Fall 2021 SYLLABUS for LING71300: Phonology I

Instructor: Professor Juliette Blevins
Lectures: Tuesday, 4:15-6:15 pm
Location: XXX (currently scheduled as in-person mode of instruction)
Office Hours (virtual): by appointment (see below)
Office phone: (212) 817-8808
Email: jblevins@gc.cuny.edu

Practicum (73700), with Ekaterina Kistanova: Wednesday 6:30-8:30pm, Virtual
Email: ekistanova@gradcenter.cuny.edu

Course Description: Phonology is the study of sound patterns, including inventories of contrastive categories, patterns of sound distribution, and alternations of sounds and their conditioning. In this course, the foundations of modern generative phonology are introduced. Topics covered include: distinctive feature theory; phonological rules and representations; derivations; the phonetic foundations of phonology; theories of syllables and syllabification; autosegmental phonology; metrical theories of stress; and prosodic morphology. The primary method of learning in this class is through problem sets: we will work through phonology problem sets together in class, and similar problem sets will be assigned as homework throughout the semester.

Requirements and grading: This is a graduate course. Students are expected to attend weekly lectures, to do required readings, to complete and turn in all assignments when they are due, and to participate in class discussions and problem-solving. Assessment will be based on nine homework assignments, each worth 10% of the final grade (9 x 10 = 90%). There will be one extra-credit assignment at the end of term that can be used to replace your lowest homework grade, if you choose. Attendance, class participation, and possible pop quizes will count as the additional 10% of the final grade. However, given the current circumstances, if you are unable to attend/participate actively, you may fulfill this part of the course by (i) sending questions/remarks to me on readings in advance of class; (ii) sending messages in a group chat during classtime; (iii) meeting with me (by phone) the week you can not attend to discuss material; and (iv) viewing the video of the class at another time. There is no final paper or exam for this class.

Readings and problem sets: The two textbooks for this course are:
Hayes, Bruce. 2009. *Introductory Phonology*. Oxford: Wiley-Blackwell.
    Download at: **https://acasearch.files.wordpress.com/2015/03/hayes_2009.pdf**
Kenstowicz,M. & C. Kisseberth. 1979. *Generative Phonology*. Orlando: Academic Press.
    [Katya will supply link to pdf]
Most required readings and some problem sets are from these texts. *Please bring the textbooks to class every week* to facilitate our discussion of the readings. Additional required readings are listed on p.2; pdfs will be sent to you. Other suggested readings are on p.3.

Course learning goals: The learning goals of this course contribute to the Graduate Center Institutional Learning Goals and the Linguistics Program Learning Goals. In short:

Students in this course will gain specialized knowledge of phonology, and will develop oral and written communication skills appropriate to the sub-discipline of phonology.

Course Outline and Schedule

Readings should be done *before each class meeting*. H = Hayes 2009; K&K = Kenstowicz & Kisseberth 1979; ** additional obligatory reading (see below). Homework problem sets are passed out on Tuesday and due the following Tuesday at the beginning of class. (See "Problem Set Guide" for advice on assignments.)

Date	wk	Topic	Readings	Assignment
08/31	1	What is phonology?	--	--
09/7	**NO CLASS**			
09/14	2	Phonetic transcription	Hch1; K&Kch1; IPA chart	#1 out
09/21	3	Phonemic Analysis	Hch2; **	#1 due, #2 out
09/28	4	More on phonemes	Hch3; K&Kch2	#2 due; #3 out
10/05	5	Features	Hch4; K&Kch7; **	#3 due; #4 out
10/12	6	Morphology	Hch5; K&Kch3	#4 due; #5 out
10/19	7	Phonological alternations	Hch6; K&Kch4	#5 due; #6 out
10/26	8	More phonological alternations	Hch7,8; K&Kch5, 9	#6 due
11/02	9	Productivity	Hch9; K&Kch6	#7 out
11/09	10	Phonological domains	Hch10; K&Kch8	#7 due; #8 out
11/16	11	Syllables	Hch13; **	#8 due
11/23	12	Stress	Hch14; K&Kch10	#9 out
11/30	13	Autosegmental phonology	Hch15; **	#9 due; #10 (EC) out
12/07	14	Prosodic morphology	Leben 2011 (cont)	#10 (EC) due

Additional Required Readings
Wk3: Sapir, Edward. 1933. The psychological reality of phonemes. [English translation of French original]
Wk 5: Mielke, Jeff. 2011 Distinctive Features. In Marc van Oostendorp, Colin Ewen, Elizabeth Hume, and Keren Rice, eds., *Companion to Phonology*. Wiley-Blackwell.
Wk11: Blevins, Juliette. 1995. The Syllable in Phonological Theory. In *Handbook of phonological theory*, ed. by John Goldsmith, Basil Blackwell, London, 206-44.
Wk 13: Leben, Will. 2011. Autosegments. . In Marc van Oostendorp, Colin Ewen, Elizabeth Hume, and Keren Rice, eds., *Companion to Phonology*. Wiley-Blackwell.

General policies: Classroom behaviour should be courteous and respectful. Cell phones and other hand-held devices should be turned off, and laptops should not be used for anything other than course-related work. Since attendance and participation contribute to assessment, I ask that you contact me with an explanation for any absence. Incompletes are generally *not available*, and will be considered only for serious health conditions or emergencies that result in unavoidable long-term absences.

If you have a disability or condition that requires special accommodations, please see me as soon as possible to discuss any specific needs. Please also contact the Office of Student Affairs, Room 7301, (212) 817-7400, disabilityservices@gc.cuny.edu. Finally, academic dishonesty will not be tolerated. While group work is encouraged, you are expected to turn in your own work, and to properly acknowledge the contributions of others.

Other useful texts and reference works (Most are on reserve, or electronically accessible)

Chomsky, Noam and Morris Halle. 1968. *The Sound Pattern of English*. Harper & Row.
Halle, Morris, and G.N. Clements. 1983. *Problem Book in Phonology*. MIT Press.
Kager, Rene. 1999. *Optimality Theory*. Cambridge University Press.
Gick, Bryan, D. Derrick and I. Wilson. (2013) *Articulatory Phonetics*. Wiley-Blackwell.
Goldsmith, John. 1990. *Autosegmental and Metrical Phonology*. Basil Blackwell.
Gussenhoven, Carlos. 2011. *Understanding Phonology*, 3rd edition. London: Hodder Education.
Haspelmath, Martin, and Andrea Sims. 2010. *Understanding Morphology*. London: Hodder Education.
Johnson, Keith. 2011. *Acoustic and Auditory Phonetics* (3rd ed.). John Wiley & Sons.
Kenstowicz, Michael. 1994. *Phonology in Generative Grammar*. Oxford: Blackwell.
Kenstowicz, Michael, and Charles Kisseberth. 1979. *Generative Phonology*. New York: Academic Press.
Ladefoged, Peter and Ian Maddieson. 1996. *The Sounds of the World's Languages*. Blackwell.
Ladefoged, Peter and Keith Johnson. 2015. *A course in phonetics, 7th edition*. Cengage.
Odden, David. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press.
Pullum, Geoffrey and William Ladusaw. 1996. *Phonetic Symbol Guide* (2nd ed.). University of Chicago Press.

Some helpful links

Website for Hayes textbook
http://www.linguistics.ucla.edu/people/hayes/IP/

Ethnologue: An encyclopedic reference work cataloging the world's known languages
http://www.ethnologue.com/

International Phonetic Association
http://www.langsci.ucl.ac.uk/ipa/

IPA Chart
http://www.langsci.ucl.ac.uk/ipa/ipachart.html

Speech Internet Dictionary (SID) by John Maidment; The aim of SID is to provide
concise definitions of technical terms used in phonetics, phonology, speech and
hearing science and allied disciplines.
http://blogjam.name/sid/

Bruce Hayes' UCLA website/teaching pages, - go to "Teaching", 120A, 201
http://www.linguistics.ucla.edu/people/hayes/

Phoible Phonological Database

PHOIBLE is a repository of cross-linguistic phonological inventory data, which have
been extracted from source documents and tertiary databases and compiled into a single
searchable convenience sample. Release 2.0 from 2019 includes 3020 inventories that
contain 3183 segment types found in 2186 distinct languages.

https://phoible.org/