

# FIFTY-FIFTH COMMENCEMENT

MAY 31, 2019

DAVID GEFFEN HALL AT LINCOLN CENTER  
NEW YORK CITY

# THE GRADUATE CENTER

CITY UNIVERSITY  
OF NEW YORK





**THE  
GRADUATE  
CENTER**

CITY UNIVERSITY  
OF NEW YORK

# ORDER OF EXERCISES

## MASTER OF CEREMONIES

Julia Wrigley

Interim Provost and Senior Vice President, The Graduate Center

## PRELUDE

The Graduate Center Brass Quintet

## PROCESSIONAL

*Die Bänkelsängerlieder*

## CO-GRAND MARSHALS

Professor Stephen Brier and Associate Professor Gita Martohardjono

## MARSHALS FOR EXECUTIVE OFFICERS/FACULTY

Professor Wendy Luttrell and Associate Professor Bianca C. Williams

## MARSHALS FOR STUDENTS

Assistant Professor Justin T. Brown and Professor Valerie L. Shafer

## THE NATIONAL ANTHEM

Xiaoming Tian, D.M.A. Program in Music

## GREETINGS

Lorraine Cortés-Vázquez

Board of Trustees, The City University of New York

## ON BEHALF OF THE GRADUATES

Ashna Ali

Ph.D. Program in Comparative Literature

PRESENTATION OF PRESIDENT’S DISTINGUISHED ALUMNI MEDAL

Joy Connolly  
Interim President, The Graduate Center

*PRESIDENT’S DISTINGUISHED ALUMNI MEDAL AWARDED TO*

James Phillip Thompson, Ph.D.  
Political Science, 1990  
Presented by Sarah Miller McCune

PRESENTATION OF HONORARY DEGREE CANDIDATES

Interim President Joy Connolly

*HONORARY DEGREES AWARDED TO*

Roxane Gay, Doctor of Humane Letters  
Presented by Professor Dána-Ain Davis

Luis A. Miranda Jr., Doctor of Humane Letters  
Presented by Distinguished Professor Laird W. Bergad

ADDRESS

Michael P. Jacobson  
Professor of Sociology  
Executive Director of the CUNY Institute for State and Local Governance

PRESENTATION OF CANDIDATES

Interim Provost and Senior Vice President Julia Wrigley

CONFERRING OF DEGREES

Interim President Joy Connolly

HOODING OF THE CANDIDATES

Professor Peter Eckersall

CLOSING REMARKS

Interim President Joy Connolly

RECESSIONAL

*Canzona Bergamasca*

# JAMES PHILLIP THOMPSON

## President's Distinguished Alumni Medal

James Phillip Thompson (Ph.D. '90, Political Science) is a leading urban planner and political scientist whose career exemplifies a commitment to academic research, community development, coalition building, and government service. Currently deputy mayor for strategic planning initiatives for New York City and associate professor of political science and urban planning at MIT, Thompson has been acknowledged by New York City Mayor Bill de Blasio as “one of the foremost experts on how to better serve and lift up low-income neighborhoods.”

Appointed deputy mayor in February 2018, Thompson is responsible for New York City's signature Pre-K for All program, consumer affairs, and worker protection expanding the city's investment in minority- and women-owned businesses, and encouraging greater voter participation. He is currently on community service leave from MIT, where, along with his teaching and research, he leads MIT's Housing, Community, and Economic Development Group.

Thompson's academic interests and his community and government service have informed each other throughout his career, starting with a position in the Manhattan borough president's office while he pursued his master's in urban planning at Hunter College. After receiving his doctorate in political science at The Graduate Center, he served under Mayor David Dinkins as the mayor's housing coordinator and as deputy general manager for the operations and development for the New York City Housing Authority.

Thompson has said that “experts are the people who work and live in the community,” and he has brought that focus on local participation and coalition building to many sectors of his work and research. He has advised trade unions in their efforts to work with immigrant and community groups. His work as a consultant on health care as part of New York State's Vital Brooklyn plan, a \$1.4 billion initiative to revitalize central Brooklyn, had its roots in Thompson's connections to the local community and his research and thorough data analysis.

His expertise in urban policy, race, health, and the environment is sought well beyond New York City. He has advised the government of Colombia and its local stakeholders on sustainable environmental and community-development programs; the government of Haiti on post-earthquake housing planning and design; and on post-disaster training with the city of New Orleans.

He is the author of *Double Trouble: Black Mayors, Black Communities and the Call for a Deep Democracy*.

Thompson has a B.A. in sociology from Harvard University. He has taught at Barnard College and Columbia University.

# ROXANE GAY

## Honorary Doctor of Humane Letters

Novelist, essayist, memoirist, cultural critic, commentator, and teacher, Roxane Gay has been called “a writer unfazed by inconvenient truths and a champion of women—especially gay and black women.”

Gay’s writing brings personal and scholarly perspective to the subjects of sexual violence, racism, body image, identity, and politics. She is the author of *Ayiti*, a story collection about Haiti and the Haitian diaspora; the novel *An Untamed State*; *The New York Times* best-seller *Bad Feminist*; critical essays on “our culture and how we consume it”; and *Difficult Women*, a short story collection.

*The New York Times* said of Gay’s best-selling book, *Hunger: A Memoir of (My) Body*, “At its most symphonic, it’s an intellectually rigorous and deeply moving exploration of the ways in which trauma, stories, desire, language and metaphor shape our experiences and construct our reality.”

Gay’s writing has been published in *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *A Public Space*, *McSweeney’s*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others. She edited *Best American Short Stories 2018* and *Not That Bad: Dispatches From Rape Culture*. She has been a contributing opinion writer for *The New York Times* since 2015. She is currently working on several television and film projects and is the author of Marvel’s *World of Wakanda*. In 2019 she created and now edits an online magazine, *Gay: Culture, Provocatively*, and she co-created and co-hosts the Luminary podcast *Hear to Slay*.

The daughter of Haitian immigrants, Gay was born in Omaha, Nebraska. She received her Ph.D. in rhetoric and technical communication from Michigan Technological University and joined the faculty of Purdue University in 2014 as associate professor of English, where she teaches creative writing, fiction, and creative nonfiction at the graduate and undergraduate levels. She was named a Presidential Visiting Fellow at Yale this year and is teaching a seminar called *Writing Trauma*.

She is in great demand as a public speaker. Her 2019 public appearances include Hawaii Theatre Center, Colorado College, Skidmore College, Loyola University Maryland, Colby College, the University of Southern California, and The Graduate Center. She has appeared as a guest on *The Daily Show* with Trevor Noah; Bravo’s *Watch What Happens Live*; NPR’s *Fresh Air* with Terry Gross; and the Sarah Silverman show *I Love You, America*.

# LUIS A. MIRANDA JR.

## Honorary Doctor of Humane Letters

Luis A. Miranda Jr. has dedicated his career to the public good as a leader in Latino political, economic, educational, and cultural advocacy.

Miranda is founding partner of the MirRam Group, a government affairs, lobbying, and political consulting firm in New York City. He has served in three New York City mayoral administrations. He is the founding president of the Hispanic Federation and past chairman of the NYC Health and Hospitals Corporation. He is board chair of the Latino Victory Fund and the Northern Manhattan Arts Alliance. He is a board member of The Public Theater, The Gilder Lehrman Institute of American History, NYC & Company, and the nonprofit The City. Miranda chairs the advisory boards to Broadway League's Viva Broadway and the Center for Latin American, Caribbean and Latino Studies (CLACLS) at The Graduate Center. In 2017, he and his family established the Miranda Fellowship for the Study of Puerto Rican Migration and Communities, which is awarded to an incoming doctoral student in history at The Graduate Center.

Miranda and his family have supported the relief efforts in Puerto Rico following the destruction of Hurricane Maria in September 2017. They have actively fundraised for the Hispanic Federation's UNIDOS for Puerto Rico program, raising over \$43 million to date for community organizations throughout the island. In honor of the historic run of the musical *Hamilton* in Puerto Rico in 2019, the Miranda family, the producers of *Hamilton*, and the Flamboyant Foundation have partnered to create the Flamboyant Arts Fund, with the goal of raising \$15 million for arts and culture on the island.

Miranda earned his B.A. degree from the University of Puerto Rico and pursued graduate work in psychology at New York University. He and his wife, Dr. Luz Towns-Miranda, have been married for 40 years and have two adult children, Luz Miranda-Crespo and Lin-Manuel Miranda. They reside in the Manhattan neighborhood of Washington Heights/Inwood.



# MICHAEL P. JACOBSON

## Commencement Speaker

As a professor of sociology at The Graduate Center and through his public service leadership, Michael P. Jacobson (Ph.D. '85, Sociology) has dedicated his career to promoting social justice through expert data-driven research, training, and education. His work exemplifies doctoral education at The Graduate Center, where students develop research skills and innovative ideas to address society's most pressing challenges.

Jacobson has maintained close ties to The Graduate Center and CUNY since receiving his doctorate in sociology. He has taught at John Jay College of Criminal Justice and at The Graduate Center, and, in 2013, co-founded and became executive director of the CUNY Institute for State and Local Governance. The institute works with government agencies as well as nonprofit organizations, philanthropic institutions, and the private sector across the country with the goal of more equitable and efficient public service. Among the institute's projects are "Equality Indicators," providing cities with tools to understand and measure equality, and a partnership with the Brooklyn District Attorney's office to lay the foundation for data-driven decision-making to strengthen the office's commitment to fairness and equal justice.

Combining his academic and public work, Jacobson teaches a capstone course at The Graduate Center that offers doctoral and master's students experience working on public service projects through the CUNY Institute for State and Local Governance.

Before the institute, Jacobson spent eight years as president of the Vera Institute of Justice, which focuses on reforming justice systems by ending mass incarceration, promoting equity in criminal justice and law enforcement, and strengthening families and communities.

He has more than 20 years of government service in New York City as correction commissioner, probation commissioner, and deputy budget director in the New York City Office of Management and Budget.

Jacobson has served as chair of Altus, a global alliance working across continents and from a multicultural perspective to improve public safety and justice.

He is the author of *Downsizing Prisons: How to Reduce Crime and End Mass Incarceration*.

In 2017, The Graduate Center honored Jacobson with its Alumni of the Year Award.

CANDIDATES FOR THE MASTER OF ARTS DEGREE

**INTERNATIONAL MIGRATION STUDIES**

**JANE DOWD**  
MAY 2019

**ALEXANDRA SMITH**  
MAY 2019

**LIBERAL STUDIES**

**TERRIE AKERS**  
FEBRUARY 2019

**HINA ALTAF**  
MAY 2019

**SARA ASSELMAN**  
MAY 2019

**ANA CRISTINA BAERT**  
MAY 2019

**IDA S. BAZAN**  
MAY 2019

**RAMSHA BEGUM**  
FEBRUARY 2019

**MEGAN KELLY BIGELOW**  
MAY 2019

**ARELLE BINNING**  
MAY 2019

**ALISON RIVERA BOLDERO**  
FEBRUARY 2019

**ALMA BOLTIRIK**  
MAY 2019

**IVONA BOROJE**  
FEBRUARY 2019

**MATTHEW CURRAN BOYLE**  
FEBRUARY 2019

**ERIKA ARDEN BYRNISON**  
FEBRUARY 2019

**PAULINA SIMONE CALISTRU**  
FEBRUARY 2019

**CAROLYN JANICE CEI**  
FEBRUARY 2019

**STEPHEN J. CERULLI**  
MAY 2019

**AMBER MARIE CHIACCHIERI**  
MAY 2019

**SYLVIA SOO MEE CHUNG**  
MAY 2019

**WANETT I. CLYDE**  
MAY 2019

**JESSICA FRANCES CRESPO**  
MAY 2019

**REGINA CROTSEY**  
MAY 2019

**JOAO MAURICIO DA SILVA**  
SEPTEMBER 2018

**MUHAMMAD DALHATU**  
MAY 2019

**ROBIN DAS**  
SEPTEMBER 2018

**MICHELLE GABRIEL DE LA CRUZ**  
MAY 2019

**AHMAD TIDJANY DIOP**  
FEBRUARY 2019

**ANTHONY EUGENE DOMINGUEZ**  
FEBRUARY 2019

**CHRISTOPHER ARTHUR DROBNY**  
MAY 2019

**NIKOLA M. DURKOVIC**  
SEPTEMBER 2018

**EMILY DEVORAH DUWEL**  
FEBRUARY 2019

**AZMI MERT ERDEM**  
MAY 2019

**CODY THOMAS FENWICK**  
FEBRUARY 2019

**ADRIANA CAROLINA FILSTRUP**  
FEBRUARY 2019

**IRIS L. FINKEL**  
FEBRUARY 2019

CANDIDATES FOR THE MASTER OF ARTS DEGREE

DANIEL MATTHEW WEST FRETT  
SEPTEMBER 2018

MARTHA LERSKI  
MAY 2019

KATHLEEN JULIA GAFFNEY  
MAY 2019

JULIA MICHELLE LIPKINS  
SEPTEMBER 2018

WATARU GIMA  
MAY 2019

JOAN LOPEZ  
SEPTEMBER 2018

IVONNE MANUELA GONZALEZ  
FEBRUARY 2019

JASON MANRIQUE  
MAY 2019

MARIE CLAIRE GRAHAM  
MAY 2019

KATHARINA MENSCHICK  
MAY 2019

KOSI HELIOS HATOR  
FEBRUARY 2019

MEGAN RUTH MOSKOP  
MAY 2019

IAN HEAD  
FEBRUARY 2019

ASHLEY N. MUNGO  
SEPTEMBER 2018

LAURA MICHELLE HENRIKSEN  
FEBRUARY 2019

PABLO ROBERTO MUNOZ PONZO  
MAY 2019

CHRISTINE HERNANDEZ  
MAY 2019

DAVID MURRAY  
MAY 2019

JULIA MARGARITA HERRERA MORENO  
FEBRUARY 2019

JORGE NOWELL-ENRIQUEZ  
SEPTEMBER 2018

MARCUS HILLMAN  
FEBRUARY 2019

CHARLENE OBERNAUER  
FEBRUARY 2019

DONNA KATHERINE HUAMAN  
FEBRUARY 2019

NATASHA OCHSHORN  
MAY 2019

JANA LEIGH JAROSZ  
MAY 2019

ABIN OJHA  
FEBRUARY 2019

KEL RICHELE KARPINSKI  
FEBRUARY 2019

VALERIE EVELINE PAUL  
MAY 2019

JEAN KIM  
MAY 2019

BARBARA TRACY PAULUS  
MAY 2019

YOUNGEUN KIM  
FEBRUARY 2019

FRANCESCA PETRONIO  
FEBRUARY 2019

ANDREW D. KING  
MAY 2019

AUDREY PHILLIPS  
MAY 2019

ACHIM KOH  
SEPTEMBER 2018

NISHA NALINI RAMRACHA  
MAY 2019

ELIZABETH MARIE KURTULIK MERCURI  
MAY 2019

SHIRLEY REID  
MAY 2019

CANDIDATES FOR THE MASTER OF ARTS DEGREE

**GREGORY ROCCO**  
FEBRUARY 2019

**RICHARD BRUCE WESTLEIN**  
MAY 2019

**JESSICA JEAN SALFEN**  
MAY 2019

**DAVID WILLIAMS**  
MAY 2019

**NAEHA AAMER SAYED**  
MAY 2019

**KATHRYN BELANGER WILSON**  
SEPTEMBER 2018

**ALEKSANDR SEGAL**  
MAY 2019

**DARREN P. WOOD**  
MAY 2019

**ANIL JUNG SHAHI**  
FEBRUARY 2019

**LINGUISTICS**

**MUZAHD SHARIF**  
SEPTEMBER 2018

**LIAM GERON**  
SEPTEMBER 2018

**NAOMI R. SHARLIN**  
FEBRUARY 2019

**ROBERT DAVID SCHULTZ**  
FEBRUARY 2019

**JORDAN STEINGARD**  
SEPTEMBER 2018

**MENGXUAN ZHAO**  
MAY 2019

**JEFFREY SUTTLES**  
MAY 2019

**MIDDLE EASTERN STUDIES**

**LIAM MERRILL SWEENEY**  
FEBRUARY 2019

**AROJ ALAM**  
MAY 2019

**MALCOLM KHALIL THOMPSON**  
MAY 2019

**THADDEUS ELIAS DECAPRIO**  
FEBRUARY 2019

**GEORGE F. TRIVINO**  
SEPTEMBER 2018

**NORA ELGABALAWY**  
MAY 2019

**JUDITH FARLEY UPJOHN**  
FEBRUARY 2019

**JOSHUA MAURIZIO GIACCHE**  
FEBRUARY 2019

**JEFFREY W. VREELAND**  
MAY 2019

**NESRIEN HAMID**  
MAY 2019

**MIRA IRINA VUORINEN**  
MAY 2019

**RANA HASSAN**  
MAY 2019

**DANIELLE MARIE WALKER**  
MAY 2019

**FADI HALIM KAFEETY**  
MAY 2019

**MARIANNA Z. WEISLER**  
SEPTEMBER 2018

**AYCA KORKUTAN**  
MAY 2019

CANDIDATES FOR THE MASTER OF ARTS DEGREE

**PHILOSOPHY**

**JACOB BOBER KALISH**  
MAY 2019

**KASEY MALLETTE**  
FEBRUARY 2019

**LIAM RYAN**  
FEBRUARY 2019

**POLITICAL SCIENCE**

**SABERA AZIZI**  
FEBRUARY 2019

**ZEYNEP BAYAR**  
MAY 2019

**HILLARY RUBYROSE DONNELL**  
MAY 2019

**MAXWELL JAMES FUERDERER**  
MAY 2019

**JAMELL N. HENDERSON**  
FEBRUARY 2019

**TYSON SCOTT HIMES**  
MAY 2019

**AARON LABE LINAS**  
SEPTEMBER 2018

**DANNI MEI**  
MAY 2019

**ANGELA R. MOORE**  
SEPTEMBER 2018

**STEPHANIE O'NEILL**  
MAY 2019

**FERNANDO ORELLANA GARZA**  
MAY 2019

**JACQUELINE ANNE ROSS**  
SEPTEMBER 2018

**SOFIA PERNILLA SEDERGREN**  
MAY 2019

**HRISTO VELKOV VOYNOV**  
FEBRUARY 2019

**WOMEN'S AND GENDER STUDIES**

**ASPEN CHRISTIAN**  
MAY 2019

**ANNA OLIVIA DUNBAR**  
MAY 2019

**GOOGIE KARRASS**  
MAY 2019

**IREM KILIC**  
MAY 2019

**EMILIE KRISTINE KRUMSVIK**  
MAY 2019

**KAYLA FRANCES MORSE**  
MAY 2019

**NAOKO OHRI**  
MAY 2019

**KAYLA RODRIGUEZ**  
MAY 2019

CANDIDATE FOR THE MASTER OF SCIENCE DEGREE

**DATA SCIENCE**

**VISHAL BHARTI**  
MAY 2019

## CANDIDATES FOR THE DOCTOR OF AUDIOLOGY DEGREE

**KERRI LEIGH HEESEMANN**

MAY 2019

Review of Au.D. Program Curriculums and the Current State of  
Audiology Roles and Responsibilities in the United States

**HILARY MCMANUS**

MAY 2019

Effects of Primary and Secondary Cigarette Smoke on  
Auditory Function: A Systematic Review

**JENNA MARIA MORISHITA**

MAY 2019

Across Curriculums: A Need for Audiology Instruction  
for Teachers of the Deaf and Hard of Hearing

**MELANIE ANNE ROSENTHAL**

MAY 2019

Caring for Persons with Autism Spectrum Disorder:  
A Toolkit for Audiologists

**BELINDA MONY SUN**

MAY 2019

The Counseling Advantages of Rechargeable Hearing Aid Batteries

**THERESA NICOLE VITALE**

MAY 2019

Screening for Hearing Loss: Physician Attitudes and Practice

**MAIA LEIGH WEISENFELD**

MAY 2019

Implications of Vestibular Dysfunction Among the Aging Population:  
A Pocket Guide of Health Care Professionals

**COLETTE VOSSLER WELCH**

MAY 2019

American Sign-Language (ASL) for Audiologists

## CANDIDATES FOR THE DOCTOR OF MUSICAL ARTS DEGREE

**AUDREY ABELA**

MAY 2019

Piano at the Conservatoire de Paris During the Interwar  
Period: A Study in Pedagogy and Performance Practice

**JAVIER DIAZ**

FEBRUARY 2019

Meaning Beyond Words:  
A Musical Analysis of Afro-Cuban Batá Drumming

**TANYA GABRIELIAN**

SEPTEMBER 2018

Rachmaninoff and the Flexibility of the Score:  
Issues Regarding Performance Practice

**MARY PATRICIA HUBBELL**

MAY 2019

Early Twentieth Century Vocal Performance Practice and the French School:  
An Exploration of the Lectures and Selected Songs by Reynaldo Hahn

## CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

### ANTHROPOLOGY

**MONICA PATRICE BARRA**

MAY 2019

Losing Louisiana: Race, Techno-Science, and the Disappearing  
Geographies of the Lower Mississippi River Delta

**CHRISTOPHER G. CARUSO**

MAY 2019

A New and Unsettling Force: Information Technology,  
Popular Education and the Movement to End Poverty

**MARK DRURY**

SEPTEMBER 2018

Disorderly Histories: An Anthropology of Decolonization in Western Sahara

**ROCIO GIL MARTINEZ DE ESCOBAR**

MAY 2019

Becoming Legible: The Racial Making of the Negro Mascogo/  
Black Seminole People in the Coahuila-Texas Borderland

**AYESHA YASMEEN HINEDI**

SEPTEMBER 2018

Influence of the Silk Road Trade on the Craniofacial  
Morphology of Populations in Central Asia

**NATHAN P. JONES**

MAY 2019

Being Ethnic on the Eurasian Steppe:  
Civic Nation-Building Discourse in Kazakhstan and Russia

**MALAV J. KANUGA**

SEPTEMBER 2018

“When We Demand Our Share of This World”: Struggles for Space,  
New Possibilities of Planning, and Municipalist Politics in Mumbai

**MADHURI KARAK**

SEPTEMBER 2018

Insurgent Difference: An Ethnography of an Indian Resource Frontier

**ZACHARY STOFFEL KLUKKERT**

MAY 2019

The Functional Morphology of Ingestion in the Platyrrhine  
Sclerocarpic Harvesters (Platyrrhini, Primates)

CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

**RAYMOND WILLIAM PETTIT**

FEBRUARY 2019

Development, Expertise, and Infrastructure Between the Ohio River and Cincinnati Riverfront, 1895–Present

**BRIAN MICHAEL SHEARER**

FEBRUARY 2019

The Morphology and Evolution of the Primate Brachial Plexus

**YUKO SHIRATORI**

FEBRUARY 2019

Constructing Social Identity Through the Past: The Itza Maya Community Identity Through the Late Postclassic Period (1250–1525CE)

**ANDERS AXEL WALLACE**

MAY 2019

War and Peace in American Seduction: Seduction Communities, Heterosexual Masculinity, and Mediated Intimacy in New York City

**MARK A. WEBB**

MAY 2019

School Optimism: Fast Life and Slow Debt in the Financialized University

**NICOLE M. WEBB**

SEPTEMBER 2018

The Upright Battle: Morphological Trends of the Bipedal Pelvis

**ART HISTORY**

**KAREN K. BARBER**

SEPTEMBER 2018

Writing with Light: Cameraless Photography and Its Narrative in the 1920s

**PAULA LOUISE BURLEIGH**

SEPTEMBER 2018

The Labyrinth and the Cave: Archaic Forms in Art and Architecture of Europe, 1952–1972

**SOORAN CHOI**

SEPTEMBER 2018

The South Korean “Meta-Avant-Garde,” 1961–1993: Subterfuge as Radical Agency

**NADIAH FELLAH**

MAY 2019

Stills of Passage: Photography and Migration in the US-Mexico Borderlands, 1978–1992

**ELIZABETH SCOTT HAWLEY**

SEPTEMBER 2018

Modern Arts and Pueblo Traditions in Santa Fe, 1909–1931

**LAUREN ALBIE KAPLAN**

May 2019

Crossing the Atlantic: Italians in Argentina and the Making of a National Culture, 1880–1930

**TRINITY MARTINEZ**

MAY 2019

The Evolution of the Centaur in Italian Renaissance Art: Monster, Healer, Mentor, and Constellation

**NATALIE MUSTEATA**

FEBRUARY 2019

The “I” of the Artist-Curator Certificate in Film Studies

**JOY MICHELLE PARTRIDGE**

SEPTEMBER 2018

Visualizing Knowledge in the Illuminated Manuscripts of the Breviari d’amor

**GILLIAN ANNE PISTELL**

FEBRUARY 2019

Ray Johnson: Collage as Networked “Correspondance”

**LAUREN ROSATI**

MAY 2019

Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1928–1933

**DANIELLE JEAN STEWART**

MAY 2019

Framing the City: Photography and the Construction of São Paulo, 1930–1955

**AMANDA SUZANNE WASIELEWSKI**

MAY 2019

Between the Cracks: From Squatting to Tactical Media Art in the Netherlands, 1979–1993

**BIOCHEMISTRY**

**ELYSSA S. BERNFELD**

*Joint Degree with Hunter College*

SEPTEMBER 2018

Phospholipase D-Dependent mTORC1 Activation by Glutamine

**JULIA CASTELLO SAVAL**

*Joint Degree with The City College of New York*

FEBRUARY 2019

CK2 Negatively Regulates 5-HT<sub>4</sub> Receptor Signaling in the Prefrontal Cortex and Mediates Depression-like Behaviors

**FANGFANG CHEN**

*Joint Degree with Hunter College*

FEBRUARY 2019

The Determining Factors of the Self-Assembly of Collagen Mimetic Peptide

**SOUNAK GHOSH ROY**

SEPTEMBER 2018

Mechanisms Adopted by Dengue 2 Viruses to Induce Autophagy in Mammalian Cells

**KRITI KALPANA**

*Joint Degree with Hunter College*

FEBRUARY 2019

Characterization of Immunomodulatory Microbial Factors in Medicinal Plants

## CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

### KWANGWOON LEE

*Joint Degree with The City College of New York*  
FEBRUARY 2019

Structural Studies on Calcium/calmodulin-dependent  
Activation of Eukaryotic Elongation Factor 2 Kinase

### SUMIT MUKHERJEE

SEPTEMBER 2018

Strategies Involving the Food-Derived Agent Curcumin to Eliminate Brain Cancer

### ALLEN LIANG PAN

*Joint Degree with Hunter College*  
FEBRUARY 2019

Green Tea Extract, Epigallocatechin Gallate, Protect Against  
Methamphetamine-Induced Striatal Neurotoxicity in Mice

### STEVEN J. RAMSEY

FEBRUARY 2019

Solvation Thermodynamic Mapping in Computer Aided Drug Design

### NATHAN EDWARD WILL

*Joint Degree with The City College of New York*  
SEPTEMBER 2018

Towards an Atomic Level Model of the Structure and  
Calmodulin Mediated Activation of eEF-2K

## BIOLOGY

### TATYANA BUDYLIN

MAY 2019

The 5-HT<sub>1A</sub>-R Knockout Mouse as a Model of Later Life  
Anxiety Disorders: Implications for Sex Differences

### DIEGO FELIPE BUENAVENTURA

*Joint Degree with The City College of New York*  
FEBRUARY 2019

Molecular Analysis of Cone Photoreceptor Genesis from  
a Specific Retinal Progenitor Population

### KAUSHIKI CHATTERJEE

FEBRUARY 2019

An In Vitro and In Vivo Evaluation of the Anticancer Potential of  
Resveratrol and Pterostilbene Against HPV-E6 Positive Cancers

### JAMES F. CLARK

SEPTEMBER 2018

Integration of BMP and Insulin/IGF-1 Signaling Regulates  
Multiple Homeostatic Functions in *Caenorhabditis elegans*

### BENELITA TINA ELIE

FEBRUARY 2019

Preclinical Evaluation of Gold-Based Chemotherapeutic  
Candidates for the Treatment of Metastatic Renal Cancer

### CHONG GAO

*Joint Degree with Hunter College*  
MAY 2019

Context Dependent Roles of MDMX (MDM4) and MDM2 in  
Breast Cancer Proliferation and Circulating Tumor Cells

### JOSEPH ANTHONY GIOVINAZZO

*Joint Degree with Hunter College*  
SEPTEMBER 2018

Renal Risk Variants of Apolipoprotein L-1 Form Channels at the  
Plasma Membrane That Lead to a Cytotoxic Influx of Calcium

### JULIETTE M. GORSON

*Joint Degree with Hunter College*  
SEPTEMBER 2018

Characterizing Venom Gene Expression, Function and Species  
Diversity in Predatory Marine Snails of the Terebridae

### JAKE T. JORDAN

MAY 2019

Interhemispheric Communication and Lateralization in the Mouse Hippocampus

### JAMIE M. KASS

*Joint Degree with The City College of New York*  
FEBRUARY 2019

Integrating the Effects of Biotic Interactions into Models of Species Distributions

### AMBER P. KHAN

*Joint Degree with The City College of New York*  
FEBRUARY 2019

The Master Synaptic Regulator: Activity Regulated Cytoskeleton Associated  
Protein, Arc, in Normal Aging and Diseases with Cognitive Impairment

### JORDANA M. LOVETT

*Joint Degree with Hunter College*  
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*\*Lynette Gibson, the former assistant program director of the Ph.D. Program in Theatre, passed away last November. She is deeply missed and fondly remembered. She is with us today in spirit.*

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