

Curriculum Vitae of Katherine Manthorne

Doctoral Program in Art History
Graduate Center, City University of New York

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Professional Positions

Academic

Professor of Modern Art of the Americas. Art History Program. Graduate Center, City University of New York, Jan. 2000 to present
Deputy Executive Officer 2002-4; 2006 to present

Chairperson, Art History Program, University of Illinois at Urbana-Champaign, 1992-1997; Associate Prof. 1988 on; Assistant Prof, 1985-1987

Director, Research Center, Smithsonian American Art Museum and Executive Editor of the journal *American Art* Washington, D.C. 1997-1999

Fields of Specialization in Art History

Art of the United States, 1750-1945
Hemispheric Dimension of the Americas, including Latin American Art, 1820-1920

Education

Columbia University Dept. of Art History and Archaeology
Doctor of Philosophy 1986
Barnard College, Bachelor of Arts

Awards & Fellowships

Tyson Resident Scholar, Crystal Bridges Museum of American Art, 2014.
Terra Visiting Prof, American Art, Free University, Berlin, DR, Fall 2011
Society for the Preservation of American Modernism, Fellowship, 2011
Baird Library Fellow, Smithsonian Institution, Washington, DC 2009-2010
ARTstor Travel Award, 2010
Listed in *Who's Who in America* 2009 on
U.S. Capitol Historical Society Fellowship, 2006-2007
Center for Place, Culture, and Politics Fellow, Graduate Center, 2001-2002
Fulbright Senior Research Scholar, Venice, 1998

Books

California Mexicana: Missions to Murals, 1820 to 1930. Berkeley: University of California Press, 2017.

Rockies & the Alps: Bierstadt, Calame, and the Romance with the Mountains. Newark Museum, NJ. To appear Spring 2018. Book co-published with Giles Ltd.

Film and Modern American Art: The Dialogue Between Cinema and Painting (contracted with Routledge, scheduled for publication 2018).

Traveler Artists: Landscapes of Latin America from the Patricia Phelps de Cisneros Collection. Seattle, WA: Marquand Press, 2015. [Editor & Author]

Eliza Pratt Greathouse: An Irish-American Artist in Post Civil War New York Completed manuscript, under press consideration

Women in the Dark: Female Photographers in the United States, 1850-1900
Atglen, PA: Schiffer Publishing, scheduled for 2019.

Sweet Fortunes: Sugar Trade & Art Patronage in America. (This project is in research stage.)

Luminist Horizons. The Art and Collection of James A. Suydam. New York: George Braziller, in conjunction with exhibition, National Academy of Design, 2006. Co-author Mark Mitchell.

The Landscapes of Louis Remy Mignot: A Southern Painter Abroad. With John Coffey. Washington, D.C.: Smithsonian Institution Press, 1996.

Tropical Renaissance. North American Artists Exploring Latin America, 1839-1879. Washington, D.C.: Smithsonian Institution Press, 1989.

Exhibition Catalogues & Essays

“Land Icon Nation: Overview,” *Picturing the Americas. Landscape Painting from Tierra del Fuego to the Arctic.* New Haven and London: Yale University Press, 2015, pp. 18-21. [principal advisor to the project]

The Unity of Nature. Alexander von Humboldt in the Americas. NY: Americas Society, 2014. Nominated for the Alice Award. Author of one of principal essays.

“A Woman’s Perspective on the Industrial Sublime,” in *The Industrial Sublime: The Hudson River Transformed, 1900-1950.* Yonkers, NY: Hudson River Museum, 2013.

Worlds Between: The Landscapes of Louis Rémy Mignot. Catskill, NY: Thomas Cole National Historic Site, 2012. Author & guest curator.

“Sweet Destiny: Anglo-American Traveler-Artists in the Caribbean, 1714-1898,” pp. 90-105, in *Caribbean: Art at the Crossroads of the World.* New Haven & London: Yale University Press, 2012. (This publication accompanied exhibition, El Museo del Barrio)

Hudson River Contemporary. Works on Paper. Garrison, NY: Boscobel House & Garden, 2011. Accompanied exhibition co-organized with James L. McElhinney & Doctoral Students, Grad Center, CUNY.

“Painters, Politics, and Pastries: How New York became a Cultural Crossroads of the Americas, 1848-1899” in *Nueva York*. NY: New-York Historical Society with Scala Books, 2010, pp. 136-153.

“Metropolis as Muse,” in *Glorious Skies: Herbert Katzman’s New York*. NY: Museum of the City of New York, 2010.

Fern Hunting Among These Picturesque Mountains. Frederic Edwin Church in Jamaica. Ithaca & London: Cornell University Press, 2010. Accompanied exhibition of same name at Olana State Historic Site, Hudson, NY. Co-authored with Elizabeth Kornhauser.

Home on the Hudson. Women and Men Painting Landscape, 1825-1875. Garrison, NY: Boscobel House & Garden, 2009. Guest Curator of student-executed exhibition.

“Art School as Contact Zone: Latin American Artists & their Teachers,” *Nexus New York: Latin/ American Artists in the Modern Metropolis*. NY: El Museo del Barrio, 2009, pp. 46-59.

“John Sloan, Moving Pictures, and Celtic Spirits,” in *Seeing the City: John Sloan’s New York*. Delaware Art Museum, in conjunction with Yale University Press, 2007.

““Paesaggi tropicali e esotici,” (The Tropical and Exotic Landscape) in *America! Storie di pittura dal nuovo mondo* (Brescia, Museo di Santa Giulia, 24 November 2007- 4 May 2008): 187-208.

Articles and Essays: Refereed

“Art School as Inter-American Contact Zone: New York Art Teachers & their Latin American Students,” *A Companion to Inter-American Studies* Routledge: 2017

“Curating the Nation & the Hemisphere: Mexico and Brazil at the US Centennial,” *Journal of Curatorial Studies* v. 3 (October 2014): 174-193.

“Thinking Big: Reiss & Muralism in America” in Frank Mehring, ed. *Winold Reiss* (under press consideration)

“The Double Life of Louis Mignot,” *Fine Arts Connoisseur* May/June 2012.

“Eliza Pratt Greatorex: Becoming a Landscape Painter,” in *Cultured Canvas*. Nancy J. Siegel, ed. Durham, N.H.: University Press of New England, 2011.

“Eliza Greatorex and her Artistic Sisterhood in the Collection of Martha Reed Mitchell, 1863-1877,” *Women’s Studies* 39:6 (2010): 518-35. [expanded version of FAC below]

“Martha Reed Mitchell: Early Champion of Women Artists,” *Fine Art Connoisseur* (March/April 2010): 57-61.

“Eliza Greatorax and old New York, 1869,” *The Magazine Antiques* November 2009

“Bavarian Beginnings of Eliza Greatorax,” in *American Artists in Munich. Artistic Migration and Cultural Exchange Processes*. Christian Fuhrmeister, ed. Berlin and Munich: Deutscher Kunstverlag, 2009. English and German editions.

“Darwin’s Ear: Dialogues between American Visual Artists and Darwin in the 1863-1877,” *American Art* 23 (Summer 2009).

“Reconstructing Landscape, 1863-1877,” in *Cultured Canvas. Social History of the Hudson River School*, a collection of essays edited by Nancy Siegel, University of New England Press, planned for 2010.

“*Mexican Modern: Masters of the 20th Century*: Book Review,” *New Mexico Historical Review* 83 (Fall 2008): 552-3.

“Remapping American Art,” *American Art* 22 (Fall 2008): 112-117.

Articles & Essays, Non-Refereed

“Female Eyes on South America: Elizabeth Cary Agassiz,” Sept. 2017 Editorial, Colección Cisneros website
<http://www.coleccioncisneros.org/editorial/cite-site-sights/female-eyes-south-america-elizabeth-cary-agassiz-1822%E2%80%931907>

“Tiburcio Parrott: Pioneer Banker, Vintner & Art Collector of *California Mexicana*,” *Fine Art Connoisseur* v. 14 Sept./Oct. 2017, pp. 96-99.

“Female Eyes on South America: Maria Sibylla Merian in Surinam, 1699-1701,” August 2017, Colección Cisneros website <http://www.coleccioncisneros.org/editorial/cite-site-sights>

“Female Eyes on South America: Maria Graham,” *Cite Site, Sights*, July 2017, Colección Cisneros website <http://www.coleccioncisneros.org/editorial/cite-site-sights>

“Trans-American Landscape Art: Colección Patricia Phelps de Cisneros and Olana in dialogue in the exhibition OVERLOOK,” *Cite Site, Sights*, May 2017, Colección Cisneros website <http://www.coleccioncisneros.org/editorial/cite-site-sights>

“Winslow Homer’s *Summer Cloud, Yacht in a Cove, and In Charge of Baby*” Masterworks in the Taubman Collection, NY: Sothebys, 2015.

“‘The Lady with the Pen’: The Graphic Art of Eliza Greatorax,” *American Arts Quarterly* (Fall 2012): 11-20.

“‘The Voice of Nature’: The Art of Fidelia Bridges in the 1870s,” *American Arts Quarterly* (Winter 2011/12): 27-34.

“Hudson River: Global Thoroughfare,” *American Arts Quarterly* v. 26 (Fall 2009): 34-41.

Book Reviews

Review of Jennifer Raab, *Frederic Church: The Art and Science of Detail* (Yale, 2015), *Art Bulletin* (forthcoming).

Review of Edward J. Sullivan, *From San Juan to Paris and Back: Francisco Oller & Caribbean Art in the Era of Impressionism*, *Journal of Art*, to appear Dec. 2015.

Review of *Jean-Frédéric Waldeck: Artist of Exotic Mexico* by Esther Pasztory (Albuquerque: University of New Mexico Press, 2011) in *The Americas* 69 (Oct. 2012).

Invited Lectures

“Landscapes Across the Americas,” Olana State Historic Site, May 20, 2017

“Visual Culture of War in 19th Century Latin America,” Hispanic & Luso-Brazilian Literature & Languages, Graduate Center, CUNY, March 24, 2017

“Traveler Artists in the CPPC,” New Britain Museum of American Art, Feb. 20, 2017

“Art of the Panama Canal,” Michener Museum, 27 Sept. 2016.

Keynote Lecture: “Converging Media, Enabling Collaboration: Dudley Murphy’s Early Art Films,” *American Artists and Their Collaborators*, Conference, Tate Britain, 26 August 2016. (Terra supported)

Keynote Lecture: “America’s Eden: Circulating Florida’s Image in Science, Art & Popular Culture,” *Currents and Confluences* Symposium, The Studios of Key West, 3-5 March 2016.

“Traveler Artists to Latin America: The Cisneros Collection,” Panel Discussion, Art Students League of New York, 12 Jan. 2016 (organizer & speaker)

“Cisneros Collection & Latin American Art,” Art & Culture Lecture Series, New York Academy of Art, Nov. 20, 2015

“River of Art: Hudson River School Revised,” in *Navigating the Changing Nation: The River and Mid-Nineteenth Century American Art Conference*, St. Louis Art Museum February 20-21, 2015

“Tints of a Vanished Past: J. Francis Murphy’s Landscape,” Wanda Hollensteiner ’54 Lecture, Wright Museum of Art, Beloit College, Beloit, WI, Feb. 5, 2015

Refereed and Invited Conference Participation

“The California Raisin,” College Art Association, Feb. 2017.

“Female Eyes on South America: Maria Graham in Brazil,” Latin American Studies Association, May 2016.

“Illuminating the Big Picture: Frederic Church’s *Heart of the Andes* Viewed by Writers,” *From Darkness to Light: Writers in Museums, 1798-1898*.

One of the organizers of this international conference, held at the Scuola Grade di San Rocco, Venice, Italy, April 27-28, 2016.

“South to North: Latin American Artists in the United States, 1820-1890s,” Session Chairperson, College Art Association, Washington, D.C. Feb. 2016

“Dancing into California History: Charles Christian Nahl’s *Fandango* (1873),” Southwest Art History Conference, October 2015.

“Reconstructing Washington’s Washington in Eliza Greatorex’s *Souvenir of 1876*,” Latrobe Chapter, SAHA, Washington, D.C. 21-22 March 2015.

“Scholarship Reviewed,” *Pictures from an Expedition: Aesthetics of Cartographic Exploration in the Americas*, Newberry Library, Chicago, June 20-21, 2013.

“Artist in Search of an *American* Subject: Eastman Johnson’s Lake Superior Suite,” Culture at the Canada-US Border “Straddling Boundaries” Conference, Sault-St.-Marie, May 2013.

“*Mercy Otis Warren & the Art Women’s Republic*,” Association of Art Historians, Reading, UK, April 2013

“Filmic Fantasies: The Art of Arthur B. Davies & Cinema,” *Modern Movements: Exploring the Body in Modern American Art*. Maier Museum, Lynchburg, VA., March 2013.

“Faces, Finances, and Female Photographers: Boston, 1860-1890,” *Early Photography in New England: From Heliography to the Handheld Kodak, 1830-1900*, Deerfield, MA, March 9, 2013.

“Paintbrush Politics: Brazil & Mexico at the Philadelphia Centennial, 1876,” College Art Association Conference, New York, Feb. 2013.

“Ambas Americas,” Chair of Round Table Discussion, College Art Association Conference, Los Angeles, Feb. 2012

“Travel Artists & Transnationalism: Frederic Church & Louis Mignot,” at *European Perspectives on American Art*, John F. Kennedy Institute, Free University, Berlin, Dec. 2011. Conference organized by Manthorne, funded by Terra Foundation.

“*You Ought to be in Pictures: Movies & American Modernism*,” American Studies Research Colloquium, John F. Kennedy Institute, Free University, Berlin, Dec. 2011

“Thinking Big: Reiss & Muralism in New York,” *Winold Reiss Conference*, John F. Kennedy Institute, Free University, Berlin

“Cinematic New York,” *Nature’s Nation Revisited*. University of Tuebingen, Germany, Nov. 2011

“Ambas Americas: A Proposal for Studying the 19th Century,” *Ambas Americas: Artistic Exchange between the United States & Latin America*,” Smithsonian American Art Museum, Washington, D.C., Oct. 2011

“Eliza Greatorax and the Razing of Old New York,” War & Architectural Destruction Conference, University of Ireland, Maynooth, scheduled April 23-24, 2010; postponed to May 2011.

“Sallie Gibbons Gallery: Nexus for New York Art Women, 1875-1885,” College Art Association Conference, Commercial Gallery Session, NYC, Feb. 10, 2011.

“Eliza Pratt Greatorax’s Re-Construction of Old New-York (1875),” Historic Fictions Print Conference, American Antiquarian Society, Worcester, MA, Nov. 12-13, 2010.

“Uprooting the Family Tree: Eliza Greatorax and the Women’s Art Nexus, 1848-1876,” Feminist Art Conference, American University, Washington, D.C. Nov. 5-6, 2010.

“Lucas, Rockwell, Spielberg & the Art-Film Dialogue,” Telling Stories: Norman Rockwell in the Collection of Lucas and Spielberg Conference, Smithsonian American Art Museum, Sept. 2010.

“Women, Modern Art & the Movies,” Modern Art Series, Newark Museum, July 2010.

19th c. Women Artists: A Panel Discussion, Mt. Vernon Hotel Museum, March 5, 2010

“Memory Panels: Women Preserving the History of Old New York,” UNESCO Conference, Azores, Portugal, May 29-31, 2009.

“Humboldt as Pictorial Muse,” Vanderbilt University, Jan. 15-16, 2009.

“Comisión Corográfica (1850-1859) of Colombia: Foundations of Republicanism & Landscape Art,” International Congress of Art History; Melbourne, Australia, January 2008

Keynote Address: "Labor Pains: Women Collectors and the Birth of the New York Art World," *Power Underestimated: American Women Art Collectors*. Venice, April 17-18, 2008. Jointly sponsored by the University of Venice & Frick Art Collection.

"'Art Women' and Native Peoples c.1876," Conference on the Image of the Indian, 1600-2000, Washington, D.C.: Museum of the American Indian & National Gallery of Art, Dec. 4-5, 2008

"Bavarian Beginnings of Eliza Greathart: Munch-New York Dynamic in the 1870s," *American Artists in Munich. Artistic Migration and Cultural Exchange Processes*. Munch, Oct. 9-11, 2007.

"Vinnie Ream, Vixen or Victim? Women & the Culture of Reconstruction," *U.S. Capitol Research Conference*. 26 October 2007.

"Lust for Looking: John Sloan and Cinema," *Life's Pleasures: The Ashcan Artist's Brush with Leisure, 1895-1925*. Conference to accompany exhibition, New-York Historical Society, December 1, 2007.

Professional Activities

Latin American Studies Association; Inter-American Studies Assoc; Mellor Prize Committee, National Museum of Women in the Arts, 2014; Chair 2015; Advisory Board, ARTstor, 2009 on; Board of Directors, College Art Association, 2006-2010; Executive Committee, 2007on; Advisory Board, El Museo del Barrio, NY, NY 2006-2008 Juror, Frost Prize for Best Article in the journal *American Art* ` Advisory Council, Archives of American Art, 2000 on. **Member:** College Art Association; Fulbright Association; Association of Latin American Art; Association for Historians of American Art, American Studies; Society for Cinema and Media Studies.