

Music Classes CUNY Graduate Center
SPRING 2021 Edition Nov 10, 2020 edition

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<p><u>Performance Practice: Baroque</u> MUS 81502 CN61060 3CR ONLINE <i>Prof Gwendolyn Toth</i></p> <p><u>Composers Forum</u> MUS 89200 CN61081 1CR ONLINE <i>Prof Jeff Nichols</i></p>	<p><u>Seminar in Musicology: Critical Approaches</u> MUS 86500 CN61078 3CR ONLINE <i>Prof Scott Burnham</i></p>	<p><u>Seminar in Ethnomusicology: Music, Gender, Sexuality</u> [Prerequisite: Instructor's permission] MUS 83100 CN61068 3CR ONLINE <i>Prof Jane Sugarman</i></p>	<p><u>Seminar in Theory/Analysis: African Rhythm</u> [Prerequisite: Instructor's permission] MUS 84200 CN61070 3CR ONLINE <i>Prof Kofi Agawu</i></p>	<p><u>Seminar in Ethnomusicology: Analyzing Musics of the World</u> [Prerequisite: Instructor's permission] MUS 78200 CN61059 3CR ONLINE <i>Prof Eliot Bates</i></p> <p><u>Seminar in Musicology: Music in NYC between the Wars</u> MUS 86300 CN61079 3CR ONLINE <i>Prof Jeff Taylor</i></p>
2pm-5pm (unless otherwise noted)	<p><u>Performance Practice: 20th-21st Century</u> MUS 81504 CN61064 3CR ONLINE <i>Prof Alan Feinberg</i></p>	<p><u>Seminar in Musicology: Early Modern Voice</u> MUS 86100 CN61074 3CR ONLINE <i>Prof Emily Wilbourne</i></p>	<p><u>DMA Topics</u> MUS 71500 CN61056 1CR 2:00-3:30pm ONLINE <i>Prof Anne Stone</i></p> <p><u>Seminar in Theory/Analysis: History of Theory II</u> MUS 82502 CN61065 3CR ONLINE <i>Prof William Rothstein</i></p>	<p><u>Seminar in Theory: Analysis of Post-Tonal Music II</u> [Prerequisite: Analysis of Post Tonal I or equivalent] MUS 84600 CN61073 3Cr ONLINE <i>Prof Joseph Straus</i></p>	
Evening				<p><u>Proseminar: Teaching Music</u> MUS 71000 CN61055 1CR 5:30-7:30PM ONLINE <i>Prof Eliot Bates</i></p>	