

Sharon Zukin
Professor of Sociology
Brooklyn College, City University of New York
Brooklyn, New York 11210
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City University Graduate School
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New York, New York 10016
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HIGHER EDUCATION

Barnard College, A.B. *cum laude*
Columbia University, Ph.D. with distinction

TEACHING EXPERIENCE

City University Graduate School, Ph.D. Program in Sociology
Professor 1986-
Brooklyn College, Department of Sociology
Professor 1985-
Associate Professor 1979-84
Assistant Professor 1973-78
Columbia University, Department of Sociology
Lecturer 1972-73

LANGUAGES

French, Russian, Serbo-Croatian
Reading knowledge of Czech and Spanish

ACADEMIC AND PROFESSIONAL HONORS

Guest Professor, School of Architecture and Urban Planning, Tongji University,
Shanghai, 2015-
Robert Fitch Memorial Lecture, LaGuardia Community College, City University
of New York, May 2015
Keynote speaker, 2015 International Forum on City and Society, World Heritage
Institute of Training and Research for the Asia-Pacific Region, Tongji
University, Shanghai, April 2015
Model Scholar of 2014, Urban Studies Program, Stanford University, November
2014
Advanced Research Collaborative, Distinguished CUNY Fellowship, City
University Graduate Center, Fall 2014
Taft Lecture, University of Cincinnati, September 2013
Jane Jacobs Urban Communication Award, Urban Communication Foundation,
September 2012

Keynote speaker, Conference on Great Cities/Ordinary Lives, University of Illinois-Chicago, September 2011

Helen Merrell Lynd Colloquium Lecture, Sarah Lawrence College, May 2011

Keynote speaker, International Symposium on City, Culture and Society, Osaka City University, December 2010

Visiting Professor, Urban Studies Program, University of Amsterdam, 2010-11

Keynote speaker, Annual Meeting, Urban History Association, Las Vegas, October 2010

Keynote speaker, Annual Meeting of the Association of European Schools of Planning, Helsinki, July 2010

Keynote speaker, Annual Conference, Research Committee 21, International Sociological Association, Tokyo, December 2008

Keynote speaker, "Public Space and Social Cohesion in the City: Present and Future," INTAS/EU, St. Petersburg, Russia, July 2008

Robert and Helen Lynd Award for career achievement in urban sociology, Section on Community and Urban Sociology, American Sociological Association, 2007

Visiting Professor, University of Western Sydney, July 2007

Keynote speaker, "Drawing the Lines," conference at Indiana University Northwestern, Gary, Indiana, November 2006

Visiting Professor, Oklahoma Scholar-Leadership Enrichment Program University of Oklahoma, January 2005

Keynote speaker, INURA conference on "Creative Cities," Amsterdam, June 2004

1st Annual Docklands Lecture, University of East London, June 2004

Keynote speaker, "Re-imagining Downtown," European Union Conference on European Cities, Copenhagen, November 2002

Keynote speaker, "Whose Housing? Whose City,?" Annual conference of the European Network on Housing Research, Vienna, July 2002

Keynote presentation, "New York as a Culture Capital: *Loft Living* Plus 20," Conference on Culture Industries, Manchester Metropolitan University, September 2000

Keynote lecture, "Landscapes of Memory, Fear, and Power," Conference on Landscapes of Depopulation, Humanities Center, Wayne State University, Detroit, March 2000

STICERD visiting fellowship, London School of Economics, 1999-2000 (deferred)

Keynote speaker, Environmental Design Research Association Annual Conference, Orlando, June 1999

13th Annual Urban Studies Lecturer, University of Pennsylvania, 1997

Irene Flecknoe Ross Lectures, University of California at Los Angeles, 1997-98

Brooklyndian Professor, Brooklyn College, 1996-2008

C. Wright Mills Award, Society for the Study of Social Problems, 1992

Resident Fellow, Russell Sage Foundation, 1989-90
 Visiting Scholar, Groupe de sociologie du travail, Université de Paris VII-Centre national de la recherche scientifique, Paris, 1980-81
 Visiting Scholar, Research Institute on International Change, Columbia University, 1975-76
 Doctoral dissertation nominated for Ansley Award, Columbia University, 1972
 Phi Beta Kappa, 1967

FELLOWSHIPS AND RESEARCH AWARDS

American Sociological Association, Fund for the Association of the Discipline award, and Russell Sage Foundation (with Philip Kasinitz and Xiangming Chen), 2010-11
 Florence J. Gould Fellowship, Ecole Normale Supérieure-Jourdan, Paris, 2007
 American Sociological Association travel grant to International Sociological Association congress, Durban, South Africa, 2006
 British Academy Visiting Professorship, 2004
 Wolfe Institute for the Humanities Fellowship, 2000-01
 City University of New York, PSC-CUNY Research Award (Sociology), 1980, 1989-92, 1993-94, 1998-99, 2000-01, 2002-4, 2004-5, 2005-6, 2006-7, 2007-8, 2009-10
 City University of New York, PSC-CUNY Research Award (Urban Research), 1978, 1985, 1987, 1994-96, 1996-97, 1997-98, 1999-2000
 SSRC-Fulbright Research Fellowship (France), 1982
 National Science Foundation research grant (joint award in Political Science and Sociology), 1981
 German Marshall Fund of the United States research fellowship, 1980-81
 American Association of University Women research fellowship, 1980 (declined)
 IREX postdoctoral research fellowship (Yugoslavia), 1978-79
 Postdoctoral fellowship, Research Institute on Communist Affairs, Columbia University, 1972-73
 IREX dissertation fellowship (Yugoslavia), 1970-71
 Foreign Areas dissertation fellowship, 1970-72
 American Council of Learned Societies travel and study grant (Yugoslavia), 1969
 NDEA Graduate Fellowship, 1968-69
 NDFL Graduate Fellowship, 1967-68
 Faculty Fellowship, Columbia University, 1967-70
 NDFL travel and study grant (Soviet Union), 1966
 Barnard College and Philadelphia Board of Education, college scholarships, 1963-67

PUBLICATIONS

1. BOOKS

Naked City: The Death and Life of Authentic Urban Places (New York: Oxford

University Press, 2010)

Translated into Simplified Chinese, Complex Chinese, Japanese, Korean, Italian, Swedish, and Russian

Listed as one of the Top 10 Urban Planning Books of the Year for 2011, <http://www.planetizen.com>; voted first OneBook, Department of City and Regional Planning, University of Texas-Arlington, May 2011; received Jane Jacobs Urban Communication Award, Urban Communication Foundation, September 2012; chosen by the Honors Circle Program, Kingsborough Community College, spring 2015

Print interview: “An Urban Theorist Questions the Gospel of St. Jane,” *New York Times*, February 21, 2010 (front page, Sunday Metropolitan section)

Print media: quoted in *New York Times Magazine*, October 25, 2009; *City Hall News*, October 29, 2009; *New York Daily News*, December 6, 2009; author’s interview, *Post and Courier* (Charleston, SC), February 15, 2010; quoted in “Fork this! Foodies are now leading the gentrification of Brooklyn,” *The Brooklyn Paper*, March 1, 2010; quoted in “The ‘Authentic’ City Wrecking Ball,” *Wall Street Journal*, March 5, 2010; quoted in “On and Off the Avenue: Borough Hall,” *The New Yorker*, March 8, 2010; featured in *The Berkshire Eagle*, April 23, 2010, *The Next American City*, April 23, 2010, *The New York Observer*, April 23, 2010, *The Atlantic*, June 2010, *The Brooklyn Rail*, June 2010; quoted in “Haunts,” *New York magazine*, September 23, 2012

Websites and blogs: www.rorotoko.com, December 16, 2009; <http://page99test.blogspot.com>, December 20, 2009; Grabbers www.sfgate.com, December 27, 2009; <http://bigthink.com>, February 22, 2010; Jeremiah’s Vanishing New York <http://vanishingnewyork.blogspot.com/2010/05/playboy-with-zukin.html>; Gelf Magazine http://www.gelfmagazine.com/archives/sharon_zukins_prayer_for_the_city.php, September 13, 2010; interview, <http://ruimtevolk.nl/zukin-hoe-new-york-haar-ziel-verloor/> (Netherlands), March 15, 2011; interview, <http://www.hilife.or.jp/wordpress/?cat=108> (Japan), October 2012

Radio interviews: *Late Mornings With Jeff Schectman*, KVON (Napa Valley), December 2009; *Word of Mouth*, New Hampshire Public Radio, December 2009; *Leonard Lopate Show*, WNYC (New York), March 2010; *Tony Walker Show*, WLTH (Indiana), September 2010; WBAI

(New York), June 2011

Television interviews: *New York Times Close Up*, NY1, February 20 and 21, 2010

Author's events: Independent Booksellers NYC Week, benefit party, Powerhouse Arena, November 2009; Mid-Manhattan Branch, New York Public Library, January 2010; Lectures in Planning Series, Graduate School of Architecture, Planning, and Preservation, Columbia University, January 2010; Gotham Center, City University Graduate Center, February 2010; Brooklyn Book Festival, September 2010; Brooklyn Book Festival, September 2011

Point of Purchase: How Shopping Changed American Culture (New York and London: Routledge, 2004)

Translated into Simplified Chinese: Shanghai Bookstore Publishing House, 2010

Television interviews: *CBS Evening News*, December 12, 2003; *New York Voices*, WNET (PBS, New York), January 30, 2004; *Les Nouveaux explorateurs—Hyperville: New York* (Gedeon Programmes, Canal +, Paris), taped September 2006

Radio interviews: *Talk of the Nation*, National Public Radio, November 6, 2003; *Afternoon Magazine*, WILL (NPR, Urbana), November 19, 2003; *McMullen & Johnson Show*, Sirius Radio, November 20, 2003; *Conversations with Joy Cardin*, Wisconsin Public Radio, November 28, 2003; *To The Point*, KCRW (NPR, Los Angeles), December 1, 2003 (this program won a Los Angeles Press Club Award in 2004); *On Point*, WBUR (NPR, Boston), December 12, 2003; *Leonard Lopate Show*, WNYC (NPR, New York), December 22, 2003; *On the Mark with Norman Mark*, KNWZ (Palm Springs), December 27, 2003; WUVM (Milwaukee Public Radio), April 2, 2004; *New Horizons... With Bob Kustra*, WBSU (NPR, Idaho), April 2004; *To The Point*, KCRW (NPR, Los Angeles), December 30, 2004; *Ben Merens Show*, Wisconsin Public Radio, April 2005; Deutschland Radio, October 2005; *Métropolitains*, France Culture, Paris, July 19, 2006

Print interviews: *South China Morning Post* (Hong Kong), August 5, 2001; *NRC Handelsblad* (Netherlands), May 6, 2003; *FoodPersonality Assortiment* (Netherlands), October 2003; *Seattle Times*, November 2003; *Ft. Worth Star Telegram*, December 2003; *Kristeligt Dagblad* (Denmark),

December 13, 2003; *Christian Science Monitor*, December 2003; *L'Officiel* (France), January 2004; *Il Sole/24 Ore* (Italy), January 2004; *Chicago Tribune*, February 29, 2004; "Consumed" column, *New York Times Magazine*, March 7, 2004; *Catholic Digest*, April 2004; "Q&A: Sharon Zukin," *ID Magazine*, May 2004 (also at <http://www.idonline.com/qa/>); City Section, *New York Times*, May 2, 2004; *Los Angeles Daily News*, December 9, 2004; *Atlanta Journal-Constitution*, February 20, 2005; *Cosmopolitan* (Finnish ed.), September 2005; *Baltimore Sun*, September 4, 2005; *International Herald Tribune*, November 2005

Book talks: Gotham Center, City University Graduate Center, November 10, 2003; Municipal Arts Society, New York City, April 29, 2004; Summer Teachers' Institute, Virginia Historical Society and Chesterfield County (Virginia) public schools, August 18, 2005; Authors' Series, Mid-Manhattan Branch, New York Public Library, September 19, 2005

Essays: Op-Ed Page, *New York Times*, November 28, 2003; *Chronicle Review* (*Chronicle of Higher Education*), December 19, 2003; Perspective section, cover page, *Newark Star-Ledger*, April 17, 2005

Recommended as an educational resource on <http://www.pbs.org/teachersource/thismonth/apr04/index3.shtml>

Excerpts reprinted in *Brooklyn College Magazine*, Spring 2004; Routledge *Social Issues Collection*, 2008

The Cultures of Cities (Oxford and Cambridge, MA: Blackwell, 1995)

Translated into Simplified Chinese: Shanghai Century Publishing Group Educational Publishing House (2006); New Literary Observer Publishing House, Moscow (forthcoming)

Television interviews: *Bringing People Together*, TV1 YLE (Helsinki), taped September 2004; *To Be Seen* (documentary film, Alice Arnold), shown on WNET (PBS, New York), July 2006, Museum of Modern Art, October 2006

Print interviews: Carl Grodach, "Culture and Cities: A Conversation With Sharon Zukin," *Critical Planning* (student-run journal of the UCLA Department of Urban Planning) 10 (Summer 2003): 5-11; "Special Interview," *Bio-City* (Japan) no. 18 (2000): 112-17

Web-based interviews:

<http://www.woostercollective.com/images2/podcasts/woosterpodcast4.mp3> (2005)

Excerpt reprinted in *Common Ground? Readings and Reflections on Public Space*, ed. Anthony M. Orum and Zachary P. Neal (New York: Routledge, 2010)

Excerpt reprinted in *The Urban Design Reader*, ed. Matthew Carmona and Steven Tiesdell (London: Architectural Press, 2006)

Excerpt reprinted in *The Urban Sociology Reader*, ed. Jan Lin and Christopher Mele (New York: Routledge, 2005)

Excerpt reprinted in *Urban Culture: Critical Concepts in Literary and Cultural Studies*, ed. Chris Jenks (London and New York: Routledge, 2004)

Excerpt reprinted in *Espaco & Debates* (Brazil), no. 43-44 (fall 2003)

Excerpt reprinted in *Reading Retail: A Geographical Perspective on Retailing and Consumption Spaces*, ed. Neil Wrigley and Michelle Lowe (London/New York: Arnold/Oxford University Press, 2002)

Excerpt reprinted in *Readings in Urban Theory*, ed. Susan S. Fainstein and Scott Campbell (Oxford and Cambridge, MA: Blackwell, 2000)

Excerpt reprinted in *The City Reader*, 2nd ed., ed. Richard T. LeGates and Frederic Stout (New York and London: Routledge, 2000); 3rd ed. (2003)

Excerpt reprinted in *The Consumer Society Reader*, ed. Martyn Lee (Oxford: Blackwell, 1999)

Excerpt reprinted in *Understanding Cities*, ed. Steve Pile et al. (London: Routledge-Open University, 1999)

Excerpt reprinted in *Cities and Urban Life*, ed. John J. Macionis and Vincent N. Parrillo (Upper Saddle River, NJ: Prentice Hall, 2001, 1998)

Excerpt reprinted in *The Politics of Urban America*, ed. Dennis R. Judd and Paul Kantor, (Boston: Allyn & Bacon, 1997)

Landscapes of Power: From Detroit to Disney World (Berkeley and Los Angeles:

University of California Press, 1991)

Winner of the C. Wright Mills Award, Society for the Study of Social Problems

Translated into Portuguese, Sao Paulo: Studio Nobel, 1997; into Chinese, Taipei: Socio Publishing Co., 2011

Print interview: "Landscapes of Power," in *Wisdom for Designing a Sustainable Future*, ed. Keiro Hattori (Tokyo: Kajima Institute Publishing Co., 2006), pp. 169-79

"Moralische Landschaften," reprinted in *Architekturwissen. Grundlagentexte aus den Kulturwissenschaften*, vol. 2, ed. Susanne Hauser, Christa Kamleithner, and Roland Meyer (Bielefeld: Transcript, 2013), pp. 354-65

Excerpt reprinted in *The Gentrification Debates*, ed. Japonica Brown-Saracino (New York: Routledge, 2009)

Excerpt reprinted in *The Blackwell City Reader*, ed. Gary Bridge and Sophie Watson (Malden MA and Oxford: Blackwell, 2002), pp. 197-207, and in 2nd ed. (2010)

"Gentrification, Cuisine, and the Critical Infrastructure," reprinted in *Cities and Society* ed. Nancy Kleniewski (Malden MA and Oxford: Blackwell, 2005), pp. 183-94

----- reprinted in *Sociological Review of Kobe University* 21 (2004): 108-26

----- reprinted in *Consumption: Critical Concepts in the Social Sciences*, ed. Daniel Miller (London and New York: Routledge, 2001), pp. 418-40

"Real Cultural Capital," reprinted in *The Economic Geography Reader: Producing and Consuming Global Capitalism*, ed. John Bryson et al. (London: John Wiley, 1999)

"Disney World: The Power of Facade/The Facade of Power," reprinted in *Undoing Place? A Geographical Reader*, ed. Linda McDowell (London: Edward Arnold, 1998)

Loft Living: Culture and Capital in Urban Change (Baltimore: Johns Hopkins

University Press, 1982; English paperback ed. with postscript and foreword by David Harvey, London: Radius/Hutchinson, 1988; rev. U.S. paperback ed., Rutgers University Press, 1989; 25th anniversary and electronic ed., Rutgers University Press, 2014)

Noted as one of the best books on the arts in New York City,
www.gothamgazette.com

Recent interviews: The Jazz Loft Project Radio Series, WNYC (New York): Episode 10, Times Change, November 25, 2009
<http://beta.wnyc.org/shows/jazz-loft/articles/web-extras/2009/nov/25/times-change/>; Minneapolis *Star-Tribune*, June 2004

Excerpt reprinted in *The Gentrification Debates*, ed. Japonica Brown-Saracino (New York: Routledge, 2009)

"The Creation of a 'Loft Lifestyle,'" reprinted in *Lotus International* 66 (1990): 17-28

Beyond Marx and Tito: Theory and Practice in Yugoslav Socialism (New York and Cambridge: Cambridge University Press, 1975)

2. EDITED BOOKS

(co-edited with Philip Kasinitz and Xiangming Chen,) *Global Cities, Local Streets: Everyday Diversity from New York to Shanghai* (New York: Routledge, 2016, with companion website)

Translation into Simplified Chinese, Tongji University Press, Shanghai, forthcoming

(co-edited with Michael Sorkin,) *After the World Trade Center: Rethinking New York City* (New York and London: Routledge, 2002)

Noted as one of the best books in architecture in 2002 by the *New York Times* and one of the top 10 books of 2002 by www.planetizen.com

Featured book of the month, June 2002, Urban Center Books (www.mas.org)

Authors' events: BookExpo, New York City, May 2002; Barnes & Noble, Union Square, May 2002; Museum of the City of New York, September 2002

Radio interviews: *Leonard Lopate Show*, WNYC (National Public Radio, New York), June 2002; *Doug Henwood Show*, WBAI (New York), August 2002

Print and online interviews: www.gothamgazette.com (May 2002); *Financial Times* (May 29, 2002); Reuters, *Le Figaro* (France), and *Diario de Noticias* (Spain) (September 2002)

(co-edited with Paul DiMaggio,) *Structures of Capital: The Social Organization of the Economy* (Cambridge: Cambridge University Press, 1990)

Industrial Policy: Business and Politics in the United States and France (New York: Praeger, 1985)

3. CHAPTERS IN EDITED BOOKS

“Re-imagining Civil Society: Conflict and Control in the City’s Public Spaces,” in *Public Space: Between Re-imagination and Occupation*, ed. Svetlana Hristova (Farnham: Ashgate, forthcoming)

“Authoring the Global: Multi-Sited Research on Local Shopping Streets,” in *Comparing Cities*, ed. Hilary Silver (New York: Routledge, forthcoming)

“The Power of Words, the Words of Power: Discursive Investment in Urban Space,” in *Dire la ville, c’est faire la ville: La performativité des discours sur l’espace urbain*, ed. Ilaria Casillo and Yankel Fijalkow (Rennes: Presses Universitaires de Rennes, forthcoming)

“Detroit: Whose Crisis? Whose Creativity?,” in Dave Jordano, *Detroit Unbound* (Brooklyn NY: PowerHouse Books, forthcoming)

Sharon Zukin, Philip Kasinitz, and Xiangming Chen, “Spaces of Everyday Diversity: The Patchwork Ecosystem of Local Shopping Streets,” in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, forthcoming July 2015)

Sharon Zukin, Philip Kasinitz, and Xiangming Chen, “Local Shops, Global Streets,” in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, forthcoming July 2015)

Sharon Zukin, Philip Kasinitz, and Xiangming Chen, “Research Note: How to Put a Transnational Project Together,” in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, forthcoming July 2015)

Philip Kasinitz and Sharon Zukin, "From 'Ghetto' to Global: Two Neighborhood Shopping Streets in New York City," in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, forthcoming July 2015)

Iris Hagemans, Anke Hendriks, Jan Rath, and Sharon Zukin, "From Greengrocers to Cafés: Producing Social Diversity in Amsterdam," in Sharon Zukin, Philip Kasinitz, and Xiangming Chen, *Global Cities, Local Streets* (New York: Routledge, forthcoming July 2015)

"Shopping," *Encyclopedia of Consumption and Consumer Studies*, ed. Daniel Thomas Cook and J. Michael Ryan (Wiley-Blackwell, 2015)

(with Greg Smithsimon,) "The City's Commons: Privatization vs. Human Rights," in *The Future of Human Rights in an Urban World*, ed. Thijs van Lindert and Doutje Lettinga (Amsterdam: Amnesty International Netherlands, 2014), pp. 41-44

"Loft Living Grows Up: From Artists' Studio to Global Brand," introduction to 25th anniversary edition of *Loft Living* (New Brunswick NJ: Rutgers University Press, 2014)

"A New York Artist," in *Sculptures à Souhait: Cécile Pitois* (Paris: Archibooks, 2014), pp. 108-11

"From Eco-Chic to Eco-Smart," afterword to *Green Consumption: The Rise of Eco-Chic*, ed. Bart Barendregt and Rivke Jaffe (London: Bloomsbury, 2014), pp. 64-66

"Postface: From Ivy Tower to Entrepreneurial Hub," in *Universités et enjeux territoriaux: Une comparaison internationale de l'économie de la connaissance*, ed. Patrizia Ingallina (Paris: Septentrion, 2012), pp. 307-13

"Competitive Globalization and Urban Change: The Allure of Cultural Strategies," in *Rethinking Global Cities: Insights from Secondary Urban Centers*, ed. Xiangming Chen and Ahmed Kanna (New York: Routledge, 2012), pp. 17-34

"The Spike Lee Effect: Re-imagining the Ghetto for Cultural Consumption," in *The Ghetto: Contemporary Global Issues and Controversies*, ed. Ray Hutchison and Bruce D. Haynes (Boulder CO: Westview, 2012), pp. 137-57

"Harlem Between Ghetto and Renaissance," in *The New Companion to the City*,

ed. Gary Bridge and Sophie Watson (Oxford: Blackwell, 2011), pp. 561-70

“Prefazione” and “Spazi di consumo e autenticità : affermare (o perdere) l’identità?”, in *Nuovi scenari per l’attrattività delle città e dei territori: di battiti, progetti e strategie in contesti metropolitani mondiali*, ed. Patrizia Ingallina (Milan: Franco Angeli, 2010)

“Que libertad? Que ciudad? Complejidad y contradiccion en el espacio publico urbano,” in *Ciudades en (re)construccion: Necesidades sociales, transformacion y mejora de barrios*, Coleccion Estudios, Serie Territorio, 5 (Barcelona: Diputacio Barcelona, 2008)

“Where’s the Power?,” in *The New York 2030 Notebook*, ed. Jeff Byles and Olympia Kazi (Institute for Urban Design, New York, 2008), p. 44

“The Social Space of Shopping: Mobilizing Dreams for Public Culture,” in *Public Culture: Diversity, Democracy, and Community in the United States*, ed. Marguerite Shaffer (Philadelphia: University of Pennsylvania Press, 2008), pp. 199-218

“Foreword,” in *Consuming the Entrepreneurial City: Image, Memory, Spectacle*, ed. Anne M. Cronin and Kevin Hetherington (New York and London: Routledge, 2008), pp. xi-xiii

“Urban Culture: In Search of Authenticity,” in *Education and Urban Life: 20 Years of Educating Cities*, ed. Eulalia Bosch (Barcelona: International Association of Educating Cities, 2008), pp. 87-98

Reprinted in *Metropolis*, 2nd ed., ed. Philip Kasinitz (New York: New York University Press, forthcoming)

Reprinted as “Stadtkultur – Auf der Suche nach Authentizität,” in *Jahrbuch StadtRegion 2009/10: Stadtkultur und Kreativität*, ed. Christine Hannemann et al. (Leverkusen-Opladen, Germany: Barbara Budrich, 2010)

“Architecture and the Social Framework of Power,” in *Power: Producing the Contemporary City*, ed. Christine de Baan, Joachim Declerck, and Veonique Patteeuw (Rotterdam: NAI Publishers, 2007), pp. 59-68

“David Harvey on Cities,” in *The David Harvey Reader*, ed. Noel Castree and Derek Gregory (Oxford: Blackwell, 2006), pp. 102-20

“Globalization and Urban Culture,” commissioned for *The State of the World’s Cities*, United Nations Centre for Human Settlements, Nairobi, March 2004

“Clayoquot and the Cultures of Nature,” in *A Political Space: Reading the Global Through Clayoquot Sound*, ed. Warren Magnusson and Kara Shaw (Minneapolis: University of Minnesota Press, 2003), pp. 250-62

“Introduction” (with Michael Sorkin), pp. vii-xi, and “Our World Trade Center,” pp. 13-21, in *After the World Trade Center: Rethinking New York City* (New York and London: Routledge, 2002)

“How to Create a Culture Capital: Reflections on Urban Markets and Places,” in *Century City*, ed. Iwona Blazwick (London: Tate Publishing, 2001), pp. 258-65

“Paisagens do seculo XXI: Notas sobre a mudanca social e o espaco urbano,” in *O espaco da diferenca*, ed. Antonio A. Arantes (Campinas, Sao Paulo: Papirus, 2000), pp. 104-15

“Billboards are Public Art in the Money Economy,” in *Wall Power*, Institute of Contemporary Art, University of Pennsylvania, 2000

“Times Square,” pp. 256-8 in *The City A to Z*, ed. Steve Pile and Nigel Thrift (London: Routledge, 2000)

“Politics and Aesthetics of Public Space: The ‘American’ Model,” pp. 37-42 in *Ciutat real, ciutat ideal*, ed. Pep Subiros (Barcelona: Centre de Cultura Contemporania, 1999)

"Cities and the Symbolic Economy [in German]," pp. 27-40 in *Kultur in der Stadt*, ed. Volker Kirchberg and Albrecht Goeschel (Opladen [Germany]: Leske & Budrich, 1998)

(with Priscilla Ferguson,) "The Careers of Chefs," pp. 92-111 in *Eating Culture*, ed. Ron Scapp and Brian Seitz (Albany, NY: State University of New York Press, 1998)

"Loft Living," in *Encyclopedia of Housing*, ed. Willem van Vliet (Beverly Hills, CA: Sage, 1998)

"Cultural Strategies and Urban Identities: Remaking Public Space in New York," pp. 205-17 in *Cities in Transformation--Transformation in Cities*, ed. O. Kalltorp et al. (Aldershot: Avebury, U.K. and Brookfield, VT, 1997)

"Cultural Strategies of Economic Development and the Hegemony of Vision," pp. 223-43 in *The Urbanization of Injustice*, ed. Andrew Merrifield and Erik Swyngedouw (London: Lawrence and Wishart, 1996)

"Power in the Symbolic Economy," pp. 144-50 in *Reflections on Architectural Practices in the Nineties*, ed. William S. Saunders (New York: Princeton Architectural Press, 1996)

"Space and Symbols in an Age of Decline," pp. 43-59 in *Re-Presenting the City: Ethnicity, Capital, and Culture in the 21st Century Metropolis*, ed. Anthony D. King (London: Macmillan, 1996)

Reprinted in *The City Cultures Reader*, ed. Malcolm Miles, Tim Hall and Iain Borden (London and New York: Routledge, 2000), pp. 81-91

"Hochkultur und 'wilder' Kommerz: wie New York wieder zu einem kulturellen Zentrum werden soll," ["High Culture and 'Wild' Commerce: Redeveloping a Center for the Arts in New York City"], pp. 264-85 in *New York, Strukturen einer Stadt*, ed. Hartmut Haeussermann and Walter Siebel (Frankfurt: Suhrkamp, 1993)

Featured on German Radio WDR 3, "Am Abend vorgestellt: Stadtgeschichten" (August 12, 1993)

"The City as a Landscape of Power," pp. 195-223 in *Global Finance and Urban Living*, ed. Leslie Budd and Sam Whimster (London: Routledge, 1992)

Reprinted in *The Global Cities Reader*, ed. Neil Brenner and Roger Keil (London and New York: Routledge, 2006), pp. 137-44

"Postmodern Urban Landscapes: Mapping Culture and Power," pp. 221-47 in *Modernity and Identity*, ed. Scott Lash and Jonathan Friedman (Oxford: Blackwell, 1992)

Reprinted in *O espaço da diferenca*, ed. Antonio A. Arantes (Campinas, Sao Paulo: Papirus, 2000), pp. 80-103

Reprinted in *The Sociology of Urban Communities*, v. 3, ed. Michael Harloe (Cheltenham: Edward Elgar, 1996), pp. 373-99

Reprinted in *Revista do Patrimônio Histórico e Artístico Nacional* (Brazil), no. 24 (1996): 205-19

"The Hollow Center: U.S. Cities in the Global Era," pp. 245-61 in *America at*

Century's End, ed. Alan Wolfe (Berkeley and Los Angeles: University of California Press, 1991)

(with Michael Schwartz,) "La désindustrialisation en France et aux Etats-Unis: structures convergentes, institutions différenciées," pp. 121-29 in *France-U.S.A.: Les crises du travail et de la production*, ed. Pierre Bouvier and Olivier Kourchid (Paris: Meridiens Klincksieck, 1988)

"Il socialismo jugoslavo," pp. 637-58 in *La Storia*, vol. IX, ed. Nicola Tranfaglia and Massimo Firpo (Turin: UTET, 1986)

"Self-Management and Socialization," pp. 76-99 in *Yugoslavia in the 80s*, ed. Pedro Ramet (Boulder, Colorado: Westview, 1985)

"Industrial Policy as Post-Keynesian Politics," pp. 3-47 in *Industrial Policy*, ed. Zukin (see above)

"Development and Persistence of the Yugoslav State," pp. 249-76 in *The State in Socialist Society*, ed. Neil Harding (London: Macmillan/Oxford: St. Antony's College, 1984)

"Sources of Dissent and Non-Dissent in Yugoslavia," pp. 117-37 in *Dissent in Eastern Europe*, ed. Jane L. Curry (New York: Praeger, 1983)

4. ARTICLES AND ESSAYS (EXCLUDING BOOK REVIEWS)

(with Scarlett Lindeman and Laurie Hurson,) "The Omnivore's Neighborhood? Online Restaurant Reviews, Race, and Gentrification," *Journal of Consumer Culture*, accepted

"Postcard Perfect: The Big Business of City Branding," *The Guardian Cities*, <http://www.theguardian.com/cities/2014/may/06/postcard-perfect-the-big-business-of-city-branding>, May 6, 2014

"Restaurants as 'Post Racial' Spaces: Soul Food and Symbolic Eviction in Bedford-Stuyvesant (Brooklyn)," *Ethnologie française* 44, 1 (2014): 135-47

"The Social Production of Urban Cultural Heritage: Identity and Ecosystem on an Amsterdam Shopping Street," *City, Culture and Society* 3 (2012): 281-91

"Landscape of Arrogance," *Contexts* 11, 1 (2012): 19-20

"Is There An Urban Sociology? Questions on a Field and a Vision," and "Speaking From the Global North: A Response to Three Comments,"

Sociologica, no. 3, 2011,

<http://www.sociologica.mulino.it/journal/issue/index/Issue/Journal:ISSUE:15>

(with Laura Braslow,) "The Life Cycle of New York's Creative Districts: Reflections on the Unanticipated Consequences of Unplanned Cultural Zones," *City, Culture and Society* 2 (2011): 131-40

"Turn Out The Red Lights. Change Comes to Amsterdam's Best Known Tourist Attraction," *Playboy*, November 2011, pp. 132-33

"Reputations: Jane Jacobs," *The Architectural Review*, <http://www.architectural-review.com/essays/-reputations-jane-jacobs/8621634.article>, October 26, 2011

"Reconstructing the Authenticity of Place," *Theory and Society* 40 (2011): 161-65

"Sweat Equity for Community Gardeners," *New York Daily News*, August 10, 2010

"How the City Lost Its Soul," *Playboy*, April 2010, pp. 123-24

Reprinted in *Sustainable Urbanisms & Beyond: Rethinking Cities for the Future*, ed. Tigran Haas (New York: Rizzoli, 2012), pp. 282-83

"Loft Living" and "Shopping," *Encyclopedia of Urban Studies*, ed. Ray Hutchison (Thousand Oaks, CA: Sage, 2010)

"Changing Landscapes of Power: Opulence and the Crisis of Authenticity," *International Journal of Urban and Regional Research* 33, 2 (June 2009): 543-53

(with Valerie Trujillo et al.) "New Retail Capital and Neighborhood Change: Boutiques and Gentrification in New York City," *City and Community* 8, 1 (March 2009): 47-64

#1 downloaded article, *City and Community*, 2009

"Consuming Authenticity: From Outposts of Difference to Means of Exclusion," *Cultural Studies* 22, 5 (September 2008): 724-48

"Gentrification," *International Encyclopedia of the Social Sciences*, ed. William A. Darity, Jr. (Detroit: Macmillan Reference USA, 2008), pp. 302-3

"Beware Conformity in the March of McGuggenheims," Op-Ed Page, *Sydney Morning Herald*, July 23, 2007

"Shopping," *Encyclopedia of Sociology*, ed. George Ritzer (Malden MA and

Oxford: Blackwell, 2007), vol. 9, pp. 4303-4308

“Reading *The Urban Villagers* as a Cultural Document: Ethnicity, Modernity, and Capital,” *City and Community* 6 (2007): 39-48

One of top 5 most downloaded articles, *City and Community*, 2007

“L’espace public: expression de divisions,” *Revue Urbanisme*, no. 350, September-October 2006, pp. 67-69

“Jane Jacobs: The Struggle Continues,” *City and Community* 5 (2006): 223-226

“Democracy Divided: Public Space in New York City,” Re-public: Re-imagining Democracy <http://www.re-public.gr/en/?p=41>, August 2006

“Où sont passés les cafés du coin?,” *Ethnologie française* 36, 4 (2006): 749-752

“Consumption,” *International Encyclopedia of Economic Sociology*, ed. Jens Beckert and Milan Zafirovski (London: Routledge, 2006), pp. 101-107

(with Gina Neff and Betsy Wissinger,) “Entrepreneurial Labor Among Cultural Producers: ‘Cool’ Jobs in ‘Hot’ Industries,” *Social Semiotics* 15, 3 (2005): 307-334

“Fearing Fear Itself,” Currents section, *New York Newsday*, July 31, 2005

“To Shop, Perchance to Dream,” Perspective section, *Newark Star-Ledger*, April 17, 2005

“Blockbuster Mall: How to See Time Warner Center,” *Contexts* 4, 1 (Winter 2005): 60-63

(with Jennifer Smith Maguire,) “Consumers and Consumption,” *Annual Review of Sociology* 30 (2004): 173-197

Reprinted in *Consumer Behaviour: Research and Influences*, vol. 1, ed. Margaret Hogg (London: Sage Library in Business and Management, 2008)

(with Ervin Kosta,) “Bourdieu Off-Broadway: Managing Distinction on a Shopping Block in the East Village,” *City and Community* 3 (2004): 101-114

“Attention, Shoppers: Your Dreams in Aisle 3,” *Chronicle Review (Chronicle of Higher Education)*, December 19, 2003

Reprinted in *The Writer's Response: A Reading-Based Approach to College Writing*, ed. Stephen McDonald and William Salomone (Wadsworth, forthcoming)

"We Are Where We Shop," Op-Ed Page, *New York Times*, November 28, 2003

"What's Space Got to Do With It?" (A Reply to Herbert Gans), *City and Community* 1 (2002): 345-348

"River to River: Whose Downtown?," *Gotham Gazette*, www.gothamgazette.com/rebuilding_nyc/features/zukin.shtml, July 9, 2002

"Las culturas de la naturaleza: sobre la destrucción del bosque en la Columbia Británica," *Revista*, Universidad de Guadalajara, Verano 2000: 21-27

"How 'Bad' Is It?: Institutions and Intentions in the Study of the American Ghetto," *International Journal of Urban and Regional Research* 22, 3 (1998): 511-520

"Urban Lifestyles: Diversity and Standardization in Consumption Spaces," *Urban Studies* 35, 5-6 (1998): 825-839

(with Robert Baskerville et al.) "From Coney Island to Las Vegas in the Urban Imaginary: Discursive Practices of Growth and Decline," *Urban Affairs Review* 33, 5 (1998): 625-653

"Landscapes of Economic Value," *Center* (Center for American Architecture and Design, University of Texas, Austin) 10 (1997): 135-146

"Michel Foucault's *Discipline and Punish*" (invited brief essay), *Contemporary Sociology* 25 (1996): 463

"Comment" on Smith and David, "The House of Xidi Sukur," *Current Anthropology* 36 (1995): 465-466

"The Mystique of Visual Culture," *Journal of Architecture* (University of Waterloo), 2 (1994): 16-23

"The Postmodern Invasion" (review essay), *International Journal of Urban and Regional Research* 16 (1992): 489-495

(with Louis Amdur et al.) "The Bubbling Cauldron: Global and Local

Interactions in New York City Restaurants," *Comparative Urban and Community Research* 4 (1992): 105-132

"Socio-Spatial Prototypes of a New Organization of Consumption: The Role of Real Cultural Capital," *Sociology* 24 (1990): 37-56

(with Michael Schwartz,) "Deindustrialization in the United States and France: Structural Convergence, Institutional Contrast," *Political Power and Social Theory* 7 (1988): 293-320

Reprinted in *Modernizzazione? Industrialismo, Innovazione e rapporti di classe, Problemi del Socialismo* 2-3 (1988):108-137

"Paris-New York: The True Value of Art," *French Politics and Society* 6, no. 4 (October 1988): 39-42

"The Postmodern Debate Over Urban Form," *Theory, Culture Society* 5 (1988): 431-446

"Our East European *Telos*," *Telos* 75 (Spring 1988): 47-51

(with Gilda Zwerman,) "Housing Ethnic and Racial Minorities in New York City: Jews and Blacks in Brownsville," *New Community* 14 (1988): 347-355

"Gentrification: Culture and Capital in the Urban Core," *Annual Review of Sociology* 13 (1987): 129-147

Reprinted in *The Gentrification Reader*, ed. Loretta Lees and Elvyn Wylie (London: Routledge, 2010), pp. 220-32

Reprinted in *The Urban Sociology Reader*, ed. Jan Lin and Christopher Mele (New York: Routledge, 2005)

"Markets and Politics in France's Declining Regions," *Journal of Policy Analysis and Management* 5, no. 1 (Fall 1985): 40-57

(with Gilda Zwerman,) "Housing for the Working Poor: A Historical View of Jews and Blacks in Brownsville," *New York Affairs* 9, no. 2 (1985): 3-18

"The Regional Challenge to French Industrial Policy," *International Journal of Urban and Regional Research* 9 (1985): 352-367

"Yugoslavia at the Edge," *Worldview*, September 1984, pp. 18-21

"French Socialists vs. Deindustrialization: The State in the World Economy," *Telos* 55 (Spring 1983):139-151

"Loft Living as 'Historic Compromise' in the Urban Core," *International Journal of Urban and Regional Research* 6 (1982): 256-267

"Art in the Arms of Power: Market Relations and Collective Patronage in the Capitalist State," *Theory and Society* 11 (1982): 423-451

"Workers' Self-Management Without a Working Class: The Role of Yugoslav Labor Unions," *Politics and Society* 10 (1981): 199-234

"Beyond Titoism," *Telos* 44 (Summer 1980): 3-24

"Où en est l'autogestion yougoslave?" *Autogestions* (Paris) 1 (1980): 111-121

"A Decade of the New Urban Sociology," *Theory and Society* 9 (1980): 575-601

"The Problem of Social Class Under Socialism," *Theory and Society* 6 (1978): 391-427

"Introduction to the 'Belgrade Manifesto,'" *Telos* 35 (Spring 1978): 184-85

"The Paris Conference on Self-Management," *Telos* 34 (Winter 1977-78): 148-157

"Mimesis in the Origins of Bourgeois Culture," *Theory and Society* 4 (1977): 333-358

"In Defense of Benign Neglect and Diversity," *New York Times*, Sunday, February 13, 1977

"The Height of Capitalism," Op-Ed Page, *New York Times*, Sunday, September 7, 1975

"The Case of the 'Belgrade Eight,'" *Telos* 19 (Spring 1974): 138-141

DOCUMENTARY FILM

Writer and producer, with Alice Arnold, director, *Orchard Street: Time and Place in the City* (9:23 min., 2015)

RECENT MEDIA APPEARANCES

- Television interviews: BrianLehrer.tv, CUNY TV, February 27, 2013; *The Agenda with Steve Paikin*, TV Ontario, April 1, 2014; Brooklyn Week, NY1, week of July 10, 2014; *Study with the Best*, CUNY TV, July 2015
- Print interviews: *Het Parool* (Amsterdam), April 2, 2011; *Qué Pasa?* (Santiago), February 9, 2012; WBEZ (Chicago NPR), February 13, 2013; *Arkitekten* (Stockholm), May 2013, <http://www.arkitekt.se/s77672>; *O globo* (Rio), November 8, 2013, <http://oglobo.globo.com/infograficos/gentrificacao-cidade-em-transe/>; *Revista Brasileira de Ciências Sociais* 29, 84 (February 2014): 7-24
- Quoted in *New York Observer*, April 5, 2011, June 14, 2011, July 26, 2011; *Details*, May 2011; *Wall Street Journal* online, November 28, 2011; *The Architect's Newspaper*, February 23, 2012; *Wenhui Daily* (Shanghai), April 2012; *New York* magazine, May 14, 2012; *Brooklyn Magazine*, Summer 2012; *Wall Street Journal*, October 10, 2012; *Brooklyn Magazine*, Winter 2012; *Wall Street Journal*, September 14, 2013; *Wall Street Journal*, October 7, 2013; *New York Post*, November 28, 2013; *New York Times*, April 13, 2014; *Gothamist*, October 9, 2014; *Urban Land*, October 13, 2014; *Brooklyn Reader*, October 2014; *Brooklyn Magazine*, October 21, 2014; *M, Le monde* magazine, November 1, 2014; *Curbed New York*, November 5, 2014; *Capital* magazine, <http://www.capitalnewyork.com/>, January 2015; <http://www.dnainfo.com>, February 18, 2015; *The Guardian*, April 8, 2015
- Interview on W.W. Norton website series, "Everyday Sociology," August 2011 <http://www.everydaysociologyblog.com/2011/08/everyday-sociology-talk-sharon-zukin-on-las-vegas.html> and http://m.insidehighered.com/news/2011/08/26/sociology_conference_in_vegas
- Interview on Brooklyn College radio program "Sex and Politics," broadcast March 1, 2012 podcast <http://sexandpolitics.podbean.com/2012/03/02/professor-sharon-zukin-poet-joe-wade-musicians-anne-mette-iversen-and-maria-necka/#respond>

EDITOR OF BOOK SERIES

"Cultural Spaces" book series, Routledge (New York): Michael Sorkin and Sharon Zukin, ed., *After the World Trade Center* (2002); Michael Indergaard, *Silicon Alley: The Rise of a New Media District* (2004); Catherine Gudis, *Buyways: Billboards, Automobiles, and the American Landscape* (2004); Kevin Hetherington, *Capitalism's Eye: Cultural Spaces of the Commodity* (2007); Miriam Greenberg, *Branding New York* (2008); Juan Flores, *The Diaspora Strikes Back* (2008); Donald McNeil, *The Global Architect* (2008); Shyon Bauman and Josée Johnston, *Foodies: Democracy and Distinction in the American Culinary Landscape* (2010); Lawrence Herzog, *Global Suburbs: Urban Sprawl From the*

Rio Grande to Rio de Janeiro (2014)

CONFERENCE ROLES AND LECTURES SINCE 2010

Invited lecture, Gentrification Lab, Syracuse University School of Architecture, Fisher Center, New York City, July 2015

“What is Gentrification Really About?,” Robert Fitch Memorial Lecture, LaGuardia Community College, City University of New York, May 2015

Keynote presentation, “Shopping Streets as Cultural Incubators: Identity, Diversity, and Heritage in Global Cities,” 2015 International Forum on City and Society, World Heritage Institute of Training and Research for the Asia-Pacific Region, Shanghai, April 2015

Invited lecture on “Naked City: The Death and Life of Authentic Urban Places,” Department of Sociology, Tongji University, Shanghai, April 2015

Panelist, “Brooklyn for Sale: The Price of Gentrification, A Community Town Hall,” Live broadcast, Brooklyn Independent Media, BRIC, Brooklyn, New York, January 2015

Panelist, “Gentrification and Inequality,” City University Graduate Center, November 2014

Invited lecture as “model scholar,” “The Patchwork Ecosystem of Local Shopping Streets: Globalization and Gentrification from New York to Shanghai,” Urban Studies Program, Stanford University, November 2014

Invited lecture, “The Globalization of Local Shopping Streets: Urban Ecosystems from New York to Shanghai,” Department of City and Regional Planning, Cornell University, October 2014

Panelist, “Gentrification and Diversity,” MAS Summit, Municipal Art Society, New York, October 2014

Panelist, “Brooklyn Transitions: History,” Brooklyn Public Library, October 2014

Seminar presentation, “New York’s Creative Ecosystem: ‘Imperial Project’ or Lively Arts?,” ARC program, City University Graduate Center, October 2014

Invited lecture, “Local Shopping Streets: Globalization and Gentrification in a Changing City,” Manhattan College, Bronx, NY, October 2014

Invited lecture, “Embedding the Global on Local Shopping Streets: How Cities Meet the Challenge of Migration and Gentrification,” Humanities Institute, University of South Florida, Tampa, September 2014

Keynote lecture, “Inequalities and Dependencies of the Creative Ecosystem: The View from New York,” Conference on Cities, Culture, and Sustainability, Hamburg, September 2014

(with Kristen Hackett and Maura McGee,) Invited presentation, “Mesocosms of Social Inequality: Polarized Consumption in New York City,” Thematic session, Annual Meetings of the American Sociological Association, San Francisco, August 2014

(with Scarlett Lindeman and Laurie Hurson,) “Yelp as a Language of Power: Restaurant Reviews, Race, and Gentrification,” Mini-conference of ASA section on consumers and consumption, San Francisco, August 2014

Invited speaker, Plenary session, Annual Conference of the Association for Urban Creativity, Osaka, July 2014

Co-organizer, Panel on “The Street,” Research Committee 21, Congress of the International Sociological Association, Yokohama, July 2014

Invited participant, panel discussion on “What is Well-being, Really?” Van Alen Institute-ISSUE Project Room, New York, May 2014

Moderator and organizer of panel discussion, “The Politics of the Creative Economy,” City University of New York Graduate Center, March 2014

Invited panelist, “Harlem: The Unmaking of a Ghetto,” Gotham Center, City University of New York Graduate Center, February 2014

“Global Cities, Local Shops: Creating Urban Culture, One Street at a Time,” invited lecture, Rotterdam Academy of Architecture and Urban Design, January 2014

(with Philip Kasinitz,) “The Social Order of the Shopping Street: Three New York Stories,” invited presentation, workshop “Word on the Street,” London School of Economics, October 2013

“Globalization From the Ground Up: The Social Life of Local Shopping Streets,” Taft Lecture, Department of Sociology, University of Cincinnati, September 2013

“Whose Heritage? Whose City?: Social Dilemmas of Cultural Heritage in the Urban Dimension,” invited presentation, Conference on Cultural Heritage in the Metropolitan Dimension, Sao Paulo, August 2013

Organizer, regular sessions on Consumers and Consumption, Annual Meetings of the American Sociological Association, New York, August 2013

Organizer and panelist, “Empire State of Mind: New York as a Cultural Space,” Annual Meetings of the American Sociological Association, New York, August 2013

Invited presentation, “Shopping, Aesthetics, and Urban Space,” Conference on Urban Space and Social Life, 4C5M Studio and Tongji University (Shanghai), Tongji, June 2013

Invited panelist, Workshop on “Interrupting Globalization,” Institute for Public Knowledge, New York University, May 2013

Invited presentation, “Local Shops, Global Cities: Transforming Culture, One Street at a Time,” Sociology Department colloquium, The New School, May 2013

Invited public lecture, “Beyond Authenticity: Local Shopping Streets in Global Cities,” Uppsala University, March 2013

Invited presentation, “Authoring the Global: Comparative Research on Local Shopping Streets,” Conference on Comparing Cities, Brown University, March 2013

Panelist, Conference on Great American City and the Future of Urban Studies, Institute for Public Knowledge, New York University, March 2013

Seminar on *Naked City*, Ecole Nationale d’Architecture Val-de-Seine, Paris, January 2013

“Corporate Power or Cultural Authenticity? Changing Urban Landscapes in the 21st Century,” seminar, Hitotsubashi University, Tokyo, January 2013

Invited speaker, “A Local Shopping Street as Cosmopolitan Habitus: Constructing Upscale Identity in Amsterdam,” and “Spotlight Panel,” Conference on Global Consumption, ASA Section on the Sociology of Consumers and Consumption, Denver, August 2012

Session organizer and chair, "Utopia or Dystopia: Comparing Cities in the Global North/Global South," American Sociological Association, Annual Meetings, Denver, August 2012

Discussant, session on Consumers and Citizenship, American Sociological Association, Annual Meetings, Denver, August 2012

Invited presentation, "The Naked City," Edinburgh University, June 2012

Invited presentation, "Naked City: From Gritty to Glam in New York," Metropolis Laboratory 2012, Copenhagen, June 2012

Invited presentation with Philip Kasinitz, "Who Owns the Street? Everyday Diversity in New York City," Tenement Museum, New York, May 2012

Invited response to "Proposition by LaToya Ruby Frazier: FRAMEWORK: Activism, Memory, and the Social Landscape," New Museum, New York, May 2012

Invited participant, "LaToya Ruby Frazier: Demystifying the Myth of the 'Urban Pioneer,'" Whitney Museum, New York, May 2012

Invited panelist, "Private Funds and Public Urban Missions," in Conference on The Art of Being Jewish in the City, Feinstein Center for American Jewish History, Temple University, Philadelphia, March 2012

Invited panelist, "The Efficacy of Art to Incite Structural Change," The Armory Show, New York, March 2012

"The Social Production of Upscale Cosmopolitanism: Identity and Belonging on an Amsterdam Shopping Street," invited lecture, Eisenberg Institute for Historical Studies, University of Michigan, February 2012

"Gentrification or Reurbanization? How to Understand Change in New York City," invited lecture, Faculty of Architecture and Urbanism, University of Chile, Santiago, January 2012

"Contradictions of Urban Life: Power, Luxury and Comfort in New York City," invited lecture, Fudan University, Shanghai, October 2011

"On Comfort," invited talk, BMW-Guggenheim Lab, New York City, October 2011

Panelist, Roundtable on Brooklyn and Development, Kingsborough Community College, Brooklyn, October 2011

“Jane Jacobs in NOLA: Problems of Authenticity and Reconstruction,” invited lecture, School of Architecture, Tulane University, October 2011

“What Do We Do When We Do Urban Sociology?,” keynote talk, Conference on Great Cities/Ordinary Lives, University of Illinois-Chicago, September 2011

“After the World Trade Center: Return to the Normal City?,” invited talk, mid-Manhattan Library, September 2011

(with Philip Kasinitz, Laura Braslow, Jacob Lederman et al.) “A Tale of Two Ghettos: Aesthetics, Identity, and Ownership on New York Shopping Streets,” Annual Meetings, American Sociological Association, August 2011

“Preserving Urban Cultural Heritage: Authentic Local Shops,” invited presentation, COST Strategic Workshop, Safeguard of Cultural Heritage: A Challenge from the Past for the Europe of Tomorrow, Florence, July 2011

Helen Merrell Lynd Colloquium Lecture, Sarah Lawrence College, May 2011

“A City’s Authentic Roots: How to Think About Social Diversity and Cultural Sustainability,” One-Book Event for *Naked City*, School of Urban and Public Affairs, University of Texas-Arlington, May 2011

“Searching for Authenticity: Social Space and Cultural Change,” Emeroteca del Mulino, Bologna, April 2011

“Is There An Urban Sociology?” University of Turin, April 2011

“How Dutch Is It? Aesthetics, Ownership, and Identity on an Amsterdam Shopping Street,” Visiting Professor Lecture, Urban Studies Program, University of Amsterdam, April 2011

“Looking for Authenticity: Tracing Gentrification in New York City, 1980 to 2010,” Invited presentation, Think&Drink colloquium, Department of Sociology, Humboldt University, Berlin, February 2011

Seminar presentation on public space, Erasmus University, Rotterdam, January 2011

“The Death and Life of Authentic Urban Places,” public lecture, Netherlands Architecture Institute and Berlage Institute, Rotterdam, January 2011

“The Naked City: Inventing the Authentic in Urban Change,” Public lecture, Cities Program, London School of Economics, January 2011

“From Greenwich Village to Bushwick: The Migration of New York’s Creative Districts,” invited presentation, Kings College London, January 2011

Keynote lecture, “(Found) Public Art: A Walk Through the Life Cycle of New York’s Creative Districts,” Conference on the Creative City, Osaka City University, December 2010

Translated into Japanese and published in *Space, Society, and Geographical Thought* (forthcoming)

Invited presentation, “(Found) Public Art: 11 Moments in Greenwich Village/2010,” Conference on Urban Representations, Hong Kong University of Science and Technology, December 2010

Keynote address, “The Invention of Authenticity: How New York Channels Its Inner Vegas,” Meetings of the Urban History Association, Las Vegas, October 2010

Invited presentation at Geeking Out on The Science of the City, *Gelf* magazine event, Dumbo, September 2010

Co-organizer, International Workshop “Where Diversity Happens,” PhD Program in Sociology, City University Graduate Center, September 2010

Panelist, “Industrial Space in New York City,” NetImpact event, Brooklyn Brewery, August 2010

Organizer and chair, session on “New Methods of Urban Research: Family, Ethnicity, Community,” Annual Meetings of the American Sociological Association, August 2010

Moderator and panelist, Reading Room Conversation on New York city planning, Van Alen Institute, July 2010

Co-organizer and chair, session on “The Creative Underclass,” Research Committee 21, International Sociological Association, Gothenburg, July 2010

Keynote presentation, “The Normalization of Luxury: Aesthetics and Authenticity in the Big City,” Annual Meeting of the Association of European Schools of Planning, Helsinki, July 2010

(with Laura Braslow,) “(Found) Public Art: Street Aesthetics and Public Space,” Bushwick Open Studios, Brooklyn, June 2010

“Re-Viewing Union Square: Three Decades of Fragmented Public Space,” Conference on Privatization of Public Space, City University Graduate Center, April 2010

“Authentic Public Space: 30 Years of Fragmentation in New York City,” Annual Meetings, American Association of Geographers, Washington DC, April 2010

Invited presentation, Presidential Panel on “Public Life and New Social Realities,” Annual Meetings, Eastern Sociological Society, Boston, March 2010

Panelist, “The Fabrics of Cultures,” City University Graduate Center, February 2010

“City as Space and State of Mind: New York, 1980-2010,” Lectures in Urban Planning, Columbia University, January 2010

MEMBERSHIP IN PROFESSIONAL AND HONOR SOCIETIES

American Sociological Association

Chair, Section on Consumers and Consumption, 2014-15

Chair-elect, 2013-14

Member, Excellence in Reporting of Social Issues Award Selection Committee, 2015-17

Chair, Section on Community and Urban Sociology, 1996-98

Chair-elect, 1995-96

Council member, 1992-2000

Website committee member, 1998-

Chair, Editorial Search Committee, *City & Community*, 2008

Chair, Helen and Robert Lynd Award Committee, 2010-11

Chair, ASA Dissertation Award Selection Committee, 2004

Member, 2002-04

Elected member, ASA Committee on Publications, 1994-98

Section on the Sociology of Culture

Committee on Book Award, member, 2004-5

Committee on Best Article Award, member, 1992-93

Publications Committee, chair, 1991-92

Section on Economic Sociology
 Section on Environment, Technology, and Society
 International Sociological Association, Research Committee on Urban and
 Regional Research (RC21)
 Eastern Sociological Society
 American Studies Association
 Phi Beta Kappa

EDITORIAL BOARDS

Senior Editor, *Theory and Society*, 1980-
 Associate Editor, *City & Community*, 1998-2015
 Advisory Board, People's Guide series, University of California Press, 2013-
 International Scientific Board, *Sociologica*, <http://www.sociologica.mulino.it>,
 2007-
 Editorial Board, *Mobilities*, 2004-07
 Consultant Editor, *Encyclopedia of Economic Sociology*, 2002-06
 Editorial Board, *Philosophy & Geography*, 2000-
 Editorial Board, *Journal of Consumer Culture*, 2000-
 Editorial Advisory Board, *Space and Culture*, 1997-
 Editorial Board, "Globalization and Community" book series, University of
 Minnesota Press, 1996-
 International Editorial Advisory Board, *Handbook of Urban Studies* (Sage), 1997
 Editorial Advisory Board, "Consumption and Space" book series, UCL Press
 (London), 1995-
 Editorial Advisory Board, *Environment and Planning D: Society and Space*,
 1993-2006
 Editorial Board, *Political Power and Social Theory*, 1990-
 Editorial Board, *Comparative Urban and Community Research*, 1987-90
 Editorial Committee, *Comparative Politics*, 1986-94
 Editorial Associate, *Telos*, 1981-83

OTHER BOARDS

Academic Committee, City and Society Research Center, Tongji University,
 Shanghai
 International Advisory Board, Center for the Study of Globalization and Cultures,
 University of Hong Kong
 Advisory Board, Centre for Cultural Studies Research, University of East London
 Advisory Board, Architectural Humanities Research Association

ADVISORY BOARDS OF PUBLIC INSTITUTIONS

Member, advisory committee on the waterfront, Brooklyn Historical Society,
 2014-

UNDERGRADUATE MENTORING

- Established unpaid internship for outstanding urban sociology students in Brooklyn Borough President's Office, 2002-
- Karen Capistran, senior seminar paper on stigma of using federal government assistance for food purchases, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2014
- Jennie Baez, senior seminar paper on gender and federal government assistance for food purchases, honorary mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2014
- Toyann McPhoy, senior seminar paper on social networks and obesity, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2013
- Karen Phillips, senior seminar paper on immigrants' social networks and choice of residential neighborhood, winner, and Vania Weiner, senior seminar paper on social activism of religious congregations in Sunset Park, honorable mention, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2012
- Michael Eng, senior seminar paper on parents' choice of school, winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2009
- Heather Squire, senior seminar paper on race and hegemony on Fulton Mall, co-winner, Charles R. Lawrence Award for best paper in a sociology course at Brooklyn College, 2008
- Dmitri Chitov, senior honors project on social capital and community gardens in New York City, winner, Charles R. Lawrence Award, 2006
- Shanell Budeah, senior seminar paper on immigrant entrepreneurs in Flatbush, winner, Charles R. Lawrence Award, 2005
- Amelia Benitez, CUNY Pipeline Honors Program, senior thesis on consumption patterns of teenage girls, 2004-5
- Michelle McBride, research assistant to interview teenagers in East New York, summer 2001
- Liz Alarnick, Eric Achuba, Marcia Antoine, and Carmel Victor, team paper for senior seminar examining immigrant shopping streets in Brooklyn as transnational spaces, winner Charles R. Lawrence Award, 1996

RECENT SUPERVISION (CHAIR) OF PHD DISSERTATIONS

- Fang Xu, "The Price of Cosmopolitanism: Language and Cultural Identity in Shanghai," current
- Aneta Kostrzewa, "The Life and Death of Urban Ethnic Enclaves: Gentrification and Ethnic Fragmentation in Brooklyn's 'Polish Town,'" current
- Jinwon Kim, "Manhattan's Koreatown: Toward a New Ethnic Enclave," current

Jacob Lederman, “Turning to Culture in Times of Crisis: Urban Restructuring in Buenos Aires,” 2015; Jacob is assistant professor of sociology, University of Michigan-Flint.

Kathleen Dunn, “Street Vendors, Globalization, and the Regulation of Public Space,” 2013; Kathleen is assistant professor of sociology, Loyola University.

Richard Ocejo, “City Nights: The Political Economy of Postindustrial Urban Nightlife,” 2009 (published as *Upscaling Downtown: From Bowery Saloons to Cocktail Bars in New York City*, Princeton University Press, 2014). Rich is assistant professor of sociology, John Jay College, CUNY.

Miriam Greenberg, “Branding New York City, 1976-2000,” 2005 (published as *Branding New York: How a City in Crisis Was Sold to the World*, Routledge, 2008); winner, Robert E. Park Book Award, 2009. Miriam is associate professor of sociology, University of California-Santa Cruz.

Jennifer Smith Maguire, “Bodies Fit for Consumption,” 2002 (published as *Fit for Consumption: Sociology and the Business of Fitness*, Routledge, 2008). Jen is lecturer in sociology, University of Leicester (UK).

Alex Vitale, “Enforcing Civility: Homelessness, ‘Quality of Life,’ and the Crisis of Urban Liberalism,” 2001 (published as *City of Disorder: How the Quality of Life Campaign Transformed New York Politics*, New York University Press, 2008). Alex is associate professor of sociology, Brooklyn College.

Jennifer Parker Talwar, immigrant workers in fast food industry in New York City, 1996 (published as *Fast Food, Fast Track: Immigrants, Big Business, and the American Dream*, Westview, 2002). Jenn is associate professor of sociology, Penn State-Lehigh Valley.

MENTORING OF JUNIOR FACULTY

Social sciences seminar leader, Faculty Fellowship Publications Program, City University of New York, 2005, 2006, 2007, 2008

DEPARTMENT ADMINISTRATION

Deputy Chairperson, Department of Sociology, Brooklyn College, 1984-85

COLLEGE ADMINISTRATION

Faculty Associate, Wolfe Institute for the Humanities, Brooklyn College, 1985-2005

SOCIOLOGY DEPARTMENT COMMITTEES

Personnel and Budget Committee (Brooklyn College), 2002-5, 2006-8, 2008-11
Executive Committee (Graduate Center), 1988-2012; Faculty Membership Committee (Graduate Center), 1990-2012

BROOKLYN COLLEGE/GRADUATE CENTER COMMITTEES

Faculty Council Committee for Faculty Awards for Creative Work (BC), 2013
Provost's Committee for Reassigned Time (BC), 2009
Faculty Council Standing Committee on Review (BC), 2007-10
Faculty Council Committee to Recommend Recipients of Honorary Degrees (BC), 2000
Faculty Council Committee for Faculty Awards for Creative Work (BC), 1998
Promotions Committee for Professor, Subcommittee for Social Sciences (BC), 1986, 2006, 2008 (chair)
Promotions Committee for Associate Professor, Subcommittee for Social Sciences (BC), 2007
Faculty Council (BC), 1985-86
Admissions Committee, Phi Beta Kappa (BC), 1983-85, 1999-2000
Board, Center for Place, Culture, and Power (GC), 2000-

UNIVERSITY COMMITTEES

Social sciences mentor, Faculty Fellows Publications Program, CUNY Office for Compliance and Diversity, 2005-8
Newman Center on Real Estate Consortium, Baruch College, 2004-
CUNY Cross-Campus Honors College faculty, 2001-2
Sociology Review Panel, University Committee on Research, 1989-91
Urban-Focused Research Review Panel, University Committee on Research, 1987-88
Co-organizer, New York City Seminar, Center for Social Research, 1987-91
Chair, Sociology Review Panel, University Committee on Research, 1984-85
Sociology Review Panel, University Committee on Research, 1983-84
Executive Committee, Center for European Studies, 1980-89