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### EDUCATION

**Columbia University, Ph.D.** Department of Philosophy (May 2001).

**Columbia University, M.Phil. & M.A.** in Philosophy (1995 & 1994)

**University of Pennsylvania, B.A. with Honors** in European Intellectual History (June 1992).

**Columbia University Reid Hall Programs in Paris. Advanced Program with Honors** for the mémoire "Diderot, une morale matérialiste." (1990).

### PROFESSIONAL EXPERIENCE

**Hunter College & The Graduate Center, City University of New York (CUNY).** Professor, Department of Philosophy (August 2019-present)

**Indiana University, Bloomington, IN.** Professor, Associate Professor, Assistant Professor, Visiting Assistant Professor, Department of Philosophy (2004-2019)

**Director, Program in Political and Civic Engagement (PACE),** Indiana University, Bloomington (January 2016-July 1, 2019).

**Portland State University, Portland, OR.** Assistant Professor, Department of Philosophy (2001- 2003).

**Areas of Specialization:** Aesthetics, 19<sup>th</sup> c. Philosophy (especially Schopenhauer and Kant), History of Ethics

**Areas of Concentration:** Practical Ethics, Political Philosophy

### PUBLICATIONS & WORKS IN PROGRESS

- **BOOKS**

*Reconstructing Schopenhauer's Ethics: Hope, Compassion, and Animal Welfare*, Oxford, UK: Oxford University Press (January 2019) 248 pages.

- Reviewed in *The European Journal of Philosophy* (by Patrick Hassan), *Kantian Review* (by Dennis vanden Auweele), *Society for German Idealism and Romanticism Review* (by Tom Hanauer) and *NDPR* (by Sophia Vasalou).

*The Palgrave Schopenhauer Handbook*, ed. Sandra Shapshay, Palgrave-Macmillan, (January 2018) 520 pages.

- Authored the chapter "Schopenhauer on the Moral Considerability of Animals: Toward a Less Anthropocentric Ethics," pp. 283-298, as well as an Introduction pp. 1-7, and Conclusion for the volume, pp. 509-513.

*Aesthetics: A Comprehensive Anthology* 2<sup>nd</sup> edition, edited by Steven Cahn, Stephanie Ross, and Sandra Shapshay, Wiley-Blackwell (June 2020).

**Current book projects:**

*Bodies of Stone and Steel: An Aesthetics of Monuments and Memorials*

The Oxford Critical Guide to Schopenhauer's *The World as Will and Representation*

*Reconstructing Schopenhauer's Aesthetics*

- **ARTICLES AND CHAPTERS PUBLISHED AND FORTHCOMING**

"What is the Monumental?" *Journal of Aesthetics and Art Criticism* (forthcoming May 2021).

"A Two-Tiered Theory of the Sublime" *British Journal of Aesthetics*, online early access, February 2021, DOI:10.1093/aesthj/ayaa047

"Kant, Celmins and Art after the End of Art" *Con-Textos Kantianos: International Journal of Philosophy*, Special Issue on Kant's Aesthetics, edited João Lemos, Num. 12 (December 2020), pp. 209-225, Doi: 10.5281/zenodo.4304079

"Vija Celmins: Nature at Art's End" in Jonathan Gilmore and Lydia Goehr (eds) *Interventions with Danto* (Wiley-Blackwell, forthcoming).

"Hedwig Dohm" in Kristin Gjesdal and Dalia Nassar, eds. *The Oxford Handbook of Women Philosophers in the 19<sup>th</sup> c.* (OUP, forthcoming 2021)

"Kantian Approaches to Ethical Judgment of Artworks" in James Harold, ed. *The Oxford Handbook of Ethics and Art* (OUP, in progress)

“19<sup>th</sup> c. Aesthetics” for the *Routledge Encyclopedia of Philosophy*, section editor, Gary Hagberg (in progress)

“Schopenhauer on the Nature and Value of Compassion” in David James & Keith Ansell-Pearson eds. *The Empathetic Emotions in the History of Philosophy* (OUP, in progress)

“Schopenhauer’s Moral Realism” in Patrick Hassan, ed. *Schopenhauer’s Moral Philosophy* (Routledge, in progress)

“Schopenhauer’s Tripartite Aesthetic Theory: Nature, the Fine Arts, and Music” in David Bather Woods and Timothy Stoll, eds. *The Schopenhauerian Mind* (Routledge, in progress)

“Schopenhauer as Heidegger’s Educator?” for João Constancio ed. *Heidegger’s Interpretation of Nietzsche* (in progress)

“Appreciating Nature Aesthetically in the *World as Will and Representation: Between Kant and Hegel*” in the Cambridge Critical Guides volume on Schopenhauer’s *The World as Will and Representation* edited by Judith Norman and Alistair Welchman, (Cambridge University Press, forthcoming, 2021)

- German version "Die ästhetische Wertschätzung der Natur in *Die Welt als Wille und Vorstellung: Schopenhauer zwischen Kant und Hegel*" in Dieter Birnbacher & Matthias Koßler, *Beiträge zur Philosophie Schopenhauers* (by permission of CUP)

"The Enduring Kantian Presence in Schopenhauer’s Philosophy" invited chapter for *The Oxford Handbook on Schopenhauer* ed. Robert Wicks (OUP, 2020) 111-126.

“Was Schopenhauer a Kantian Ethicist?” *International Journal of Philosophical Studies* (2020) 28:2, 168-187.

Guest editor with Levi Tenen of a Special Issue of the *Journal of Aesthetics and Art Criticism*, “The Good, the Beautiful and the Green: Environmental Aesthetics and Ethics” (volume 76, 4, fall 2018) pp. 391-7.

“Toward a Theory of Sublime Responses, the Thin and the Thick” in *The Sublime Reader* (Bloomsbury, 2018), ed. Robert Clewis, pp. 329-339.

[The above is a revision and reprint of “A Contemporary Theory of the Sublime is Possible: A Reply to Jane Forsey” invited paper for the *Wassard Elea Rivista*, Ascea, Italy (Spring 2017) pp. 69-80.]

“Danto as educator” invited essay for *Philosophy Today* Special Issue on Philosophical Education ed. Santiago Zabala, Pompeu Fabra University, Barcelona (61:2, Spring 2017) pp. 339-349.

“Feeling *not* at home in the world: the sublime in contemporary aesthetics” invited chapter for *Contemporary Visual Culture and the Sublime* (London: Routledge, 2018) pp. 164-175.

“Schopenhauer’s early *Fourfold Root* and the ghost of Kantian freedom” invited contribution to an edited collection on Schopenhauer’s *Fourfold Root of the Principle of Sufficient Reason* ed. Jonathan Head & Dennis vanden Auweele, (London: Routledge, 2017) pp. 80-98.

“Compassion or Resignation, *that* is the Question of Schopenhauer’s Ethical Thought” co-authored with Tristan Ferrell. Invited paper for a special issue on Schopenhauer in the journal *Enrahonar*, published at the Autonomous University of Barcelona, Spain (October, 2015) pp. 51-69, accessible at: <http://revistes.uab.cat/enrahonar/article/view/v55-shapshay-ferrell>

“Schopenhauer’s reception of Kant” invited contribution to the *Bloomsbury Companion to Kant*, 2<sup>nd</sup> edition. Ed. Dennis Schulting (London: Continuum Press, 2015) pp. 313-318.

“Schopenhauer on the Symbiotic Relationship between the Expressive Arts and Philosophy” *Schopenhauer-Jahrbuch*, 2015, pp. 51-70.

“Contemporary Cinematic Tragedy and the ‘Silver Lining Genre’” co-authored with Steven Wagschal, *British Journal of Aesthetics*, 54.2, April 2014, pp. 161-174.

“Schopenhauer on the sublime and tragedy” invited contribution for the *Encyclopedia of Aesthetics*, 2<sup>nd</sup> edition, ed. Michael Kelly, OUP (2014).

“Contemporary Environmental Aesthetics and the Neglect of the Sublime” *British Journal of Aesthetics* 53:2, April 2013, pp. 181-198.

- Chinese translation for the “*Journal of Zhengzhou University*” by Dr. Zhang Chao, Research Center for Literary Theory and Aesthetics, Shandong University, China (by permission of the *BJA*).

“The Problem and the Promise of the Sublime” in *Suffering Art Gladly* ed. Jerrold Levinson (Palgrave-Macmillan, 2013). pp. 84-107.

“Moral and Aesthetic Freedom in Schopenhauer’s Metaphysics” co-authored with Alex Neill, *International Yearbook of German Idealism/Internationales Jahrbuch des Deutschen Idealismus*, ed. Jürgen Stolzenberg & Fred Rush, May 2013, pp. 245-264.

“Schopenhauer’s Transformation of the Kantian Sublime” *Kantian Review* 17:3, 2012, pp. 479-511.

“The Problem with the Problem of Tragedy: Schopenhauer’s Solution Revisited” *British Journal of Aesthetics* 52: 2012, pp. 17-32.

“Schopenhauer’s Aesthetics,” *Stanford Encyclopedia of Philosophy* <http://plato.stanford.edu/entries/schopenhauer-aesthetics/> (2012, substantive revision in 2018).

“Schopenhauer’s Aesthetics and Philosophy of Art,” *Philosophy Compass* 7:1, 2012, pp. 11-22.

“Did Schopenhauer Neglect the ‘Neglected Alternative’ Objection?” *Archiv für Geschichte der Philosophie* 93: 3, 2011, pp. 321–348.

“Schopenhauer and the Trendelenburg Objection” *Proceedings from the 11<sup>th</sup> International Kant Congress*. 5 volumes. Eds. Stefano Bacin, Alfredo Ferrarin, Claudio La Rocca, Margit Ruffing (De Gruyter, 2014).

“Poetic Intuition and the Bounds of Sense: Metaphor and Metonymy in Schopenhauer’s Philosophy” *European Journal of Philosophy* 16 (2), special issue on Schopenhauer, ed. Christopher Janaway and Alex Neill, August 2008, pp. 211-229.

- Reprinted in Christopher Janaway & Alex Neill eds. *Better Consciousness: Schopenhauer’s Philosophy of Value* (London: Blackwell, 2009).

“Subtle Scripture for an Invisible Church: The Moral Importance of the Beautiful in Kant” The Paideia Project of the World Congress of Philosophy. <http://www.bu.edu/wcp/Papers/Aest/AestShap.htm>, 2000. The conference paper was refereed for inclusion on the program, but the papers for the proceedings were not peer-reviewed.

## REVIEWS

Georg W. Bertram, *Art as Human Practice: An Aesthetics*, Nathan Ross (tr.) Bloomsbury, 2019, for Notre Dame Philosophical Reviews, August 2019. [<https://ndpr.nd.edu/news/rt-as-human-practice-an-aesthetics/>]

Frederick Beiser, *Weltschmerz: Pessimism in German Philosophy 1860-1900*, Oxford, 2016 for Notre Dame Philosophical Reviews, January 2018 [<https://ndpr.nd.edu/news/weltschmerz-pessimism-in-german-philosophy-1860-190/>]

Emily Brady, *The Sublime in Modern Philosophy: Aesthetics, Ethics, and Nature*, Cambridge, 2013 for Notre Dame Philosophical Reviews, February 2014. [<http://ndpr.nd.edu/news/45825-the-sublime-in-modern-philosophy-aesthetics-ethics-and-nature/>]

Arthur Schopenhauer, *The World as Will and Representation* volume I, edited & translated by Judith Norman, Alistair Welchman, and Christopher Janaway for the Cambridge UP edition of Schopenhauer’s collected works, *Notre Dame Philosophical Reviews* 2011. [<http://ndpr.nd.edu/news/25451-the-world-as-will-and-representation-volume-1/>]

*The Philosophy of Schopenhauer*, by Dale Jacquette & *Schopenhauer*, by Robert Wicks. *Mind* vol. 120: 7, 2010.

*Contemplating Art* (Oxford, 2006) by Jerrold Levinson, *Philosophical Books*, 49(1), 89-93, 5 p., Fall 2008.

## CONFERENCES & PUBLIC SPEAKING

“The Moral Weight of Beauty in Kant and Schopenhauer” International Symposium on Kant and Schopenhauer’s Philosophies, University of Mainz, Germany, organized by Alexander Sattar, Sept. 22-24, 2021.

“The Difference between Aesthetic and Moral Perception in Schopenhauer” invited paper, Colóquio Schopenhauer Brasil 2021, University of São Paulo, organized by Profs Maria Lúcia Cacciola (USP), Oswaldo Giacoia Jr (UNICAMP / PUC-PR), Eduardo Brandão (USP), and Flamarion Caldeira Ramos (UFABC), April 15-16, 2021.

“The Sublime Aesthetics of Monuments” invited talk in the [SublimAE seminar](#) organized by Margherita Arcangeli, Jérôme Dokic, and Frédérique de Vignemont, Institut Jean Nicod, Paris.

Invited speaker for a symposium on Heidegger and Nietzsche organized by João Constancio. Paper title: “Heidegger’s neglect of Nietzsche’s ‘educator’” Lisbon, postponed due to pandemic, Feb. 2022.

Invited speaker for a symposium on “Music and the varieties of sublime experience.” Centre de formation et de séminaires (CEFOS), Remich, Luxembourg, June 2021.

“Why Monuments? A Critique of Contemporary Iconoclasm” colloquium at the University of Arizona, Department of Philosophy, Nov. 6, 2020.

Invited speaker on a panel on post-Kantian aesthetics, North American Kant Society annual meeting, SUNY Binghamton, June 2020.

Invited keynote speaker, American Society for Aesthetics Eastern Division Meeting, Philadelphia, April 17-18, 2020. [unfortunately, cancelled due to Covid-19 pandemic]

Invited public lecturer on the aesthetics of monuments and memorials and political controversies surrounding these, “Bodies of Stone and Steel: Toward an Aesthetics of Monuments and Memorials” University of Alabama, March 2020. [unfortunately, cancelled due to Covid-19 pandemic]

Invited colloquium speaker, University of Alabama, “Schopenhauer on the nature and value of compassion”, March 26-27, 2020. [unfortunately, cancelled due to Covid-19 pandemic]

Invited symposium speaker on Schopenhauer, Nietzsche and the value of compassion (including Bernard Reginster & Christopher Janaway). Organized by Anja Jauernig, Eastern APA, January 2020.

One of 4 invited plenary speakers (on Schopenhauer’s aesthetics) for the 200<sup>th</sup> anniversary conference [Schopenhauer-Kongreß] on Schopenhauer’s *The World as Will and Representation*, Goethe University, Frankfurt, Germany, October 23-26, 2019.

Guest speaker, Desmond Hogan’s Schopenhauer Seminar, Princeton University, November 8, 2019.

Discussant on Paul Goldin’s talk on classical Chinese Aesthetics, Columbia University seminar on comparative philosophy. December 6, 2019.

Inaugural lecture, “A Theory of the Environmental Sublime,” Hunter College/CUNY, April 4, 2019.

Invited colloquium speaker, “Was Schopenhauer a Kantian Ethicist?” University of Nevada, Reno. Feb. 20, 2019.

Invited keynote speaker, Mid-South conference, Rhodes College, Memphis, TN, March 2019. "Toward an Aesthetics of Monuments, are they sublime?"

Invited speaker, at a two-day workshop on "The Sublime: philosophical and cognitive approaches", September 27-28, 2018, at the Institut Jean-Nicod in Paris. Organized by Margherita Arcangeli (Humboldt Research Fellow, Humboldt University, Berlin), Jérôme Dokic (Institut Jean-Nicod-EHESS, Paris), and Marco Sperduti (Université Paris 5-Descartes)

Invited commentator, new voices in aesthetics lecture, American Society for Aesthetics annual meeting, Toronto, CA, October 2018.

Invited panelist, "The Aesthetics of Monuments" APA Pacific Division Meeting, San Diego, March 28-April 1, 2018 (Jonathan Weinberg organizer).

Organized an international panel at the APA Central Division meeting: "New currents in Schopenhauer Research," Chicago, IL, Feb. 21-24, 2018 (qua Director of North American Schopenhauer Society)

Invited speaker, University of North Carolina, Chapel Hill, 49<sup>th</sup> Annual Colloquium, Oct. 2-4, 2015.

Invited commentator on Byron Simmons (Syracuse University) "The Compensation Argument for Schopenhauer's Pessimism" American Philosophical Association, Pacific Division. Vancouver, Canada, April 1-5, 2015.

Invited speaker, Religious Studies Department IUB workshop on Ethics and Public Policy. Presenting "Schopenhauer on the Moral Considerability of Animals" December 12, 2014.

Invited speaker, "Schopenhauer on the Moral Considerability of Animals," NYU 11<sup>th</sup> Annual Conference on Modern Philosophy, topic: Animals. November 21-22, 2014.

Invited speaker, Workshop on Kant and Schopenhauer's Aesthetics and Ethics. University of St. Andrews, Scotland. June 13, 2014.

Invited speaker, Brackenridge Workshop on the philosophy of Schopenhauer, University of Texas at San Antonio, Nov. 6-7, 2013.

Invited speaker at the international symposium on "Art, Social Justice, and Critical Theory" Kalamazoo College, Michigan, May 16-18, 2013.

Refereed paper, "Compassion or Resignation: The Role of the Ideas in Schopenhauer's Pessimism," co-authored with Alex Neill, International conference on Arthur Schopenhauer's philosophy of love and compassion, and its contemporary relevance, Ghent University, Belgium, Oct. 17-18, 2013.

Invited Commentator on Brad Elicker's "Herder on Aristotle's *Poetics*", American Society for Aesthetics Annual Meeting, San Diego, CA, Oct. 30-Nov. 2, 2013.

"Schopenhauer, the Ideas and Darwin" presented at the APA Central Division Meeting, Schopenhauer Society panel, New Orleans, Feb. 2013.

“Narratives and the Project of Moral Self-Knowledge” presented at the symposium “Why are Narratives So Moral?” organized by Fritz Breithaupt, Dept. of Germanic Studies and sponsored by CAHI, Indiana University, Nov. 3, 2012.

Presented “The Role of Transcendental Freedom in Schopenhauer’s Aesthetics” co-authored with Alex Neill, American Society for Aesthetics, Annual Meeting, St. Louis, October 24-28, 2012.

Invited plenary speaker, “Student Recognition Day,” Department of Philosophy, Ball State University. April 20, 2012. Presented “The Philosophy of Tragedy”.

Presented “Schopenhauer’s Methods in Aesthetics, a Case Study” American Philosophical Association, Central Division Meeting, Chicago, IL, Feb. 16-19, 2012.

Presented “The Environmental Sublime: Carlson, Carroll and Kant?” American Society for Aesthetics annual meeting, Tampa, Florida, October 26-29, 2011.

Invited critic for an author-meets-critics session on Jane Kneller’s *Kant and the Power of Imagination*. 1st Biannual Conference of the North American Kant Society, University of Illinois, Urbana-Champaign, June 2-4, 2011. This was a two-hour session in which the critics—Karl Ameriks and I—each presented for approximately 20 minutes, and Jane Kneller responded for 30 minutes, followed by discussion.

“Methodology in Aesthetics: Schopenhauer as Case Study” presented at the Symposium, “Methods in Aesthetics and Philosophy of Art” Indiana University, May 12-15<sup>th</sup>.

Invited speaker, Schopenhauer Gesellschaft, International Schopenhauer Symposium, Frankfurt, Germany, September 2010. Presented “Schopenhauer’s Transformation of the Kantian Sublime.”

Refereed paper: “Schopenhauer and the ‘Neglected Alternative’ Objection,” 11<sup>th</sup> International Kant Congress, Pisa, Italy. May 22-24, 2010.

Refereed paper: “Schopenhauer and the Problem of Tragedy,” APA Central Division Meeting, Chicago, IL. February 19, 2009.

“Schopenhauer and the Problem of Tragedy” (earlier version of APA Central Paper) at the symposium “Genres, Concepts and Categories in Aesthetics and Philosophy of Art”, Indiana University, May 2008.

Invited speaker at the International Schopenhauer Symposium, University of Southampton, UK. Presented the paper “Schopenhauer’s Metonymic Aesthetic.” July 9-11, 2007.

Invited speaker at Virginia Commonwealth University, Department of Philosophy colloquia series. Presented the paper “Procreative Liberty and Commodification in the Human Cloning Debate,” February 8, 2007.

Invited speaker for the APA Committee on Philosophy and Medicine’s panel “The Role of Compassion in Medicine,” APA Central Division Meeting, Chicago, IL, April 26-29, 2006. Presented the paper, “Compassion, A Double-edged Scalpel.”

Commentary on Alex Neill's "Schopenhauer and the Possibility of Aesthetic Experience," American Society for Aesthetics Annual Meeting, Providence, RI, October 19-22, 2005.

Commentary on Mary Coleman's "Public Reasons and Practical Solipsism," Colloquium on Practical Reason, APA Pacific Division Meeting, Pasadena CA, March 25-28, 2004.

### **OTHER PROFESSIONAL ACTIVITY**

Invited participant, Kant Reading Party, University of St. Andrews, July 29-August 1<sup>st</sup>, 2013.

Invited roundtable discussant with film director Werner Herzog, on conceptual and philosophical aspects of his films, Poynter Center, September 13, 2012.

### **PUBLIC HUMANITIES**

Moderator and Speaker, Mellon Public Humanities and the Future of the Democratic Commons roundtable series, Hunter College "Reckoning with Monuments and Public Commemorations", April 23, 2021.

Live radio interview on the sublime, "Constant Wonder" BYU Radio. January 2019.

<https://www.byuradio.org/episode/7713422c-61ab-435a-a77a-4c5d205ec404/constant-wonder-bug-appreciation-laughter-the-sublime-waiting>

Essay published in Aeon Magazine, "At Once Tiny and Huge, What is this Feeling we call Sublime?" <https://aeon.co/ideas/at-once-tiny-and-huge-what-is-this-feeling-we-call-sublime> (November 2018)

- Essay to be expanded and reprinted in *Aesthetic Literacy: A Book for Everyone* ed. Valery Vinogradovs, by permission of Aeon magazine.

Invited Presentation on "The God of the Philosophers: Some themes for contemporary spirituality from Kant and Schopenhauer" First United Church, Bloomington, IN; June 5, 2019.

Invited Panelist on Irish Radio show "Talking History," A one-hour, live discussion of Schopenhauer's life and thought, Oct. 18, 2015. Podcast available:

[https://www.newstalk.com/podcasts/Talking\\_History/Highlights\\_from\\_Talking\\_History/109665/Schopenhauer\\_an\\_exemplary\\_pessimist](https://www.newstalk.com/podcasts/Talking_History/Highlights_from_Talking_History/109665/Schopenhauer_an_exemplary_pessimist)

Invited speaker, the Helix Center Roundtable on "the sublime experience". NYC, Feb. 6, 2015.

<http://www.helixcenter.org/roundtables/the-sublime-experience/>

### **HONORS, AWARDS, AND FELLOWSHIPS**

Hunter College nominee, NEH summer research grant for project "Bodies in Stone and Steel: An Aesthetics and Ethics of Monuments" (outcome pending)

Endeavor Foundation "Reacting to the Past" Challenge Grant (\$7,500), to bring a team of six IUB faculty to the Reacting Consortium winter conference in Athens, GA, Jan 2018.

Award from IUB College Office of International Affairs, to develop a short-term, faculty-led study abroad course on aesthetics/philosophy of art in Berlin (travel grant for site visit and stipend) 2017.

Nominated for Trustee of the American Society of Aesthetics (2016 & 2019)

Nominated for the University-wide graduate student mentor award (2015).

Trustees Teaching Award (Dept. of Philosophy), 2014-15 & 2008-09

American Society for Aesthetics Conference Grant (\$7,000) for the Symposium "Environmental Aesthetics and Ethics: At the Intersection" (May 12-15, 2016)

College Arts and Humanities Institute (CAHI) Conference Award (\$10,000) for the Symposium "Environmental Aesthetics and Ethics: At the Intersection" (May 12-15, 2016)

College of Arts and Sciences, Ostrom Grants Program, Conference Award (\$4,000) for the Symposium "Environmental Aesthetics and Ethics: At the Intersection" (May 12-15, 2016).

Institute for European Studies, Overseas Conference Grant (\$800), Fall 2013

Office for the Vice President of International Affairs, International Travel Grant (\$750), Fall 2013.

College Arts and Humanities Institute, Faculty Fellowship (full teaching release) for the project "Degrees of Dignity: Schopenhauer's Ethical Thought", Fall 2012.

Provost's Award for Research and Creative Activity--Mentor Award; one of two awards made on the Bloomington Campus for academic year 2010-2011.

Deutscher Akademischer Austauschdienst (DAAD) Faculty Research Grant for research at the Schopenhauer-Archiv, Frankfurt a. M, Germany, Fall 2009.

Poynter Center Faculty Fellow, 2004-2005. Topic of the fellowship: "The Ethics and Politics of Childhood."

The John Eliot Allen Outstanding Teacher Award, given by the College of Liberal Arts and Sciences, Portland State University, 2001-2002.

American Society for Aesthetics, Graduate Student Travel Award, for "Feeling as Knowledge: Schopenhauer on Aesthetic Experience and the Ethics of Compassion," October, 2000.

Lane Cooper Dissertation Fellowship, Columbia University, 1997-1998.

Deutscher Akademischer Austauschdienst (DAAD) Annual Grant for Research in Germany. Researched the dissertation and participated in the Wellmer Colloquium, Freie Universität, Berlin, 1996-1997.

Deutscher Akademischer Austauschdienst (DAAD) German Language Scholarship, Karl-Marx Universität, Leipzig, Summer 1995.

Columbia University, Department of Philosophy travel grant for language study in Germany, Summer 1994.

## **SELECTED TEACHING EXPERIENCE**

### **PHILO 258 Aesthetics (Regularly, Hunter College)**

If you think “Game of Thrones” is an amazing series and I think it’s terrible, could either of us be right? Is art valuable for the knowledge it affords, for pleasure, for the expression of emotion, or for something else? Can good art be morally bad? And should we aesthetically appreciate nature in a manner differently from works of art? Notwithstanding the contemporary GoT example, these are the kinds of questions that philosophers have been debating for more than two millennia, and this course aims to help students think through them rigorously and insightfully by engaging with selections from some of the greatest texts in this tradition: From Plato’s *Republic* and Aristotle’s *Poetics* to Kant’s *Critique of the Power of Judgment*, Nietzsche’s *The Birth of Tragedy*, and Danto’s *The Transfiguration of the Commonplace*. After gaining a grounding in these classics of philosophical aesthetics, we will deploy this theoretical understanding in the context of several contemporary debates: Concerning the justifiability of ethical criticism, the differences between appropriate nature and artistic appreciation, and the proper function of *public* art. Throughout the course, students will be challenged to apply aesthetic theories to artistic examples, making use of the considerable resources available to us in the City of New York.

### **PHILO 318 Revolutions in Modern Philosophy (Fall 2019, Hunter College)**

The late 18<sup>th</sup> and 19<sup>th</sup> centuries in Western philosophy were truly revolutionary times, so much so that the period has been aptly described as the “wild years of philosophy” (Safranski). This course begins with a study of the “Copernican Revolution” in epistemology and metaphysics, ushered in by Immanuel Kant. Next, we will investigate the revolutionary social and political thought of Hegel, Feuerbach and Marx, which inspired in some cases actual attempts at political revolution throughout the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Finally, we will study revolutions in cultural and religious thought fomented by Schopenhauer, Kierkegaard, and Nietzsche, culminating in the latter’s declaration of the “Death of God.” The reverberations of all of these revolutions in modern philosophy are still being felt today, in philosophical discussions of idealism versus realism; political discussions of socialism versus neo-liberalism; and cultural conflicts between secularism and religious fundamentalism. The course aims to equip students with a rich understanding of the historical-philosophical roots of these ongoing debates.

**Leadership and Philosophy (P376, Indiana University, Spring 2018).** In the scholarly literature on effective leadership, a repeatedly stressed theme is that an effective leader holds fast to a certain moral-philosophical *principles*. In other words, allegiance to a *philosophical vision* of “the right” and “the good” seems to be an important foundation for successful leadership. This course aims to study the many connections between leadership and philosophy, by focusing on some diverse and illuminating case studies of philosophically informed leadership. We will start at the founding of the United States, with the leadership of President & General, George Washington, studying the main philosophical currents that informed his vision of the new U.S. nation. Next, we will look at the philosophical currents

informing the Revolution in France circa 1791, especially that of Jean-Jacques Rousseau and Edmund Burke, and students will have a chance to exercise their own leadership skills by playing roles in a “Reacting to the Past” (RTTP) simulation of the constitutional convention of the Assemblée Nationale. After the French Revolution simulation, we will investigate leaders of the 19<sup>th</sup> c. women’s rights and suffrage movement, Elizabeth Cady Stanton and Susan B. Anthony, and the feminist thought of Mary Wollstonecraft and study some later currents of feminist thought. Our next unit will trace Karl Marx’s thought on revolutionary movements in Latin America, especially in Cuba, with a focus on the leadership of Che Guevara. Finally, we will study both revolutionary anti-colonial thinkers who embraced armed struggle, such as Franz Fanon, as well as the non-violent social movement philosophy of Henry David Thoreau’s seminal text “Civil Disobedience” through the work of Indian independence and spiritual leader, Mahatma Gandhi & and U.S. civil rights leader Dr. Rev. Martin Luther King, Jr.

**Kant’s 3<sup>rd</sup> Critique and its Legacy (P710, Indiana University, Spring 2016).** The aim of this graduate seminar is first to understand how the *Critique of the Power of Judgment* constitutes, as Kant claims, a ‘bridge’ between the theoretical and the moral in the Critical philosophy. Through close reading of the text as well as critical engagement with secondary literature by Allison, Ginsbourg, Guyer, and Zuckert among others, students will gain a sense of the scholarly debates surrounding this difficult and important work. Additionally, this class will focus on the legacy of Kant’s aesthetic theory (of the beautiful, the sublime, and the aesthetic ideas in art) in the 20<sup>th</sup> and 21<sup>st</sup> centuries, in artistic movements such as formalism, abstract expressionism, and in contemporary environmental aesthetics through readings by Greenberg, Danto, Crowther and others.

**Justice, a Philosophical Introduction (P145 Intro to Social and Political Philosophy, Indiana University, Fall 2014).** The first aim of this course is to offer a “critical thinking primer” before delving into five of the most important theories of justice: Social Contract Theories (Thomas Hobbes, John Locke and some critiques of these by Mary Wollstonecraft and Charles Mills), Utilitarianism (John Stuart Mill), Libertarianism (Robert Nozick, John Hospers and others), Socialist Egalitarianism (Karl Marx & Friedrich Engels, Kai Nielsen, G.A. Cohen), and John Rawls’ liberal-egalitarianism (as expounded in *A Theory of Justice* 1971 and updated in 2000). These theories provide orientation in addressing questions such as whether housing, access to healthcare and education are rights that should be afforded to every citizen in a just, modern society? How ought wealth to be distributed in a society? What do human beings owe to non-human animals? Are women’s rights and the rights of people of color systematically violated in largely Capitalist countries like the U.S.?

**Schopenhauer and Nietzsche (P401/P526, Indiana University, Spring 2013).** Schopenhauer exerted great influence on later philosophers such as Nietzsche, who described him as his “educator,” Ludwig Wittgenstein, Susanne Langer, and Iris Murdoch. In addition, his philosophy shaped the arts of the late-19th and early-20th century, influencing painters such as the Symbolists, writers such as Thomas Hardy, Samuel Beckett, Thomas Mann and Proust (among many others), and composers such as Brahms, Mahler and Wagner. Yet, few today have really studied and engaged with Schopenhauer’s works. This course offers a chance to do just that! We will read Schopenhauer’s main work, “The World as Will and Representation” (volume I) in which he argues, against the prevailing strands of German Idealism in his day—namely, those of Fichte, Schelling and Hegel—for a return to Kant’s transcendental idealism. Schopenhauer significantly modifies Kant’s thought, however, by identifying the Kantian thing-in-itself with “Will” and drawing out the far-reaching conclusions of this identification. In addition, students will work through Schopenhauer’s epistemology, transcendental-idealist metaphysics, aesthetics and ethics in the main work and in supplementary essays in WWR volume II, in his prize-winning essay “On the Freedom of the Will” and his non-prize-winning essay “On the Basis of Morality”. After gaining a good, critical understanding of Schopenhauer’s system as a whole, we will turn to how key

Schopenhauerian themes: his pessimism, his ethics of compassion, his views on art, especially dramatic tragedy, and the sublime, are taken up and grappled with by Nietzsche in works such as "The Birth of Tragedy," "Untimely Meditations," and "On the Genealogy of Morals." *One of the main aims of the course is to understand and assess the Nietzschean response to these Schopenhauerian themes.*

**Classics in Philosophy of Art, Topic: Art and Morality (P346/P546, Indiana University, Spring 2012).** Can good art be morally bad? Jane Austen's "Pride and Prejudice," for instance, seems to offer moral knowledge and solicits morally-laudable attitudes—do these features constitute *aesthetically* good-making features of the novel? Or, rather, should we think of aesthetic/artistic judgments as entirely distinct from moral judgments? This advanced-undergraduate/graduate-level course explores the complex relationships between art, aesthetic experience and morality, addressing the sorts of questions raised above through classic treatments in works such as Plato's *Republic*, Aristotle's *Poetics*, Hume's "Of Tragedy", Kant's *Critique of Aesthetic Judgment*, and Schopenhauer's *World as Will and Representation*. Interspersed with these classics in the philosophy of art, we will investigate how contemporary aestheticians handle these questions. In our final unit, we turn to three contemporary positions on the relationships between art and morality: Ethicism, Autonomism and Contextualism and will read articles and book chapters by contemporary aestheticians such as Martha Nussbaum, Berys Gaut and Matthew Kieran. Throughout the course we will also utilize artistic case studies.

**19<sup>th</sup> century Philosophy Graduate Seminar (P526, Indiana University, Spring 2011).** This course focuses on the aesthetic theories of Kant and several key figures of the late-18<sup>th</sup> and 19<sup>th</sup> centuries including Schiller, Hegel, Schopenhauer and Nietzsche. The course has two main aims: First, to foster a deep understanding of a particularly interesting trajectory in the history of philosophy, and second, to enable students to gain an appreciation for the continuing relevance of Kantian and 19<sup>th</sup> c. Continental aesthetics for contemporary aesthetics and philosophy of art in the Anglo-American tradition. Interspersed with studying primary historical texts students also read and discuss contemporary scholarly treatments of thorny interpretive issues in those texts, and/or ways in which contemporary aestheticians have engaged these ideas in order to think through particular problems in aesthetics and philosophy of art today (e.g. in debates over aesthetic formalism and anti-formalism, in the field of environmental aesthetics, in understanding relationships between art and morality, in resolving the "problem of tragedy," and for understanding the peculiar emotional power of music).

**19<sup>th</sup> century Philosophy (P304, Indiana University, regularly).** This part-lecture, part-discussion course leads students through an in-depth investigation of the place of art and aesthetic experience in the metaphysical systems of Kant, Hegel, Schopenhauer and Nietzsche. Through frequent writing assignments, students analyze texts such as Kant's *Prolegomena*, and 3<sup>rd</sup> *Critique*, selections from Hegel's *Phenomenology of Spirit* and his *Introductory Lectures in Aesthetics*, Schopenhauer's *The World as Will and Representation*, and Nietzsche's *Birth of Tragedy* and *Beyond Good and Evil*.

**Topic: Commodification, Exploitation and Freedom in Contemporary Social and Political Debates (P345 Problems in Social and Political Philosophy, Spring 2006)**

This course constitutes an investigation into the meaning of the concepts "exploitation" and "commodification" and their application in significant, contemporary social and political debates. The aim of the course is first to study the historical roots of these concepts, in Immanuel Kant's view of humanity as an end in itself and having "dignity beyond all price," and in Karl Marx's famous analysis of the exploitation of workers and the commodification of their labor power under capitalism. Next we study important contemporary analyses of these concepts and apply all of this theoretical reflection to

two clusters of practical problems in social and political philosophy: the legitimacy of a regulated market in live kidneys and the morality of prostitution & surrogate motherhood. These are problems which deal fundamentally with the ethical limits of the market—what should or should not be sold and why? These issues are embedded in larger questions about domestic and global justice, individual liberty and paternalism.

**P140 Introduction to Ethics (regularly).** This part-lecture, part-discussion course familiarizes students with classic and contemporary texts in meta- and normative ethics, and aims to develop the tools by which students can engage in clear moral reasoning on contemporary topics such as abortion, global poverty, and animal rights.

**Phenomenology and Existentialism PHL 332 (Portland State Univ., Winter 2002):** This course explores the foundations for French existentialism in the phenomenology of Husserl and Heidegger and then investigates the ways in which phenomenology was re-fashioned in light of Merleau-Ponty's "discovery" of the body. In addition, we investigated selections from notable Anglo-American philosophers (Dreyfus, Føllesdal, and others) who show the contemporary relevance of these thinkers for Anglo-American debates in philosophy.

**Existentialism PHL 315 (Portland State Univ. Fall, 2001; Columbia University, Summer 1997):** I designed this popular course around the concept of *Entfremdung* (alienation) from our labor, from each other, from ourselves, and from the world, and oriented the discussions within the theoretical framework of Heidegger's *Being and Time*. Other authors read include: Marx, Kierkegaard, Sartre, de Beauvoir, and Camus. These philosophical readings are supplemented by existentialist film screenings and short stories.

**Contemporary Civilization (Columbia Univ., 1995-6):** This two-semester "great-books" course required of all Columbia College undergraduates is discussion-based, and centered around metaphysical, moral and political questions from "Plato to NATO". Contemporary Civilization covered a broad range of texts including Plato's *Republic*, Hobbes' *Leviathan*, and Kant's *Groundwork for the Metaphysics of Morals*, to Nietzsche's *Genealogy of Morals*, Freud's *Civilization and its Discontents*, and Rawls' *Theory of Justice*, among many others.

**Introduction to Propositional and First-Order Logic (Columbia Univ., Spring 1995):** This course covers fundamental concepts of logic (e.g., deduction versus induction, validity and soundness), informal fallacies, and symbolizations and derivations in both sentential and predicate calculus.

#### **Doctoral Committees:**

Mike Rings (Philosophy)—Dissertation co-director (with Jonathan Weinberg) 2010-2014

Luke Phillips (Philosophy)—Committee member, 2010-2012

Brian Eschrich (English)---Committee member, 2011-2016.

Timothy Pyles (Theater and Drama)—Committee member, 2012-16

Noam Hoffer (Philosophy)—Committee member, 2013-2017

Daniel Lindquist (Philosophy)—Committee member, 2013-present

Emmalon Davis (Philosophy)—Committee member, 2014-2015.

Abigail Turner-Lauck (Theology, Drew University)—External Committee member, 2014-15

Joe Bartzel (Religious Studies, IUB)—Qualifying committee member, 2014.

Tufan Kymaz (Philosophy, IUB)—Qualifying committee co-chair, 2014  
Levi Tenen (Philosophy, IUB)—Committee member, 2015-present  
Zachary Ferrell (Philosophy, IUB)—Committee member, 2014-2016.  
Sarah Adams (Philosophy, IUB)—Dissertation director, 2015-2017.  
Harrison Waldo (Philosophy, IUB)—Committee member, 2015-present  
Zachary Goldsmith (Political Science, IUB)—Committee member, 2016-present  
Sean Murphy (Philosophy, IUB)—Dissertation co-director with Allen Wood, Qualifying committee chair, 2015-present.  
Uri Eran (Philosophy, IUB)—Committee member, 2016-2020  
Mariam Kazanjian (Philosophy, IUB)—Committee member, 2017-present  
Alex Buchinski (Philosophy, IUB)—Qualifying committee member and external dissertation committee member, spring 2019-present  
Martina Favaretto (Philosophy, IUB)—Qualifying committee member, external dissertation committee 2020-present.

#### **M.A. Committees:**

Robert Larsen (WEST)—Committee member, 2010-11 [Student won the best M.A. thesis award in WEST for 2011]  
Brignall Woods (Philosophy, University of Auckland)—external examiner, 2010.

#### **Doctoral Advisory Committees:**

Klodian Coko (HPSC)—2011-2017  
Martin Patrick McNeeley (HPSC)—2011-2017

#### **Senior Thesis Advising**

Charles Boddicker (PHIL), 2013-2014  
Jason Sprinkle (PHIL), 2013-2014  
William Bobe (PHIL/IMP), 2012-2014  
Casey McGlasson (IMP), 2012-2013  
Kyle Fletcher (PHIL), 2011-2012  
David Noyes (PHIL & HPSC), 2011

#### **Reading Courses**

Emmalon Davis (PHIL, grad), 2012  
Michael McDowell (PHIL, undergrad), 2012  
Diego Cubero Hernandez (Music Theory, grad), 2012  
Casey McGlasson (PHIL, undergrad), 2011  
Eugene Parks (PHIL, grad), 2009  
Laura Goins (PHIL, undergrad), 2009  
Jordan Woods (PHIL, undergrad), 2009  
Levi Tenen (PHIL, grad), 2014  
Samantha Strong (IMP, undergraduate), 2014; PACE C450 Spring 2016.  
Brandon Aitken (PHIL, undergrad), 2015  
Maggie Eickhoff (PACE, undergrad), 2017—co-directed with Prof. Bernard Fraga (POLS)  
Alessandro Tomich (PACE/PHIL undergrad), 2018  
Xinzhao Zhang (PACE undergrad), 2018

#### **Faculty Mentor:**

Taylor Rogers (Phil, grad)—2012-14.  
Samantha Strong (IMP, undergrad)—2013-2017  
Sean Murphy (Phil, grad)—2014-present  
Ricky Mouser (Phil, grad)—2017-present

### **SERVICE TO THE PROFESSION**

- Delegate of the American Society for Aesthetics to the International Association for Aesthetics (3 year term, starting summer 2020)
- Program Committee Member, American Society for Aesthetics, Annual Meeting (Montreal 2021 & Seattle 2016).
- Appointed American Society for Aesthetics panel organizer for APA Central Meeting Spring 2020 & 2021.
- ASA monograph prize committee member, Summer 2017.
- Program Committee Member, American Philosophical Association Central Division Meeting, March 1-4, 2017, Kansas City.
- Steering Committee Member, International Schopenhauer Research Network (based at the University of Ghent, Belgium)
- Co-Organizer (with Jonathan Weinberg) of two aesthetics symposia at Indiana University (May 2008 & May 2011)
- Co-Organizer (with Levi Tenen) of a symposium on environmental aesthetics and ethics, May 12-15, 2016.
- Reviewed book manuscripts for: Oxford University Press, Cambridge University Press, Bloomsbury Press & Stanford University Press.
- Referee for journals: *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *Journal of the History of Philosophy*, *Nous*, *Kantian Review*, *British Journal of the History of Philosophy*, *European Journal of Philosophy*, *Journal of Modern Philosophy*, *Estetika*, *Southern Journal of Philosophy*, *Philosophy and Social Criticism*, *History of Philosophy Quarterly*, and *Philosopher's Imprint*.

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Society for Aesthetics (currently serving as the ASA's delegate to the International Association for Aesthetics)  
International Association for Aesthetics  
American Philosophical Association  
Schopenhauer-Gesellschaft  
North American Schopenhauer Society (currently serving as Director)  
North American Kant Society

### **LANGUAGES**

German, very good reading and good speaking ability  
French, excellent reading and speaking ability  
Spanish, good reading and speaking ability