Margaret L. King

Curriculum vitae

January 29, 2014

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324 Beverly Road
Douglaston, NY 11363

EDUCATION

- Stanford University, 1967-1972: MA, 1968; Ph.D., History, 1972
- Sarah Lawrence College, 1963-1967: B.A., History, 1967

LANGUAGES

- French, German, Italian, Latin, ancient Greek

EMPLOYMENT

- 1987-2012: Professor, Brooklyn College & Graduate Center, CUNY
- 1976-86: Associate Professor, Brooklyn College
- 1972-76: Assistant Professor, Brooklyn College
- 1969-70: Assistant Professor, California State College at Fullerton

AWARDS, PRIZES, and FELLOWSHIPS

- 2006-2010: Broeklundian Professor, Brooklyn College
- 2005: Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Modern Language Association
- 2002-2004: PSC/CUNY Research Award
- 2002-2003: Brooklyn College Scholar Incentive Award
- 2000-2002: Leonard and Claire Tow Distinguished Professor, Brooklyn College
- 1996: Helen & Howard R. Marraro Prize, best book in Italian history, American Historical Association
- 1995: Distinguished Guest Professor, University of Toronto
- 1994-1995: Tow Award, Distinction in Scholarship, Brooklyn College
- 1993: Brooklyn College "Favorite Teacher"
- 1991: American Philosophical Society, Grant-in-Aid (1991)
- 1990: Gladys Krieble Delmas Foundation Grant
- 1990: PSC/CUNY Research Award
- 1986-1987: NEH Fellowship
- 1986: Howard R. Marraro Prize, best book in Italian history, American Catholic Historical Association
- 1984: NEH Summer Stipend
- 1980-1981: Gladys Krieble Delmas Foundation Grant
- 1980: PSC/CUNY Award
- 1979: American Philosophical Society Grant
- 1977-1978: American Council of Learned Societies Fellowship
- 1977-1978: Gladys Krieble Delmas Foundation Grant
- 1977-1978: PSC/CUNY Award
- 1976: American Council of Learned Societies, Grant-in-Aid
- 1973-1974: CUNY, Faculty Research Award

	• 1973: CUNY, New Faculty Research Award • 1967-1972: Danforth Foundation Fellowship • 1967-1968: Woodrow Wilson Fellowship
EDITOR-IN-CHIEF	• Editor-in-chief of Oxford University Press OBO (Online Bibliography): *Renaissance and Reformation*, launched May 2010: http://www.oxfordbibliographiesonline.com/ ; more than 100 entries posted or in process of posting, with 50 additions planned annually.
SERIES EDITOR	• Co-editor (with Albert Rabil, Jr.) of texts series *The Other Voice in Early Modern Europe* (University of Chicago Press) consisting of translations from Latin, Italian, French, German, Dutch, Spanish, Polish, Croatian, and Russian of works by and about women of the fifteenth through eighteenth centuries; 65 titles published with Chicago 1996-2010; 23 titles published as of July 2013 with the University of Toronto, Centre for Reformation and Renaissance Studies and *Iter* (initiated 2009), with an eventual 40 more planned.
BOOKS *Monographs*	• 2014: *How Mothers Shaped Successful Sons and Created World History: The School of Infancy* (Lewiston NY: Mellen Press) • 1994: *The Death of the Child Valerio Marcello* (University of Chicago Press); winner of the Helen and Howard Marraro Prize for best book in Italian history, American Historical Association, 1996; available electronically through ACLS Humanities E-Books http://www.humanitiesebook.org/ • 1991: *Women of the Renaissance* (University of Chicago Press); published in Italian as *Le donne del Rinascimento* (Laterza 1989); further translations into Spanish, German, Portuguese, and Dutch (1993-1994); and into Chinese (2008) • 1986: *Venetian Humanism in an Age of Patrician Dominance* (Princeton University Press); winner of the Howard Marraro Prize for best book in Italian history, American Catholic Historical Association, 1986; Italian trans. *Umanesimo e patriziato a Venezia nel Quattrocento*, 2 vols. (Rome: Il Veltro Editrice, 1989); available electronically through ACLS Humanities E-Books. http://www.humanitiesebook.org/
BOOKS *Collected essays, editions, translations*	• *Renaissance Humanism: An Anthology of Sources* (Cambridge MA: Hackett Publishing) • 2007: *Teaching Other Voices: Women and Religion in Early Modern Europe*, ed. Margaret L. King and Albert Rabil, Jr. (Chicago: University of Chicago Press); Society for the Study of Early Modern Women Honorable Mention, Collaborative Project, for 2007 • 2005: *Humanism, Venice, and Women: Essays on the Italian Renaissance* (Variorum Collected Studies Series; Aldershot UK: Ashgate); reprints twelve of my previously published essays • 2004: Isotta Nogarola, *Complete Writings: Letterbook, Dialogue on Adam and Eve, Orations*, ed. and trans. (with Diana Robin), for series "The Other Voice in Early Modern Europe" (University of Chicago Press); winner of the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Modern Language Association, 2005 • 1992: *Her Immaculate Hand: Selected Works By and About the Women Humanists of Quattrocento Italy*, ed. and trans., with Albert Rabil, Jr. , 2nd ed. (Medieval and Renaissance Texts and Studies, 20; Binghamton, NY; original publication 1983)

BOOKS *Textbooks*	• 2004: *The Renaissance in Europe* (London: Laurence King, © 2004; New York: McGraw-Hill, © 2005); textbook, 384 pp., single-authored; Chinese translation (Shanghai People's Publishing House, 2008). • 2000: *Western Civilization: A Social and Cultural History* (orig. ed.; 3rd ed.; Prentice Hall. 2004); textbook, 919 pp., single-authored
ARTICLES and ESSAYS	• 2014: "A Return to the Ancient World?," in *The Oxford Handbook of Early Modern History,* ed. Hamish Scott (Oxford: Oxford University Press), in press. • 2013: "The Venetian Intellectual Tradition," in *Companion to Early Modern Venice: 1400-1797,* ed. Eric Dursteler (Leiden: Brill), 571-614. • 2012: "Children in Judaism and Christianity," in *The Routledge History of Childhood,* ed. Paula S. Fass (London: Routledge), 39-60. • 2011: "The Renaissance (14,250 words)," annotated bibliography, in in *Oxford Bibliographies Online: Renaissance and Reformation*. New York: Oxford University Press, 2010-- . http://www.oxfordbibliographiesonline.com/ • 2010: "Renaissance Selves, Renaissance Bodies," in *A Cultural History of the Human Body in the Renaissance,* ed. William Bynum and Linda Kaloff (London: Wellcome Institute), 227-252, 294-299. • 2010: "Venice (15,000 words)," annotated bibliography, in *Oxford Bibliographies Online: Renaissance and Reformation*. New York: Oxford University Press, 2010-- . http://www.oxfordbibliographiesonline.com/ • 2010: "Women and Learning (11,500 words)," annotated bibliography, in *Oxford Bibliographies Online: Renaissance and Reformation*. New York: Oxford University Press, 2010-- . http://www.oxfordbibliographiesonline.com/ • 2010: "Family and Childhood (11,650 words)," annotated bibliography, in *Oxford Bibliographies Online: Renaissance and Reformation*. New York: Oxford University Press, 2010-- . http://www.oxfordbibliographiesonline.com/ • 2008: "The Emergence of Mother as Teacher in Early Modern Europe," in *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler,* ed. Konrad Eisenbichler and Nicholas Terpstra (Toronto: Centre for Reformation and Renaissance Studies, 2008), 41-86. • 2007: "Concepts of Childhood: What We Know and Where We Might Go," *Renaissance Quarterly* 60.2: 371-407. • 2006: "Petrarca, l'autocoscienza, e le prime umaniste" in *Petrarca e i canoni del sapere: la dinamica della esemplarità,* ed. Valeria Finucci (Bulzoni); Italian translation of "Petrarch, the Self-Conscious Self," etc., at 2005. • 2006: "Kristeller *ad feminam*," in *The Scholarship of Paul Oskar Kristeller,* ed. John Monfasani, et al. (New York: Italica Press), 127-140. • 2005: "Petrarch, the Self-Conscious Self, and the First Women Humanists," *Journal of Medieval and Early Modern Studies,* 35.3: 537-558. • 2003: "Mothers of the Renaissance." *Europa e America nella storia della civiltà: studi in onore di Aldo Stella,* ed. Paolo Pecorari (Treviso: Antilia), 211-236. • 1997: "Women's Voices, the Early Modern, and the Civilization of the West." *Shakespeare Studies,* 25: 21-31. • 1995: "Iter Kristellerianum: The European Journey (1905-1939)." With Paul Oskar Kristeller. *Renaissance Quarterly* 47:4 (1995): 907-29. • 1994: "Isotta Nogarola," in *Italian Women Writers: A Bio-Bibliographical Sourcebook,* ed. Rinaldina Russell (Westport, CT: Greenwood), 313-23. • 1993: "Jacopo Antonio Marcello and the War for the Lombard Plain," in *Continuità e discontinuità nella storia politica, economica e religiosa: Studi in*

onore di Aldo Stella (Vicenza: Neri Pozza), 63-88.

- 1991: "Isotta Nogarola, umanista e devota," in *Rinascimento al femminile*, ed. Ottavia Niccoli (Rome: Laterza), 3-33.
- 1989: "L'Umanesimo cristiano nella Venezia del Quattrocento," in *La chiesa di Venezia tra medioevo ed età moderna* (Venice: Edizioni Studium Cattolico Veneziano), 15-54.
- 1988: "La donna," in *L'uomo del Rinascimento*, ed. E. Garin (Rome: Gius. Laterza Edizioni) 273-327; Eng. trans. by Lydia Cochrane in *Renaissance Characters* (Chicago: University of Chicago Press, 1991).
- 1988: "Humanism and Venice," in *Renaissance Humanism: Foundations, Forms and Legacy*, ed. Albert Rabil, Jr. (Philadelphia: University of Pennsylvania Press, 1988), 1:209-234.
- 1988: "The Death of the Child Valerio Marcello." In *Renaissance Studies: Intertext and Context*, ed. by Anne J. Cruz, Wendy A. Furman, and Maryanne C. Horowitz (Urbana: University of Illinois Press, 1988).
- 1987: "An Inconsolable Father and his Humanist Consolers: Jacobo Antonio Marcello, Venetian Nobleman, Patron, and Man of Letters," in *Supplementum Festivum: Essays in Honor of Paul Oskar Kristeller*, ed. by J. Hankins, J. Monfasani, M. Pine, and F. Purnell (Medieval and Renaissance Texts and Studies; Binghamton, NY, 1988), 221-246.
- 1980: "Book-Lined Cells: Women and Humanism in the Early Italian Renaissance," in *Beyond Their Sex: Learned Women of the European Past*, ed. P.H. Labalme (New York University Press, 1980) 66-90; also rpt. in *Renaissance Humanism* (see above at 1988) 1:434-53.
- 1980: "Goddess and Captive: Antonio Loschi's Epistolary Tribute to Maddalena Scrovegni (1389)," *Medievalia et Humanistica*, NS 10 (1980):103-127.
- 1978-1980: "A Study in Venetian Humanism at Mid-Quattrocento: Filippo da Rimini and his *Symposium de paupertate*, Analysis and Text," *Studi veneziani*, NS 2 (1978): 75-96; NS 3 (1979): 141-86; NS 4 (1980): 27-44.
- 1978: "The Religious Retreat of Isotta Nogarola (1418-1466)," *Signs*, 3: 807-822.
- 1978: "The Social Role of Intellectuals: Antonio Gramsci and the Italian Renaissance," *Soundings*, 61: 23-46.
- 1976: "Thwarted Ambitions: Six Learned Women of the Renaissance," *Soundings*, 59: 280-304 .
- 1976: "Caldiera and the Barbaros on Marriage and the Family: Humanist Reflections of Venetian Realities," *Journal of Medieval and Renaissance Studies*, 6: 19-50.
- 1975: "The Patriciate and the Intellectuals: Power and Ideas in Quattrocento Venice," *Societas*, 5: 295-312.
- 1975: "Personal, Domestic and Republican Values in the Moral Philosophy of Giovanni Caldiera," *Renaissance Quarterly*, 28: 535-574.

SHORT ARTICLES, REVIEW ESSAYS, and REVIEWS

- 2013: Review of Joanne M. Ferraro, *Venice: History of the Floating City* (Cambridge: Cambridge University Press, 2012), and Thomas F. Madden, *Venice: A New History* (New York: Viking, 2012), *Renaissance Quarterly* 66.3 (2013), in press.
- 2012: Review of William Monter, *The Rise of Female Kings in Europe, 1300-1800* (New Haven: Yale University Press, 2012), *Renaissance Quarterly* 65.3 (2012), 937-938.
- 2012: Article: “Isotta Nogarola” (500 words), *Handbook of Women Biblical Interpreters*, ed. Agnes Choi (Baker Academic), 388-390.

- 2011: Review of Cecilia Cristellon, *La carità e l'eros: il matrimonio, la Chiesa, i suoi giudici nella Venezia del Rinascimento (1420-1545)* (Bologna: Il Mulino, 2010), in *The Journal of Ecclesiastical History*
- 2010: Article: "Women in Italy, 500-1500" (2500 words), *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork.
- 2010: Review of Jacqueline Broad and Karen Green, *A History of Women's Political Thought in Europe, 1400-1700* (Cambridge: Cambridge University Press, 2009); *Renaissance Quarterly*, 62.4 (2009):1246–1248.
- 2009: Review: of *Venice*, Città Excelentissima: *Selections from the Renaissance Diaries of Marin Sanudo,* ed. Patricia H. Labalme and Laura Sanguineti White, trans. Linda L. Carroll (Baltimore: The Johns Hopkins University Press, 2008), in *Renaissance Quarterly* 62.1 (2009):193-195.
- 2009: Review: of Francesco Ludovico Maschietto, *Elena Lucrezia Cornaro Piscopia (1646-1684): The First Woman in the World to Earn a University Degree*, trans. Jan Vairo and William Crochetiere; ed. Catherine Marshall (Philadelphia: Saint Joseph's University Press, 2007), in *Catholic Historical Review*, 95.2 (2009):355-357.
- 2008: Review: of Christina Antenhofer, *Briefe zwischen Süd und Nord: die Hochzeit und Ehe von Paula de Gonzaga und Leonhard von Görz im Spiegel der fürstlichen Kommunikation (1473-1500) (*Innsbruck: Universitätsverlag Wagner, 2007), in *Renaissance Quarterly,* 61.4 (2008):1230-1231.
- 2008: Review: of Bernardo Piciché, *Argisto Giuffredi: gentiluomo borghese nel vicereame di Sicilia* (Rome: EUROMA, 2006), *Renaissance Quarterly,* 61.1 (2008), 128-130.
- 2008: Article: "Childhood" (1000 words), *The Greenwood Encyclopedia of Love, Courtship, and Sexuality throughout History*, vol. 3: *The Early Modern Period* (Westport CT-London: Greenwood Press, 2008), 46-49.
- 2007: Review: of Nicholas Terpstra, *Abandoned Children of the Italian Renaissance: Orphan Care in Florence and Bologna* (Baltimore: Johns Hopkins University Press, 2005), *American Historical Review* 112.1 (2007): 301-302.
- 2007: Review: of Eric R. Dursteler, *Venetians in Constantinople: Nation, Identity, and Coexistence in the Early Modern Mediterranean* (Baltimore: Johns Hopkins University Press, 2006), *Renaissance Quarterly*, 59:1 (2006):155-156.
- 2007: Review: of Francesco Bianchi, *La Ca' di Dio di Padova nel Quattrocento: riforma e governo di un ospedale per l'infanzia abbandonata* (Venice: Istituto Veneto di Storia, Lettere, ed Arti, 2005), *Renaissance Quarterly*, 59.3 (2006):847-849.
- 2006: Article: "A Fistful of Ducats," *The World of Interiors* (February):94-99.
- 2006: Articles: "Humanism" (1000 words) and "D'Este, Beatrice and Isabella" (250 words) in encyclopedia of *Women and Gender in Medieval Europe* (London: Routledge).
- 2006: Review: of Aubrey Diller, Henri D. Saffrey, and Leendert G. Westerink,. *Bibliotheca graeca manuscripta cardinalis Dominici Grimani (1461-1523)* (Venice: Edizioni della Laguna, 2003), *Renaissance Quarterly*, 58.4:1305-1307.
- 2006: Review: of Daniela Hacke, *Women, Sex and Marriage in Early Modern Venice* (Aldershot, England and Burlington VT: Ashgate, 2004), *Renaissance Quarterly*, 58.4:1311-1312.
- 2005: Article: "Childhood and Childrearing," *New Dictionary of the History of Ideas* (New York: Charles Scribner's Sons), 1:309-316. *Also eBook publication by Gale Virtual Reference Library.*

- 2004: Review: of Marino Zorzi, ed. *La vita nei libri: edizioni illustrate a stampa del Quattro e Cinquecento dalla Fondazione Giorgio Cini* (Venice: Edizioni della Laguna, Biblioteca Nazionale Marciana, 2003), *Renaissance Quarterly*, 57.4 (2004):1372-1374.
- 2004: Review: of Konrad Eisenbichler, ed., *The Premodern Teenager: Youth in Society, 1150-1650* (Toronto: Centre for Reformation and Renaissance Studies, 2002); and Ilaria Taddei, *Fanciulli e giovani: crescere a Firenze nel Rinascimento* (Florence: Leo S. Olschki, 2001), *Renaissance Quarterly*, 57.1 (2004):289-291.
- 2003: Review: of Sister Prudence Allen, *The Concept of Woman*, volume II: *The Early Humanist Reformation, 1250-1500* (Grand Rapids MI-Cambridge UK: William B. Eerdmans Publishing Company, 2002), *Journal of Religion* 83:4 (2003):633-636.
- 2003: Review: of Joanne M. Ferraro, *Marriage Wars in Late Renaissance Venice* (Oxford: Oxford University Press, 2001), *American Historical Review* 108:1 (2003):281-282.
- 2003: Article: "The KC Johnson Case: A Question of Collegiality," *Academic Questions* 16.2 (2003): 21-30.
- 2001: Article: "Paul Oskar Kristeller," *American National Biography Online:* http://www.anb.org/
- 2001: Review: of Judith Brown and Robert Davis, eds., *Gender and Society in Renaissance Italy* (London: Longman, 1998), *International Journal of the Classical Tradition* 106 (Summer):146-148.
- 2001: Review: of Peter Godman, *From Poliziano to Machiavelli: Florentine Humanism in the High Renaissance* (Princeton: Princeton University Press, 1998), *Speculum* 76.4:55-57.
- 2001: Review: of Stanley Chojnacki, *Women and Men in Renaissance Venice: Twelve Essays on Patrician Society* (Baltimore-London: The Johns Hopkins University Press, 2000), *Journal of Family History*, 26.1:138-139.
- 2001: Review: of Craig Kallendorf, *Virgil and the Myth of Venice: Books and Readers in the Italian Renaissance* (Oxford: Oxford University Press, 1999), *American Historical Review*, 106.2: 675-676.
- 2001: Review: of Ellen H. Kittell and Thomas F. Madden, eds., *Medieval and Renaissance Venice* (Urbana-Chicago: University of Illinois Press, 1999), *Journal of Modern History* 73.2: 424-426.
- 2000: Articles: on "Venice" (5000 words); "Women" (5000 words); "Francesco Barbaro" (500 words); "Lucrezia Borgia" (250 words); "Margaret of Austria" (500 words); "Isotta Nogarola" (500 words), for the *Encyclopedia of the Renaissance* (New York: Scribner's).
- 2000: Review Essay: "Female Errancy as Medium and Message," on Deanna Shemek, *Ladies Errant: Wayward Women and Social Order in Early Modern Italy* (Durham, NC-London: Duke University Press, 1998), *Journal of Women's History*, 12.2:209-211.
- 1996: Review: of *A History of Women in the West*, ed. Georges Duby & Michelle Perrot, trans. Arthur Goldhammer et al. (Cambridge, MA-London: Belknap Press of Harvard University Press), vols. 1-3 (1992-1993), *Renaissance Quarterly* 49:2: 431-433.
- 1991: Review: of Paul Grendler, *Schooling in Renaissance Italy* (Johns Hopkins University Press, 1989), *Renaissance Quarterly* 44 (1991).
- 1988: Review essay: "The Renaissance of the Renaissance Woman," on Margaret W. Ferguson, et al., eds. *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (Chicago, 1986), and Martha C. Howell, *Women, Production and Patriarchy in Late Medieval Cities* (Chicago, 1986), *Medievalia et Humanistica* 16:165-175.

- 1986: Review: of Joan Kelly, *Women, History and Theory: The Essays of Joan Kelly* (University of Chicago Press, 1984), *Journal of Modern History* (1986).
- 1985: Article: "Specialization and Professionalism within the University," American Council of Learned Societies *Newsletter*, 36:3&4 (1985): 18-22; see the *Chronicle of Higher Education*, May 1, 1985.
- 1980: Review: of Barbara Marx, *Bartolomeo Pagello, Epistolae Familiares (1464-1525), Materialen zur Vicentiner Kulturgeschichte des 15. Jahrhunderts und kritische Edition des Briefwechsels* (Padua: Editrice Antenore, 1978), in *Renaissance Quarterly*, 33 (1980).

PAPERS and COMMENTS

- 2011: Panelist, roundtable on "The Disappearance of Childhood," Sixth Biennial Conference of the Society for the History of Children & Youth (SHCY), Teachers College, Columbia University, June 23-25
- 2011: Invited speaker, "Mothers of the Renaissance," 2011 Phi Alpha Theta banquet, William Patterson University, April 14
- 2009: Invited speaker, "Mothers of the Renaissance," 2009 Costello Lecture, Manhattan College, October 8
- 2007: Chair, panel on "Venice and the Ottoman Empire," conference "Worlds Apart? Early Modern Europe and the Ottoman Empire," CUNY Graduate Center, March 30
- 2005: Invited Women's History Month lecturer, "Renaissance Mothering: the Maternal Promotion of Sons, 1250-1750," University of North Texas, March 22
- 2004: Invited speaker, "In Retrospect: Humanism, Women, Venice, and the Transmission of Culture," Stuyvesant HS, September 8
- 2004: Paper, "Maternal Injunctions," Renaissance Society of America, 50th Anniversary Conference, New York City, April 2
- 2004: Invited speaker, "Petrarch, the Self-Conscious Self, and the First Women Humanists," for the conference "In the Footsteps of Petrarch: Poetry, Music, Art, Culture" at Duke University in honor of the 700th anniversary of Petrarch's birth: March 26
- 2002: Invited speaker, "Mothers of the Renaissance," Columbia University Seminar on the Renaissance, March 5
- 2001: Invited speaker, annual Giamatti Lecture, "Mothers of the Renaissance," Mount Holyoke College, April 19
- 2001: Organizer and Chair, Session on "Renaissance Childhoods," Renaissance Society of America, Annual Meeting, Chicago, March 31
- 2001: Paper,"Kristeller *Ad feminam*,"Renaissance Society of America, Annual Meeting, Chicago, March 30
- 2001: Invited Speaker, "Mothers of the Renaissance," New York Historical Society, Fordham University, March 2
- 2000: Chair, Session, "Women and Gender," Renaissance Society of America, Florence 2000 Conference, Florence, Italy, March 22
- 2000: Paper, "Mothers of the Renaissance," Renaissance Society of America, Florence 2000 Conference, Florence, Italy, March 22
- 1997: Chair, Session, "Teaching the Other Voice in Early Modern Europe," Society for the Study of Early Modern Women, University of Maryland, College Park, November 8
- 1997: Invited lecturer, on"Women of the Renaissance," at seminar "The Civilization of the Renaissance, New Jersey Council for the Humanities, at Monmouth University, West Long Branch, NJ, July 23

- 1997: Chair, Session “Women and Religion,” April 4, Renaissance Society of America National Conference
- 1997: Chair, Keynote Session, Friday, March 7: “‘Shadows of an Unquiet Sleep’: America and the Conflicting Discourses of European Universalism”), CUNY Renaissance Studies Conference of the Renaissance Society of America, “Early Modern Trans-Atlantic Encounters: England, Spain and the Americas”
- 1996: Panelist, commenting on children's history, on "All Things Considered," weekly news show broadcast by National Public Radio, New York City, May 31
- 1995: Respondent, Renaissance Studies Program, Graduate Center, City University of New York, November 17, session on "Social and Literary Space in Renaissance and Early Modern Cities: Italy and England"
- 1995: Respondent, Renaissance Studies Program, Graduate Center, City University of New York, April 24, session on Professor Alan Gabbey's presentation "Women's Voices in Early Modern Philosophy: Ann Conway and the Cambridge Platonists"
- 1995: Panelist, RSA Annual Meeting (New York City), publication initiatives, Early Modern works by or about women, March 31
- 1995: Guest Speaker and Panelist, "Classicism and Sexuality in the Renaissance" Conference, Center for Medieval and Renaissance Studies, UCLA, March 10-11
- 1995: Distinguished Guest Professor, University of Toronto, February 20-25
- 1995: Comment, American Historical Association, Annual Convention (Chicago), January 7, "Gender and Mysticism" in the Middle Ages
- 1994: Presentation, Medieval Study, Graduate Center, City University of New York, November, on "The Death of the Child Valerio Marcello"
- 1994: Invited speaker, Bergen Community College, "Women in the Renaissance," Women's History Month (NCHC Portz Fund)
- 1992: Planning committee and session chair, Lorenzo de' Medici Conference, Brooklyn College and the Graduate Center, CUNY
- 1991: Session chair, Renaissance Naples, International Conference, Graduate Center, CUNY
- 1991: Paper, Renaissance Society of America (RSA) Annual Meeting (Duke University, Durham, North Carolina), April, "Jacopo Antonio Marcello and the War for the Lombard Plain"
- 1991: Paper, Renaissance Forum (Graduate Center, CUNY), "Hidden Pictures: Reconstructing the Life of Valerio Marcello"
- 1991: Invited speaker and panelist, University of San Francisco, 2-day Symposium on Venice
- 1990: Panelist, American Historical Association, Annual Convention (New York City)
- 1988: Invited speaker, Harvard University, Department of History, "Hidden Pictures: Reconstructing the Life of Valerio Marcello"
- 1987: Paper, RSA Annual Meeting (Arizona State University, Tempe), "Humanism in Regional Perspective"
- 1985: Paper, RSA Annual Meeting (Huntington Library, Los Angeles, California), "An Inconsolable Father and his Humanist Consolers"
- 1985: Paper, Columbia University Seminar on the Renaissance
- 1985: Panelist and speaker, American Council of Learned Societies, Annual Meeting, "Specialization and the Disciplines"

- 1980: Paper, Columbia University Seminar on the Renaissance
- 1978: Paper, Columbia University Seminar on the Renaissance
- 1978: Paper, Swarthmore College, Elena Lucrezia Cornaro Piscopia Conference, "The Religious Retreat of Isotta Nogarola"
- 1976: Paper, RSA, Northeastern Conference (SUNY, Buffalo)
- 1975: Paper, Sarah Lawrence College
- 1974: Paper, Columbia University Seminar on the Renaissance
- 1973: Paper, American Historical Association, Annual Convention (San Francisco), "Venetian Humanism and Social Control"
- 1973: Paper, RSA, Northern California Conference (Santa Clara), "The Idea of Poverty in Renaissance Venice"

PROFESSIONAL ACTIVITIES

- 2011: Selection Committee for the Marraro Prize, American Historical Association
- 2004-2012: Editorial Board, *Renaissance et Réforme/Renaissance Reformation* (University of Toronto).
- 2004: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July 6-8, leader of 3-day unit on "Renaissance Society."
- 2003-2006: Board of Governors, The Historical Society
- 1997-2002: Editor, *Renaissance Quarterly*
- 2001: Selection Committee for the Kagan Prize, The Historical Society
- 1998-2000: Selection Committee for the Joan Kelly Prize, American Historical Association
- 2000: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July 3-5, leader of 3-day unit on "Renaissance Society."
- 1998: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July 6-8, leader of 3-day unit on "Renaissance Society."
- 1996-1999: Editorial Board, *Encyclopedia of the Renaissance* (New York: Charles Scribner's, 2000)
- 1996: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July 8-12, leader of 5-day unit on "Renaissance Society."
- 1987-1995: Executive Director, Renaissance Society of America
- 1995: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July 10-14, leader of 5-day unit on "Renaissance Society."
- 1994: NEH Summer Institute for Secondary Teachers on the "The Worlds of the Renaissance," July, leader of 3-day unit on "Women in the Renaissance."
- 1992: NEH Summer Institute for Secondary Teachers on the "Renaissance and the Modern World," July, leader of 5-day unit on "Women in the Renaissance."
- 1984-1988: Editor, *Renaissance Quarterly*
- 1976-1984: Executive Board, Renaissance Society of America
- 1985: Honors Degree external examiner, Hobart and William Smith Colleges
- 1983: Consultant, Visiting Committee for the review of ACLS programs
- 1982: NEH, panelist in history for Summer Stipend grants
- 1979-80: Swarthmore College Honors Degree, outside examiner
- 1979: NEH panelist in history for Category B fellowships

	• 1976-79: ACLS, panelist in history for Recent Recipients of the Ph.D. fellowship program • 1977-92: Associate, Columbia University Seminar on the Renaissance • 1976: Society for Values in Higher Education (Hobart & William Smith), leader, one-week seminar • 1974-75: Co-chair, seminars on "Understanding and Teaching the Renaissance," Society for Values in Higher Education, Williams (July-August, 1974) and Hobart and William Smith Colleges, (August, 1975)
OTHER PROFESSIONAL	• **Manuscript evaluations** for *Renaissance Quarterly, Renaissance and Reform,* Cambridge University Press, Harvard University Press, Johns Hopkins University Press, Oxford University Press, Prentice Hall, Princeton University Press, Stanford University Press, the University of Chicago Press, and St. Martin's Press. • **Grant proposal evaluations** for ACLS Senior Fellowships, ACLS Ryskamp Fellowships, American Academy in Rome, the Gladys Krieble Delmas Foundation, the NEH, and the Social Sciences and Humanities Council (Canada). • **Evaluations of candidates** for promotion/tenure at Emory University; the University of Alabama; University of California, San Diego; University of Delaware; University of Southern California; University of Southern Illinois; University of Pennsylvania; Washington University. • **Memberships:** American Historical Association; The Historical Society; Renaissance Society of America.