

MALS 70700
Wednesdays 6:30 -8:30 PM

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Transformations of Modernity, 1789 - 1914

Passion, Power and Politics in Nineteenth Century Europe

“In the attempt to make themselves into angels, men have turned themselves into beasts.”

- Michel de Montaigne (1533 - 1592)

Text

John Merriman, *A History of Modern Europe: From the French Revolution to the Present*
Any edition

I The French Revolution, Constitutional Government and Popular Rule

Peter McPhee, *The French Revolution, 1789-1799*

Jeremy Popkin, *A Short History of the French Revolution*

Albert Soboul, *A Short History of the French Revolution, 1789-1799*

Ferenc Feher, *The French Revolution and the Birth of Modernity*

Lynn Hunt, *Politics, Culture and Class in the French Revolution*

II Napoleon Bonaparte, “History on horseback,” and Romantic Ideal

Felix Markham, *Napoleon*

III The Romantic Movement

Hugh Honour, *Romanticism*

Isaiah Berlin, *The Roots of Romanticism*

Michael Ferber, *Romanticism, A Very Short Introduction*

IV Industry and Urbanization

Kenneth Morgan, *The Birth of Industrial Britain: Social Change, 1750-1850*

Tom Kemp, *Industrialization in Nineteenth-Century Europe*

W. O. Henderson, *The Industrialization of Europe 1780-1914*

Eric Hobsbawm, *The Age of Capital*

V Liberalism

Guido De Ruggiero, *History of European Liberalism*

James J. Sheehan, *German Liberalism in the Nineteenth Century*

Uday Singh Mehta, *Liberalism and Empire: A Study in Nineteenth-Century British Liberal Thought*

VI Karl Marx

Karl Marx, *The Communist Manifesto*

Franz Mehring, *Karl Marx*

VII Marxism

George Lichtheim, *Marxism*

VIII Darwin and the Darwinian Revolution

David Young, *The Discovery of Evolution*. Cambridge: Cambridge University Press, 1989

IX Cultural Ferment

Carl Schorske, *Fin de Siècle Vienna, Politics and Culture*

Steven Beller, *Rethinking Vienna, 1900*

X Sigmund Freud

Sigmund Freud, *Civilization and its Discontents*

Sigmund Freud, *The Interpretation of Dreams*

XI Anti-Semitism, A Revolt Against the Modern

Albert Lindemann, *Esau's Tears: Modern Anti-Semitism and the Rise of the Jews* (New York, 2001)

David Vital, *A People Apart: The Jews in Europe, 1789-1939* (New York, 2001).

Jean-Denis Bredin, *The Affair: The Case of Alfred Dreyfus*

William O. McCagg, Jr. , *A History of Habsburg Jews, 1670-1918*

XII Austria-Hungary, A Laboratory for the Extermination of the Human Race

Carl Schorske, *Fin de Siècle Vienna, Politics and Culture*

William O. McCagg, Jr. , *A History of Habsburg Jews, 1670-1918*

Jacques Le Rider, *Modernity and Crises of Identity: Culture and Society in Fin- de-Siècle Vienna*

Steven Beller, *Rethinking Vienna, 1900*

XIII Britain on the Eve of the First World War

George Dangerfield, *The Strange Death of Liberal England*

XIV Germany on the Eve of the First World War

V. R. Berghahn, *Germany and the Approach of War in 1914*

XV Russia on the Eve of the First World War

Richard Charques, *The Twilight of Imperial Russia*

(Additional Readings:

Christopher Clark, *Sleepwalkers: How Europe Went to War in 1914*

Margaret Macmillan, *Paris, 1919: Six Months That Changed the World*)

XVI Communism and Nazism: The Experiments Begin

Course Objectives / Educational Outcomes

By the end of the semester students should be able to demonstrate in classroom discussions, book reports and a research paper an understanding of some of the major political, economic, social and cultural movements of nineteenth century Europe

Research Paper

Your research paper should include effective research and clear writing. You should begin your paper with a question. For example, “What were the causes of the Dreyfus Affair?” You should then look for the answer in various sources, evaluating the credibility and relative bias of each. You must then present your evidence in the body of the paper, and summarize your findings in a conclusion. Clear writing is important. It is the product of clear thinking. You should carefully consider what you want to say before you put words to paper. This is not easy. Budget your time accordingly.