

## **Paola Ureni**

### **Research Interests:**

Dante, Medieval Philosophy, Medieval Medicine and Italian Literature.

Paola Ureni received her *Laurea* in Italian Literature from the University of Florence, Italy. She earned her Ph.D. in Italian Studies from New York University. Her main areas of interest are medieval philosophy, medicine, and poetry, but she investigates also twentieth-century Italian literature. Her publications explore the relationship between Dante's *Commedia* and medieval medical science as well as theology. She is also interested in medieval theories of memory as exemplified by literary works in relation to the philosophical debate of the time; in particular, she investigates the Augustinian conception of memory, and its possible traces in Dante's writing. She has also studied and published on the work of Italian writers of the twentieth century, such as Federigo Tozzi and Carlo Emilio Gadda. She is currently working on a book manuscript that explores the presence of medical thought in Dante's writing as well as in medieval philosophical and theological debates.

### **Graduate Courses:**

Contextualizing Dante

Medicine and Medieval Intellectual Debates: a Scientific Thread in 13<sup>th</sup> Century Italian Literature

The Plurivocal Middle Ages: philosophical approaches to Thirteenth-century Italian Poetry

### **Essays and Articles:**

"Medicine and Dante's Political Thought". Forthcoming in the volume *Dante as a Political Theorist. Historicizing Theology and Theologizing Power*. Ed. by Maria Luisa Ardizzone and Teodolinda Barolini, Cambridge Scholars Publishing.

"Lo stupor mentis a occhi aperti di Vanni Fucci (If. XXIV 97-118). Filigrane mediche e scritturali". In *Dante. Rivista internazionale di studi su Dante Alighieri*, 2015.

- “Parasinteti verbali con prefisso ‘-in’ e conoscenza intellettuale nel *Paradiso*”. In *Tenzone*, Revista de la Asociación Complutense de Dantología, UCM, Madrid, n. 16.
- “Aspetti eterodossi del pensiero medico. Una filigrana galenica nella scrittura di Dante”. In *Ortodoxia y heterodoxia en Dante Alighieri. Para una valoración histórica de los orígenes ideológicos de la Modernidad europea*, ed. by Carlota Cattermole, Celia de Aldama e Chiara Giordano, Ediciones de La Discreta, Madrid, 2014.
- “Medicine and Radical Thought: A Possible Galenic Presence in the *Commedia*”. In *Dante and Heterodoxy: Temptation of Radical Thought in the 13<sup>th</sup> Century*. Ed. by Maria Luisa Ardizzone. Cambridge Scholars Publishing, 2014.
- “Carlo Emilio Gadda: memoria o «attesa logica»”, in *Quaderni del 900*, no. XII, 2012, “Ripensare il passato: il ruolo della memoria nella cultura italiana del Novecento”.
- “Intellectual Memory and Desire in Augustine and Dante’s *Paradiso*”. In *Desire in Dante and the Middle Ages*. Edited by Manuele Gragnolati and Elena Lombardi. Oxford-London: Legenda, 2012.
- “Human Generation, Poetic Creation and Memory: from the *Purgatorio* to the *Paradiso*”, in *Quaderni di Italianistica*, volume XXI, no. 2, 2010, pp. 9-35.
- “L'allegoria di Lia e Rachele: dalla patristica greca e latina alla *Commedia*”, in *Studi Danteschi*, Volume LXXIII, 2008, pp. 65-80.
- “La morte cruenta di Jacopo del Cassero e di Bonconte da Montefeltro (*Purg.* V 73-102). Una nuova lettura fondata sulla scienza medica medievale”, in collaboration with Vittorio Bartoli, in *Studi Danteschi*, volume LXXI, 2006, pp. 9-26.
- “La dottrina di Galeno in «sangue perfetto» (*Purg.* XXV 37)”, in collaboration with Vittorio Bartoli, in *Studi Danteschi*, volume LXX, 2005, pp. 335-343.
- “Sonno e *animi deliquium* nel viaggio ultraterreno di Dante”, in collaboration with Vittorio Bartoli, in *Studi Danteschi*, volume LXIX, 2004, pp. 211-229.
- “Controversie medico-biologiche in tema di generazione umana nel XXV del *Purgatorio*”, in collaboration with Vittorio Bartoli, in *Studi Danteschi*, volume LXVIII, 2003, pp. 83-111.
- “*Camere separate* di Pier Vittorio Tondelli. La narrazione, il linguaggio, l’omosessualità”, in *Il Ponte*, Anno LIX, n.1, 2003, pp. 120-128.
- “La malattia di Maestro Adamo”, in collaboration with Vittorio Bartoli, in *Studi Danteschi*, volume LXVII, 2002, pp. 99-116.
- “Filigrane psicologiche nell’opera di Tozzi: da Binet a Bergson”, in *Nuova Antologia*, n. 2223, 2002, pp. 249-271.
- “Tozzi e la «Revue Philosophique»”, in *Il raddomante consapevole. Ricerche su Tozzi*, ed. by Marco Marchi, Firenze, Le Lettere, 2000, pp. 217-244.

