Fall 2021 SYLLABUS for LING71300: Phonology I

Instructor: Professor Juliette Blevins  
Lectures: Tuesday, 4:15-6:15 pm  
Location: XXX (currently scheduled as in-person mode of instruction)  
Office Hours (virtual): by appointment (see below)  
Office phone: (212) 817-8808  
Email: jblevins@gc.cuny.edu

Practicum (73700), with Ekaterina Kistanova: Wednesday 6:30-8:30pm, Virtual  
Email: ekistanova@gradcenter.cuny.edu

Course Description: Phonology is the study of sound patterns, including inventories of contrastive categories, patterns of sound distribution, and alternations of sounds and their conditioning. In this course, the foundations of modern generative phonology are introduced. Topics covered include: distinctive feature theory; phonological rules and representations; derivations; the phonetic foundations of phonology; theories of syllables and syllabification; autosegmental phonology; metrical theories of stress; and prosodic morphology. The primary method of learning in this class is through problem sets: we will work through phonology problem sets together in class, and similar problem sets will be assigned as homework throughout the semester.

Requirements and grading: This is a graduate course. Students are expected to attend weekly lectures, to do required readings, to complete and turn in all assignments when they are due, and to participate in class discussions and problem-solving. Assessment will be based on nine homework assignments, each worth 10% of the final grade (9 x 10 = 90%). There will be one extra-credit assignment at the end of term that can be used to replace your lowest homework grade, if you choose. Attendance, class participation, and possible pop quizzes will count as the additional 10% of the final grade. However, given the current circumstances, if you are unable to attend/participate actively, you may fulfill this part of the course by (i) sending questions/remarks to me on readings in advance of class; (ii) sending messages in a group chat during classtime; (iii) meeting with me (by phone) the week you can not attend to discuss material; and (iv) viewing the video of the class at another time. There is no final paper or exam for this class.

Readings and problem sets: The two textbooks for this course are:  
Download at: [https://acasearch.files.wordpress.com/2015/03/hayes_2009.pdf](https://acasearch.files.wordpress.com/2015/03/hayes_2009.pdf)  
[Katya will supply link to pdf]  
Most required readings and some problem sets are from these texts. *Please bring the textbooks to class every week* to facilitate our discussion of the readings. Additional required readings are listed on p.2; pdfs will be sent to you. Other suggested readings are on p.3.
Course learning goals: The learning goals of this course contribute to the Graduate Center Institutional Learning Goals and the Linguistics Program Learning Goals. In short:

*Students in this course will gain specialized knowledge of phonology, and will develop oral and written communication skills appropriate to the sub-discipline of phonology.*

Course Outline and Schedule

Readings should be done *before each class meeting*. H = Hayes 2009; K&K = Kenstowicz & Kisseberth 1979; ** additional obligatory reading (see below). Homework problem sets are passed out on Tuesday and due the following Tuesday at the beginning of class. (See “Problem Set Guide” for advice on assignments.)

<table>
<thead>
<tr>
<th>Date</th>
<th>wk</th>
<th>Topic</th>
<th>Readings</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/31</td>
<td>1</td>
<td>What is phonology?</td>
<td>Hch1; K&amp;Kch1; IPA chart</td>
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<tr>
<td>09/7</td>
<td></td>
<td><strong>NO CLASS</strong></td>
<td></td>
<td></td>
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<tr>
<td>09/14</td>
<td>2</td>
<td>Phonetic transcription</td>
<td>Hch1; K&amp;Kch1; IPA chart</td>
<td>#1 out</td>
</tr>
<tr>
<td>09/21</td>
<td>3</td>
<td>Phonemic Analysis</td>
<td>Hch2; **</td>
<td>#1 due, #2 out</td>
</tr>
<tr>
<td>09/28</td>
<td>4</td>
<td>More on phonemes</td>
<td>Hch3; K&amp;Kch2</td>
<td>#2 due; #3 out</td>
</tr>
<tr>
<td>10/05</td>
<td>5</td>
<td>Features</td>
<td>Hch4; K&amp;Kch7; **</td>
<td>#3 due; #4 out</td>
</tr>
<tr>
<td>10/12</td>
<td>6</td>
<td>Morphology</td>
<td>Hch5; K&amp;Kch3</td>
<td>#4 due; #5 out</td>
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<tr>
<td>10/19</td>
<td>7</td>
<td>Phonological alternations</td>
<td>Hch6; K&amp;Kch4</td>
<td>#5 due; #6 out</td>
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<tr>
<td>10/26</td>
<td>8</td>
<td>More phonological alternations</td>
<td>Hch7,8; K&amp;Kch5, 9</td>
<td>#6 due</td>
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<tr>
<td>11/02</td>
<td>9</td>
<td>Productivity</td>
<td>Hch9; K&amp;Kch6</td>
<td>#7 out</td>
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<tr>
<td>11/09</td>
<td>10</td>
<td>Phonological domains</td>
<td>Hch10; K&amp;Kch8</td>
<td>#7 due; #8 out</td>
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<tr>
<td>11/16</td>
<td>11</td>
<td>Syllables</td>
<td>Hch13; **</td>
<td>#8 due</td>
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<tr>
<td>11/23</td>
<td>12</td>
<td>Stress</td>
<td>Hch14; K&amp;Kch10</td>
<td>#9 out</td>
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<tr>
<td>11/30</td>
<td>13</td>
<td>Autosegmental phonology</td>
<td>Hch15; **</td>
<td>#9 due; #10 (EC) out</td>
</tr>
<tr>
<td>12/07</td>
<td>14</td>
<td>Prosodic morphology</td>
<td>Leben 2011 (cont)</td>
<td>#10 (EC) due</td>
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Additional Required Readings
Wk3: Sapir, Edward. 1933. The psychological reality of phonemes. [English translation of French original]

General policies: Classroom behaviour should be courteous and respectful. Cell phones and other hand-held devices should be turned off, and laptops should not be used for anything other than course-related work. Since attendance and participation contribute to assessment, I ask that you contact me with an explanation for any absence. Incompletes are generally not available, and will be considered only for serious health conditions or emergencies that result in unavoidable long-term absences.

If you have a disability or condition that requires special accommodations, please see me as soon as possible to discuss any specific needs. Please also contact the Office of Student Affairs, Room 7301, (212) 817-7400, disabilityservices@ge.cuny.edu. Finally, academic dishonesty will not be tolerated. While group work is encouraged, you are expected to turn in your own work, and to properly acknowledge the contributions of others.

Other useful texts and reference works (Most are on reserve, or electronically accessible)

Some helpful links

Website for Hayes textbook
   http://www.linguistics.ucla.edu/people/hayes/IP/

Ethnologue: An encyclopedic reference work cataloging the world’s known languages
   http://www.ethnologue.com/

International Phonetic Association
   http://www.langsci.ucl.ac.uk/ipa/

IPA Chart
   http://www.langsci.ucl.ac.uk/ipa/ipachart.html

Speech Internet Dictionary (SID) by John Maidment; The aim of SID is to provide concise definitions of technical terms used in phonetics, phonology, speech and hearing science and allied disciplines.
   http://blogjam.name/sid/

Bruce Hayes’ UCLA website/teaching pages, - go to “Teaching”, 120A, 201
   http://www.linguistics.ucla.edu/people/hayes/

Phoible Phonological Database

PHOIBLE is a repository of cross-linguistic phonological inventory data, which have been extracted from source documents and tertiary databases and compiled into a single searchable convenience sample. Release 2.0 from 2019 includes 3020 inventories that contain 3183 segment types found in 2186 distinct languages.

   https://phoible.org/