

Music Classes CUNY Graduate Center
SPRING 2017

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)		<p><u>History of Theory II: Concepts of Musical Form</u> MUS 86500 CRN35324 3CR <i>Prof Scott Burnham</i> Room 3491</p> <p><u>Composers Forum</u> MUS 89200 CRN35325 1CR <i>Prof Suzanne Farrin</i> 11:00-12:30PM Room 3389</p>	<p><u>Seminar in Ethnomusicology: Music, Gender and Sexuality</u> [Prerequisite: Instructor's permission] MUS 83100 CRN35318 3CR <i>Prof Jane Sugarman</i> Room 3389 (Cross-listed with Critical Theory and cross-listed with Women's Studies)</p> <p><u>DMA Topics</u> MUS 71500 CRN35306 1CR <i>Prof Sylvia Kahan</i> 11:30-1:00PM Room 3491</p>		<p><u>Advanced Writing Workshop: From Paper to Article</u> MUS 86400 CRN35323 3CR <i>Prof Emily Wilbourne</i> Room 3491</p> <p>(Cross-listed with Film Studies) <u>Rock & Roll & Film & Video: Noise and Image. 1954-2014</u> MUS 86600 CRN35369 3CR 11:45—2:45PM <i>Prof Marc Dolan</i> Room C419</p>
2pm-5pm (unless otherwise noted)	<p><u>Studies in World Music Analysis</u> MUS 83000 CRN35317 3CR <i>Prof Peter Manuel</i> Room 3491</p> <p><u>Critical Approaches to Music: Adorno on Music</u> [Prerequisite: Instructor's permission]_MUS 86100 CRN35321 3CR <i>Prof Chadwick Jenkins</i> Rm 3389 (Cross-listed with Critical Theory)</p>	<p><u>Performance Practice: 20th-21st Century</u> MUS 81504 CRN35316 3CR <i>Prof Jason Eckardt</i> 4:00-7:00PM Room 3491</p>	<p><u>Seminar in Theory/Analysis: Intermediate Schenkerian Analysis (Schenker II)</u> MUS 85400 CRN35320 3CR <i>Prof William Rothstein</i> Room 3491</p>	<p><u>Seminar in Theory: Advanced Topics in Post-Tonal Theory and Analysis: Music Since 2000</u> MUS 84600 CRN35319 3CR <i>Prof Joseph Straus</i> Room 3389</p> <p><u>Performance Practice: Baroque</u> MUS 81502 CRN35315 3CR <i>Prof Raymond Erickson</i> Room 3491</p>	
Evening				<p><u>Proseminar: Teaching Music</u> MUS 71000 CRN35305 1CR <i>Prof Jane Sugarman</i> 5:30-7:30PM Room 3491</p> <p><u>Seminar in Music History: Opera Librettos from Their Origins to Gluck</u> MUS 86300 CRN35751 3CR 6:30-8:30 <i>Prof Paolo Fasoli</i> Room TBA (Cross-listed with Comp Lit CL87000)</p>	

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