

Classes offered at the CUNY Graduate Center
Schedule Fall 2015

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (Unless otherwise noted)	<u>Composers Seminar</u> <i>Prof Tania León</i> MUS 88500 CRN 28895 3CR Room 3491	<u>Seminar in Music History: The "Invention" of Opera</u> <i>Prof Emily Wilbourne</i> MUS 87500 CRN 28899 3CR Room 3491	<u>Seminar in Ethnomusicology: (Ethno)musicology and Social Theory</u> [Prerequisite: Instructor's permission] <i>Prof Jane Sugarman</i> MUS 83500 CRN 28900 3CR Room 3389	<u>Analysis of Sung Verse</u> <i>Prof Stephen Blum</i> MUS 83600 CRN 28904 3CR Room 3491 [Audit option not open for this course]	<u>Introduction to Musicology</u> <i>Prof Janette Tilley</i> MUS 70000 CRN 28907 4CR Room 3491
2pm-5pm (Unless otherwise noted)	<u>Introduction to Schenkerian Analysis</u> <i>Prof Eric Wen</i> MUS 74500 CRN 28898 4CR Room 3491 <u>World Popular Musics</u> <i>Prof Peter Manuel</i> MUS 83700 CRN 28897 3CR Room 3389 <u>Seminar in Music History: Reading Late Medieval Song</u> <i>Prof Anne Stone</i> MUS 86100 CRN 28896 4CR Room 3102.06 (Music Thesis Room)	<u>D.M.A. Topics</u> 2:30-4:00 <i>Prof Norman Carey</i> MUS 71500 CRN 28902 1CR Room 3491	<u>Advanced Schenkerian Analysis</u> <i>Prof William Rothstein</i> MUS 85900 CRN 28901 3CR Room 3389 <u>Seminar in Music History: Music and Democratic Speech</u> 4:15-6:15 <i>Prof Greil Marcus</i> MUS 82600 CRN 28903 3CR Room 3491 (Course is crosslisted with MALS 78500)	<u>Introduction to the Analysis of Post-Tonal Music</u> <i>Prof David Schober</i> MUS 74100 CRN 28906 4CR Room 3491 <u>Current Trends in Music Theory</u> <i>Prof Joseph Straus</i> MUS 84200 CRN 28905 3CR Room 3389	