
SYLLABUS

- **The glottopolitical perspective**

- **AUG 31 and SEPT 14 - Articulating language and politics**
  
  

SEPT 21 - The linguistic turn in Linguistics: language ideologies

• Kathryn A. Woolard. 2020. “Language ideology.” In: https://doi.org/10.1002/9781118786093.iela0217

SEPT 28 and OCT 5 - The political economy of language


❖ The pride and profit framework

OCT 12 - Crisis of the 'language = nation’ equation


OCT 19 - Language and market forces: between capitalism and late capitalism

  - Susan Gal. "Sociolinguistic regimes and the management of 'diversity'".
  - Joan Pujolar and Kathryn Jones. Literary tourism: new appropriations of landscape and territory in Catalonia".
  - Adrian Blackledge and Angela Creese, "Pride, profit and distinction: negotiations across time and space in community language education".
  - Josiane Boutet. "Language workers: emblematic figures of late capitalism".

❖ **Local and global mobilizations of language**

OCT 26 - *What is a global language? Not so Crystal clear.*


NOV 2 and 9 – *Governmentality, language revitalization, and cultural activism*


❖ **The political economy of language and race**

NOV 16 and 23 – *The ethnic and racial politics of language in the US*

Students will be evaluated on the basis of a final project. They will have two options:

A conventional academic paper of approximately 7000 words (15 pages, single-spaced, in Times New Roman 12) focusing on a topic previously approved by me. The paper must be closely related to the issues discussed in the seminar and incorporate at least part of the conceptual landscape laid out throughout the semester for the analysis of glottopolitical problems in late capitalism. The paper must consist of the definition of an object of study, presentation of the archival and/or field work that should be conducted in order to properly identify the object, and discussion of the possible theoretical relevance of the research.

A written proposal of approximately 7000 words (15 pages, single-spaced, in Times New Roman 12) for a public-facing project previously approved by me. The proposal must be closely related to the issues discussed in the seminar and incorporate at least part of the conceptual landscape laid out throughout the semester for the analysis of glottopolitical problems in late capitalism. The proposal must consist of a clear definition of the topic, an outline of the publics it would be addressing, and a detailed description of the activities and outcomes associated with the project.