

Music Classes CUNY Graduate Center
SPRING 2018 November 27 Edition

The	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<u>Seminar in Theory/Analysis: Intermediate Schenkerian Analysis (Schenker II)</u> MUS 85400 CRN 38079 3CR <i>Prof Poundie Burstein</i> ROOM 3491	<u>Critical Approaches: Music Aesthetics</u> MUS 86500 CRN 38081 3CR <i>Prof Scott Burnham</i> Room 3491	<u>Seminar in Dissertation and Proposal Writing in (Ethno)musicology</u> [Prerequisite: Instructor's permission] MUS 82950 CRN 38695 3CR <i>Prof Jane Sugarman</i> Room 3389 <u>Composers Forum</u> MUS 89200 CRN 38602 1CR 10:00-1:00 <i>Prof Jeff Nichols</i> Room 3491		<u>Musicology Seminar: Medievalism and the Modernist Musical Imagination</u> MUS 86400 CRN 38080 3CR <i>Prof Anne Stone</i> Room 3491
2pm-5pm (unless otherwise noted)	<u>Studies in World Music: Music of India</u> MUS 83000 CRN 38073 3CR <i>Prof Peter Manuel</i> Room 3389 <u>DMA Topics</u> MUS 71500 CRN 38070 1CR <i>Prof Sylvia Kahan</i> 2:00-3:30PM Room 3491	<u>Seminar in Ethnomusicology: Field Methods in Ethnomusicology and Sound Studies</u> [Prerequisite: Instructor's permission] MUS 83200 CRN 38075 3CR <i>Prof Eliot Bates</i> Room 3389 <u>Performance Practice: 20th-21st Century</u> MUS 81504 CRN 38072 3CR <i>Prof Ursula Oppens</i> 3:30-6:30 Room 3491	<u>Seminar in Theory/Analysis: Analyzing Opera: Mozart to Verdi</u> [Prerequisite: Schenker I or Instructor's permission. Limit: 15] MUS 84300 CRN 38077 3CR <i>Prof William Rothstein</i> Room 3491	<u>Seminar in Theory: Analyzing Atonal and Twelve-Tone Music</u> MUS 84600 CRN 38078 3CR <i>Prof Joseph Straus</i> Room 3389 <u>Performance Practice: ca. 1750-1900</u> MUS 81502 CRN 38071 3CR <i>Prof Raymond Erickson</i> Room 3491	
Evening	<u>Seminar in Theory/Analysis: The Beatles</u> [open to doctoral students in Music only] MUS 84100 CRN 38076 3CR <i>Prof Mark Spicer</i> 6:30-9:00 Room 349			<u>Proseminar: Teaching Music</u> MUS 71000 CRN 38069 1CR <i>Prof Eliot Bates</i> 5:30-7:30PM Room 3491	