

Music Classes CUNY Graduate Center
SPRING 2020 Edition Jan 2020 edition

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Composers Forum</u> MUS 89200 CN56244 1CR Room 3389 <i>Prof Jeff Nichols</i></p>	<p><u>Seminar in Musicology: Haydn and the Reception of the Classical Style</u> MUS 86500 CN56243 3CR Room 3491 <i>Prof Scott Burnham</i></p>	<p><u>Seminar in Theory/Analysis: Studies in Musical Semiotics</u> MUS 84200 CN56232 3CR Room 3491 <i>Prof Kofi Agawu</i></p> <p><u>Seminar in Ethnomusicology: Readings in Musical Ethnography</u> [Prerequisite: Instructor's permission] MUS 83100 CN56230 3CR Room 3389 <i>Prof Jane Sugarman</i></p>	<p><u>Performance Practice: Baroque</u> MUS 81502 CN56226 3CR Room 3491 <i>Prof Gwendolyn Toth</i></p>	<p><u>Advanced Writing Workshop: From Paper to Article</u> MUS 86400 CN56242 3CR Room 3491 <i>Prof Anne Stone</i></p>
2pm-5pm (unless otherwise noted)		<p><u>Performance Practice: 20th-21st Century</u> MUS 81504 CN56227 3CR Room 3491 <i>Prof Alan Feinberg</i></p> <p><u>Seminar in Musicology: Adorno on Music</u> MUS 86100 CN64218 3CR Room 3389 <i>Prof Chadwick Jenkins</i></p>	<p><u>DMA Topics</u> MUS 71500 CN56225 1CR 2:00-3:30pm Room 3491 <i>Prof Anne Stone</i></p> <p><u>Seminar in Theory/Analysis: Schenker II</u> MUS 84300 CN56240 3CR Room 3389 <i>Prof William Rothstein</i></p>	<p><u>Seminar in Theory: Stravinsky's Rite of Spring</u> [Prerequisite: Analysis of Post-Tonal Music I (or the equivalent); and Instructor's permission] MUS 84600 CN56241 3Cr Room 3491 <i>Prof Joseph Straus</i></p>	
Evening	<p><u>Seminar in Theory/Analysis: Analysis of Pop and Rock Music</u> MUS 84100 CN56231 3CR 6:30-9:00PM Room 3491 <i>Prof Mark Spicer</i></p>			<p><u>Proseminar: Teaching Music</u> MUS 71000 CN56223 1CR 5:30-7:30PM Room 3491 <i>Prof Jane Sugarman</i></p>	