

Classes offered at the CUNY Graduate Center
Schedule Fall 2018 8/13/18 edition

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (Unless otherwise noted)	<u>Seminar in Theory/Analysis: Schenkerian Analysis 1</u> MUS 74500 CN 63599 4CR Room 3491 <i>Prof Poundie Burstein</i>	<u>Seminar in Ethnomusicology: World Popular Musics</u> MUS 88400 CN 63606 3CR Room 3389 <i>Prof Peter Manuel</i> <u>DMA Topics</u> MUS 71500 CN 63581 1CR 11:00-12:30PM Room 3491 <i>Prof Burnham</i>		<u>Introduction to Musicology</u> [Prerequisite: Instructor's permission] MUS 70000 CN 63578 4CR Room 3389 <i>Prof Karen Henson</i> <u>Seminar in Ethnomusicology: Research Techniques</u> MUS 71200 CN 63580 4 CR Room 3491 <i>Prof Eliot Bates</i>	<u>Seminar in Musicology: Music in New York City: Between Wars (1918-1941)</u> MUS 86300 CN 63603 3CR Room 3491 <i>Prof Jeffrey Taylor</i>
2pm-5pm (Unless otherwise noted)	<u>Seminar in Musicology: The Multimedia Songbook</u> <i>(Cross listed with Medieval Studies)</i> MUS 86100 CN 63602 3CR Room 3491 <i>Prof Anne Stone</i>	<u>Avant-Gardist Opera and Music Theatre Since the 1920s</u> <i>(Cross listed with THEA81300)</i> MUS 86500 CN 63605 3CR 1:00-4:00 Room 3212 <i>Prof David Savran</i> <u>Composers Seminar</u> MUS 88500 CN 63608 3CR 3:00-6:00 Room 3389 <i>Prof Jason Eckardt</i>	<u>Seminar in Music: Disability, Culture, and Society</u> <i>(Cross listed with IDS81640)</i> MUS 84000 CN 63601 3CR Room 3491 <i>Prof Joseph Straus</i> <i>Prof Julia Miele Rodas</i> <u>History of Theory II: 1590–1950</u> MUS 82502 CN 63600 3CR Room 3389 <i>Prof William Rothstein</i>	<u>Introduction to the Analysis of Post-Tonal Music</u> MUS 74100 CN 63597 4CR Room 3491 <i>Prof David Schober</i> <u>Professional Development Seminar</u> Room 3491 5:30-7:30	