

Sharon Zukin
Professor Emerita of Sociology
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City University Graduate School
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New York, New York 10016
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HIGHER EDUCATION

Barnard College, A.B. cum laude, 1967
Columbia University, Ph.D. with distinction, 1972

TEACHING EXPERIENCE

City University Graduate School, Ph.D. Program in Sociology
Professor Emerita 2019-
Professor 1986-2019
Brooklyn College, Department of Sociology
Professor Emerita 2019-
Professor 1985-2019
Associate Professor 1979-84
Assistant Professor 1973-78
Columbia University, Department of Sociology
Lecturer 1972-73

VISITING PROFESSORSHIPS

School of Architecture and Urban Planning, Tongji University, Shanghai, 2015-
Urban Studies Program, University of Amsterdam, 2010-11
University of Western Sydney, July 2007
Oklahoma Scholar-Leadership Enrichment Program, University of Oklahoma,
January 2005

LANGUAGES

French, Russian, Serbo-Croatian
Reading knowledge of Czech and Spanish

ACADEMIC AND PROFESSIONAL HONORS

2020 *Urban Studies* Journal Annual Lecture, Annual Meetings of the American
Association of Geographers, Denver, April 2020 (canceled because of
covid-19 pandemic)
Sociological Research Association, elected 2019
Keynote speaker, 50th Anniversary Symposium, Norwegian Institute for Urban
and Regional Research (NIBR), Oslo, October 2017

- Keynote speaker, Conference on Lisbon—What Future?, University of Lisbon, April 2017
- Keynote speaker, Conference on Urban Commerce, Urban Change, Paris, January 2017
- Keynote speaker, International Conference of Cultural Policy Research, Seoul, July 2016
- Carol Zicklin Endowed Chair, Honors Academy, Brooklyn College, 2015-16
- Robert Fitch Memorial Lecture, LaGuardia Community College, City University of New York, May 2015
- Keynote speaker, 2015 International Forum on City and Society, World Heritage Institute of Training and Research for the Asia-Pacific Region, Tongji University, Shanghai, April 2015
- Model Scholar of 2014, Urban Studies Program, Stanford University, November 2014
- Advanced Research Collaborative, Distinguished CUNY Fellowship, City University Graduate Center, Fall 2014
- Taft Lecture, University of Cincinnati, September 2013
- Jane Jacobs Urban Communication Award, Urban Communication Foundation, September 2012
- Keynote speaker, Conference on Great Cities/Ordinary Lives, University of Illinois-Chicago, September 2011
- Helen Merrell Lynd Colloquium Lecture, Sarah Lawrence College, May 2011
- Keynote speaker, International Symposium on City, Culture and Society, Osaka City University, December 2010
- Keynote speaker, Annual Meeting, Urban History Association, Las Vegas, October 2010
- Keynote speaker, Annual Meeting of the Association of European Schools of Planning, Helsinki, July 2010
- Keynote speaker, Annual Conference, Research Committee 21, International Sociological Association, Tokyo, December 2008
- Keynote speaker, “Public Space and Social Cohesion in the City: Present and Future,” INTAS/EU, St. Petersburg, Russia, July 2008
- Robert and Helen Lynd Award for career achievement in urban sociology, Section on Community and Urban Sociology, American Sociological Association, 2007
- Keynote speaker, “Drawing the Lines,” conference at Indiana University Northwestern, Gary, Indiana, November 2006
- Keynote speaker, INURA conference on “Creative Cities,” Amsterdam, June 2004
- 1st Annual Docklands Lecture, University of East London, June 2004
- Keynote speaker, “Re-imagining Downtown,” European Union Conference on European Cities, Copenhagen, November 2002
- Keynote speaker, “Whose Housing? Whose City,?” Annual conference of the

European Network on Housing Research, Vienna, July 2002
 Keynote presentation, “New York as a Culture Capital: *Loft Living* Plus 20,”
 Conference on Culture Industries, Manchester Metropolitan University,
 September 2000
 Keynote lecture, “Landscapes of Memory, Fear, and Power,” Conference on
 Landscapes of Depopulation, Humanities Center, Wayne State University,
 Detroit, March 2000
 Keynote speaker, Environmental Design Research Association Annual
 Conference, Orlando, June 1999
 13th Annual Urban Studies Lecturer, University of Pennsylvania, 1997
 Irene Flecknoe Ross Lectures, University of California at Los Angeles, 1997-98
 Broeklundian Professor, Brooklyn College, 1996-2008
 C. Wright Mills Award, Society for the Study of Social Problems, 1992
 Doctoral dissertation nominated for Ansley Award, Columbia University, 1972
 Phi Beta Kappa, 1967

FELLOWSHIPS AND RESEARCH AWARDS

American Sociological Association, Fund for the Association of the Discipline
 award, and Russell Sage Foundation (with Philip Kasinitz and Xiangming
 Chen), 2010-11
 Florence J. Gould Fellowship, Ecole Normale Supérieure-Jourdan, Paris, 2007
 American Sociological Association travel grant to International Sociological
 Association congress, Durban, South Africa, 2006
 British Academy Visiting Professorship, 2004
 Wolfe Institute for the Humanities Fellowship, 2000-01
 STICERD visiting fellowship, London School of Economics, 1999-2000
 (deferred)
 Resident Fellowship, Russell Sage Foundation, 1989-90
 City University of New York, PSC-CUNY Research Award (Sociology), 1980,
 1989-92, 1993-94, 1998-99, 2000-01, 2002-4, 2004-5, 2005-6, 2006-7,
 2007-8, 2009-10
 City University of New York, PSC-CUNY Research Award (Urban Research),
 1978, 1985, 1987, 1994-96, 1996-97, 1997-98, 1999-2000
 SSRC-Fulbright Research Fellowship (France), 1982
 National Science Foundation research grant (joint award in Political Science and
 Sociology), 1981
 German Marshall Fund of the United States research fellowship, 1980-81
 Visiting Scholar, Groupe de sociologie du travail, Université de Paris VII-CNRS,
 Paris, 1980-81
 American Association of University Women research fellowship, 1980 (declined)
 IREX postdoctoral research fellowship (Yugoslavia), 1978-79
 Visiting Scholar, Research Institute on International Change, Columbia
 University, 1975-76

Postdoctoral fellowship, Research Institute on Communist Affairs, Columbia University, 1972-73
IREX dissertation fellowship (Yugoslavia), 1970-71
Foreign Areas dissertation fellowship, 1970-72
American Council of Learned Societies travel and study grant (Yugoslavia), 1969
NDEA Graduate Fellowship, 1968-69
NDFL Graduate Fellowship, 1967-68
Faculty Fellowship, Columbia University, 1967-70
NDFL travel and study grant (Soviet Union), 1966
Barnard College and Philadelphia Board of Education, college scholarships, 1963-67

PUBLICATIONS

1. BOOKS

The Innovation Complex: Cities, Tech, and the New Economy (New York: Oxford University Press, 2020)

Translated into Simplified Chinese and Russian (forthcoming)

Video (Alice Arnold, director):

<https://www.youtube.com/watch?v=gI8rA3QGWhk> (7 min.)

Author's events: Book talk, Skyscraper Museum, New York City, <https://www.youtube.com/watch?v=SWCOe2vf-W8>, March 3, 2020; Gotham Center for New York City, [NYC's Tech Economy After COVID-19: The Way Back and the Way Forward](#), September 10, 2020; Book talk, Advanced Research Collaborative (ARC), CUNY Graduate Center, November 12, 2020

THE FOLLOWING AUTHOR'S EVENTS WERE POSTPONED BY THE COVID-19 PANDEMIC: PhD Program in Sociology, CUNY Graduate Center, March 2020; Institute for Public Knowledge, NYU, March 2020; Master City Developer Great Books lecture, Rotterdam, April 2020; Seminar, Urban Studies Program, University of Amsterdam, April 2020

Media interviews: Brian Lehrer Show, <https://www.wnyc.org/story/nycs-tech-sectors-gifts-costs/>, March 5, 2020; *The Paper* (China), https://www.thepaper.cn/newsDetail_forward_8589836, August 7, 2020 and https://www.thepaper.cn/newsDetail_forward_8672456, August 15, 2020

Podcasts: “Sharon Zukin on The Innovation Complex,” *Midnight Charette* #172, video: <https://www.youtube.com/watch?v=KeVqEcJJeag>, April 14, 2020, and podcast: <https://www.midnightcharette.com/podcasts-7/episode172>, April 14, 2020; “Sharon Zukin on Economy as Place,” *Indoor Voices*, <https://indoorvoicespodcast.com/2020/02/26/episode-41-sharon-zukin-on-economy-as-place/>, February 26, 2020

Listed as one of “7 New Books to Read in March” by *Fortune* magazine, <https://fortune.com/2020/03/02/best-new-books-march-2020/>, March 2, 2020

Naked City: The Death and Life of Authentic Urban Places (New York: Oxford University Press, 2010)

Translated into Chinese, Complex Chinese, Japanese, Korean, Italian, Swedish, Russian, and Spanish

Listed as one of the Top 10 Urban Planning Books of the Year for 2011, <http://www.planetizen.com>; voted inaugural OneBook, Department of City and Regional Planning, University of Texas-Arlington, May 2011; received Jane Jacobs Urban Communication Award, Urban Communication Foundation, September 2012; chosen by the Honors Circle Program, Kingsborough Community College, spring 2015

Print interview: “An Urban Theorist Questions the Gospel of St. Jane,” *New York Times*, February 21, 2010 (front page, Sunday Metropolitan section), <http://www.nytimes.com/2010/02/21/nyregion/21gentrify.html>

Print media: quoted in *New York Times Magazine*, October 25, 2009; *City Hall News*, October 29, 2009; *New York Daily News*, December 6, 2009; author’s interview, *Post and Courier* (Charleston, SC), February 15, 2010; quoted in “Fork this! Foodies are now leading the gentrification of Brooklyn,” *The Brooklyn Paper*, March 1, 2010; quoted in “The ‘Authentic’ City Wrecking Ball,” *Wall Street Journal*, March 5, 2010; quoted in “On and Off the Avenue: Borough Hall,” *The New Yorker*, March 8, 2010; featured in *The Berkshire Eagle*, April 23, 2010, *The Next American City*, April 23, 2010, *The New York Observer*, April 23, 2010, *The Atlantic*, June 2010, *The Brooklyn Rail*, June 2010; quoted in “Haunts,” *New York* magazine, September 23, 2012, and CityLab, *The Atlantic*, October 4, 2012, <http://www.citylab.com/housing/2012/10/flushing-meadows-and-battle-real-new-york/3497/>

Websites and blogs: www.rorotoko.com, December 16, 2009; <http://page99test.blogspot.com>, December 20, 2009; Grabbers www.sfgate.com, December 27, 2009; <http://bigthink.com>, February 22, 2010; Jeremiah's Vanishing New York <http://vanishingnewyork.blogspot.com/2010/05/playboy-with-zukin.html>; Gelf Magazine http://www.gelfmagazine.com/archives/sharon_zukins_prayer_for_the_city.php, September 13, 2010; interview, <http://ruimtevolk.nl/zukin-hoe-new-york-haar-ziel-verloor/> (Netherlands), March 15, 2011; interview, <http://www.hilife.or.jp/wordpress/?cat=108> (Japan), October 2012

Radio interviews: *Late Mornings with Jeff Schectman*, KVON (Napa Valley), December 2009; *Word of Mouth*, New Hampshire Public Radio, December 2009; *Leonard Lopate Show*, WNYC (New York), March 2010; *Tony Walker Show*, WLTH (Indiana), September 2010; WBAI (New York), June 2011

Television interviews: *New York Times Close Up*, NY1, February 20 and 21, 2010

Author's events: Independent Booksellers NYC Week, benefit party, Powerhouse Arena, November 2009; Mid-Manhattan Branch, New York Public Library, January 2010; Lectures in Planning Series, Graduate School of Architecture, Planning, and Preservation, Columbia University, January 2010; Gotham Center, City University Graduate Center, February 2010; Brooklyn Book Festival, September 2010; Brooklyn Book Festival, September 2011

Point of Purchase: How Shopping Changed American Culture (New York and London: Routledge, 2004)

Translated into Simplified Chinese: Shanghai Bookstore Publishing House, 2010

Television interviews: *CBS Evening News*, December 12, 2003; *New York Voices*, WNET (PBS, New York), January 30, 2004; *Les Nouveaux explorateurs—Hyperville: New York* (Gedeon Programmes, Canal +, Paris), taped September 2006

Radio interviews: *Talk of the Nation*, National Public Radio, November 6, 2003; *Afternoon Magazine*, WILL (NPR, Urbana), November 19, 2003; *McMullen & Johnson Show*, Sirius Radio, November 20, 2003;

Conversations with Joy Cardin, Wisconsin Public Radio, November 28, 2003; *To The Point*, KCRW (NPR, Los Angeles), December 1, 2003 (this program won a Los Angeles Press Club Award in 2004); *On Point*, WBUR (NPR, Boston), December 12, 2003; *Leonard Lopate Show*, WNYC (NPR, New York), December 22, 2003; *On the Mark with Norman Mark*, KNWZ (Palm Springs), December 27, 2003; WUVM (Milwaukee Public Radio), April 2, 2004; *New Horizons... With Bob Kustra*, WBSU (NPR, Idaho), April 2004; *To The Point*, KCRW (NPR, Los Angeles), December 30, 2004; *Ben Merens Show*, Wisconsin Public Radio, April 2005; Deutschland Radio, October 2005; *Métropolitains*, France Culture, Paris, July 19, 2006

Print interviews: *South China Morning Post* (Hong Kong), August 5, 2001; *NRC Handelsblad* (Netherlands), May 6, 2003; *FoodPersonality Assortiment* (Netherlands), October 2003; *Seattle Times*, November 2003; *Ft. Worth Star Telegram*, December 2003; *Kristeligt Dagblad* (Denmark), December 13, 2003; *Christian Science Monitor*, December 2003; *L'Officiel* (France), January 2004; *Il Sole/24 Ore* (Italy), January 2004; *Chicago Tribune*, February 29, 2004; "Consumed" column, *New York Times Magazine*, March 7, 2004; *Catholic Digest*, April 2004; "Q&A: Sharon Zukin," *ID Magazine*, May 2004 (also at <http://www.idonline.com/qa/>); City Section, *New York Times*, May 2, 2004; *Los Angeles Daily News*, December 9, 2004; *Atlanta Journal-Constitution*, February 20, 2005; *Cosmopolitan* (Finnish ed.), September 2005; *Baltimore Sun*, September 4, 2005; *International Herald Tribune*, November 2005

Book talks: Gotham Center, City University Graduate Center, November 10, 2003; Municipal Arts Society, New York City, April 29, 2004; Summer Teachers' Institute, Virginia Historical Society and Chesterfield County (Virginia) public schools, August 18, 2005; Authors' Series, Mid-Manhattan Branch, New York Public Library, September 19, 2005

Essays: Op-Ed Page, *New York Times*, November 28, 2003; *Chronicle Review* (*Chronicle of Higher Education*), December 19, 2003; Perspective section, cover page, *Newark Star-Ledger*, April 17, 2005

Recommended as an educational resource on <http://www.pbs.org/teachersource/thismonth/apr04/index3.shtml>

Excerpts reprinted in *Brooklyn College Magazine*, Spring 2004; Routledge *Social Issues Collection*, 2008

The Cultures of Cities (Oxford and Cambridge, MA: Blackwell, 1995)

Translated into Simplified Chinese: Shanghai Century Publishing Group Educational Publishing House (2006); Russian: New Literary Observer Publishing House, Moscow (2015)

Television interviews: *Bringing People Together*, TV1 YLE (Helsinki), taped September 2004; *To Be Seen* (documentary film, Alice Arnold), shown on WNET (PBS, New York), July 2006, Museum of Modern Art, October 2006

Print interviews: Carl Grodach, "Culture and Cities: A Conversation With Sharon Zukin," *Critical Planning* (student-run journal of the UCLA Department of Urban Planning) 10 (Summer 2003): 5-11; "Special Interview," *Bio-City* (Japan) no. 18 (2000): 112-17

Web interviews:

<http://www.woostercollective.com/images2/podcasts/woosterpodcast4.mp3> (2005)

Excerpt reprinted in *Common Ground? Readings and Reflections on Public Space*, ed. Anthony M. Orum and Zachary P. Neal (New York: Routledge, 2010)

Excerpt reprinted in *The Urban Design Reader*, ed. Matthew Carmona and Steven Tiesdell (London: Architectural Press, 2006)

Excerpt reprinted in *The Urban Sociology Reader*, ed. Jan Lin and Christopher Mele (New York: Routledge, 2005)

Excerpt reprinted in *Urban Culture: Critical Concepts in Literary and Cultural Studies*, ed. Chris Jenks (London and New York: Routledge, 2004)

Excerpt reprinted in *Espaco & Debates* (Brazil), no. 43-44 (fall 2003)

Excerpt reprinted in *Reading Retail: A Geographical Perspective on Retailing and Consumption Spaces*, ed. Neil Wrigley and Michelle Lowe (London/New York: Arnold/Oxford University Press, 2002)

Excerpt reprinted in *Readings in Urban Theory*, ed. Susan S. Fainstein and Scott Campbell (Oxford and Cambridge, MA: Blackwell, 2000)

Excerpt reprinted in *The City Reader*, 2nd ed., ed. Richard T. LeGates and Frederic Stout (New York and London: Routledge, 2000); 3rd ed. (2003)

Excerpt reprinted in *The Consumer Society Reader*, ed. Martyn Lee (Oxford: Blackwell, 1999)

Excerpt reprinted in *Understanding Cities*, ed. Steve Pile et al. (London: Routledge-Open University, 1999)

Excerpt reprinted in *Cities and Urban Life*, ed. John J. Macionis and Vincent N. Parrillo (Upper Saddle River, NJ: Prentice Hall, 2001, 1998)

Excerpt reprinted in *The Politics of Urban America*, ed. Dennis R. Judd and Paul Kantor, (Boston: Allyn & Bacon, 1997)

Landscapes of Power: From Detroit to Disney World (Berkeley and Los Angeles: University of California Press, 1991)

Winner of the C. Wright Mills Award, Society for the Study of Social Problems

Translated into Portuguese, Sao Paulo: Studio Nobel, 1997; Complex Chinese, Taipei: Socio Publishing Co., 2011; Simplified Chinese: Tongji University Press, 2017

Print interview: "Landscapes of Power," in *Wisdom for Designing a Sustainable Future*, ed. Keiro Hattori (Tokyo: Kajima Institute Publishing Co., 2006), pp. 169-79

"Moralische Landschaften," reprinted in *Architekturwissen. Grundlagentexte aus den Kulturwissenschaften*, vol. 2, ed. Susanne Hauser, Christa Kamleithner, and Roland Meyer (Bielefeld: Transcript, 2013), pp. 354-65

Excerpt reprinted in *The Gentrification Debates*, ed. Japonica Brown-Saracino (New York: Routledge, 2009)

Excerpt reprinted in *The Blackwell City Reader*, ed. Gary Bridge and Sophie Watson (Malden MA and Oxford: Blackwell, 2002), pp. 197-207, and in 2nd ed. (2010)

"Gentrification, Cuisine, and the Critical Infrastructure," reprinted in *Cities and Society* ed. Nancy Kleniewski (Malden MA and Oxford:

Blackwell, 2005), pp. 183-94

----- reprinted in *Sociological Review of Kobe University* 21 (2004): 108-26

----- reprinted in *Consumption: Critical Concepts in the Social Sciences*, ed. Daniel Miller (London and New York: Routledge, 2001), pp. 418-40

"Real Cultural Capital," reprinted in *The Economic Geography Reader: Producing and Consuming Global Capitalism*, ed. John Bryson et al. (London: John Wiley, 1999)

"Disney World: The Power of Facade/The Facade of Power," reprinted in *Undoing Place? A Geographical Reader*, ed. Linda McDowell (London: Edward Arnold, 1998)

Loft Living: Culture and Capital in Urban Change (Baltimore: Johns Hopkins University Press, 1982; English paperback ed. with postscript and foreword by David Harvey, London: Radius/Hutchinson, 1988; rev. U.S. paperback ed., Rutgers University Press, 1989; 25th anniversary and electronic ed., Rutgers University Press, 2014)

Translations into Japanese and simplified Chinese forthcoming.

Noted as one of the best books on the arts in New York City, www.gothamgazette.com

Recent interviews: The Jazz Loft Project Radio Series, WNYC (New York): Episode 10, Times Change, November 25, 2009
<http://beta.wnyc.org/shows/jazz-loft/articles/web-extras/2009/nov/25/times-change/>; Minneapolis *Star-Tribune*, June 2004

Excerpt reprinted in *The Gentrification Debates*, ed. Japonica Brown-Saracino (New York: Routledge, 2009)

"The Creation of a 'Loft Lifestyle,'" reprinted in *Lotus International* 66 (1990): 17-28

Beyond Marx and Tito: Theory and Practice in Yugoslav Socialism (New York and Cambridge: Cambridge University Press, 1975)

2. EDITED BOOKS

Sharon Zukin, Philip Kasinitz and Xiangming Chen, eds., *Global Cities, Local*

Streets: Everyday Diversity from New York to Shanghai (New York: Routledge, 2016), with companion website and films, <http://globalcitieslocalstreets.org/>

Translation into Simplified Chinese, Tongji University Press, Shanghai, 2016; Korean, Korean Research Institute for Human Settlement, Seoul, 2017

Book events: Immigration Seminar, CUNY Graduate Center, October 2015; Gotham Center, CUNY Graduate Center, March 2016; Essex Street Market, Lower East Side, New York, September 2016

Interview: CityLab, <http://www.citylab.com/cityfixer/2016/10/the-role-of-local-shopping-streets/503027/>, October 6, 2016

Michael Sorkin and Sharon Zukin, eds., *After the World Trade Center: Rethinking New York City* (New York and London: Routledge, 2002)

Noted as one of the best books in architecture in 2002 by the *New York Times* and one of the top 10 books of 2002 by www.planetizen.com

Featured book of the month, June 2002, Urban Center Books (www.mas.org)

Authors' events: BookExpo, New York City, May 2002; Barnes & Noble, Union Square, May 2002; Museum of the City of New York, September 2002

Radio interviews: *Leonard Lopate Show*, WNYC (National Public Radio, New York), June 2002; *Doug Henwood Show*, WBAI (New York), August 2002

Print and online interviews: www.gothamgazette.com (May 2002); *Financial Times* (May 29, 2002); Reuters, *Le Figaro* (France), and *Diario de Noticias* (Spain) (September 2002)

Sharon Zukin and Paul DiMaggio, eds., *Structures of Capital: The Social Organization of the Economy* (Cambridge: Cambridge University Press, 1990)

Industrial Policy: Business and Politics in the United States and France (New York: Praeger, 1985)

3. CHAPTERS IN EDITED BOOKS

“The Ecosystem of Local Shopping Streets and the Architecture of Difference,” in

Urban Disclosures and Cities for All, ed. Morgane Schwab and Tigran Haas (Bristol: Bristol University Press/Policy Press, forthcoming)

“Authoring the Global: Multi-Sited Research on Local Shopping Streets,” in *Comparative Urban Studies*, ed. Hilary Silver (New York: Routledge, forthcoming)

“A Vampire Landscape for the Super-rich,” in *PRIVATE VIEWS: A High-rise Panorama of Manhattan*, ed. Irena Lehkozivova and Barbora Spicakova (Prague: Vi Per Gallery, forthcoming), pp. 16-19

“The Death and Life of Great American Cities,” in *Wiley-Blackwell Encyclopedia of Urban and Regional Studies*, ed. Anthony M. Orum (2019)

“Re-imagining Civil Society: Conflict and Control in the City’s Public Spaces,” in *Public Space: Between Re-imagination and Occupation*, ed. Mariusz Czepczyński and Svetlana Hristova (New York and London: Routledge, 2017), pp. 17-30

“The Power of Words, the Words of Power: Discursive Investment in Urban Space,” in *Dire la ville, c’est faire la ville: La performativité des discours sur l’espace urbain*, ed. Ilaria Casillo and Yankel Fijalkow (Lille: Presses Universitaires du Septentrion, 2017), pp. 17-22

“A Black Museum for the ‘White City,’” in *The Helsinki Effect: Public Alternatives to the Guggenheim Model of Culture-Driven Development*, ed. Terike Haapoja, Andrew Ross, and Michael Sorkin (New York: UR Books, 2016), pp. 102-7

“Patrimônio de quem? Cidade de quem? Dilemas sociais do patrimônio cultural na dimensão urbana,” pp. 25-46 in *Patrimônio, Memória e Intervenções Urbanas Cultural*, ed. Renato Cymbalista, Sarah Feldman, Beatriz M. Kühl (Sao Paulo: Anna Blume, 2016)

Sharon Zukin, Philip Kasinitz, and Xiangming Chen, “Spaces of Everyday Diversity: The Patchwork Ecosystem of Local Shopping Streets,” in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, 2016), pp. 1-28

Philip Kasinitz and Sharon Zukin, “From ‘Ghetto’ to Global: Two Neighborhood Shopping Streets in New York City,” in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, 2016), pp. 29-58

Iris Hagemans, Anke Hendriks, Jan Rath, and Sharon Zukin, "From Greengrocers to Cafés: Producing Social Diversity in Amsterdam," in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, 2016), pp. 90-119

Philip Kasinitz, Sharon Zukin, and Xiangming Chen, "Local Shops, Global Streets," in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, 2016), pp. 195-206

Sharon Zukin, Philip Kasinitz, and Xiangming Chen, "Research Note: How to Put a Transnational Project Together," in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, 2016), pp. 207-15

"Detroit: Whose Crisis? Whose Creativity?," in Dave Jordano, *Detroit: Unbroken Down* (Brooklyn NY: PowerHouse Books, 2015)

"La gentrification è questa," foreword to Giovanni Semi, *Gentrification: Tutte le città come Disneyland?* (Bologna: Il Mulino, 2015), pp. 7-10

"Shopping," *Encyclopedia of Consumption and Consumer Studies*, ed. Daniel Thomas Cook and J. Michael Ryan (Wiley-Blackwell, 2015)

Greg Smithsimon and Sharon Zukin, "The City's Commons: Privatization vs. Human Rights," in *The Future of Human Rights in an Urban World*, ed. Thijs van Lindert and Doutje Lettinga (Amsterdam: Amnesty International Netherlands, 2014), pp. 41-44

"Loft Living Grows Up: From Artists' Studio to Global Brand," introduction to 25th anniversary edition of *Loft Living* (New Brunswick NJ: Rutgers University Press, 2014)

"A New York Artist," in *Sculptures à Souhait: Cécile Pitois* (Paris: Archibooks, 2014), pp. 108-11

"From Eco-Chic to Eco-Smart," afterword to *Green Consumption: The Rise of Eco-Chic*, ed. Bart Barendregt and Rivke Jaffe (London: Bloomsbury, 2014), pp. 64-66

"Postface: From Ivy Tower to Entrepreneurial Hub," in *Universités et enjeux territoriaux: Une comparaison internationale de l'économie de la connaissance*, ed. Patrizia Ingallina (Paris: Septentrion, 2012), pp. 307-13

“Competitive Globalization and Urban Change: The Allure of Cultural Strategies,” in *Rethinking Global Cities: Insights from Secondary Urban Centers*, ed. Xiangming Chen and Ahmed Kanna (New York: Routledge, 2012), pp. 17-34

“The Spike Lee Effect: Re-imagining the Ghetto for Cultural Consumption,” in *The Ghetto: Contemporary Global Issues and Controversies*, ed. Ray Hutchison and Bruce D. Haynes (Boulder CO: Westview, 2012), pp. 137-57

“Harlem Between Ghetto and Renaissance,” in *The New Companion to the City*, ed. Gary Bridge and Sophie Watson (Oxford: Blackwell, 2011), pp. 561-70

“Prefazione” and “Spazi di consumo e autenticità : affermare (o perdere) l’identità?,” in *Nuovi scenari per l’attrattività delle città e dei territori: di battiti, progetti e strategie in contesti metropolitani mondiali*, ed. Patrizia Ingallina (Milan: Franco Angeli, 2010)

“Que libertad? Que ciudad? Complejidad y contradicción en el espacio público urbano,” in *Ciudades en (re)construcción: Necesidades sociales, transformación y mejora de barrios*, Colección Estudios, Serie Territorio, 5 (Barcelona: Diputació Barcelona, 2008)

“Where’s the Power?,” in *The New York 2030 Notebook*, ed. Jeff Byles and Olympia Kazi (Institute for Urban Design, New York, 2008), p. 44

“The Social Space of Shopping: Mobilizing Dreams for Public Culture,” in *Public Culture: Diversity, Democracy, and Community in the United States*, ed. Marguerite Shaffer (Philadelphia: University of Pennsylvania Press, 2008), pp. 199-218

“Foreword,” in *Consuming the Entrepreneurial City: Image, Memory, Spectacle*, ed. Anne M. Cronin and Kevin Hetherington (New York and London: Routledge, 2008), pp. xi-xiii

“Urban Culture: In Search of Authenticity,” in *Education and Urban Life: 20 Years of Educating Cities*, ed. Eulalia Bosch (Barcelona: International Association of Educating Cities, 2008), pp. 87-98

Reprinted as “Stadtkultur – Auf der Suche nach Authentizität,” in *Jahrbuch StadtRegion 2009/10: Stadtkultur und Kreativität*, ed. Christine Hannemann et al. (Leverkusen-Opladen, Germany: Barbara Budrich, 2010)

“Architecture and the Social Framework of Power,” in *Power: Producing the Contemporary City*, ed. Christine de Baan, Joachim Declerck, and Veonique Patteeuw (Rotterdam: NAI Publishers, 2007), pp. 59-68

“David Harvey on Cities,” in *The David Harvey Reader*, ed. Noel Castree and Derek Gregory (Oxford: Blackwell, 2006), pp. 102-20

“Globalization and Urban Culture,” commissioned for *The State of the World’s Cities*, United Nations Centre for Human Settlements, Nairobi, March 2004

“Clayoquot and the Cultures of Nature,” in *A Political Space: Reading the Global Through Clayoquot Sound*, ed. Warren Magnusson and Kara Shaw (Minneapolis: University of Minnesota Press, 2003), pp. 250-62

“Introduction” (with Michael Sorkin), pp. vii-xi, and “Our World Trade Center,” pp. 13-21, in *After the World Trade Center: Rethinking New York City* (New York and London: Routledge, 2002)

“How to Create a Culture Capital: Reflections on Urban Markets and Places,” in *Century City*, ed. Iwona Blazwick (London: Tate Publishing, 2001), pp. 258-65

“Paisagens do seculo XXI: Notas sobre a mudanca social e o espaco urbano,” in *O espaco da diferenca*, ed. Antonio A. Arantes (Campinas, Sao Paulo: Papirus, 2000), pp. 104-15

“Billboards are Public Art in the Money Economy,” in *Wall Power*, Institute of Contemporary Art, University of Pennsylvania, 2000

“Times Square,” pp. 256-8 in *The City A to Z*, ed. Steve Pile and Nigel Thrift (London: Routledge, 2000)

“Politics and Aesthetics of Public Space: The ‘American’ Model,” pp. 37-42 in *Ciutat real, ciutat ideal*, ed. Pep Subiros (Barcelona: Centre de Cultura Contemporania, 1999)

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Interview on Brooklyn College radio program “Sex and Politics,” broadcast March 1, 2012; podcast,
<http://sexandpolitics.podbean.com/2012/03/02/professor-sharon-zukin-poet-joe-wade-musicians-anne-mette-iversen-and-maria-necka/#respond>

EDITOR OF BOOK SERIES: “Cultural Spaces” book series, Routledge (New York)

Michael Indergaard, *Silicon Alley: The Rise of a New Media District* (2004); Catherine Gudis, *Buyways: Billboards, Automobiles, and the American Landscape* (2004); Kevin Hetherington, *Capitalism’s Eye: Cultural Spaces of the Commodity* (2007); Miriam Greenberg, *Branding New York* (2008; winner of the Park Award for best book, Section on Community and Urban Sociology, American Sociological Association); Juan Flores, *The Diaspora Strikes Back* (2008); Donald McNeil, *The Global Architect* (2008); Lawrence Herzog, *Global Suburbs: Urban Sprawl From the Rio Grande to Rio de Janeiro* (2014); Shyon Bauman and Josée Johnston, *Foodies: Democracy and Distinction in the American Culinary Landscape* (2nd ed., 2015)

CONFERENCE ROLES AND LECTURES SINCE 2010

“Whose Authenticity?,” invited keynote, Cultures of Authenticity Interdisciplinary Webinar Series, Centre for Research in Communication and Culture, Loughborough University, October 2020

“A Planetary Silicon Valley?: Deconstructing the Innovation Complex,” 2020 *Urban Studies* Journal Annual Lecture, Annual Meetings of the American Association of Geographers, Denver, April 2020 (postponed by pandemic)

Invited panelist, “Data & Design,” American Institute of Architects, Brooklyn Chapter, Brooklyn Borough Hall, March 2020 (postponed by pandemic)

“Neverland/Netherland: Artists’ Place in the Global City,” keynote lecture, Conference on Autonomie und Funktionalisierung der Kunst,” University of the Arts, Berlin, November 2019

“New York’s Innovation Complex,” invited presentation, Workshop on Translocal Perspectives, Technical University, Berlin, November 2019

(with Xiaohua Zhong) “Performing Citizenship in Green Space: New Community Gardens in New York and Shanghai,” paper presented at 3rd International City and Society Forum, Tongji University, Shanghai, November 2019

“Local Shops, Local Shopping Streets,” Seminar in Nanchang Lu, Shanghai, November 2019

“Changing Landscapes of New York: From Authenticity to Innovation,” invited lecture, Faculty of Architecture and Urban Planning, Chongqing University, November 2019

(with Joanna Dressel) “,” paper presented at the Annual Meetings of the American Sociological Association, New York, August 2019

“Tech as Context: Emplacing the Innovation Economy in New York,” panel discussion, Eastern Sociological Society annual meetings, Boston, March 2019

“‘The Address of Innovation’: Representations of the New Economy in New York’s Socio-Spatial Forms,” paper presented at the Annual Meetings of the American Sociological Association, Philadelphia, August 2018

Panel on gentrification, The Wing, DUMBO (Brooklyn), July 2018

“City as Homeland: Building a Culture of Radical Resiliency,” invited keynote, Symposium Claiming Common Spaces, Hebbel am Ufer, Berlin, June 2018

“Landscapes of Power,” Syracuse University School of Architecture, Fisher Center, New York City, June 2018

“Local Shopping Streets: Redevelopment and Authentic Character,” invited lecture, Seminar on Urbanization and Urban Crisis, Tongji University, Shanghai, May 2018

“The Paradox of Local Shopping Streets: Local Identity, Global Crisis,” Athena Lecture, KTH Stockholm, November 2017

“From Loft Living to the Innovation Economy: Developing a Framework for Urban Change,” invited lecture, School of Architecture, Royal Danish Academy of Fine Arts, Copenhagen, November 2017

“Socially Sustainable Cities: Autonomy, Integration, Survival,” invited presentation, City and Society International Forum, Tongji University, Shanghai, October 2017

“Local Shops/Global Visions,” NYU-Shanghai, October 2017

Keynote lecture, “The Challenge of Being Urban: Autonomy, Integration, Survival,” 50th Anniversary Symposium, Norwegian Institute for Urban and Regional Research (NIBR), Oslo and Akershus University College of Applied Sciences, October 2017

(with Michael Indergaard,) “Urban Innovation Districts and Beyond: The Case of the Brooklyn Navy Yard,” paper presented at annual conference of the Society for the Advancement of Socio-Economics, Lyon, June 2017

Keynote lecture, “A Field Guide to Gentrification,” Conference on Lisbon—What Future?, University of Lisbon, April 2017

(with Michael Indergaard,) “Growth Machine 2.0? The Brooklyn Tech Triangle as an Imagined Landscape of Innovation,” paper presented at the Annual Meeting of the Association of American Geographers, Boston, April 2017

Keynote lecture, “Shopping streets in global cities: Migration, gentrification and diversity,” Conference on Commerce et changement urbain/Trade and urban change, City Hall, Paris, January 2017

Invited panelist, “Kea's Ark of Newark: a Life in Works,” Gallery Aferro, Newark, NJ, November 2016

Opening keynote, A Closer LOOK: Local Retail, Municipal Art Society, New York, October 2016

“Food and the City,” invited talk, Food Studies Group, University of Toronto, October 2016

(with Max Papadantonakis,) presentation, “Institutionalizing Innovation: Hackathons as Ritual in the ‘New’ Economy,” Mini-conference of ASA section on Economic Sociology, Seattle, August 2016

Keynote presentation, “Cultural Strategies of Urban Regeneration in the Instagram Age,” International Conference on Cultural Policy Research, Seoul, July 2016

Invited lecture, “Envisioning History: New York in the 20th and 21st Centuries,” School of Architecture and Urban Planning, Tongji University, Shanghai, June 2016

Invited lecture, “Globalization and Gentrification on Local Shopping Streets,” Fudan University, Shanghai, June 2016

Invited lecture, “Globalization and Gentrification on Local Shopping Streets,” Department of Sociology, Hunter College CUNY, February 2016

Invited speaker, “Tokyo: Urban Identity in Globalization,” Innovative City Forum 2015, Tokyo, October 2015

(with Xiangming Chen,) “Globalization and Gentrification on Local Shopping Streets: Regulation, Revitalization, Moral Ownership,” paper presented at the Annual Meetings of the American Sociological Association, Chicago, August 2015

(with Philip Kasinitz,) “From “Ghetto” to Global: Two Local Shopping Streets in New York City,” paper presented at the Annual Meetings of the American Sociological Association, Chicago, August 2015

Invited lecture, Gentrification Lab, Syracuse University School of Architecture, Fisher Center, New York City, July 2015

“What is Gentrification Really About?,” Robert Fitch Memorial Lecture, LaGuardia Community College, City University of New York, May 2015

Keynote presentation, “Shopping Streets as Cultural Incubators: Identity, Diversity, and Heritage in Global Cities,” 2015 International Forum on City and Society, World Heritage Institute of Training and Research for the Asia-Pacific Region, Shanghai, April 2015

Invited lecture on “Naked City: The Death and Life of Authentic Urban Places,” Department of Sociology, Tongji University, Shanghai, April 2015

Panelist, “Brooklyn for Sale: The Price of Gentrification, A Community Town Hall,” Live broadcast, Brooklyn Independent Media, BRIC, Brooklyn, New York, January 2015

Panelist, “Gentrification and Inequality,” City University Graduate Center, November 2014

Invited lecture as “model scholar,” “The Patchwork Ecosystem of Local Shopping Streets: Globalization and Gentrification from New York to Shanghai,” Urban Studies Program, Stanford University, November 2014

Invited lecture, “The Globalization of Local Shopping Streets: Urban Ecosystems from New York to Shanghai,” Department of City and Regional Planning, Cornell University, October 2014

Panelist, “Gentrification and Diversity,” MAS Summit, Municipal Art Society, New York, October 2014

Panelist, “Brooklyn Transitions: History,” Brooklyn Public Library, October 2014

Seminar presentation, “New York’s Creative Ecosystem: ‘Imperial Project’ or Lively Arts?,” ARC program, City University Graduate Center, October 2014

Invited lecture, “Local Shopping Streets: Globalization and Gentrification in a Changing City,” Manhattan College, Bronx, NY, October 2014

Invited lecture, “Embedding the Global on Local Shopping Streets: How Cities Meet the Challenge of Migration and Gentrification,” Humanities Institute, University of South Florida, Tampa, September 2014

Keynote lecture, “Inequalities and Dependencies of the Creative Ecosystem: The View from New York,” Conference on Cities, Culture, and Sustainability, Hamburg, September 2014

(with Kristen Hackett and Maura McGee,) Invited presentation, “Mesocosms of Social Inequality: Polarized Consumption in New York City,” Thematic session, Annual Meetings of the American Sociological Association, San Francisco, August 2014

(with Scarlett Lindeman and Laurie Hurson,) “Yelp as a Language of Power: Restaurant Reviews, Race, and Gentrification,” Mini-conference of ASA section on consumers and consumption, San Francisco, August 2014

Invited speaker, Plenary session, Annual Conference of the Association for Urban Creativity, Osaka, July 2014

Co-organizer, Panel on “The Street,” Research Committee 21, Congress of the International Sociological Association, Yokohama, July 2014

Invited participant, panel discussion on “What is Well-being, Really?” Van Alen Institute-ISSUE Project Room, New York, May 2014

Moderator and organizer of panel discussion, “The Politics of the Creative Economy,” City University of New York Graduate Center, March 2014

Invited panelist, “Harlem: The Unmaking of a Ghetto,” Gotham Center, City University of New York Graduate Center, February 2014

“Global Cities, Local Shops: Creating Urban Culture, One Street at a Time,” invited lecture, Rotterdam Academy of Architecture and Urban Design, January 2014

(with Philip Kasinitz,) “The Social Order of the Shopping Street: Three New York Stories,” invited presentation, workshop “Word on the Street,” London School of Economics, October 2013

“Globalization From the Ground Up: The Social Life of Local Shopping Streets,” Taft Lecture, Department of Sociology, University of Cincinnati, September 2013

“Whose Heritage? Whose City?: Social Dilemmas of Cultural Heritage in the Urban Dimension,” invited presentation, Conference on Cultural Heritage in the Metropolitan Dimension, Sao Paulo, August 2013

Organizer, regular sessions on Consumers and Consumption, Annual Meetings of the American Sociological Association, New York, August 2013

Organizer and panelist, “Empire State of Mind: New York as a Cultural Space,” Annual Meetings of the American Sociological Association, New York, August 2013

Invited presentation, “Shopping, Aesthetics, and Urban Space,” Conference on Urban Space and Social Life, 4C5M Studio and Tongji University (Shanghai), Tongli, June 2013

Invited panelist, Workshop on “Interrupting Globalization,” Institute for Public Knowledge, New York University, May 2013

Invited presentation, "Local Shops, Global Cities: Transforming Culture, One Street at a Time," Sociology Department colloquium, The New School, May 2013

Invited public lecture, "Beyond Authenticity: Local Shopping Streets in Global Cities," Uppsala University, March 2013

Invited presentation, "Authoring the Global: Comparative Research on Local Shopping Streets," Conference on Comparing Cities, Brown University, March 2013

Panelist, Conference on Great American City and the Future of Urban Studies, Institute for Public Knowledge, New York University, March 2013

Seminar on *Naked City*, Ecole Nationale d'Architecture Val-de-Seine, Paris, January 2013

"Corporate Power or Cultural Authenticity? Changing Urban Landscapes in the 21st Century," seminar, Hitotsubashi University, Tokyo, January 2013

Invited speaker, "A Local Shopping Street as Cosmopolitan Habitus: Constructing Upscale Identity in Amsterdam," and "Spotlight Panel," Conference on Global Consumption, ASA Section on the Sociology of Consumers and Consumption, Denver, August 2012

Session organizer and chair, "Utopia or Dystopia: Comparing Cities in the Global North/Global South," American Sociological Association, Annual Meetings, Denver, August 2012

Discussant, session on Consumers and Citizenship, American Sociological Association, Annual Meetings, Denver, August 2012

Invited presentation, "The Naked City," Edinburgh University, June 2012

Invited presentation, "Naked City: From Gritty to Glam in New York," Metropolis Laboratory 2012, Copenhagen, June 2012

Invited presentation with Philip Kasinitz, "Who Owns the Street? Everyday Diversity in New York City," Tenement Museum, New York, May 2012

Invited response to "Proposition by LaToya Ruby Frazier: FRAMEWORK: Activism, Memory, and the Social Landscape," New Museum, New York, May 2012

Invited participant, “LaToya Ruby Frazier: Demystifying the Myth of the ‘Urban Pioneer,’” Whitney Museum, New York, May 2012

Invited panelist, “Private Funds and Public Urban Missions,” in Conference on The Art of Being Jewish in the City, Feinstein Center for American Jewish History, Temple University, Philadelphia, March 2012

Invited panelist, “The Efficacy of Art to Incite Structural Change,” The Armory Show, New York, March 2012

“The Social Production of Upscale Cosmopolitanism: Identity and Belonging on an Amsterdam Shopping Street,” invited lecture, Eisenberg Institute for Historical Studies, University of Michigan, February 2012

“Gentrification or Reurbanization? How to Understand Change in New York City,” invited lecture, Faculty of Architecture and Urbanism, University of Chile, Santiago, January 2012

“Contradictions of Urban Life: Power, Luxury and Comfort in New York City,” invited lecture, Fudan University, Shanghai, October 2011

“On Comfort,” invited talk, BMW-Guggenheim Lab, New York City, October 2011

Panelist, Roundtable on Brooklyn and Development, Kingsborough Community College, Brooklyn, October 2011

“Jane Jacobs in NOLA: Problems of Authenticity and Reconstruction,” invited lecture, School of Architecture, Tulane University, October 2011

“What Do We Do When We Do Urban Sociology?,” keynote talk, Conference on Great Cities/Ordinary Lives, University of Illinois-Chicago, September 2011

“After the World Trade Center: Return to the Normal City?,” invited talk, mid-Manhattan Library, September 2011

(with Philip Kasinitz, Laura Braslow, Jacob Lederman et al.) “A Tale of Two Ghettos: Aesthetics, Identity, and Ownership on New York Shopping Streets,” Annual Meetings, American Sociological Association, August 2011

“Preserving Urban Cultural Heritage: Authentic Local Shops,” invited presentation, COST Strategic Workshop, Safeguard of Cultural Heritage: A Challenge from the Past for the Europe of Tomorrow, Florence, July 2011

Helen Merrell Lynd Colloquium Lecture, Sarah Lawrence College, May 2011

“A City’s Authentic Roots: How to Think About Social Diversity and Cultural Sustainability,” One-Book Event for *Naked City*, School of Urban and Public Affairs, University of Texas-Arlington, May 2011

“Searching for Authenticity: Social Space and Cultural Change,” Emeroteca del Mulino, Bologna, April 2011

“Is There An Urban Sociology?” University of Turin, April 2011

“How Dutch Is It? Aesthetics, Ownership, and Identity on an Amsterdam Shopping Street,” Visiting Professor Lecture, Urban Studies Program, University of Amsterdam, April 2011

“Looking for Authenticity: Tracing Gentrification in New York City, 1980 to 2010,” Invited presentation, Think&Drink colloquium, Department of Sociology, Humboldt University, Berlin, February 2011

Seminar presentation on public space, Erasmus University, Rotterdam, January 2011

“The Death and Life of Authentic Urban Places,” public lecture, Netherlands Architecture Institute and Berlage Institute, Rotterdam, January 2011

“The Naked City: Inventing the Authentic in Urban Change,” Public lecture, Cities Program, London School of Economics, January 2011

“From Greenwich Village to Bushwick: The Migration of New York’s Creative Districts,” invited presentation, Kings College London, January 2011

Keynote lecture, “(Found) Public Art: A Walk Through the Life Cycle of New York’s Creative Districts,” Conference on the Creative City, Osaka City University, December 2010

Translated into Japanese and published in *Space, Society, and Geographical Thought* (forthcoming)

Invited presentation, “(Found) Public Art: 11 Moments in Greenwich Village/2010,” Conference on Urban Representations, Hong Kong University of Science and Technology, December 2010

Keynote address, “The Invention of Authenticity: How New York Channels Its Inner Vegas,” Meetings of the Urban History Association, Las Vegas, October 2010

Invited presentation at Geeking Out on The Science of the City, *Gelf* magazine event, Dumbo, September 2010

Co-organizer, International Workshop “Where Diversity Happens,” PhD Program in Sociology, City University Graduate Center, September 2010

Panelist, “Industrial Space in New York City,” NetImpact event, Brooklyn Brewery, August 2010

Organizer and chair, session on “New Methods of Urban Research: Family, Ethnicity, Community,” Annual Meetings of the American Sociological Association, August 2010

Moderator and panelist, Reading Room Conversation on New York city planning, Van Alen Institute, July 2010

Co-organizer and chair, session on “The Creative Underclass,” Research Committee 21, International Sociological Association, Gothenburg, July 2010

Keynote presentation, “The Normalization of Luxury: Aesthetics and Authenticity in the Big City,” Annual Meeting of the Association of European Schools of Planning, Helsinki, July 2010

(with Laura Braslow,) “(Found) Public Art: Street Aesthetics and Public Space,” Bushwick Open Studios, Brooklyn, June 2010

“Re-Viewing Union Square: Three Decades of Fragmented Public Space,” Conference on Privatization of Public Space, City University Graduate Center, April 2010

“Authentic Public Space: 30 Years of Fragmentation in New York City,” Annual Meetings, American Association of Geographers, Washington DC, April 2010

Invited presentation, Presidential Panel on “Public Life and New Social Realities,” Annual Meetings, Eastern Sociological Society, Boston, March 2010

Panelist, “The Fabrics of Cultures,” City University Graduate Center, February 2010

“City as Space and State of Mind: New York, 1980-2010,” Lectures in Urban Planning, Columbia University, January 2010

MEMBERSHIP IN PROFESSIONAL AND HONOR SOCIETIES

American Sociological Association

Member, Excellence in Reporting of Social Issues Award Selection Committee, 2015-17

Chair, Section on Consumers and Consumption, 2014-15
Chair-elect, 2013-14

Chair, Section on Community and Urban Sociology, 1996-98
Chair-elect, 1995-96

Council member, 1992-2000

Website committee member, 1998-

Chair, Editorial Search Committee, *City & Community*, 2008

Chair, Helen and Robert Lynd Award Committee, 2010-11

Chair, ASA Dissertation Award Selection Committee, 2004
Member, 2002-04

Elected member, ASA Committee on Publications, 1994-98

Section on the Sociology of Culture

Committee on Book Award, member, 2004-5

Committee on Best Article Award, member, 1992-93

Publications Committee, chair, 1991-92

Section on Economic Sociology

Section on Environment, Technology, and Society

International Sociological Association, Research Committee on Urban and Regional Research (RC21)

Sociological Research Association

Eastern Sociological Society

Phi Beta Kappa

EDITORIAL BOARDS

Member, Scientific Committee, *Cahiers de la Recherche Architecturale Urbaine et Paysagère* (Paris), 2017-

Senior Editor, *Theory and Society*, 1980-2018

Associate Editor, *City & Community*, 1998-2015

Editorial Board, *Journal of Consumer Culture*, 2000-

Editorial Advisory Board, *Space and Culture*, 1997-

Advisory Board, People’s Guide series, University of California Press, 2013-

International Scientific Board, *Sociologica*, <http://www.sociologica.mulino.it>, 2007-
 Editorial Board, *Mobilities*, 2004-07
 Consultant Editor, *Encyclopedia of Economic Sociology*, 2002-06
 Editorial Board, *Philosophy & Geography*, 2000-
 Editorial Board, "Globalization and Community" book series, University of Minnesota Press, 1996-
 International Editorial Advisory Board, *Handbook of Urban Studies* (Sage), 1997
 Editorial Advisory Board, "Consumption and Space" book series, UCL Press (London), 1995-
 Editorial Advisory Board, *Environment and Planning D: Society and Space*, 1993-2006
 Editorial Board, *Political Power and Social Theory*, 1990-
 Editorial Board, *Comparative Urban and Community Research*, 1987-90
 Editorial Committee, *Comparative Politics*, 1986-94
 Editorial Associate, *Telos*, 1981-83

OTHER BOARDS

Academic Committee, City and Society Research Center, Tongji University, Shanghai
 International Advisory Board, Center for the Study of Globalization and Cultures, University of Hong Kong
 Advisory Board, Centre for Cultural Studies Research, University of East London
 Advisory Board, Architectural Humanities Research Association

PUBLIC ADVISORY WORK

Member, advisory committee on the waterfront, Brooklyn Historical Society, 2014-17
 Jury, The Next Helsinki architectural competition, 2015

ARTICLES CO-AUTHORED WITH PHD STUDENTS

Sharon Zukin and Max Papadantonakis, "Hackathons as Co-optation Ritual: Socializing Workers and Institutionalizing Innovation in the 'New' Economy," *Research in the Sociology of Work* 31 (2018): 157-81

Sharon Zukin, Scarlett Lindeman and Laurie Hurson, "The Omnivore's Neighborhood? Online Restaurant Reviews, Race, and Gentrification," *Journal of Consumer Culture* 17, 3 (2017): 459-79

Sharon Zukin and Laura Braslow, "The Life Cycle of New York's Creative Districts: Reflections on the Unanticipated Consequences of Unplanned Cultural Zones," *City, Culture and Society* 2 (2011): 131-40

Sharon Zukin, Valerie Trujillo et al., "New Retail Capital and Neighborhood Change: Boutiques and Gentrification in New York City," *City and Community* 8, 1 (March 2009): 47-64

Sharon Zukin, Gina Neff, and Betsy Wissinger, "Entrepreneurial Labor Among Cultural Producers: 'Cool' Jobs in 'Hot' Industries," *Social Semiotics* 15, 3 (2005): 307-334

Sharon Zukin and Jennifer Smith Maguire, "Consumers and Consumption," *Annual Review of Sociology* 30 (2004): 173-197

Sharon Zukin and Ervin Kosta, "Bourdieu Off-Broadway: Managing Distinction on a Shopping Block in the East Village," *City and Community* 3 (2004): 101-114

Sharon Zukin, Robert Baskerville et al., "From Coney Island to Las Vegas in the Urban Imaginary: Discursive Practices of Growth and Decline," *Urban Affairs Review* 33, 5 (1998): 625-653

Sharon Zukin, Louis Amdur et al., "The Bubbling Cauldron: Global and Local Interactions in New York City Restaurants," *Comparative Urban and Community Research* 4 (1992): 105-132

UNDERGRADUATE MENTORING

Established unpaid internship for outstanding urban sociology students in Brooklyn Borough President's Office, 2002

Simeon Daniels, senior seminar paper on incarceration and race in ethnography of a state penitentiary, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2017

Stephanie Igbinovia, senior seminar paper on teenagers' experiences of religious faith, co-honorable mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2017

Erin Hodgson, senior seminar paper on attitudes toward incarceration, co-honorable mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2017

Karen Capistran, senior seminar paper on stigma of using federal government assistance for food purchases, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2014

Jennie Baez, senior seminar paper on gender and federal government assistance for food purchases, honorable mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2014

Toyann McPhoy, senior seminar paper on social networks and obesity, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2013

- Karen Phillips, senior seminar paper on immigrants' social networks and choice of residential neighborhood, winner, and Vania Weiner, senior seminar paper on social activism of religious congregations in Sunset Park, honorable mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2012
- Michael Eng, senior seminar paper on parents' choice of school, winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2009
- Heather Squire, senior seminar paper on race and hegemony on Fulton Mall, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2008
- Dmitri Chitov, senior honors project on social capital and community gardens in New York City, winner, Charles R. Lawrence Award, 2006
- Shanell Budeah, senior seminar paper on immigrant entrepreneurs in Flatbush, winner, Charles R. Lawrence Award, 2005
- Amelia Benitez, CUNY Pipeline Honors Program, senior thesis on consumption patterns of teenage girls, 2004-5
- Michelle McBride, research assistant to interview teenagers in East New York, summer 2001
- Liz Alarnick, Eric Achuba, Marcia Antoine, and Carmel Victor, team paper for senior seminar examining immigrant shopping streets in Brooklyn as transnational spaces, winner Charles R. Lawrence Award, 1996

RECENT SUPERVISION (CHAIR) OF PHD DISSERTATIONS

- Max Papadantonakis, "Coding in the Fast Lane: Tech Workers in an Age of Precarity" (in process)
- Sebastian Villamizar-Santamaria, "The Greening Class: The Creation of a 'Naturehood' in the Colombian Countryside" (in process; Sebastian is doing field work in Colombia).
- Scarlett Lindeman, writing dissertation proposal on immigration and classification of Mexican cuisine (Scarlett is on leave to open a restaurant in Mexico City).
- Aneta Kostrzewa, "The Life and Death of Urban Ethnic Enclaves: Gentrification and Ethnic Fragmentation in Brooklyn's 'Polish Town,'" 2017; Aneta teaches at York College, CUNY.
- Fang Xu, "The Price of Cosmopolitanism: Language and Cultural Identity in Shanghai," 2016 (accepted for publication); Fang teaches in the interdisciplinary studies program at UC-Berkeley.
- Jinwon Kim, "Manhattan's Koreatown: Toward a New Ethnic Enclave," 2016; Jinwon teaches at New York City College of Technology, CUNY.
- Jacob Lederman, "Turning to Culture in Times of Crisis: Urban Restructuring in Buenos Aires," 2015 (published as *Chasing World-Class Urbanism: Global Policy versus Everyday Survival in Buenos Aires*, University of

Minnesota Press, 2020); Jacob is assistant professor of sociology, University of Michigan-Flint.

Kathleen Dunn, "Street Vendors, Globalization, and the Regulation of Public Space," 2013; Kathleen teaches at Pasadena City College.

Richard Ocejo, "City Nights: The Political Economy of Postindustrial Urban Nightlife," 2009 (published as *Upscaling Downtown: From Bowery Saloons to Cocktail Bars in New York City*, Princeton University Press, 2014). Rich is professor of sociology, John Jay College and the Graduate Center, CUNY.

Miriam Greenberg, "Branding New York City, 1976-2000," 2005 (published as *Branding New York: How a City in Crisis Was Sold to the World*, Routledge, 2008; winner, Robert E. Park Book Award). Miriam is professor of sociology, University of California-Santa Cruz.

Jennifer Smith Maguire, "Bodies Fit for Consumption," 2002 (published as *Fit for Consumption: Sociology and the Business of Fitness*, Routledge, 2008). Jen is professor of cultural production and consumption, Sheffield Hallam University (UK).

Alex Vitale, "Enforcing Civility: Homelessness, 'Quality of Life,' and the Crisis of Urban Liberalism," 2001 (published as *City of Disorder: How the Quality of Life Campaign Transformed New York Politics*, New York University Press, 2008). Alex is professor of sociology, Brooklyn College CUNY.

Jennifer Parker Talwar, immigrant workers in fast food industry in New York City, 1996 (published as *Fast Food, Fast Track: Immigrants, Big Business, and the American Dream*, Westview, 2002). Jenn is associate professor of sociology, Penn State-Lehigh Valley.

MENTORING OF JUNIOR FACULTY

Social sciences seminar leader, Faculty Fellowship Publications Program, City University of New York, 2005, 2006, 2007, 2008

DEPARTMENT ADMINISTRATION

Deputy Chairperson, Department of Sociology, Brooklyn College, 1984-85

COLLEGE ADMINISTRATION

Faculty Associate, Wolfe Institute for the Humanities, Brooklyn College, 1985-2005

SOCIOLOGY DEPARTMENT COMMITTEES

Outcomes assessment committee, awards committee, coordinator of field writing tutor, coordinator of course brochure (Brooklyn College), 2013-

Personnel and Budget Committee (Brooklyn College), 2002-5, 2006-8, 2008-11

Executive Committee (Graduate Center), 1988-2012; Faculty Membership

Committee (Graduate Center), 1990-2012

BROOKLYN COLLEGE/GRADUATE CENTER COMMITTEES

Co-coordinator, Dean's Urban Studies Initiative (BC), 2013-15
Faculty Council Standing Committee on Review (BC), 2013-
Faculty Council Committee for Faculty Awards for Creative Work (BC), 2013
Provost's Committee for Reassigned Time (BC), 2009
Faculty Council Standing Committee on Review (BC), 2007-10
Faculty Council Committee to Recommend Recipients of Honorary Degrees
(BC), 2000
Faculty Council Committee for Faculty Awards for Creative Work (BC), 1998
Promotions Committee for Professor, Subcommittee for Social Sciences (BC),
1986, 2006, 2008 (chair)
Promotions Committee for Associate Professor, Subcommittee for Social
Sciences (BC), 2007
Faculty Council (BC), 1985-86
Admissions Committee, Phi Beta Kappa (BC), 1983-85, 1999-2000
Board, Center for Place, Culture, and Power (GC), 2000-2010

UNIVERSITY COMMITTEES

Social sciences mentor, Faculty Fellows Publications Program, CUNY Office for
Compliance and Diversity, 2005-8
Newman Center on Real Estate Consortium, Baruch College, 2004-
CUNY Cross-Campus Honors College faculty, 2001-2
Sociology Review Panel, University Committee on Research, 1989-91
Urban-Focused Research Review Panel, University Committee on Research,
1987-88
Co-organizer, New York City Seminar, Center for Social Research, 1987-91
Chair, Sociology Review Panel, University Committee on Research, 1984-85
Sociology Review Panel, University Committee on Research, 1983-84
Executive Committee, Center for European Studies, 1980-89