), *The Nature of Agentive Awareness* (Member) 2008-2013

Michal Klincewicz (Philosophy GC), *Time, Unity, and Conscious Experience* (Member) 2009-2012

Kristian Kemptrup (Philosophy GC), *A Critique of Higher Level Properties* (Member) 2009-2012

Maria Brinker (Philosophy GC), *The Post-Cognitivist Affordances of Mirror Neurons* (Member) 2009-2010

James Dow (Philosophy GC), *The I Needs an Other: Self-Ascription, Identification and the Symmetry Thesis* (Member) 2008-2010

Jonathan Dorsey (Philosophy UC Davis), *Physicalism and the Via Negativa*, (Member), 2008-2011

Randy Gross (Nursing GC), *Examining the Perceptions of Nurse Stereotypes in Non-nursing Undergraduate Baccalaureate Students Using the Stereotype Content Model* (Member), 2014- 2016

Natasha Nurse (Nursing GC), *How Nurses Care for Women who have Undergone Stillbirth* (Member), 2014-

Deidra G. Brown (Nursing GC), *The Lived Experiences of Aging Diabetic Black Women's Caring-hearing Relationship with the Nurse* 2014-2015

Alsacia L. Pacsi (Nursing GC), *The Lived Experience of Dominican Women Diagnosed with Advance Breast Cancer* (Member) 2008-2010

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