

CURRICULUM VITAE

Cecelia Anne Cutler, Ph.D.

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[Department of Middle and High School Education](#)

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[Linguistics Department](#)

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[Center for Multilingualism in Society across the Lifespan](#)

University of Oslo
Henrik Vergelands hus
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Research group:

New York City English Research Group ([NYCERG](#))

HIGHER EDUCATION

<u>Institution</u>	<u>Dates</u>	<u>Degree & Major</u>	<u>Date Conferred</u>
New York University	1996-2002	Ph.D., Linguistics	May, 2002
New York University	1996-1999	M.A., Linguistics	Sep., 1999
New York University	1990-1992	M.Ed., Int'l Ed.	May, 1992
Barnard College	1984-1987	B.A., German	May, 1987

Additional Higher Education and/or Education in Progress

Jan. 21-24, 2020	GC Digital Research Institute
Fall-Spring 2013-14	Writing Across the Curriculum
Fall 2011	Smart Board training
Spring 2009	Gender Equity Project Workshop

TEACHING EXPERIENCE

<u>Institution</u>	<u>Dates</u>	<u>Rank/Position</u>	<u>Department</u>
CUNY, Lehman College	2017- (Fall)	Professor	Middle & High School Ed. (MHSE)
CUNY, Graduate Center	2016- (Fall)	Affiliated faculty	Latin Am., Iberian, & Latino Cultures
CUNY, Lehman College	2012-2017	Associate Professor	Middle & High School Ed. (MHSE)
CUNY, Graduate Center	2009 (Fall)	Affiliated faculty	Linguistics Department
CUNY, Lehman College	2008-2012	Assistant Professor	Middle & High School Ed. (MHSE)
CUNY, Lehman College	2006-2008	Sub. Asst. Professor	Middle & High School Ed. (MHSE)
SUNY, Stony Brook	2003-2006	Visiting Asst. Professor	Linguistics Department
Long Island University	1997-2003	Adjunct Instructor	Education Department
New York University	1998-2002	Adjunct Instructor	Linguistics Department
Brooklyn Technical H.S.	1992-1996	Teacher	Social Studies Department

ACADEMIC AND PROFESSIONAL HONORS

- 2017 Advanced Research Collaborative (ARC) Distinguished Fellowship, CUNY Graduate Center (Fall 2017).
- 2016- Affiliate of MultiLing Center for Research on Bilingual Across the Lifespan, University of Oslo, Norway.
- 2016 Visiting Researcher: Multiling Center for Research on Bilingual Across the Lifespan, University of Oslo, Norway (April 2016).
- 2015 Visiting Researcher: Multiling Center for Research on Bilingual Across the Lifespan, University of Oslo, Norway (October 2015).
- 2014 Visiting Researcher: Multiling Center for Research on Bilingual Across the Lifespan, University of Oslo, Norway (May 15-June 15).
- 2012 Faculty Recognition Award for Scholarship/Research Award, Lehman College.
- 2010 Faculty Fellowship Publication Program (FFPP), City University of New York.
- 2000-01 Dean's Dissertation Fellowship, New York University
- 1998 Max Talmey Prize for Linguistic Fieldwork Research in the Turks and Caicos Islands, New York University.

PH.D. Thesis Title:

Cutler, C. (2002). Crossing over: white teenagers, hip-hop and African American English. Linguistics Department, New York University (Dissertation Chair: John V. Singler; Committee: Renee Blake, Gregory Guy, Anna Szabolcsi, and Bambi Schieffelin)

MAJOR RESEARCH INTERESTS

Constructivist approaches to language and identity

Hip hop culture and language styling/crossing
Immigrant youth, race and language
Discursive construction of authenticity

Applied linguistics

Teachers' attitudes towards African American English
Use of L1 in L2 classroom; teachers' attitudes about use of L1 in L2 classroom
Second language learner identity and language choice

Language practices in digital spaces

Metapragmatic commentary about language variation on YouTube (Scottish English, New York City English)
Multilingual youth practices in computer mediated communication
Creative orthography and oralization in digital writing

Language change in New York City English

Language attitudes, identity and use among New Yorkers
Language policing among New Yorkers
Metapragmatic representations of English in New York City

Language activism

Language variation in the classroom and the Principle of Error Correction
Critical examination of second language acquisition theory and variationist sociolinguistics
Racism in linguistics

GRANTS RECEIVED

Multiple

- 2016 National Science Foundation "Collaborative Research: A Corpus of New York City English: Aligned and Parsed." (With Christina Tortora, Michael Newman, Beatrice Santorini, and Bill Haddican). (Individual award: \$180,533; Total award: \$740,608). Fall 2016-Fall 2020. <http://grantome.com/grant/NSF/BCS-1630377>
- 2014 CUNY Collaborative Incentive Research Grant (CIRG) Program (With Christina Tortora, Michael Newman, and Bill Haddican). "Corpus of New York City English." (\$29,976).

Individual

- 2020 PSC CUNY, Cycle 51. \$5,717.20. Writing dialects online.
- 2015 PSC CUNY, Cycle 46 PSC-CUNY Research Award (\$3,480). Choosing Spanish: discursive projections of language and identity among Mexican-American youth
- 2010 PSC CUNY, Round 41. Award # 63217-00 41 (\$5,293). Teachers' Attitudes towards the use of Languages Other than English in the Classroom.
- 2009 PSC-CUNY, Round 40, Award # PSC-CUNY Award # 60010-39 40. (\$2,680). For completing book proposal for a textbook on sociolinguistics for educators.
- 2008 PSC-CUNY, Round 39, Award # 61338-00 39, (\$2,425). Completion of journal article about language and identity construction on reality television (The White Rapper Show).
- 2000 New York University Equal Commission Mini-Grant for promotion of undergraduate relations with faculty.
- 1999 New York University Equal Commission Mini-Grant for promotion of undergraduate relations with faculty.
- 1997 Summer Research Grant for fieldwork in the Turks and Caicos Islands (British West Indies) from the Center for Latin American and Caribbean Studies, New York University.

PUBLICATIONS

Mongraphs and Edited Volumes

- Cutler, C. & U. Røyneland (eds.) (Sept. 2018). *Multilingual Youth Language in Computer Mediated Communication (CMC)*. Cambridge University Press.
- Cutler, C., Vrzic, Z. & Angermeyer, P. (eds.) (2017). *Language Contact in Africa and the African Diaspora in the Americas*. John Benjamins. (summer)
- Cutler, C. (2014) *White Hip-Hoppers, Language and Identity in Post-Modern America*. New York: Routledge.

Refereed Journal Articles

- Haddican, B., Newman, M. Cutler, C., Tortora, C. (forthcoming 2021). Aspects of change in New York City English short-a. *Language Variation and Change*.
- Cutler, C. (2019) Metapragmatic comments and orthographic performances on YouTube. Special Issue on World Englishes and Digital Communication, Jamie Shinhee Lee (editor). *World Englishes*, 39(1): 36-53.
- Cutler, C. (2015). White Hip-hoppers. *Language and Linguistics Compass*, 9, 229–242.
- Levey, S, Fligor, B. J., Cutler, C., & Harushimana, I. (2013). Listening levels of portable music player users: music and cultural differences. *Journal of Noise and Health*. 15(66), 296-300.
- Taylor, S. & Cutler, C. (2016). Introduction: Showcasing the translingual SL/FL classroom: strategies, practices, and beliefs. Special Issue, *Canadian Modern Language Review* 72(4): 389-404.
- Taylor, S. & Cutler, C. (eds.) (2016). Showcasing the translingual SL/FL classroom: strategies, practices, and beliefs Special Issue, *Canadian Modern Language Review* 72(4): 389-580.
- Guy, G. & C. Cutler (2011). Speech Style and Authenticity: Quantitative Evidence for the Performance of Identity. *Language Variation and Change*, 23(1), 139-162.
- Cutler, C. (2010a). Hip-Hop, White Immigrant Youth, and African American Vernacular English: Accommodation as an Identity Choice. *Journal of English Linguistics*, 38(3), 248-269.
- Cutler, C. (2008a). Brooklyn Style: hip-hop markers and racial affiliation among European immigrants. *International Journal of Bilingualism*, 12(1-2), 7-24.
- Cutler, C. (2007a). The Co-construction of Whiteness in an MC Battle. *Pragmatics*, 17(1), 9-22.
- Cutler, C. (2007b). Hip hop language in sociolinguistics and beyond. *Language and Linguistics Compass*, 1(5), 519-538. <http://www.linguistics-compass.com>.
- Cutler, C. (2003). Keepin' it real: white hip hoppers' discourse on language, race, and authenticity. *Journal of Linguistic Anthropology*, 13(2), 1-23.
- Blake, R. & Cutler, C. (2003). Teachers' Attitudes towards African American English. *Linguistics and Education*, 14(2), 163-194.
- Cutler, C. (2003). The authentic speaker revisited: A look at ethnic perception data from white hip hoppers. Papers from New Ways of Analyzing Variation (NWAV31). *University of Pennsylvania Working Papers in Linguistics* 9(2), 49-60.
- Cutler, C. (2000). Chanter en yaourt: Pop Music and Language Choice in France. *Popular Music and Society*, 24(3), 121-137.
- Cutler, C. (1999). Yorkville Crossing: A case study of hip hop and the language of a white middle class teenager in New York City. *Journal of Sociolinguistics*, 3(4), 428-442.
- Cutler, C. (1997b). Yorkville Crossing: The influence of hip hop on the speech of a white middle class teenager in New York City. *Occasional Papers in Language and Urban Culture*, Centre for Applied Linguistic Research, Thames Valley University.
- Cutler, C. (1997a). Yorkville Crossing: The influence of hip hop on the speech of a white middle class teenager in New York City. *University of Pennsylvania Working Papers in Linguistics*, 4(1), 371-398.

Book Chapters

- Cutler, C. (2018). "Pink chess gring gous": discursive and orthographic resistance among bilingual Chicano rap fans on YouTube. In Cutler, C. and Røyneland, U. (eds.) *Multilingual Youth Language in Computer Mediated Communication (CMC)*. Cambridge University Press.
- Cutler, C. & U. Røyneland (2018). Introduction: Multilingualism in the digital sphere: the diverse practices of youth online. In Cutler, C. & Røyneland, U., *Multilingual Youth Language in Computer Mediated Communication (CMC)*. Cambridge University Press.
- Angermeyer, P., Cutler, C., Vrzic, Z. (eds.) (2017). Introduction. In Cutler, Vrzic, & Angermeyer (eds.). *Language Contact in Africa and the African Diaspora in the Americas*. John Benjamins. 1-19.
- Cutler, C. (2016). Ets jast ma boooooooooooooo": the social meanings of Scottish accents in contemporary animated children's films. In Lauren Squires (ed.), *Attitudes to Varieties of English: a Global Perspective. Topics in English Linguistics*. De Gruyter Mouton. 69-98.
- Cutler, C. & U. Røyneland (2015). Where the fuck am I from?: Hip Hop youth and the (re)negotiation of language and identity in Norway and the US. In Svendsen, B. & Nortier, J. (eds.) *Adolescents in multilingual contexts in Europe and beyond*. Cambridge University Press. 139-163.
- Cutler, C. (2014). Accentedness, "Passing" and Crossing. In John Levis and Alene Moyer (eds.). *Social Influences in L2 Pronunciation*. De Gruyter Mouton. 145-167.
- DelliCarpini, M., Cutler, C., Gulla, A. N., Kelly, A., Shiller, J., & Smith, J. (2012). Teacher education that works: Collaboration between TESOL and content-based education faculty to better prepare future teachers. In A. Honigsfeld & A. Cohan (Eds.), *Breaking the Mold of Education for Culturally and Linguistically Diverse Students*. Lanham, MD: Rowman & Littlefield Education. 219-28.
- Cutler, C. (2010b). She's so hood: ghetto authenticity on the White Rapper Show. In M. Terkourafi (Ed.), *The language(s) of global hip-hop*. New York: Continuum. 300-328.
- Cutler, C. (2009). Yorkville Crossing: White teens, Hip-Hop and African American English. In N. Coupland & A. Jaworski (Eds.), *The New Sociolinguistics Reader*. New York: Palgrave MacMillan. 299-310.
- Cutler, C. (2008b). "You Shouldn't Be Rappin', You Should Be Skate Boardin' the X-Games" The Co-construction of Whiteness in an MC Battle. In A. Ibrahim, A. Alim, & A. Pennycook (Eds.), *Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language*. New York: Taylor & Francis. 79-94.
- Cutler, C., Hackert, S. & Seymour, C. (2006). Bermuda and the Bahamas area — The Turks and Caicos Islands. In P. Trudgill (ed.), *Sociolinguistics Handbook*. Berlin: Mouton de Gruyter. 2066-2073.
- Cutler, C. (2003). Chanter en yaourt: Pop Music and Language Choice in France. In H. Berger and M. Carroll (Eds.), *Global Pop, Local Language*. Jackson, MS: University of Mississippi Press. 329-348.
- Cutler, C. (2003). Yorkville Crossing: A case study of hip hop and the language of a white middle class teenager in New York City. Roxy Harris and Ben Rampton (Eds.), *Language, Ethnicity & Race: A Reader*. Routledge, 314-327.
- Cutler, C. (2003). A Study of Turks Island English. In Michael Aceto (ed.) *Englishes of the Eastern Caribbean*. Amsterdam: John Benjamins, 51-80.

Book Reviews

- Cutler, C. (2007c). Review of Samy Alim, 2004. You know my Steez: an ethnographic and sociolinguistic study of styeshifting in a Black American speech community. *Language in Society*, 36(2), 303-307.
- Cutler, C. (2006b). Review of Collins, J. and R. Blot. 2003. Literacy and Literacies: Texts, Power, and Identity. *The Journal of Linguistic Anthropology*, 16(2), 282-283.
- Cutler, C. (2005). Review of Marcel Danesi, 2003. My Son is an Alien: A Cultural Portrait of Today's Youth. *Language in Society*, 34(4), 655-658.
- Cutler, C. (2002). Review of Oakes, Leigh, 2001. Language and National Identity: Comparing France and Sweden. John Benjamins Publishing Company. Linguistlist <http://linguistlist.org/issues/13/13-1405.html>.

Encyclopedia Entries

- Cutler, C. (2006a). Subcultures and Countercultures. In the *Encyclopedia of Language and Linguistics*, 2nd Edition, Keith Brown (Ed.). Oxford: Elsevier. 236-239.

UNPUBLISHED WORK

a. Works accepted for publication

- Cutler, C. Styling working class accents in early twentieth-century American print cartoons. To appear in Valentin Werner and Christoph Schuber (eds.) *Stylistic Approaches to Pop Culture*. Routledge.
- Fix, Sonya and Cutler, C. Refocusing Blackness and Whiteness in Studies of Sociolinguistic Variation. In Cieri, C., Yaeger-Dror, M. and Drager, K. (eds.) *Dimensions of Linguistic Variation*. Oxford University Press.
- Cutler, C. Centering written metapragmatic commentary in sociolinguistics: the social meanings of the New York City "accent" on YouTube, in *Identity perspectives from peripheries*, Yoshiko Matsumoto & Jan-Ola Östman (eds.). John Benjamins.
- Cutler, C., Røyneland, U. and Vrzic, Zvezdana (eds.). *Language Activism and the Role of Scholars*. Cambridge University Press.
- Cutler, C., Ahmar, M. and Bahri, W. (eds.). *Digital orality: vernacular writing in online spaces*. Palgrave.

b. Works submitted for publication

- Haddican, B., Newman, M. Cutler, C., Tortora, C. Cross-speaker covariation across six vocalic changes in New York City English. *Language in Society*.

c. Works in progress

- Kaplan, J., Cutler, C., Haddican, B., Newman, M., & Tortora, C. Young New Yorkers, language ideologies, and language change. Article in preparation for *Journal of Sociolinguistics*.
- Tortora, C., C. Cutler, W. Haddican, M. Newman, B. Santorini, & C.E.A Diertani. in progress. Corpus of New York City English (CUNY-CoNYCE). (data collection completed; data compilation and processing in progress)
- Cutler, C. Public outreach project for the Corpus of New York City English (website, public lectures, school curricula)
- Cutler, C., Haddican, B., Newman, M. and Tortora, C. Survey on New York City English (ongoing data collection).
- Cutler, C. Sociolinguistics for Educators (textbook). Cambridge University Press. (proposal in development)
- Cutler, C. Getting (white) trashed on reality TV: hip-hop and the racialized politics of legitimacy. *Journal of Sociology*.
- Cutler, C. Attitudes towards Spanish among undergraduates. *Lingüística Española*.

CONFERENCE PRESENTATIONS AND TALKS

Invited Talks and Presentations

- 2020 Styling working class accents in early 20C American print cartoons. Stylistic Approaches to Pop Culture. University of Vechta, March 18-20, 2020 (post-poned until Sept. 2021).
- 2019 Labelling ethnolects: challenges and potentials in light of the “principle of error correction”. Presentation given at the Language in Society seminar on Activism and the Role of the Scholar. Inter-University Center, Dubrovnik, Croatia (Sept. 16-20, 2019).
- 2018 “therez a lobsta in da refrigerata”: metapragmatic representations of English in New York City. Spring 2018 CUNY Linguistics Colloquium Series. City University of New York, The Graduate Center. March 15, 2018.
- 2018 “Pink chess gring gous”: discursive and orthographic resistance among Mexican-American rap fans on YouTube. Talk presented at the New School, New York City, Feb. 15, 2018. Video: https://www.youtube.com/watch?v=RUI0wNA_g4g&feature=youtu.be
- 2018 Language and Linguistics (with a focus on New York City English). Talk presented for a cohort of inmates earning their associates degree at the Coxsackie Correctional Facility, Jan. 10, 2018 organized by the Bard Prison Initiative (Pamela Wallace).
- 2017 Corpus of New York City English (CoNYCE) Outreach Project. Sharing data and findings from the CoNYCE with the public. Talk presented at Advanced Research Collaborative, City University of New York (Oct. 12)
- 2016 “Puro Guanajuanto!!!! BITCHES!!”: Place identity in YouTube Comments. Keynote speaker, SØNE Conference, April 21-22, University of Oslo, Center for Multilingualism.
- 2016 “People don’t see me as white”: the role of appearance in dialect acquisition. Paper presented at the Workshop on Dialect Acquisition. University of Oslo, Center for Multilingualism, April 13-15.
- 2014 No soy de aquí, no soy de allá: Chicano rappers’ discursive expressions of identity, alienation and place in the US context. Paper presented at the Computer Mediated Communication Workshop at Center for Multilingualism in Society across the Lifespan, University of Oslo (June 12).
- 2014 The emerging social meanings of Scottish accents in contemporary animated children’s films. Talk given at Multiling, Center for Multilingualism across the Lifespan, Oslo, Norway. June 10, 2014.
- 2012 (Keynote speaker). The linguistic and discursive projection of local identities in hip hop. Linguistics Hunter Undergraduate Linguistics and Language Studies Conference (HULLS 2), Hunter College, New York, May 5, 2012.
- 2012 Got some things poppin’ off: the contextualized meanings of heteroglossia in YouTube vlogs. Workshop on Linguistic Heterogeneity and Heteroglossic Practices, University of Chicago, Feb. 24th.
- 2007 Cutler, C. (Plenary speaker) Stance and self-presentation on the White Rapper Show. Invited speaker at the Language and Hip-Hop Culture in a Globalizing World workshop at the University of Illinois, Champaign-Urbana, November 9, 2007.

Conference panels and workshops - organized

- 2021 Course co-organizer (with Zvezdana Vrzic and Unn Røynealand) for Language and Society. Inter University Centre, Dubrovnik, Croatia. June, 2021. (postponed to June, 2022 due to CV19).
- 2020 Sociolinguistics Syposium 23. Accepted panel on Language Activism. University of Hong Kong. 16-19, June, 2020. (now postponed until June, 2021 due to the CV19).
- 2019 (with Zvezdana Vrzic and Unn Røynealand). Course co-organizer for Language and Society on Activism and the Role of the Scholar. Inter University Centre, Dubrovnik, Croatia. Sept. 16-20, 2019. Participants: Alastair Pennycook, Elana Shohamy, Anđel Starčević, Ana Deumert, Nkululeko Mbandla, Anne-Birgitta Nilsen, Lenore Grenoble, H. Samy Alim, Quentin Williams, Bjørn Ramberg, Susan Dieleman, Leonie Cornips, Haley de Korne, Cecelia Cutler, Zvezdana Vrzic and Unn Røynealand. <https://www.iuc.hr/about.php>
- 2018 (with Unn Røynealand) Workshop on Multilingual youth practices in computer mediated communication, Oct. 5, 2018. CUNY Graduate Center.
- 2018 (with C. Tortora, B. Haddican, and M. Newman). NWAV panel/workshop on NYCE. Working with undergraduates on large urban corpora. October 18, 2018.
- 2013 Language and Identity Trajectories among Immigrant Youth in the US. International Society for Language Studies (ISLS). June 12-15 (with Immaculée Harushimana and Janet Awokoya). San Juan, Puerto Rico
- 2012 Mother Tongue use in SL/FL classrooms: strategies, practices, and beliefs. TESOL Convention, Philadelphia, (with Zohreh Eslami, Leigh Garrison, David Schwarzer, and Elizabeth Ellis). March 27-31, 2012.

Conference panels and workshops - organized (cont.)

- 2011 Emergent Methodologies for Analyzing Youth Language Practices in New Media, NWAV 40, Georgetown University, (with Unn Røynealand, Matt Garley, and Karl Swinehart). October 28, 2011.

Professional appearances

- 2019 Interview for “One to One” with Sheryl McCarthy on CUNY TV’s website airing in Feb. 2020: <https://tv.cuny.edu/show/onetoone/PR2009074>
- 2019 “How New Yorkers Talk.” Interview for Urban U with Donna Hanover. <https://tv.cuny.edu/show/urban>.
- 2017 Panelist (with Renée Blake and Jamila Lyiscott at screening of Talking black in America, September 28th, Cantor Film Center, New York University.
- 2015 Phone interview with Washington Post reporter Jeff Guo regarding Iggy Azalea, linguistic appropriation and racial authenticity in Hip Hop culture (November 20, 2015). Story appeared Jan. 4, 2016: <https://www.washingtonpost.com/news/wonk/wp/2016/01/04/how-a-white-australian-rapper-mastered-her-blaccent/>
- 2013 Phone interviews with National Public Radio correspondent Gene Demby regarding race and language in America for Codeswitch blog (<http://www.npr.org/blogs/codeswitch/>) (March 1, 2013; March 29, 2013).
- 2010 Inquiry regarding the future of New York City English from Sam Roberts of the New York Times (Sept. 21, 2010).
- 2007 Phone interview with New York Times reporter for “The City” section, Katharine Greider regarding the linguistics of immigrants’ negotiation of whiteness (Nov. 29, 2007).
- 2005 Appeared in P.B.S. documentary “Do You Speak American?” (McNeil Lehrer Productions), hosted by Robin McNeil. Aired nationally multiple times in 2005. (<http://www.pbs.org/speak/>)
- 2004 Panel discussion about P.B.S. documentary “Do You Speak American” (McNeil Lehrer Productions) for the English Speaking Union World Members Conference. New York City. October 6-9.

Refereed Conference Presentations & Posters

- 2019 Haddican, B., Cutler, C., Farinella, A. and Zhu, T.. The arrival of back vowel fronting in New York City English. Poster presented at the New Ways of Analyzing Variation conference, University of Oregon, Oct. 10-13, 2019.
- 2019 Cutler, C. “EYYYY MAHHHHH”: Metapragmatic responses to New York City English on YouTube. Panel: Identity perspectives from peripheries, organized by Yoshiko Matsumoto & Jan-Ola Östman. The 16th International Pragmatics Conference. The Hong Kong Polytechnical University. June 9-14, 2019.
- 2018 Haddican, B., C. Tortora, M. Newman, C. Cutler, C. A. Diertani, L. Eldridge, **S. Lagreca & **Z. Z. G. Tan. 2018. Systemic change and parent first-dialect effects in NYC English short-a variation. Talk given at NWAV 47 (October 2018).
- 2018 Cutler, C. “There’s a lobsta in the refridgerata”: metapragmatic representations of English in New York City. Paper presented at Sociolinguistics Symposium 22, June 27-30, Auckland, New Zealand.
- 2018 Haddican, B., Z. Z. G.Tan, S. Lagreca, R.Rich, K. Werber, M.Newman, C. Cutler, C. A. Diertani, C. Tortora. Parent L1-effects in NYC short-a variation. Poster presented at Penn Linguistics Colloquium (March 2018).
- 2017 Cutler, C. Youz guyz gotta addz the z’s at the end’z of ya’z woidz, seez!: quantitative analysis of attitudes towards New York City English on YouTube. Poster presented at the New Ways of Analyzing Variation conference, Nov. 2-5, University of Wisconsin (Madison, WI).
- 2017 Cutler, C. Metapragmatic commentary on New York City English on YouTube. Paper presented at the Symposium on Identity, Oct. 26-27, Hofstra University.
- 2015 Cutler, C. Mexican-American Hip hop as a force for social identity formation and consciousness-raising among Latino Youth. Invited panel on “Hip-hop as a site of pedagogy”: Implications of hip-hop culture for local pedagogies. [The Sociolinguistics of Globalization: \(De\)centring and \(de\)standardization](#). Hong Kong University. June 3-6, 2015.
- 2013 Cutler, C. “Hi, I’m Andre and I’m a Black Nerd”: stylistic variation and gesture as metapragmatic social commentary in YouTube comedy routines. Paper presented at NWAV 42, Carnegie Mellon University, October 17-20, 2013.
- 2013 Cutler, C. “Ets jast ma boooooooooooooo”: the social meanings of Scottish accents in contemporary animated children’s films. Paper presented at the Fifth International Conference on the Linguistics of Contemporary English 5, U. of Texas, Austin. September 25-29, 2013.

Refereed Conference Presentations & Posters (continued)

- 2013 Cutler, C. "No soy de aquí, no soy de allá": immigrant rappers' discursive expressions of identity, alienation and place in the US context. Paper presented at the International Society for Language Studies (ISLS). San Juan, Puerto Rico. June 12-15, 2013.
- 2012 Cutler, C. "Mi hijo será presidente de este pinche país": Chicano rap and the politics of language choice. Paper presented at NWAV 41, University of Indiana, Bloomington, October 26, 2012.
- 2012 Cutler, C. The privileging of urban neighborhood identities in US hip-hop. Sociolinguistics Symposium 19, Freie Universität, Berlin. Aug. 21-24, 2012.
- 2012 Teachers' attitudes towards the use of LOTEs in the classroom. TESOL Symposium, Philadelphia. March 29, 2012.
- 2011 Cutler, C. Mimesis and Alterity in recent American Hip-Hop. Invited talk for the Seminar on Language, Youth and Identity in the 21st Century, University of Oslo, (Norway), May 5, 2011.
- 2010 Cutler, C. Getting (white) trashed on reality TV: hip-hop and the racialized politics of legitimacy. Panel: Camera Excreta: mediatized abjection and racialized recontextualizations. Paper presented at the 109th Annual Meeting of the American Anthropological Association Conference, New Orleans. November 17-21, 2010.
- 2010 Cutler, C. Attitudes towards Spanish among undergraduates. Paper presented at the Sociolinguistics Symposium 18 (SS18). University of Southampton, UK. September 1-4.
- 2010 Cutler, C. White Guilt, White Power, White Trash: complicating Whiteness on Reality TV. Paper presented at the International World Englishes conference. Vancouver, B.C. July 25-27.
- 2010 Cutler, C. Hip-hop, White Immigrant Youth and AAVE: Accommodation as an identity choice. Invited speaker at the CUNY Graduate Center Linguistics Department Sociolinguistics Lunch, March 26, 2010.
- 2009 Cutler, C. The Negotiation of Ethnolinguistic Identities among "White" Newcomers to the US. Paper presented at the 43rd Annual TESOL Convention, Denver, Colorado, March 26-28.
- 2008 Cutler, C. Yo, I'm doper than you even if I am a skater: White rappers' self-authentication strategies in televised performance. Paper presented at the 107th Annual Meeting of the American Anthropological Association, San Francisco. Nov. 20.
- 2008 Rubin, Zarya A., Bass, Jennifer, Betancourt, Jeanette, Tan, Bill Z. and Cutler, C.. Efficacy of Animated Television Series on Oral Health Knowledge in a Linguistically Isolated Population. Poster presented on May 4th at the Pediatric Academic Societies Meeting, Honolulu, Hawaii. May 3-6.
- 2007 Cutler, C. My neighbors are fierce: constructing authenticity on Ego Trip's (white) Rapper Show. 106th Annual American Anthropology Association Conference. Washington D.C. Nov. 28-Dec. 2, 2007.
- 2007 Cutler, C. King of the 'burbs: language and authenticity on the White Rapper Show. Invited speaker at Miami University, Dayton, Ohio, September 20, 2007.
- 2007 Cutler, C. Brooklyn Style: hip hop markers and racial affiliation among European immigrants. Invited speaker at Miami University, Dayton, Ohio, September 20, 2007.
- 2004 Tweenies, Teens and Middlescents: how does language map onto shifting conceptions of adolescence? Invited talk given at the Sociolinguistic Perspectives on Age Conference, New York University, November 12-13, 2004.
- 2006 Indexing whiteness: the use of ethnic markers in hip hop performance. Sociolinguistics Symposium 16 (SS16), Limerick, Ireland, July 6-8.
- 2006 Brooklyn Style: hip hop markers and racial affiliation among European immigrants. Sociolinguistics Symposium 16 (SS16), Limerick Ireland, July 6-8.
- 2005 When I came here, it was like, 'You're white.' I was like, 'I am?': hip hop and the resistance to racialization among immigrant youth in New York City. Paper presented at NWAV 34, New York University. October 21-24.
- 2005 Interculturality and Stance in an MC Battle. Paper presented at the International Association of Applied Linguistics, Madison, Wisconsin. July 24-29.
- 2003 Keepin' it real: white hip hoppers' discourse on language, race and authenticity. Paper given at New York University Linguistics Department Colloquium Series, April 18.
- 2003 The Co-construction of Whiteness in an MC Battle. Paper presented at NWAV 33. Ann Arbor, MI, September 30-October 3.
- 2003 Speech Style and Authenticity: Quantitative Evidence for the Performance of Identity. Paper presented with Gregory Guy. Meeting of the Conference on New Ways of Analyzing Variation (NWAV 32), University of Pennsylvania, Oct. 9-12.
- 2003 Habitual 'does be' in the Turks and Caicos Islands: further evidence for decreolization as the source for habitual be in AAVE? Society for Pidgin and Creole Languages, Atlanta, Georgia. Jan. 2-4.

Refereed Conference Presentations & Posters (continued)

- 2002 The authentic speaker revisited: a look at ethnic perception data from white hip hoppers. Paper presented at NWAV 31, Stanford University, October 10-14.
- 2001 I consider myself 'blackinese': audience design and perceptions of ethnic identity. New York University Graduate Linguistics Forum, November 5.
- 1998 Using the Internet as a Source of Data: Case marking in coordinate NPs. Paper presented with John Singler, Philipp Angermeyer and Keith Fernandes at NWAV27, Athens, Georgia, October 1-3, 1998.
- 1998 Crossing and the Reproduction of Language Ideologies. Paper given on Styling the Other. Panel with Ben Rampton, Mary Bucholtz, Barbara Johnstone, Allan Bell, Claire Kramsch, Alan Firth, Volker Hinnenkamp, Dennis Day, and Jane Hill (discussant), at the 6th International Pragmatics Association: Reims, France, July 19-24.
- 1998 An Optimality Theoretical Account of Loanword Adaptation. Paper presented at the International Linguistics Association Bilingualism Conference: New York University, April 17-19, 1998.
- 1997 Teachers' Attitudes towards African American English. Paper presented at Annual Meeting of the Conference on New Ways of Analyzing Variation (NWAV 26) with Tony deFazio and Renée Blake: Quebec, Canada, October 23-26, 1997.
- 1997 The African American element in Turks Island English. Paper presented to the Working Group in Urban Sociolinguistics, New York University, April 10, 1997.
- 1996 Yorkville Crossing. Paper presented at New York University Linguistics Department Colloquium Series, Nov. 8, 1996.
- 1996 Yorkville Crossing. Paper presented at the Annual Meeting of the Conference on New Ways of Analyzing Variation (NWAV 25), Las Vegas, October 17-21, 1996.

DOCTORAL QUALIFYING PAPERS AND DISSERTATION SUPERVISION

Dissertation chair (CUNY Graduate Center)

- 2021 (exp.) **Kelsey Swift** (CUNY, Linguistics). 'The Good English': The Ideological Construction of the Target Language in Adult ESOL (Committee: Cecelia Cutler (Chair); Miki Makihara)
- 2021 (exp.) **May Ahmar** (CUNY, Linguistics). Language Choice and Use in Lebanon and Social Meaning of Written Spoken Lebanese: the case of the 2016 Lebanese Presidential Election (Committee: Cecelia Cutler (Chair), Gita Martohardjono, Matt Garley)
- 2020 **John Flanagan** (CUNY, LAILAC). Afro-Americano: The Transracialization of the African-American Spanish Speaker (Committee: Cecelia Cutler (Chair); Committee: Miki Makihara, José del Valle)
- 2019 **Leo Schmitt**, (CUNY, Linguistics). The Practice of Mainland Chinese Students Adopting English Names and Its Motivations. (Committee: Cecelia Cutler (Chair), Gita Martohardjono, Miki Makihara)
- 2019 **Eric Chambers** (CUNY, Linguistics). 'Its Something You Do Bro': Language and Identity on a Male Erotic Hypnosis Messageboard Committee: Cecelia Cutler (Chair), Jillian Cavanaugh, Michael Newman
- 2019 **Nora Morikawa** (CUNY, Linguistics). This Is What a Feminist Tweets Like: "Women's Language" and Styling Activist Identities in a #YesAllWomen Twitter Corpus (Committee: Cecelia Cutler (Chair), Matthew Garley, Jillian Cavanaugh, Lauren Squires)
- 2018 **Wafa Bahri**, (CUNY, Linguistics). Semiotic and Discursive Displays of Tamazight Identity on Facebook: A Sociolinguistic Analysis of Revitalization Efforts in Post-Revolutionary Tunisia (Committee: Cecelia Cutler (Chair), Michael Newman, Miki Makihara, Lotfi Sayahi)
- 2018 **Syelle Graves**, (CUNY, Linguistics). "New use of an old discourse marker: The interface of implicit attitudes, explicit attitudes, and rapid language change of 'so' in English" (Committee: Cecelia Cutler (Chair); Bill McClure; Bill Haddican, Matt Garley).
- 2016 **Chun-Yi Peng**, (CUNY, Linguistics). "Talk shows and language attitudes: a sociolinguistic investigation of language attitudes towards Taiwan Mandarin among Chinese Mainlanders". (Committee: Cecelia Cutler (Chair); William Haddican. Michael Newman, Qing Zhang).

Dissertation committee member

- 2018 **Allison Shapp**, (NYU, Linguistics) A Sociophonetic Analysis of New York City English in the Speech of Teenagers from Nassau County, Long Island (Chair: John Singler; Grey Guy, Renee Blake, Cecelia Cutler)
- 2016 **Michelle Johnson McSweeney**, (CUNY, Linguistics) Literacies of Bilingual Youth: A profile of bilingual academic, social, and txt literacies (Chair: Gita Martohardjono; Steve Brier, Cecelia Cutler)

Ph.D. Qualifying Papers/Exams (CUNY Graduate Center)

- 2020 **Carmin Quijano Seda** (CUNY, LAILAC)
- 2019 **Ernesto Cuba Garcia** (CUNY, LAILAC) Language and gender crossing in Peru
- 2018 **John Flanagan** (CUNY, LAILAC) Afro-Americano: language practices and identity among African American Spanish speakers
- 2017 **Andrew McCormick** (CUNY, Linguistics) On Saying That and Saying How: A Communicative Perspective on English Complementizers
- 2018 **May Ahmar** (CUNY, Linguistics) Language Variation in Lebanese Twitter: politicians, celebrities, and political activists
- 2017 **Eric Chambers** (CUNY, Linguistics) Construction of 'dumb jock' identity on a BDSM internet forum
- 2016 **Syelle Graves** (CUNY, Linguistics) Dialectal variation and miscommunication in medical discourse
- 2016 **Nora Goldman** (CUNY, Linguistics) Feminist style shifting on Twitter
- 2015 **Wafa Bahri**, (CUNY, Linguistics) Influence of Berber on Tunisian Arabic
- 2014 **Chun-Yi Peng**, (CUNY, Linguistics) The effect on media on the perception of syntactic variation in Taiwan Mandarin among Chinese Mainlanders.
- 2013 **Leo Schmitt**, (CUNY, Linguistics) Chinese Students' Use of English Names.

M.A. Theses (CUNY Graduate Center)

- 2016 Jason Goldberg (CUNY, Linguistics)
- 2015 Brian Mawyer (MALS)
- 2015 Hanna Smokoski (CUNY, Linguistics)

CURRICULUM DEVELOPMENT

CUNY Graduate Center Linguistics Department

- 2021 LING 79300: *Language and Identity*. The course explores the relationship between language and identity by introducing students to the theoretical, methodological, and ideological developments in sociolinguistics for studying how subjects construct, project, and perform different aspects of their identities in interaction. It considers questions such as: How much agency do people have in choosing and projecting their gender, sexual, racial, ethnic, class, and identities through linguistic, discursive, and other semiotic devices in interaction? How do individuals linguistically and discursively contest the ways in which they are imagined, defined and labeled by others? How can we bring in multimodal semiotic analysis to the study of how individuals construct and project identity? The course will analyze how speakers enact, project, and contest their culturally specific subject positions through communicative interactions and discourses. Topics to be explored include theories and methods for studying language and identity and contemporary topics such as embodiment, racialization and transracialization, stylization, passing, crossing, multilingual identities, second language learner identities, post-coloniality, indigeneity, and race.
- 2020 LING 79500 (co-developed and taught with Matt Garley). *The Sociolinguistics of Computer Mediated Communication*. This course examines recent quantitative and qualitative sociolinguistic research on language use, attitudes, ideologies, and practices in computer-mediated communication (CMC) with a special focus on Spanish language data. It explores research on topics such as multilingualism, creative orthography, script choice, language play, stance-taking, expressions identity and other topics across various CMC platforms such as Twitter, Facebook, online fora, blogs, microblogs, YouTube, SMS/texting, WhatsApp, and Instagram. The course will provide students with the chance to collect a small corpus of data and analyze it using sociolinguistic methods and frameworks.
- 2019 LING 76100: *Introduction to Sociolinguistics*. This course explores contemporary questions facing the field of sociolinguistics: What is the purpose of sociolinguistics? What theoretical and sociocultural questions does it address? What theories and new forms of data are sociolinguists analyzing in order to answer these questions? Should sociolinguists take an activist role in sharing their findings with the public? How are sociolinguists analyzing digital forms of communication and social media? In seminar style discussions, participants will engage with these questions through a series of readings and develop a research paper (or student-devised project) based on data, theories, and methodologies discussed in class.
- 2018 LING 79600: *Analyzing Discourse Data*. This course explores socially informed and critical approaches to analyzing language at the level of discourse (beyond the level of the sentence), including an overview of current theories and methods (e.g. Pragmatics, Interactional Sociolinguistics, Conversation analysis, Critical Discourse Analysis, and Computer-Mediated Discourse Analysis). With this set of tools, students will gain experience analyzing different forms of spoken and written texts such as conversations, service encounters, computer-mediated interaction, print/online news and other forms of public discourse such as political speeches, graffiti, and online media. Students will develop their own projects and present their research at the end of the semester focusing on (but not limited to) examinations of micro structural patterns across texts, coherence, turn-taking, word-formation processes, lexical choice, and translanguaging, or macro level phenomena such as speaker intentions, and socio-cultural meanings in relation to ideology, identity, power, and gender.
- 2016 LING 79500: *The Sociolinguistics of Computer Mediated Communication*. This course examines recent quantitative and qualitative research on language use, language attitudes ideologies, and practices in computer mediated communication (CMC). It focuses on youth language online, subcultures and fan communities, diasporic communities, changes in written language (related to representations of dialects and language play and creativity), multilingual practices, language play and creativity, expressions of gender and transgender identities, and other topics across various CMC platforms including Twitter, Facebook, online fora, microblogs, YouTube, blogs, and SMS/texting.

- 2014 LING 79300: *Language and Identity*. This course examines the role of language in the construction of social identity, with a special focus on Latino identities in the US. How much agency do people have in choosing and projecting their gender, sexual, racial, ethnic, class, and identities through linguistic, discursive, and other semiotic devices in interaction? How do individuals linguistically and discursively contest the ways in which they are imagined, defined and labeled by others? Students will gain an understanding of the different ways in which to consider the role of language in identity construction and develop their own ideas for continuing research in this area.
- 2012 LING 76100: *Sociolinguistics*. This graduate level course provides an overview of the field of sociolinguistics from its origins in dialectology and focus on the social stratification of linguistic variables across different social groups to more recent investigations of language variation based on aspects of identity such as ethnicity, gender, sexuality, and age. The course also examines contemporary research on language attitudes and ideologies, registers and styles, as well as languages in contact, globalization, World Englishes, and language use in New Media and Computer Mediated Communication.

CUNY Lehman College

- 2021 ESC 760: *Second Language Acquisition*. This course strives to address issues of diversity, equity, and inclusion in the field of second language acquisition and teaching English as a second or other language (TESOL). The field has evolved over the past half century toward a critical questioning of monolingual teaching methods and preference for native speaking teachers. Racialized learner identities, learners experiences with colonialism, racism and economic marginalization have now entered the conversation and complicated the decontextualized study of language acquisition that still characterize a good part of the field.
- 2015 LNG 335: *Sociolinguistics: The sociology of language*. The interaction between language, culture, and society; issues of language diversity; the development of dialects, pidgins, and creoles. This class is an introduction to the field of sociolinguistics and sociolinguistic methodology. Students will examine prior sociolinguistic research and get hands-on experience with data collection and analysis.
- 2013 ESC 790: *Applied Linguistics for Teachers*. This course examines critical issues in applied linguistics and sociolinguistics from the perspective of teachers. Topics covered include language and identity, classroom discourse analysis, code-switching, language rights, teachers' attitudes towards "non-standard" language, standard language ideologies, and school language policies. It considers new ways of viewing bilingual children, language learning in the classroom, non-native English teachers, and the connection between second language learning, culture, and identity.
- 2011 ESC 757: *Linguistics for TESOL/Bilingual Teachers*. The study of language, including phonetics/phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics, applied to the teaching of language and content to linguistically and culturally diverse students.
- 2008 LNG 337: *Conversational and Discourse Analysis*. Introduction to spoken and written conversational and discourse analysis with an overview of various psycholinguistic and sociolinguistic approaches. Application to teaching and research.
- 2008 LNG 340: *Pragmatics*. Study of language use relative to language structure and context. Theoretical perspectives on speech acts, presupposition, implicature, deixis, reference, definiteness, performatives, and their application to human communication and language instruction.

COURSES DEVELOPED AND TAUGHT

CUNY Graduate Center, Department of Linguistics

LING 79600: Analyzing Discourse Data
LING 79500 Sociolinguistics of Computer Mediated Communication
LING 79300 Language and Identity
LING 76100 Sociolinguistics

Lehman College, Program in Linguistics

LNG 335 Sociolinguistics

Lehman College, Department of Middle and High School Education

ESC 706 Project Seminar 1 (Supervision of development of research or curriculum project).
ESC 707 Project Seminar 2 (Supervision of completion of research or curriculum project).

Lehman College, Department of Middle and High School Education

ESC 708 Project Seminar in Curriculum, Materials, and Assessment.
ESC 725 Teaching English Grammar
ESC 757 Linguistics for TESOL/Bilingual Teachers.
ESC 759 Foundations of Bilingual/Bicultural Education.
ESC 760 Second-Language Learning and Teaching (Second Language Acquisition).
ESC 761 Teaching English as a Second Language to Adolescents and Adults.
ESC 766 Teaching English as a Second Language Through the Content Areas.
ESC 797 Student Teaching/Internship Supervision in TESOL.

Stony Brook University, Linguistics Department

LIN 200 Language in the USA. Undergraduate core curriculum course on language variation in the United States.
LIN 378 Content Based Language and Literacy Development. Undergraduate level TESOL methods course.
LIN 524 TESOL Pedagogy: Theory and Practice. Graduate level TESOL methods course.
LIN 529 Content Based Language and Literacy Development. Graduate level TESOL methods course.
LIN 532 Second Language Acquisition. Graduate level linguistics course on theories regarding second language learning and teaching.
LIN 541 Bilingualism. Graduate level course on theories and practical applications of research on bilingualism.

Long Island University, Department of Education

TAL 864 Sociolinguistics and Education. Graduate sociolinguistics course for teachers.
TAL 862 Methods of TESOL (NYC Teaching Fellows Program). Introduction to methods for teaching English Language Learners in the NYC public schools.
TAL 804 Fundamentals of Linguistics. Graduate level introduction to linguistics for public school teachers serving English Language Learners.

New York University, Linguistics Department

V61.0011 Sound and Language. Undergraduate level phonetics course.
V61.0002 Language. Undergraduate introduction to linguistics course.

SERVICE TO THE DEPARTMENT

- 2019- Coordinator for Traditional TESOL/Bilingual programs, the Subsidized Bilingual Education Program (SBEP), the Alpha Program, and the Clinically Rich Intensive Teacher Institute (CR ITI BE).
- 2019 Math Education search committee co-chair (with Dan Stuckart)
- 2019 Promotion review and presentation to full professor to FP&B on behalf of 2 MHSE colleagues: Wesley Pitts and Daniel Stuckart.
- 2013- P & B Committee Member
- 2011- Curriculum Committee Chair and Liaison to the Dean's Office
- 2008- Curriculum Committee
- 2011- TESOL advisement and program coordination (with Joye Smith)
- 2015 Educational Psychology search committee
- 2015 English Education search committee
- 2015 Social Studies Education search committee
- 2010-11 Committee on recycling (with David Fletcher)
- 2008-09 Coordinator for traditional M.S.Ed. and Advanced Certificate TESOL students.
- 2008-09 TESOL program coordinator for traditional M.Ed. students.
- 2008 Departmental subcommittee to resolve compensation for ESC 595-596 supervisors (with Serigne Gningue, Stanley Taback).

SERVICE TO THE SCHOOL OF EDUCATION

- 2019- Quality Assurance Group for CAEP accreditation (chaired by Janet DeSimone)
- 2019- CAEP rejoinder (assisting Dr. Joye Smith)
- 2018- School of Education Quality Assurance System Group (QASP)
- 2014-15 EAS Test Module development with Joye Smith
- 2011- CAEP/NCATE Review Group Leader (Standard 4; Diversity)
- 2010- MHSE Curriculum Committee Department Liaison to the Division of Education
- 2010-11 Foreign Language Education Search Committee
- 2010-13 Liaison to Leonard Lief Library

SERVICE TO THE COLLEGE

- 2019 Presentation on methodology for Writer's 'bootcamp' organized by Alyse Anekstein (Feb. 8, 2019)
- 2014 Bronx Community College articulation agreement committee
- 2014 Ad hoc Committee on viability of a physical education program
- 2010- Linguistics Advisory Committee (LAC), Sandra Levey, Chair
- 2010-11 Research Advisory Board (RAB), Stephanie Endy, Chair
- 2009-10 Cancellation of Courses Focus Group

SERVICE TO THE UNIVERSITY

- 2020- Diversity Sub-Committee, Linguistics Program, CUNY Graduate Center
- 2020- Curriculum & Exam Committee, Linguistics Program, CUNY Graduate Center
- 2020- Executive Committee, alternate, Linguistics Program, CUNY Graduate Center
- 2020- ESL Discipline Council, CUNY-wide
- 2019 PSC CUNY 50 grant reviewer
- 2017- PSC CUNY 48 grant reviewer
- 2014- Recruitment activities (MHSE, Linguistics Department-CUNY Graduate Center)
- 2011- Faculty Liaison for the Sociolinguistics Lunch, CUNY Graduate Center, Linguistics Dept. speaker series.
- 2009 Co-organizer of the Sociolinguistics Lunch at the CUNY Grad Center (a RISLUS Initiative).
- 2009 Faculty advisor for M.A. theses, qualifying papers, and Ph.D. dissertations
- 2009 Joined doctoral faculty at CUNY Graduate Center, Linguistics Department.
- 2009 CUNY Gender Equity Project

SERVICE TO THE PROFESSION

2018 - AP Linguistics Committee (LSA)
2012- Scientific Committee for the International Symposium on Bilingualism 9 (ISB9)
2012- Reviewer for Journal of Pidgin and Creole Languages
2010- Reviewer for Discourse and Society
2009- Editorial Board of TESOL Journal
2009- Reviewer for Language in Society
2009- Reviewer for Pragmatics
2009- Reviewer for the Journal of Linguistic Anthropology
2007- Reviewer for Journal of Language, Identity & Education
2007- Reviewer for World Englishes
2006- Reviewer for *Journal of Sociolinguistics*
2006- Abstract reviewer for Georgetown University Roundtable conference
2005- Abstract reviewer for NAWAV (New Ways of Analyzing Variation) conference

COMMUNITY SERVICE

2020-21 ACLS Online Fellowship Reviewer (reviewed and rated 13 dissertation grant proposals)
2019-20 ACLS Online Fellowship Reviewer (reviewed and rated 15 dissertation grant proposals)
2015 National Fulbright Screening Committee for Eastern Europe (Slovak Republic, Hungary)
2014-17 Expert Witness for The Exoneration Initiative regarding dialectal differences between Puerto Rican vs. Dominican Spanish; gave testimony in a hearing for a retrial of wrongly convicted individual.
2013 National Fulbright Screening Committee for Eastern Europe (Bulgaria, Hungary)
2012- Barnard College Mentorship Program
2011-12 Chair, Education Committee, International School of Brooklyn
2010-12 Education Committee, International School of Brooklyn

MEMBERSHIP IN PROFESSIONAL SOCIETIES

2019-2021 International Pragmatics Association
2020- New York State TESOL
2010- Linguistic Society of America
2010-11 International Association of World Englishes (IAWE)
2008- TESOL (Teaching English to Speakers of Other Languages) International Organization.
2004-5 Society for Endangered Languages
1998-9 International Pragmatics Association

REFERENCES

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