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1. EDUCATION:

<i>Degree</i>	<i>Institution</i>	<i>Field</i>	<i>Dates</i>
Ph.D.	Univ. of California-Berkeley	English	1979
B.A. <i>magna cum laude</i>	Amherst College	English, American Studies	1970

2. FULL-TIME ACADEMIC EXPERIENCE:

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Dates</i>
Graduate Center, City University of New York	Distinguished Professor	English, History, Biography/Memoir	9/08-present
Baruch College & CUNY Grad. Center	Distinguished Professor	English	2/96-8/08
Baruch College & CUNY Grad. Center	Professor	English	9/89-2/96
Rutgers Univ.-Camden	Associate Professor	English	7/88-9/89
Rutgers Univ.-Camden	Assistant Professor	English	7/86-7/88
Northwestern University	Assistant Professor	English	7/80-7/83

3. PART-TIME ACADEMIC EXPERIENCE:

<i>Institution</i>	<i>Rank</i>	<i>Field</i>	<i>Dates</i>
Univ. of Paris III/Sorbonne	Visiting Exchange Professor	English	9/99-8/00
New York University	Visiting Adjunct Professor	English	1/86-12/87
Barnard College	Visiting Associate Professor	English	7/83- 9/84
Univ. of California-Berkeley	Teaching Associate	English	7/77- 6/79
Univ. of California-Berkeley	Teaching Assistant	English	9/75- 6/77

4. NONACADEMIC EXPERIENCE:

<i>Place of Employment</i>	<i>Title</i>	<i>Dates</i>
Providence Country Day School	Teacher	9/71- 6/72
Dun & Bradstreet, Inc.	Business Analyst	8/70- 6/71

5. PUBLICATIONS IN FIELD OF EXPERTISE:

A. Books:

Abe: Abraham Lincoln in His Times. New York: Penguin, 2020.

Winner of the Lincoln Prize of the Gilder Lehrman Society. Winner of the Abraham Lincoln Institute Award. Plutarch Award in Biography: long-listed. One of the 10 Best Books of the Year, *Wall Street Journal*. Best Books of the Year, *Washington Post*. Best Books of the Year, *Christian Science Monitor*. Best Books of the Year, Kirkus. *O Magazine*, Top 10 Books of the Fall—So Far. LitHub Bookmarks—Best Reviewed Books of the Week. National Book Review—Five Hot Books. PWPicks: Books of the Week.

Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in America. Edited by Harold K. Bush and Brian Yothers. Amherst, MA: University of Massachusetts Press 2018.

Lincoln's Selected Writings: A Norton Critical Edition. Edited, with preface, notes, and bibliography by D. S. Reynolds. New York: W. W. Norton, 2014.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America. New York: W. W. Norton, 2011. 329 pp. Norton paperback edition 2012.

A *New Yorker* Favorite Book of the Year. A *Kirkus* Best Book of the Year. Selection, "Top Spring Nonfiction Picks," *Publishers Weekly* and *Library Journal*. Selection, "The 20 Smartest Nonfiction Reads for the Summer," *Christian Science Monitor*, 2011. Selection, "15 Hot Books for Dad" by the *Daily Beast*, June 2011. Selection, History Book Club, 2011.

Harriet Beecher Stowe's *Uncle Tom's Cabin. The Splendid Edition* (first published 1853, with 145 engravings by Hammatt Billings). Edited, with introduction by D. S. Reynolds. New York: Oxford University Press, 2011.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville. New paperback edition, as the first volume in to Oxford University Press's series Classic American Criticism. With preface by Sean Wilentz. New York: Oxford University Press, 2011. (Originally published by Alfred A. Knopf in 1988; original paperback published by Harvard University Press in 1991—see below). 625 pp.

Winner of the Christian Gauss Award. John Hope Franklin Prize Honorable Mention. "Notable Books of the Year," *New York Times*.

Waking Giant: America in the Age of Jackson. New York: HarperCollins, 2008. Also published as a Tantor Media Unabridged Audio Book and as a Harper ebook. 425 pp.

"Notable Books of the Year," *New York Times*. "Best Books of the Year," *Washington Post*. Selection, History Book Club.

John Brown, Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights. New York: Alfred A. Knopf, 2005. 570 pp. Paperback edition published by Vintage Books (New York, 1996). 570 pp. Also published as a Random House ebook.

Winner of the Gustavus Meyers Outstanding Book Award. Selection, History Book Club.

Walt Whitman. (Oxford UP's Lives & Legacies Series). New York: Oxford University Press, 2005. 152 pp. Also published as a Random House eBook.

Leaves of Grass: The 150th Anniversary Edition, by Walt Whitman, edited with Afterword by D S. Reynolds. New York: Oxford University Press, 2005. 210 pp.

Featured on the AMC series *Breaking Bad*.

"Venus in Boston" and Other Tales of Nineteenth-Century American Life, by George Thompson. Edited with introduction and bibliography by D. S. Reynolds and Kimberly Gladman. Amherst, MA: University of Massachusetts Press, 2002. 391 pp.

A Historical Guide to Walt Whitman. Edited with introduction, capsule biography, historical chronology, and bibliographical essay by D. S. Reynolds. New York: Oxford University Press, 1999. 280 pp.

The Serpent in the Cup: Temperance and American Literature. Coedited with Debra Rosenthal, Amherst, MA: University of Massachusetts Press, 1997. 275 pp.

Walt Whitman's America: A Cultural Biography. New York: Alfred A. Knopf, 1995. 671 pp. Paperback edition published by Vintage Books (New York, 1996). 671 pp. Also published as a Random House ebook.

Winner of the Bancroft Prize. Winner of the Ambassador Book Award. Finalist, National Book Critics Circle Award. "Notable Books of the Year," *New York Times*. Selection, Book of the Month Club, History Book Club, Reader's Subscription.

The Quaker City; or, The Monks of Monk Hall, by George Lippard. Edited with an introduction by D. S. Reynolds. Amherst, MA: University of Massachusetts Press, 1995. 582 pp.

George Lippard, Prophet of Protest: Writings of an American Radical, 1822-1854. Edited with an introduction and notes by D. S. Reynolds. New York: Peter Lang, 1986. 264 pp.

George Lippard. Boston: G.K. Hall, 1982. 190 pp.

Faith in Fiction: The Emergence of Religious Literature in America. Cambridge, MA and London: Harvard Univ. Press, 1981 (reprint 1984). 269 pp.

B. Articles & Chapters in Books

“‘Vesuvius at Home’: Emily, Dickinson, Amherst, and Nineteenth-century Popular Culture,” in *Amherst and the World*, edited by Martha Saxton 201-216. Amherst, MA: Amherst College Press, 2020. 201-216.

“Channeling Lincoln’s Ideological Balancing Act Will Lead Biden to Success,” *The Washington Post*, November 20, 2020.
<https://www.washingtonpost.com/outlook/2020/11/20/channeling-lincolns-ideological-balancing-act-will-lead-biden-success/>

“Lincoln and Presidential Character,” *American Heritage*, 64.1 (October 2020)
at <https://www.americanheritage.com/lincoln-and-presidential-character#1>

“Andrew Jackson Reinvents American Democracy,” *American Heritage*, 64.1 (Winter 2020), as part of the *American Heritage* series “What Makes America Great? 25 Leading Historians Provide Answers” <https://www.americanheritage.com/andrew-jackson-reinvents-american-democracy>

“Walt Whitman and Me,” in *Critical Insights:Walt Whitman*. Edited by Robert C. Evans. Ipswich, MA: Grey House Publishing, 2019. Pp. xv-xxvi.

“God Above, American Beneath: Abraham Lincoln and Religion,” in *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in America*. Edited by Harold K. Bush and Brian Yothers. Amherst, MA: University of Massachusetts Press, 2018.

“Reaching across the Racial Divide: Douglass to Auld Benjamin Auld, in *Frederick Douglass: A Life in Documents*. New York: Gilder Lehrman Institute of American History, 2018, 74-75.

Foreword to Walt Whitman, *Leaves of Grass* (1855 edition), Barnes & Noble reissue; New York: Fall River Press, 2018. vii-xv.

“Trump Gets Andrew Jackson and the Civil War Totally Wrong,” *CNN.com*, May 2, 2017.

“What Donald Trump Could Learn from Andrew Jackson,” *CNN.com*, March 15, 2017.

“American Renaissance,” *The Oxford Research Encyclopedia of Literature* (New York: Oxford University Press, 2016). 46 pp.

“Uncle Tom’s Cabin on the World Scene,” in *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. Ed. Edward J. Blum et al. New York, Scribner’s 2016, Pp. 1029-31.

“Atticus Finch, Representative American,” *The Huffington Post*, July 21, 2015. At http://www.huffingtonpost.com/david-s-reynolds/atticus-finch-representat_b_7840364.html

“Hauling Down the Confederate Flag,” *The Atlantic*, July 2, 2015. At

http://www.theatlantic.com/politics/archive/2015/07/hauling-down-the-confederate-flag/397685/#disqus_thread

“Deformance, Performativity, Posthumanism: The Subversive Style and Radical Politics of George Lippard’s *The Quaker City*,” *Nineteenth-Century Literature*, 70.1 (June 2015): 36-64.

“Three Martyrs: John Brown, John Wilkes Booth, and Abraham Lincoln.” *The Atlantic*, April 14, 2015.

Essay and Annotated Bibliography, “American Renaissance,” *Oxford Bibliographies Online*, March 8, 2015 (27 pp.); at

<http://www.oxfordbibliographies.com.ezproxy.gc.cuny.edu/view/document/obo-9780199827251/obo-9780199827251-0054.xml?rskey=GDaxwh&result=1>

“*Uncle Tom’s Cabin*.” *The Essential Civil War Curriculum*. Edited by Laurie Woodruff. September 2014. At <http://www.essentialcivilwarcurriculum.com/>

“My Book and the War Are One’: Whitman’s Washington Years,” in *Walt Whitman, New Edition*, ed. Harold Bloom. New York: Chelsea House, 2014.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” in *The Oxford History of the American Novel*, ed. J. Gerald Kennedy and Leland Person. New York: Oxford University Press, 2014. Pp. 368-381.

“Walt Whitman’s Journalism: The Foreground of *Leaves of Grass*,” in *Literature and Journalism: Inspiration, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, edited by Mark Canada. London: Palgrave, 2013. Pp. 47-67.

Preface to *Transatlantic Sensations*. Ed. Jennifer Phegley, John Cyril Barton, and Kristin N. Huston. Hampshire, UK: Ashgate Press, 2012.

“Radical Sensationalism: George Lippard in His Transatlantic Contexts.” In *Transatlantic Sensations*. Ed. Jennifer Phegley, et al. Ashgate Press, 2012.

“Rick Santorum, Learn Your History,” Op Ed. *New York Daily News*. February 29, 2012.

“Why Evangelicals Don’t Like Mormons.” Op Ed. *New York Times* January 27, 2012.

“Did a Novel Start the Civil War?” *New York Times Upfront*. January 2, 2012, pp. 24-27.

“Mightier than the Sword,” *North and South*, 13 (September 2011): 22-29.

“*Uncle Tom’s Cabin* in The National Era.” Introduction to Chapter 4, “An Evening in Uncle Tom’s Cabin.” At <http://nationalera.wordpress.com/further-reading/chapter-3-comment-by-david-reynolds/>

“*Uncle Tom’s Cabin* in The National Era.” Introduction to Chapter 19, “Topsy.” At <http://nationalera.wordpress.com/further-reading/chapter-19-comment-by-david-reynolds/>

“The Power of Tom.” *Teaching Theatre* 23 (Fall 2011): 4-11.

“Twelve Months of Reading.” *The Wall Street Journal*. December 17, 2011.

“My Favorite Civil War Novels.” *Wilson Quarterly*. Summer 2011.

“Rescuing Uncle Tom,” *New York Times*, June 14, 2011.

“The End of the World is Here...Again,” *Salon*, May 15, 2011; at http://www.salon.com/news/politics/war_room/2011/05/15/may_21_end_of_world/index.html

“Did a Book Start the Civil War? ‘Uncle Tom’s Cabin’ is a Testament to the Power of Culture,” *New York Daily News*, April 11, 2011.

“John Brown, Harriet Beecher Stowe: A Potent Cause,” *Hartford Courant*, April 10, 2011.

“Uncle Tom Revisited: Rescuing the Real Character from the Caricature,” *BlackPast*, August 9, 2011; at <https://www.blackpast.org/african-american-history/uncle-tom-revisited-rescuing-real-character-caricature/>

“Affection Shall Solve Every One of the Problems of Freedom”: Calamus Love and the Antebellum Political Crisis,” *Huntington Library Quarterly*, 23 (December 2010): 629-42.

“Oliver Cromwell as an American Cultural Icon: Transcendentalism, John Brown, and the Civil War,” *American Cultural Icons: The Production of Representative Lives*, ed. Gunter Leyboldt and Bern Engler (Wurzburg: Konigshausen & Neumann, 2010), 433-530.

“Harriet Beecher Stowe,” in *Oxford History of the Novel in English. Vol. 5*. Ed. James Long (New York: Oxford UP, 2010).

“Psychological, Psychical Research, and the Paranormal,” essay on William James for at Harvard University’s Houghton Library’s exhibit “*Life is in the Transitions*”: *William James, 1842-1910*; reprinted in *Harvard Library Bulletin* (Cambridge, MA: Harvard University Press, 2010), 23.

“History, Popular Culture, and *The Scarlet Letter*,” reprinted in Harold Bloom, ed. Nathaniel Hawthorne’s *The Scarlet Letter. New edition*. Bloom’s Guides series. New York: Chelsea House Publishers, 2010.

“Transcendentalism, Transnationalism, and Antislavery Violence: Concord’s Embrace of John Brown,” in *Emerson in the 21st Century*, ed. Barry Tharaud (University Press of Delaware, 2010), pp. 521-48.

"Freedom's Martyr," op ed, *New York Times*, December 2, 2009.

Posting at "The Buzz Board: Smart People Recommend," *The Daily Beast*, March 12, 2009; at <http://www.thedailybeast.com/beast-board/>.

"Lincoln Would not Have Voted for Obama," *The Huffington Post* February 22, 2009; at http://www.huffingtonpost.com/david-s-reynolds/lincoln-would-not-have-vo_b_168278.html

"Poe's 200th Anniversary," Read Street, *Baltimore Sun Blog*, January 23, 2009; at http://weblogs.baltimoresun.com/entertainment/books/blog/2009/01/today_david_s_reynolds_a.html#more

Posting at "The Buzz Board: Smart People Recommend," *The Daily Beast*, December 20, 2008; at <http://www.thedailybeast.com/beast-board/item/230>

"The Race Factor: How Far We've Come," *The Huffington Post*, October 31, 2008; at http://www.huffingtonpost.com/david-s-reynolds/the-race-factor-how-far-w_b_139852.html

"How Old Hickory Haunts the Election," *The Daily Beast*, October 25, 2008; at <http://www.thedailybeast.com/blogs-and-stories/2008-10-25/old-hickorys-shadow/>

"'Evil Propels Me, and Reform of Evil Propels Me': Literary and Social Versions of Evil in the American Renaissance," *Representations of Evil in Fiction and Film*, ed. Jochen Achilles and Ina Bergmann, (Trier: wvt, 2009).

"Why I Write Cultural Biography: The Backgrounds of *Walt Whitman's America*," in *Leaves of Grass: The Sesquicentennial Essays*, ed. Susan Belasco and Kenneth M. Price (Lincoln: University of Nebraska Press, 2007), ch. 17 (pp. 545-90).

"Poe's Art of Transformation," in *The Story and Its Writer: An Introduction to Fiction*, ed. Ann Charters, 7th Edition. New York: St. Martin's, 2007.

"John Brown," in *Encyclopedia of Race and Racism*. Stamford, CT: Thomason Gale, 2007.

"Sensational Fiction," in *American History through Literature, 1820-1870*, edited by Janet Gabbler-Hover and Robert Sattelmeyer (Detroit: Charles Scribner's Sons, 2006), pp. 1054-1059.

"John Brown, the Election of Lincoln, and the Civil War," *North & South*, 9 (January 2006): 78-88.

"Lincoln and Whitman," *History Now*, December 2005.

Afterword, *Leaves of Grass, 150th Anniversary Edition*, by Walt Whitman. New York: Oxford University Press, 2005; 25 pp. i-xxiv.

"Cultural Biography: Reflection, Transcendence, and Impact," in *Biography and Source*

Studies, ed. Frederick R. Karl. New York: AMS, 2003, 7: 83-99.

“Emily Dickinson and Popular Culture,” in *The Cambridge Companion to Emily Dickinson*, ed. Wendy Martin (New York and Cambridge, Cambridge University Press, 2002), pp. 167-90.

“A Chaos-Deep Soil’: Emerson, Thoreau, and Popular Literature,” *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Wright (Boston: Massachusetts Historical Society, 2002), pp. 282-310.

“Hawthorne’s Cultural Demons: History, Popular Culture, and *The Scarlet Letter*,” in Mark C. Carnes, ed., *Novel History* (New York: Simon & Schuster, 2001), pp. 229-34.

“On ‘The Cask of Amontillado,’” in *Literature: Reading Fiction, Poetry, and Drama*, ed. Robert DiYanni (New York: McGraw-Hill, 2001), pp. 130-39.

Introduction, notes, and bibliography to George Thompson’s “*Venus in Boston*” and *Other Tales of Nineteenth-Century American Life*, Co-written with Kimberly Gladman. Amherst, MA: University of Massachusetts Press, 2001), pp. iii-xxvi and 335-52.

“Louisa May Alcott,” and “Tennessee Williams,” *Microsoft Encarta 2000* (CD-ROM encyclopedia). Seattle: Microsoft Corporation, 2000.

“Benjamin Franklin and Walt Whitman,” *Modern Language Studies*, 28 (Spring 1998): 29-39.

“Writing Cultural Biography in an Age of Theory: How I Wrote *Walt Whitman's America*,” *Biography and Source Studies*, ed. Frederick R. Karl, Vol. 3. (New York: AMS Press, 1997), pp. 75-98.

“Biography Can Give the Humanities a Firm Scholarly Backbone,” *The Chronicle of Higher Education* April 25, 1997, pp. B4-B6.

“Black Cats and Delirium Tremens: Temperance and the American Renaissance,” in *Temperance and American Literature*, ed. D. Reynolds and D. Rosenthal (Amherst: Univ. of Massachusetts Press, 1997), pp. 22-49.

“Poe’s Transforming Art: ‘The Cask of Amontillado’ in Its Cultural Context,” in *New Essays on Edgar Allan Poe*, ed. Kenneth Silverman (Cambridge Univ. Press, 1992), pp. 93-112. Reprinted in *Literature: An Introduction to Reading and Writing*, 5th Edition (Prentice-Hall, 1997).

“Walt Whitman and Popular Culture,” *The Walt Whitman Encyclopedia* (Garland, 1996), pp. 99-100.

“From Periodical Writer to Poet: Whitman’s Journey through Popular Culture,” in *Social Texts: Nineteenth-Century American Literature in Periodical Contexts*, ed. Susan Belasco Smith and Kenneth Price (Univ. Press of Virginia, 1996), pp. 87-118.

“Politics and Poetry: The Party Crisis and the Genesis of *Leaves of Grass*,” in *New Essays on*

Walt Whitman, (Cambridge Univ. Press, 1995), pp. 66-91.

"Whitman and the New York Stage," *Thesis*, May 1995.

"Hard Times: Whitman in the Classroom," *CUNY Matters* (Winter 1995): 10.

"George Lippard." *Facts on File: Bibliography of American Fiction through 1865*, ed. Kent P. Ljungquist (New York, 1994), pp. 166-8.

"Of Me I Sing: Whitman in His Time," *New York Times Book Review*, October 4, 1992, p. 1.

"Catharine Maria Sedgwick," *American National Biography*, (Oxford University Press, 1993), pp. 219-20.

"George Lippard," *American National Biography*, (Oxford University Press, 1993), pp. 77-8.

"The Aesthetic Factor in Canon Revision: The Case of American Literature," *Canadian Review of Comparative Literature*, 13 (March-June 1993): 193- 200.

"'Its Wood Could Only Be American!': *Moby-Dick* and Antebellum Popular Culture," in *Critical Essays on Melville's Moby-Dick*, ed. Hershel Parker and Brian Higgins (New York: Macmillan, 1992), pp. 523-44.

"Foreword" and "Bibliographic Essay" to *Walt Whitman and the Visual Arts*, (Rutgers University Press, 1991), pp. ii-xv and 225-28.

"Herman Melville," *Benét's Readers' Encyclopedia of American Literature*, (New York: HarperCollins, 1991), pp. 696-701.

"Walt Whitman Today," *ESQ: Journal of the American Renaissance*, 36 (3rd quarter, 1990): 255-65.

"What Do We Do with F.O. Matthiessen?" *Review*, XI: 1989, 319- 23.

"Literary Lights from the Void," *The World & I*, IV (May 1989), 479-89.

"Whitman and Nineteenth-Century Views of Gender and Sexuality," *Mickle Street Review*, 11 (1989): 9-16. Reprinted in *Walt Whitman of Mickle Street: A Centennial Collection*, ed. Geoffrey M. Sill (Knoxville: Univ. of Tennessee Press, 1994).

"Whitman the Radical Democrat," *Mickle Street Review*, 10 (1988): 39-48.

"Whitman's America: A Revaluation of the Cultural Backgrounds of *Leaves of Grass*," *Cahiers roumains d'études littéraires*, 3 (1987), 98-105. Reprinted in *Mickle Street Review*, 10 (Spring 1988): 5-17.

"Revising the American Canon: The Question of Literariness," *Canadian Review of*

Comparative Literature, 8 (June 1986): 230-35.

“The Feminization Controversy: Sexual Stereotypes and the Paradoxes of Piety in Nineteenth-Century America,” *New England Quarterly*, 53 (March 1980), 96-106. `

“Heavenly Wares: Best-Selling Religion in Nineteenth-Century America,” *Arts and Sciences*, (November 1981), pp. 2-4.

“From Doctrine to Narrative: The Rise of Pulpit Storytelling in America,” *American Quarterly*, 32 (Winter 1980): 479-98.

“Shifting Interpretations of Protestantism,” *Journal of Popular Culture*, 9 (Winter 1975): 593-603.

C. Book Reviews & Essay-reviews:

Review of John Matteson, *A Worse Place than Hell, How the Civil War Battle of Fredericksburg Changed a Nation* *Wall Street Journal* , February 14, 2021.

Review of Sarah Pearsall’s *Polygamy: An Early American History*, *New York Review of Books*, April 9, 2020.

Review of Fergus Bordewich’s *Congress at War: How Republican Reformers Fought the Civil War, Defied Lincoln, Ended Slavery, and Remade America* and LeeAnna Keith’s *When It Was Grand: The Radical Republican History of the Civil War*, *Wall Street Journal* (lead review), February 15, 2020.

Review of Richard Bell’s *Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home*, *Wall Street Journal*, October 17, 2019.

Review of Cassandra L. Yacovazzi’s *Escaped Nuns: True Womanhood and the Campaign Against Convents in Antebellum America* and Catherine O’Donnell’s *Elizabeth Seton: American Saint*, *New York Review of Books*, April 18, 2019.

Review of Sean Wilentz's *No Property in Man* and Andrew Delbanco's *The War before the War*, *Wall Street Journal* (lead review), November 24-25, 2018.

Review of Joanne B. Freeman, *The Field of Blood: Violence in Congress and the Road to the Civil War*, in *New York Times Book Review*, September 30, 2018.

Review of Allen Guelzo’s *Reconstruction: A Concise History*, *Wall Street Journal*, May 21, 2018.

Essay-review on Lindsay Tuggle’s *The Afterlives of Specimens: Science, Mourning, and Whitman’s Civil War* and Walt Whitman’s *Drum–Taps. The Complete 1865 Edition*, edited by Lawrence Kramer, *New York Review of Books*, March 22, 2018.

“Lincoln Ascending” [essay-review on Sidney Blumenthal’s *Wrestling with His Angel: The Political Life of Abraham Lincoln, Vol. 2*], *Democracy: A Journal of Ideas*, Summer 2017.

“The Slaveowners’ Foreign Policy” [essay-review on Matthew Karp’s *This Vast Southern Empire*], *New York Review of Books*, June 20, 2017.

“The Hidden History of Slavery” (essay-review on Yaa Gyasi’s *Homegoing*, Manisha Sinha’s *The Slave’s Cause*, and Stephen Oakes’s *The Scorpion’s Sting*) *Kenyon Review*,” May/June 2017.

“Taking Old Abe to Task” (essay-review on *Six Encounters with Lincoln: A President Confronts Democracy and Its Demons*, by Elizabeth Brown Pryor), *The American Scholar*, Spring 2017.

Essay- review on Randall Fuller’s *The Book that Changed America*, *Wall Street Journal*, January 21-22, 2017.

“How America Went Racist: Our Ruinous Betrayal of Indians and Black Americans” (essay-review on Nicholas Guyatt’s *Bind Us Apart: How Enlightened Americans Invented Racial Segregation*), *New York Review of Books*, December 22, 2016.

“Why We Chose It” [feature article on David S. Reynolds as book reviewer], by David Lynn, *Kenyon Review*, July 11, 2016.

"Walt Whitman and the Bohemians, *Kenyon Review* 38 (July/August 2016): 103-108.

Review of *Herndon on Lincoln* (eds. Douglas O. Wilson and Rodney Davis) and Stephen Harrigan’s *A Friend of Mr. Lincoln*, *Wall Street Journal*, January 30-31, 2016.

“The Commander of Civil War History” (essay-review on James M. McPherson’s *Embattled Rebel: Jefferson Davis as Commander in Chief* and *The War That Forged a Nation*), *New York Review of Books*, November 19, 2015.

Review of Eric Foner, *Gateway to Freedom: The Secret History of the Underground Railroad*, *Wall Street Journal*, January 17, 2015.

Review of Harold Holzer, *Lincoln and the Power of the Press*, in *New York Times Book Review*, October 2014.

Review of Greg Grandin, *The Empire of Necessity: Slavery, Freedom, and Deception in the New World*, *Wall Street Journal*, February 6, 2014.

Review of *Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877*, by Brenda Wineapple, in *New York Times Book Review*, August 11, 2013.

An Exchange on John Brown, between David S. Reynolds and Christopher Benfey, *New York Review of Books*, July 9, 2013.

Review of *The Tribunal: Responses to John Brown and the Harpers Ferry Raid*, edited by John Stauffer and Zoe Trodd, *Wall Street Journal*, December 4, 2012.

Review of Allen C. Guelzo's *Fateful Lightning: A New History of the Civil War and Reconstruction*, in *New York Times Book Review*, July 1, 2012.

Review essay—"Reading the Sesquicentennial: New Directions in the Popular History of the Civil War" [reviewed books include Adam Goodheart's *1861*, Amanda Foreman's *The World on Fire*, Tony Horwitz's *Midnight Rising*, David Goldfield's *America Aflame*, and *The Civil War: The First Year Told by Those Who Lived It*, *Journal of the Civil War Era*, 2 (September 2012): 421-435

Review of *America's Great Debate*, by Fergus M. Bordewich, *Wall Street Journal* April 22, 2012.

Review of *Midnight Rising: John Brown and the Raid that Sparked the Civil War*, by Tony Horwitz. *Wall Street Journal* October 22, 2011.

Review of Eric Foner, *The Fiery Trial: Abraham Lincoln and Slavery*, *New York Times Book Review*, October 3, 2010.

Review of Leo Damrosch, *Tocqueville's Discovery of America*, in *New York Times Book Review*, April 18, 2010.

Review of Robert E. McGlone, *John Brown's War Against Slavery*, in *New England Quarterly*, 83 (March 2010): 148-150.

Review of Sally Jenkins and John Stauffer, *The State of Jones: The Small Southern County That Seceded from the Confederacy*, in *New York Times Book Review*, August 16, 2009.

Review of Philip Dray, *Capitol Men: The Epic Story of Reconstruction through the Eyes of America's First Black Congressmen*, in *New York Times Book Review*, September 28, 2008.

Essay- review of Joyce Carol Oates's *Wild Nights! Stories about the Last Days of Poe, Dickinson, Twain, James, and Hemingway* and Christopher Benfey's *A Summer of the Hummingbirds: Love, Art, and Scandal in the Intersecting Worlds of Emily Dickinson, Mark Twain, Harriet Beecher Stowe, & Martin Johnson Heade*, *Hudson Review*, June 2008.

Review of Karolyn Smarz Frost, *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*, *New York Times Book Review*, June 17, 2007.

Review of Charles Rappelye, *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, in *New York Times Book Review*, May 14, 2006. Reprinted in the *International Herald-Tribune*, June 13, 2006.

Review of David McCullough, *1776*, *New York Observer*, May 30, 2005, p. 1.

Review of Jean Fagan Yellin, *Harriet Jacobs, A Life*, in *New York Times Book Review*, July 11, 2004, p. 14.

Review of Hershel Parker, *Herman Melville, Volume II (1851-1891)*, *Journal of American History*, September 2003, pp. 646-47.

Review of Peter Gay, *Savage Reprisals: Bleak House, Madame Bovary, Buddenbrooks*, in *New York Times Book Review*, August 4, 2002, p. 14.

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7. LECTURES, PUBLIC CONVERSATIONS, CONFERENCE PAPERS:

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<https://www.commonwealthclub.org/events/2020-10-29/abe>

Politics & Prose (Washington DC) Virtual Event, David S. Reynolds in conversation with Harold Holzer about *Abe: Abraham Lincoln in His Times*, October 21, 2020.
https://www.youtube.com/watch?v=Tky6K_Ir20Q

Leon Levy Center for Biography (CUNY Graduate Center) Virtual Event, David S. Reynolds in Conversation with Jim Oakes about *Abe: Abraham Lincoln in His Times*, October 13, 2020.
<https://www.crowdcast.io/e/david-s--reynolds-on-abe>

Keynote Lecture, Walt Whitman Stamp – First Issue Ceremony, September 12, 2019;
<https://www.facebook.com/USPS/videos/2112727489028930/>

Featured lecturer, “Walt Whitman and His World,” series of three lectures, Bay View Association, July 25, 27, and 29, 2019.

Featured lecturer, “Walt Whitman’s World,” Morgan Library, New York, NY, June 26, 2019.

Keynote Lecture, “Walt and I: A Biographer’s Reflections,” Walt Whitman at 200 Symposium, Walt Whitman Birthplace, May 31, 2019.

Featured lecturer, “Walt Whitman, Race, and American Politics,” Whitman at 200 Series, University of Pennsylvania, April 23, 2019.

Keynote Lecture, “Frederick Douglass and John Brown in Detroit: 160th Anniversary Conference,” Mercy School of Law, Detroit University, March 12, 2019.

The Malkin Lecture, Park Street Armory, “Walt Whitman, the Civil War, and New York's Seventh Regiment” September 25, 2018.

Featured Respondent, Roundtable on “David S. Reynolds and the Spiritual Imagination in America,” session on the scholarship of David S. Reynolds, American Literature Association Convention, San Francisco, May 26, 2018.

“Emily Dickinson, Amherst, and Popular Culture,” scholarly seminar on Amherst and the World, Amherst College, May 21-22, 2018.

“Saving a Divided Nation: Walt Whitman, Abraham Lincoln, and the American Union,” special lecture, St. Francis College, April 24, 2018.

“The U. S. Civil War and Cultural Remembering,” Symposium on Cultural Memory at the Congress of the International Comparative Literature Association, July 23, 2016.

“Poetry, Physiology, and Politics: Walt Whitman’s “Manly Health” Column and *Leaves of Grass*,” Walt Whitman Birthplace Association, July 10, 2016.

The Centennial Lecture and Keynote Speech, “The American Renaissance Reconsidered: Literature, Politics, and Popular Culture,” for conference on Teaching the American Literary Tradition, University of Texas at El Paso, June 11, 2016.

Keynote Talk, “Hawthorne and Democratic Politics,” Nathaniel Hawthorne Society Conference, Stowe, Vermont, June 3, 2016.

“The Aesthetics of Indulgence: American Still Life Paintings in their Literary and Social Contexts,” Philadelphia Art Museum, Oct. 23, 2015.

“Lincoln Then and Now,” The New York Society Library, October 7, 2015.

“*Lincoln’s Selected Writings*: A Visit with David S. Reynolds, Rogers Memorial Library, Southampton, NY, June 3, 2015.

“Killing John Brown, Killing Lincoln: John Wilkes Booth, and the Lincoln Assassination,” Fort Wayne Lincoln Association, May 6, 2015.

“Why Is Lincoln Still Relevant?” Panel discussion with David S. Reynolds, Richard Brookhiser, and Lucas Morel, The Morgan Library and Museum, April 28, 2015.

“The Lincoln Assassination, 150 Years Later: Literary and Cultural Contexts of the Tragedy, The Century Association, April 14, 2015

“Lincoln’s Relevance for Today,” lead panelist on historians’ session celebrating the Lincoln Sesquicentennial Exhibit, Morgan Library, New York, April 28, 2015.

“Stowe’s *Uncle Tom’s Cabin*,” as panelist on the session “Leading Novelists, Eminent Novels: Exploring the Early American Novel and Its Cultural Influences, MLA Convention, January 2014.

Panelist, “*Beneath the American Renaissance* at 25: The Legacy of an American Studies Classic,” MLA Convention, January 2014.

Respondent, “*Beneath the American Renaissance* at 25: David S. Reynolds and American Cultural Studies,” CUNY Graduate Center, October 18, 2013.

Keynote Lecture, “Mightier than the Sword,” annual meeting of the Connecticut Society of Eye Physicians, Aquaturf Conference Center, Southington, Conn., June 14 2013.

The Teacher Lecture, New-York Historical Society, June 6, 2013.

The Brauer Lecture, University of Chicago, May 2, 2013.

“Writing the American Renaissance,” Leon Levy Center for Biography, CUNY Graduate Center, March 18, 2013.

“Reconsidering Lew Wallace’s *Ben-Hur*,” Rutgers University, March 8, 2013.

The Bel Konitzer Book Awards Lecture, Drew University, January 19, 2013.

The Paul and June Schlueter Lecture in the Art and History of the Book, Lafayette College, September 27, 2012.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, Harvard Club, New York, June 20, 2012, at 7:30 p.m.

Talk, Book Signing, “New York, Abolitionism, and *Uncle Tom’s Cabin*,” Salmagundi Club, New York June 14, 2012, at 6:30 pm.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, 92Y Tribeca, June 12, 2012, at noon.

Talk, Book Signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, New York Society Library, June 7, 2012, at 6:30pm.

“*Uncle Tom’s Cabin* and American Studies,” invited lecture, University of Rochester, April 26, 2012.

The Aronson Memorial Lecture, “John Brown, Harriet Beecher Stowe and the Coming of the Civil War,” St. Paul’s Church National Historic Site, Mount Vernon, NY, April 14, 2012.

The De Graaf Lecture, Hope College, Holland, Michigan, April 10, 2012.

“Mightier than the Sword: *Uncle Tom’s Cabin* and American Cultural History,” special lecture, Bronx Community College, November 22, 2011.

Keynote Lecture, “Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” Members’ Annual Dinner, The Library Company of Philadelphia, November 15, 2011.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin* and American Culture,” special lecture, Bronx Community College, November 22, 2011. University Club, November 3, 2011.

“The Roots and Impact of *Uncle Tom’s Cabin*,” invited lecture, The College of William and Mary, October 20, 2011.

“Mightier than the Sword: *Uncle Tom’s Cabin* and American Cultural History,” invited lecture, Hudson Library and Historical Society, October 13, 2011.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*,” invited lecture, Port Washington Library, October 2, 2011.

The Carolyn Baldwin-Babcock Lecture, “Mightier than the Sword: *Uncle Tom’s Cabin* and the Battle for America,” Miami University (Ohio), September 29, 2011.

Keynote Lecture, “Harriet Beecher Stowe and Cincinnati,” Stowe Bicentennial Commemorative Conference, Cincinnati University, September 30, 2011.

“Harriet Beecher Stowe and *Uncle Tom’s Cabin*,” public lecture, Fridays at Five, Bridgehampton Library, July 15, 2011.

“The Roots and Impact of *Uncle Tom’s Cabin*,” paper for a conference at Brunswick, Maine, on “Harriet Beecher Stowe: The 200th Anniversary Conference,” Harriet Beecher Stowe Society, June 23, 2011.

Smithsonian Museum lecture, “The Little Lady’s Dangerous Book: Harriet Beecher Stowe’s *Uncle Tom’s Cabin* and the Origins of the Civil War,” National Museum of American History, June 17, 2011.

Book reading/signing, *Mightier than the Sword: Uncle Tom’s Cabin and the Battle for America*, Barnes and Noble (Upper West Side), June 15, 2011.

Respondent to the session “*Beneath the American Renaissance* at Twenty-Five: David Reynolds and American Cultural Studies,” American Literature Association Convention at Boston,

MA, May 27, 2011.

“Mightier than the Sword: *Uncle Tom’s Cabin* and the Battle for America,” paper for a session on Harriet Beecher Stowe, American Literature Association Convention at Boston, MA, May 27, 2011.

The Twenty-Eighth Annual James Russell Wiggins Lecture, “Igniting the War: *Uncle Tom’s Cabin*, Antislavery Politics, and the Rise of Lincoln,” American Antiquarian Society, May 24, 2011.

“Truth or Dare?” panel, Day of Dialog, a session on new books organized by the *Library Journal*, May 23, 2011.

Featured Speaker, “How and Why I Wrote *Mightier than the Sword*” (taped by Book TV/C-SPAN) Harriet Beecher Stowe House, Hartford, Conn., May 19, 2011.

“John Brown Should Be Pardoned,” Brecht Forum public symposium on John Brown, May 9, 2011.

Lead Historian, “The Kindling and the Torch: The Impact of ‘Uncle Tom’s Cabin’ and John Brown’s Raid,” “Teaching American History” through the Gilder Lehrman Institute. University of Delaware-Newark, April 12, 2011.

“‘I Hear America Singing’: Walt Whitman and the Music of His Time,” lecture and guitar/vocals performance, accompanied by pianist Steve Vitoff, CUNY Graduate Center English Program, February 25, 2011.

Featured Speaker, “John Brown and His Times,” Salesian High School, New Rochelle, NY, Salesian HS, February 4, 2011.

“From Feminism to Transnationalism and Beyond: *Uncle Tom’s Cabin* Among the Critics,” paper for a panel on “Stowe and Critical Memory,” Modern Language Association Convention at Los Angeles, Cal., January 9, 2011.

Featured Speaker, “New Perspectives on the American Renaissance,” Riverdale Country School, April 20, 2010.

Featured Speaker, “Harriet Beecher Stowe and the Civil War,” Lehman College conference on Lincoln and the Civil War, April 12, 2010.

Featured Speaker, “John Brown, Abolitionist,” Kennesaw State University, conference on “Alternative Realities in the Civil War,” March 15, 2010.

Featured Speaker, “John Brown’s Legacy to African Americans,” African American Museum, Cincinnati, Ohio, December 5, 2009.

Keynote Speaker, “John Brown Reconsidered,” Drexel University, Philadelphia, December 4, 2009.

Featured Speaker, "Walt Whitman and American Art," Katonah Museum of Art, November 12, 2009.

Featured Speaker, "Warriors for Freedom: John Brown and Henry David Thoreau," American Antiquarian Society, November 6, 2009.

Plenary Speaker, "Reconsidering John Brown," conference on "The 150th Anniversary of the Harpers Ferry Raid," Yale University, October 30, 2009.

Keynote Address, two-day conference entitled "Reconsidering the Debt: Scholars Re-visit Shays' Rebellion," Springfield Technical Community College, October 17-18, 2009.

Featured Speaker, "Andrew Jackson and His America," Bridgehampton Library, July 3, 2009.

Featured Speaker, "Andrew Jackson: Villain or Hero?" Rogers Memorial Library, May 27, 2009.

Plenary Speaker, "Year of Foreboding: 1859 and the Backgrounds of Civil War," American Civil War Sesquicentennial at the University of Richmond; Richmond, VA, April 29, 2009.

Featured guest panelist on historical contexts of the current credit crisis, New-York Historical Society's Chairman's Council "Weekend with History," New-York Historical Society, April 4, 2009.

"Poe in his Times," Friends of Poe—Bicentennial Celebration, Edgar Allan Poe National Historical Site, Philadelphia, March 28, 2009.

Keynote Speaker, "Walt Whitman and New York Street Culture," Walt Whitman Conference, Brooklyn, NY, March 6, 2009.

Plenary Speaker, "Andrew Jackson and His Age," John Jay Homestead, Katonah, NY, January 28, 2009.

Appointed as Donald and Judy Smith Scholar in Residence, Florida Atlantic University, January 15-17, 2009. Reynolds's Lectures: "Andrew Jackson: Hero or Villain?" (1/14/09), "The Old South" (1/15/09) "John Brown, Slavery, and the Roots of the Civil War" (1/16/09).

Book presentation and signing for *Waking Giant*, Barnes & Noble, Upper West Side (Broadway and 82nd St.), October 2, 2008.

Keynote Address, "The Importance of John Brown," conference on 150th Anniversary of Brown's Chatham, Ontario convention, Chatham-Kent Black Historical Society, May 3, 2008.

Keynote Lecture: "'Evil Propels Me and Reform of Evil Propels Me': Literary Treatments of Evil in the American Renaissance," Anglistentag Muenster (Annual English Conference), Muenster, Germany, September 25, 2007.

Lead-Off Lecture: "John Brown and the Coming of the Civil War," opening celebration of American Studies Program, University of Connecticut, September 19, 2007.

Seminar Leader on Walt Whitman, NEH Summer Seminar for the Hall of Fame Exhibition, Bronx community College, CUNY, June 19, 2007.

“Transcendental Terrorism? John Brown, Emerson, and Thoreau,” University of California, Berkeley, March 20, 2007.

“Conversion to Violence: Emerson, Thoreau, and John Brown,” paper for Thoreau Society special session, MLA Convention, December 28, 2006.

“John Brown: His Contexts and His Legacy,” public lecture, Minnesota Historical Society, December 9, 2006.

“Walt Whitman, the City, and American Art,” conference paper, in conference on “Luminist Horizons,” National Academy Museum, New York, October 28, 2006.

Keynote Lecture: “Christian Terrorism?: John Brown and the Making of America,” Conference on Christianity and Literature,” St. Francis College, Brooklyn Heights, October 20, 2006.

“Toward a Cultural Biography of Harriet Jacobs,” conference paper, in conference on “The Life and Word of Harriet Jacobs,” Pace University, October 6, 2006.

Keynote Lecture, “Harriet Jacobs,” Gilder-Lehrman Junior Historians Forum, Pace University, October 5, 2006.

“Transcendental Terrorism? John Brown, Emerson, and Thoreau,” University of Tübingen, Germany, June 6, 2006. Also delivered at the University of Mainz, Germany on June 13, 2006 and the University of Würzburg, Germany on June 18, 2006.

“John Brown, Abolitionist,” CUNY Graduate Center, Association of Extended Learning, March 23, 2006.

Talks and Readings for *John Brown, Abolitionist*:

--The Graduate Center of CUNY, April 4, 2006; The University Club (featured speaker), February 21, 2006.

--Bluestockings Book Store, New York, February 10, 2006.

--New York City Rotary Club (featured speaker), January 29, 2006.

--Roslyn High School, two lectures and two seminar discussions, January 19, 2006.

--New-York Historical Society, speech sponsored by the Gilder-Lehrman Institute, December 8, 2005.

--CUNY Fundraisers' Banquet (featured speaker), New York, NY, November 11, 2005.

--CUNY Graduate Center Board Luncheon (featured speaker), New York, NY, September 13, 2005.

--Graduate Center Talk, Fridays at Five, Bridgehampton Library Series, July 8, 2005.

--Book Reading, Bookrevue, Huntington, NY, June 2, 2005; Book Reading, Concord Bookshop, Concord, MA, May 22, 2005.

--Book Reading, The Atlanta History Center, Atlanta, Georgia May 16, 2005.

--Book Reading, Borders, Vienna, VA May 12, 2005; Book Reading, Chapters Washington,

DC May 12, 2005.

--Talk, Downtown Rotary Club Luncheon Event. Kansas City MO, May 5, 2005.

--Book Reading, Rainy Day Books, Fairway, KS, May 5, 2005.

--Book Reading, Barnes & Noble, Upper West Side branch, New York, NY, May 2, 2005.

--Book Reading, Left Bank Books, St. Louis, MO, May 4.

--Book Reading, Odyssey Bookshop, South Hadley, MA, April 26, 2005; Talk, Massachusetts Historical Society, April 28, 2005.

“New Interdisciplinary Vistas: Criticism, Theory, and History,” Pennsylvania State University, January 23, 2006.

“Was Brown Black? Race, Abolitionism, and the American Renaissance,” lecture, University of California-Davis, January 9, 2006.

“John Brown and Religion,” lecture, Holy Trinity Church, New York, November 2, 2005.

“Three Conversations on Walt Whitman with David S. Reynolds,” seminar series, October 20, October 27, and November 3, 2005.

“A Poet’s Utopia: *Leaves of Grass* and the American 1850s,” conference paper, “New England Remembers Walt Whitman,” Central Connecticut State University, September 28, 2005.

“Celebrating the 1855 *Leaves of Grass*,” South Street Seaport Museum, New York, September 26, 2005.

“Don’t Forget the Spice: George Thompson’s *City Crimes* and the American Renaissance,” American Literature Association Convention, May 27, 2005

Introductory talk, “A Celebration of Walt Whitman’s *Leaves of Grass*,” New-York Historical Society, April 26, 2005.

“Why I Write Cultural Biography: The Backgrounds of *Walt Whitman’s America*,” conference paper, *Leaves of Grass*, the 150th Anniversary Conference, University of Nebraska, March 31, 2005.

“‘The Popular Heart is a Cannon First’: Emily Dickinson and Popular Culture,” CUNY Graduate Center, March 31, 2004.

“Transcendentalism and Abolitionism,” lecture, UCLA, January 11, 2004.

“Emerson, Thoreau, and the Questions of Race and Slavery,” lecture, Stanford University, January 9, 2004.

“Untying the Knot: American Writers and Slavery,” lecture, Boston University, February 23, 2004.

“‘Gallows Glorious’: Emerson, John Brown, and Violent Abolitionism,” lecture, CUNY Graduate Center, May 3, 2003.

“Antebellum Reform, Antinomianism, and the Legacy of Radical Puritanism,” paper given at the

MLA Convention, as part of a session on “American Antinomianisms,” December 28, 2002

“Slavery in ‘This Transcendental Age’: Emerson, Thoreau, and the Causes of the Civil War,” paper given at MLA Convention, as part of special session organized by David S. Reynolds on “Slavery and the American Renaissance, December 28, 2001.

“Politics, Poetry, and Popular Culture: Historical Contexts of Walt Whitman’s *Leaves of Grass*,” lecture, University of Paris 3, Sorbonne-Nouvelle (Paris, France), May 10, 2000.

“What’s American about American Literature? A Discussion of Literary Exceptionalism,” lecture, given at the following German universities: University of Erlangen, University of Wuerzburg, University of Augsburg, and University of Tuebingen. February 2000.

“Philosophical Roots of the Civil War: Transcendentalism and Militant Abolitionism,” lecture, University of Munich (Germany), February 12, 2000.

“Melville’s *Bartleby*,” CUNY Graduate Center, May 9, 2000.

“‘A Chaos-Deep Soil’: Emerson, Thoreau, and Popular Culture,” conference on “Transcendentalism and Its Contexts,” Massachusetts Historical Society, May 16, 1997.

“Cultural History and Literary Criticism,” Reed College, April 25, 1997.

Featured Speaker – “Franklin, Whitman, and the Tradition of American Dissent,” NEMLA Convention, April 4, 1997.

Plenary Speaker – “Harvesting History for Insights into American Literature,” at conference of American Studies Association of Spain, Leon, Spain, March 21, 1997.

“Rescuing the Humanities: The Role of Cultural Studies and Biography,” lecture for the CUNY Center for the Humanities, March 4, 1997.

“Cultural Studies, Historicism, and the Defense of Biography,” MLA Convention, December 28, 1996.

Keynote Speaker – “A Celebration of Walt Whitman” held by the Poetry Society of America, Newberry Library, May 14, 1996.

“How I Wrote *Walt Whitman's America*,” Baruch College, April 24, 1996.

“Reconstructive Criticism,” CUNY Graduate Center, March 19, 1996.

“My Work as a Biographer,” 92nd Street Y, February 4, 1996.

Featured Guest Speaker, Biography Colloquium, New York University, January 14, 1995.

Appearances and Readings for *Walt Whitman's America*:

--Book Reading, Westbury Public Library, October 30, 1996.

- Book Reading, Border's Books, Westbury NY, June 6, 1996.
- Book Reading, The Book Revue, Huntington, NY, May 19, 1995;
- Book Reading, the Walt Whitman Birthplace, June 9, 1995.
- Book Reading, Encore Books, Bridgehampton, June 14, 1995.
- Book Reading, Canio's Books, Sag Harbor, NY, July 23, 1995.
- Book Reading, Borders Books, Bohemia, NY, Sept. 11, 1995.
- Book Reading, Posman Books, Oct. 1, 1995.
- Book Reading, Barnes & Noble, Chelsea Branch, December 6, 1995.
- Book Reading, The Community Bookstore, Park Slope, Brooklyn, April 17, 1996.

"Walt Whitman and Manhattan: High Culture and Popular Culture," New-York Historical Society, November 19, 1995

"Forging a Common Literary Ground: The 1855 Edition of *Leaves of Grass*," American Studies Association Convention, Pittsburgh, November 10, 1995

"Writing Cultural Biography," Butler University, October 11, 1995

"Writing Cultural Biography: In Pursuit of Walt Whitman," Indiana University, October 10, 1995

"Whitman and Popular Performance," University of Houston, April 22, 1995

"Whitman and Antebellum Performance Culture," American Literature Association Convention, May 30, 1994

"American Literature and Canon Revision: A Report from the Trenches," MLA Convention, December 29, 1994

The Brauer Lecture, "Whitman and Popular Religion," Univ. of Chicago Am. Studies Colloquium, May 25, 1994

Keynote Lecture, "American Literature and Historical Scholarship," American Literature Conference, University of Washington, Seattle, April 23, 1994

Chair and Respondent, panel on "American Publishing: Crossing Cultural Boundaries in Antebellum America," American Studies Association Convention, Nov. 5, 1993

"New Historicism or Literary History? In Search of Walt Whitman," Long Island University, C. W. Post Center, special lecture, October 26, 1993

"Whitman's Journey through Popular Culture," American Literature Association Convention, Baltimore, May 28, 1993

Chair, panel on "The American Renaissance and Historical Scholarship," and talk on "Historicizing Whitman," MLA Convention, December 29, 1992

"An Audience En Masse? Whitman's Search for the Popular Reader," lecture, South Street Seaport Museum, New York, May 17, 1992

“The American 1850s and the Genesis of *Leaves of Grass*,” lecture, CUNY Graduate Center, March 27, 1992

Chair, panel on “The History of the Book in America,” MLA Convention, December 1991

“The Aesthetic Factor in Canon Revision,” as part of session on current literary criticism, MLA Convention, December 1991

“Canon Revision and American Literary History,” UCLA, May 16, 1991

“From Whitman to Ginsberg and Back Again,” lecture, Ridgewood Library and Bloomfield Library, New Jersey, April 30 and October 25, 1991.

“Melville and Popular Culture,” NEMLA Convention, April 6, 1991

“American Literature and the Canon Issue,” lecture, SUNY-Stony Brook, March 26, 1991

Co-director with Michael Winship of summer institute on “The American Renaissance: Critical and Bibliographical Perspectives,” American Antiquarian Society, June 1990. With M. Winship.

“Walt Whitman and Horace Traubel: The Camden Conversations Revisited,” lecture at symposium on “Whitman in Camden,” Rutgers University-Camden, April 6, 1990

“Walt Whitman and Popular Culture,” lecture, University of Georgia, March 12, 1990.

“Beyond the New Historicism: Reconstructive Criticism and American Literary History,” as member of panel on “Interactions of Elite and Nonelite in American Renaissance Literary Culture,” MLA Convention, December 1989

“Reconstructive Criticism and Current Trends in Literary Studies,” special lecture, Columbia University Seminars in American Civilization, November 16, 1989.

“Emily Dickinson and Popular Culture,” conference paper, University of Massachusetts conference on “Emily Dickinson in Public,” October 28, 1989.

“The Canon Controversy,” Amherst College, October 27, 1989.

“Integrating Forgotten African-American and Women Writers into the Great Books Syllabus,” faculty seminar paper, Baruch College, November 3, 1989.

“American Literature and the Canon,” Colgate University, April 17, 1989.

“Rewriting American Literary History,” lecture, Ohio State University, March 23, 1989.

“The Problem of Canon Revision in American Literary History,” lecture, University of North Carolina, Chapel Hill, March 9, 1989.

Faculty-Graduate Workshop on *Beneath the American Renaissance* (invited as workshop leader), University of Chicago, November 14, 1988.

“Rewriting American Literary History,” lecture, University of Idaho, November 8, 1988.

"Hawthorne's Heroines in Their Nineteenth-Century Context," as panelist on the American Literature Division session on "The Idea of Women," 1987 MLA Convention.

“*Leaves of Grass* and Nineteenth-Century Views of Gender and Sexuality,” as leader of special session, 1987 MLA Convention.

“Whitman the Radical Democrat” and Conference Introduction, as organizer of “Whitman and the Foundations of America” (Rutgers-Camden conference, May 1, 1987).

“Whitman's America: A Reevaluation of the Cultural Backgrounds of *Leaves of Grass*,” as leader of special session, 1986 MLA Convention.

“Whitman's America Reconsidered” and Conference Introduction, as organizer of "Whitman and the World" (Rutgers-Camden conference, Nov. 1986).

“Revising the American Canon: The Question of Literariness,” 1985 MLA Convention.

“Beneath the American Renaissance,” lecture, Warren Center, Harvard University, May 1983.

8. **PROFESSIONAL RECOGNITION, PRIZES, FELLOWSHIPS:**

Abe: Abraham Lincoln in His Times, Winner of the Lincoln Prize of the Gilder Lehrman Society.

Abe: Abraham Lincoln in His Times, Winner of the Abraham Lincoln Institute Award.

Abe: Abraham Lincoln in His Times, Plutarch Award in Biography: long-listed.

Abe: Abraham Lincoln in His Times, Best 10 Books of the Year, *Wall Street Journal*, 2020.

Abe: Abraham Lincoln in His Times, Best Books of the Year, *Washington Post*, 2020.

Abe: Abraham Lincoln in His Times, Best Books of the Year, *Christian Science Monitor*, 2020.

Abe: Abraham Lincoln in His Times, Best Books of the Year, *Kirkus*, 2020.

Abe: Abraham Lincoln in His Times, Best Reviewed Books of the Season, *LitHub Bookmarks*, Fall 2020.

Abe: Abraham Lincoln in His Times, Five Hot Books, *National Book Review*, October 2020.

Abe: Abraham Lincoln in His Times, *PWPicks*: Books of the Week, September 28, 2020.

Abe: Abraham Lincoln in His Times, Top 10 Books of the Fall, *O Magazine*, September-October, 2020.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America selected by the History Book Club and the Military Book Club, 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America, 15 Hot Books for Dad, *The Daily Beast*, June 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America, The 20 Smartest Nonfiction Reads for the Summer, *Christian Science Monitor*, 2011.

Mightier than the Sword: Uncle Tom's Cabin and the Battle for America, Top Spring Nonfiction Picks, *Publishers Weekly* and *Library Journal*.

David S. Reynolds selected as Honorary Co-chair of the New-York Historical Society, November 2009-present.

Waking Giant: America in the Age of Jackson, Notable Books of the Year, *New York Times*, 2008.

Waking Giant: America in the Age of Jackson Best Books of the Year, *Washington Post*, 2008.

Waking Giant: America in the Age of Jackson, What Top Execs Are Reading, *Charlotte Observer*, December 2008.

Waking Giant: America in the Age of Jackson, Best Books of the Year, *Kirkus*, 2008.

Waking Giant: America in the Age of Jackson, Top Picks of 2008, *Shelf Awareness*.

Waking Giant: America in the Age of Jackson selected by the History Book Club and the Military Book Club, June 2008.

Waking Giant: America in the Age of Jackson, Notable Books of the Year, *Latin American Herald Tribune's*, 2008.

Named one of ten "star professors" among 6,100 CUNY's full-time teaching faculty for CUNY's 2007 ad campaign, "Look Who's Teaching Here," featured in newspapers and on subways and buses.

Gustavus Myers Outstanding Book Award, awarded to *John Brown, Abolitionist*, 2005.

John Brown, Abolitionist, Kansas State Notable Book, 2006.

John Brown, Abolitionist, Outstanding Books of 2005, the National Book Critics Circle.

John Brown, Abolitionist, Notable Books of the Year, American Library Association

John Brown, Abolitionist ranked first as “the most- reviewed book in America in major periodicals,” April 19-May12, 2005-05 (source: the trade magazine *Publishers’ Lunch*)

Listed in *Who’s Who in America*, 2000 edition to the present.

Listed in *Who’s Who in the World*, 2000 edition to the present.

Leaves of Grass: The 150th Anniversary Edition, by Walt Whitman, edited by David S. Reynolds, chosen as a main selection of Bookspan’s Readers’ Subscription Book Club and as an alternate selection of the Book of the Month Club, 2005.

Bancroft Prize, awarded to *Walt Whitman’s America* (awarded annually by Columbia University in recognition of an outstanding book in American cultural history), 1996.

Ambassador Book Award, for *Walt Whitman’s America*--biography category (the Ambassador Book Award is given annually by the English-Speaking Union to books that have made “an exceptional contribution to the interpretation of life and culture in the United States”), 1996.

National Book Critics Circle Award finalist for *Walt Whitman’s America*, 1996.

Walt Whitman’s America listed among “Notable Books of the Year,” *New York Times Book Review*, *Publishers Weekly*, *Choice*, and American Library Association, 1995.

Walt Whitman’s America selected by Book-of-the-Month Club, History Book Club, Readers Subscription, and Quality Paperback Book Club, 1995-96.

Fellow, Society of American Historians (honorary elected position), 1997- present.

Fellow, American Antiquarian Society (honorary elected position), 1996- present.

Baruch College: nominated for teaching award, 1994-5.

Christian Gauss Award, awarded for *Beneath the American Renaissance* (awarded annually by Phi Beta Kappa "in recognition of an outstanding book of literary scholarship or criticism"), 1988.

Beneath the American Renaissance selected by Readers’ Subscription, 1989- 91.

Beneath the American Renaissance listed among Notable Books of the Year, *New York Times Book Review*, 1988.

John Hope Franklin Prize, Honorable Mention, American Studies Association, for *Beneath the American Renaissance*, 1989.

National Endowment of the Humanities Fellowship for College Teachers (\$27,500), 1990, to fund research toward *Walt Whitman’s America*.

New Jersey Committee for the Humanities project grant (\$7,500) to fund symposium, “Whitman

and the Visual Arts,” 1988.

New Jersey Committee for the Humanities project grant (\$6,440) to fund symposium, “Whitman: Gender Issues and Sexuality,” 1988.

N.J. State Dept. of Higher Education Fellowship (\$24,500) to fund two Whitman conferences at Rutgers-Camden, 1986-87. With Geoffrey M. Sill.

Henry Rutgers Research Fellowship, Rutgers University (\$5,000 yearly expense account), 1986-88.

National Endowment for the Humanities Fellowship, American Antiquarian Society (\$24,000), 1982-83, to fund research toward *Beneath the American Renaissance*.

Northwestern University: chosen for Associated Student Government Faculty Honor Roll (for teaching excellence), 1982-83.

Kurtz Prize for best graduate essay, U.C. Berkeley, 1975.

Works Featuring David S. Reynolds:

Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies. Edited by Harold K. Bush and Brian Yothers. Amherst, Mass.: University of Massachusetts Press, 2018.

“Why We Chose It” [feature article on David S. Reynolds as book reviewer], by David Lynn, *Kenyon Review*, July 11, 2016.

“Who’s Here: Profile of David S. Reynolds,” *Dan’s Papers*, August 14, 2015.

“History as a Text to Be Read,” [article by Gail Goldberg on Reynolds’s *Waking Giant*], *Folio*, Spring 2009, pp. 2-3.

“Considering John Brown,” *East Hampton Star*, February 8, 2007.

“The Bard of L. I.’s Life as a Window on 19th-Century America” (article on David S. Reynolds upon publication of *Walt Whitman’s America*), *New York Times* (Long Island Section), May 7, 1995.

“Who’s Here: Author David S. Reynolds,” *Dan’s Papers*, July 14, 1995.

“Waltzing with Whitman,” *Hamptons Magazine*, July 25, 1995.

“The Bad Old Days” by Lance Morrow (article on the 1990s as seen through the lens of *Walt Whitman’s America*), *Time Magazine*, May 8, 1995

9. INSTITUTIONAL SERVICE:

A. Service to the Department:

Faculty Membership Committee, CUNY Graduate Center, 2009-2018
Admissions Committee, English PhD Program, CUNY Graduate Center, 2006-09
Comprehensive (Portfolio) Exam Committee, English PhD Program, CUNY Graduate Center, 2011-present, 2007-09, 2003-4, 2001, 1992-94
Chair of Comprehensive Exam Committee, English PhD Program, CUNY Graduate Center, 1995-96
Convener, American Literature Section, English PhD Program, CUNY Graduate Center, 2008-09, 1995
Executive Committee, English PhD Program, CUNY Graduate Center, 1996-98
American Studies Committee, CUNY Graduate Center, 1989 and several years since
Faculty Membership Committee, English PhD Program, CUNY Graduate Center, 1990-93
Dissertation Director, English PhD Program, CUNY Graduate Center, 1990-present –average of 6 dissertations per semester over past 8 years
Dissertation Committee Member, English PhD Program, CUNY Graduate Center, 1990- present; average of 4 dissertation committees per semester over past 8 years.
Admissions Committee, English Department, Baruch College, 1998-99, 2003-04, 2007-09
Curriculum Committee, English Department, Baruch College, 1991-93

B. Service to the University:

Distinguished Scholarship, Service, and Teaching Award Committee, Baruch College, 1996 – 2008
Harman Writer in Residence Committee, Baruch College, 1998- 2008
Research and Travel Committee, Baruch College, 1992-95
PSC-CUNY Research Foundation Awards Committee, 2000-2001
Chancellor's Committee on Tenure Appeals, CUNY, 2002-3

10. OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE:

Consultancies and Editorial Boards:

Editorial Advisory Board, *Studies in American Fiction*, 2010-present.

Scholarly consultant and on-screen commentator, *Walt Whitman: A Documentary*. Funded by NEH and PBS; aired on "American Experience, PBS, spring 2008.

On-screen scholarly commentator, *American Romanticism*, educational film issued by Films for the Humanities, 2006.

Editorial board, *The Longman Anthology of American Literature*, 1998.

Editorial board, *The Walt Whitman Encyclopedia*, 1997.

Editorial board, *Resources for American Literary Study*, 1994-2001.

Scholarly Events Conceived and Organized:

Member of Organizing Board, "Walt Whitman: Democracy's Poet" (two-month-long centennial celebration through the Museum of City of New York), spring 1992

"Whitman and the Visual Arts," conference at Rutgers-Camden with eight speakers, April 28, 1989.

"Whitman: Gender Issues and Sexuality," conference at Rutgers-Camden with seven speakers, April 29, 1988.

"Whitman and Gender Issues," special session, 1987 MLA Convention

"Whitman and the Foundations of America," conference at Rutgers-Camden, with seven speakers, May 1, 1987.

"Whitman and the World," special session, 1986 MLA Convention

Academic Service Outside CUNY:

Sometime outside reader for scholarly journals including *PMLA*, *ESQ*, *American Quarterly*, *New England Quarterly*, and others. Reader for university presses including Harvard, Oxford, Princeton, Cambridge, Massachusetts, Univ. of California, Columbia, Univ. of North Carolina, Univ. of Illinois, Univ. of Georgia, New England University Press, Univ. of Pennsylvania, and many others.

Regular outside tenure referee for such universities as Harvard, Stanford, Berkeley, UCLA, U. of Chicago, Duke, Bard College, U. of Illinois, Rutgers, U Texas-Austin, and many others.

Outside referee for MacArthur Foundation Fellowship (the so-called Genius Award), 2005-6

Member, Outside Review Committee (with Patricia Meyer Spacks and Donald Gray) evaluating the English Department of the State University of New York, Stony Brook, May 11-12, 1993.

Rutgers University: Faculty Senate (1988-89), Curriculum Committee (1988-89), Honors Committee (1986-89), Advising Committee (1986-89)

Northwestern University: Honors Committee (1981-83), Women's Studies Committee (1981-83)