

**Joan Richardson**

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212-817-8316

*Curriculum Vitae*

**Education:**

Ph. D., The Graduate School and University Center, CUNY  
B. A., Queens College, CUNY

**Ph. D. Dissertation Title:** “‘By Their Fruits’: Wallace Stevens, His Poetry, His Critics,”  
(Director: John Hollander)

**Employment:**

Distinguished Professor of English, Comparative Literature/American Studies,  
and Liberal Studies, 2014-present  
Executive Officer, Master of Liberal Arts Program (MALS), The Graduate  
Center, 2011-2013  
Founding Member, Member of Advisory Board & Core Faculty, The Committee for  
Interdisciplinary Science Studies, 2009-present  
Professor of English, Comparative Literature, American Studies, The  
Graduate Center, as below- 2014  
Officer of Student Progress, Ph. D. Program in English, The Graduate Center,  
2006-2014  
Executive Officer, Ph. D. Program in English, The Graduate Center, 1998- 2004  
Acting Executive Officer, Ph. D. Program in English, The Graduate Center, 1997-  
1998  
Deputy Executive Officer, Ph. D. Program in English, The Graduate Center,  
1996-1997  
Acting Deputy Executive Officer, Ph.D. Program in Comparative Literature, 1995-  
1996  
Professor of American Studies, American Studies Certificate Program, The  
Graduate Center, 1998- present  
Professor of Comparative Literature, The Graduate Center, 1992- present  
Professor of English, The Graduate Center, 1987- present  
Professor of English, La Guardia Community College, CUNY, 1985-1994  
Associate Professor of English, La Guardia Community College, 1983-1985  
Assistant Professor of English, La Guardia Community College, 1978-1983  
Adjunct Lecturer in English, La Guardia Community College, 1975-1977

Adjunct Lecturer in Comparative Literature, Queens College, CUNY, 1971-1972  
CUNY Research Assistant to the Ph. D. Program in Comparative Literature,  
The Graduate School and University Center, 1970-1971

**Honors, Awards, Fellowships & Grants:**

Judge, John Serio Award, Best Essay on Wallace Stevens, 2017.  
Commencement Speaker/Address, The Graduate Center, CUNY, June 3, 2016.  
Visiting Hurst Professor, Washington University, St. Louis, Missouri, November  
2015.  
Judge, together with Susan Howe and Geoffrey O'Brien, for the awarding of  
the 2013 Bollingen Prize in American Poetry, Yale University,  
January 2013. Charles Wright was awarded.  
John Simon Guggenheim Foundation Fellowship, 2012-2013  
Nomination (of *A Natural History of Pragmatism: The Fact of Feeling from  
Jonathan Edwards to Gertrude Stein* [Cambridge University Press,  
2007]) for the 2011 Grawemeyer Award in Religion  
Jonathan Edwards Fellowship, Beinecke Rare Book and Manuscript Library,  
Yale University Library, 2010  
Zolt-Gilburne Faculty Seminar on Imagination Fellow, Macaulay Honors  
College, 2009-2010  
Graduate Center Nominee, Northeastern Association of Graduate Schools  
Distinguished Teaching Award, 1994  
PSC-CUNY Research Award, 1984-1985, 1988-1989, 1989-1990, 1998-1999, 1999-  
2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005,  
2005-2006, 2006-2007, 2007-08, 2008-2009, 2009-2010, 2011-2012,  
2012-2013, 2014-2015  
National Endowment for the Humanities, Senior Fellowship, 1985-86  
CUNY Scholar Incentive Award, 1985-86  
Mellon Arts and Society Fellowship, 1983-1984  
Huntington Library Research Fellowship, Summer & Fall 1983; Summer 1984  
Participant, National Endowment for the Humanities Critical Thought Skills  
Development Grant, La Guardia Community College, 1982-1985  
Woodrow Wilson Fellowship, 1972-1975  
New York State Regents Fellowship, 1970-1972  
Research Assistantship, Graduate School & University Center, CUNY, 1970-1971  
New York State Scholar Incentive Award, 1969-1972

**Publications:**

**Books:**

*How to Live. What To Do: Thirteen Ways of Looking at Wallace Stevens* (Iowa City:  
University of Iowa Press, Muse Books, 2018  
*Images, Shadows of Divine Things: A Secular Spiritual Autobiography*, in progress; project  
for which 2012-13 Guggenheim Fellowship awarded.  
*Pragmatism and American Experience* (Cambridge: Cambridge University Press, 2014).  
*A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein*  
(Cambridge: Cambridge University Press, 2007).

- Wallace Stevens: Collected Poetry and Prose*, ed., with Frank Kermode (New York: The Library of America, 1997).
- Wallace Stevens: The Later Years, 1923-1955* (New York: Beech Tree Books/William Morrow & Co., 1988).
- Wallace Stevens: The Early Years, 1879-1923* (New York: Beech Tree Books/William Morrow & Co., 1986).
- Humanism, Science, and Technology*, in-house text and workbook, La Guardia Community College, 1985.

**Chapters in Books/Essays:**

- “William James, Henry James, and the Impact of Science” *The Cambridge Companion to Literature and Science*, ed. Steven J. Meyer (Cambridge: Cambridge University Press, 2018).
- “On Angus Fletcher” in *A Florigendum for Angus Fletcher*, in *The Los Angeles Review of Books*, February 17, 2017.
- “Ghostlier Demarcations, Keener Sounds’: Stevens, Susan Howe, and *The Souls of the Labadie Tract*” in *Poetry and Poetics after Wallace Stevens*, ed. Bart Eeckhout and Lisa Goldfarb (London: Bloomsbury Press, 2016).
- “It’s About Time: Stanley Cavell’s Memory Palace,” *Raritan: A Quarterly Review*, Winter 2012, Volume XXXI, Number 3, 119-37.
- “Thinking in Cavell: The Transcendentalist Strain,” in *Stanley Cavell: Philosophy, Literature and Criticism*, ed. James Loxley and Andrew Taylor (Manchester and New York: Manchester University Press, 2012), pp. 199-225.
- “Pragmatism...she widens the field of search for God,” in *Revisioning Pragmatism: William James in the New Millennium*, ed. Susanne Rohr and Miriam Strube (Heidelberg, Germany: Winter Verlag, 2011), pp. 27-42.
- “*Deadwood*: ‘Unalterable Vibrations,’ or Varieties of American Religious Experience,” *The Hopkins Review*, New Series, 3.3 (Summer 2010), 376-405.
- “The Transcendentalist Strain: An Interview with Stanley Cavell,” *Bookforum*, Volume 16, Issue 6 (April/May 2010), 5-8.
- “Wallace Stevens and Henry James: Questions and Answers,” *The Wallace Stevens Journal*, Volume 34, Number 1 (Spring 2010), 86-95.
- “Crash Course: On Morris Dickstein’s *Dancing in the Dark: A Cultural History of the Great Depression*,” *Bookforum*, Volume 16, Issue 3 (September/October/November 2009), 14.
- “Recombinant ANW: Appetites of Words,” *Configurations*, Volume 13, Number 1, Special Issue, ed. Steven J. Meyer (Winter 2007), 117-133. (ANW are the initials of Alfred North Whitehead.)
- “Motion Research: On Angus Fletcher, The Scientific Revolution, and Language,” *Bookforum*, Volume 14, Issue 3 (September/October/November 2007), 40.
- “Wallace Stevens: A Likeness,” in *The Cambridge Companion to Wallace Stevens*, ed. John N. Serio (Cambridge: Cambridge University Press, 2006), pp. 8-23.
- “Terms of Address: On Emerson’s Lectures,” *Bookforum*, Volume 12, Issue 5 (February/March 2006), 32-33.

- “Images, or Shadows, of Divine Things,” *Jonathan Edwards Tercentennial Exhibition, Selected Objects from the Yale Collections 1703-2003*, ed. Gary L. Haller (New Haven: Jonathan Edwards College/Yale University, 2003), 42-43.
- “Milton and Angels,” with Ann Lauterbach, in *Milton and the Grounds of Contention*, ed. John T. Shawcross, Michael Lieb, Mark R. Kelley (Pittsburgh: Duquesne University Press, 2003).
- “Music is Thinking, Then, Sound: An Aesthetic Exercise,” in *Never Again Would Birds’ Song Be the Same: Essays on Early Modern and Modern Poetry*, ed. Jennifer Lewin (New Haven: Beinecke Rare Book and Manuscript Library/Yale University, 2002), pp. 206-222.
- Ken Gill: Stone Circle Series*, Catalogue Essay (Vienna, Austria: Galerie Ernst Hilger, 2000).
- “The Fact of Feeling: American Aesthetics,” *REAL: Yearbook of Research in English and American Literature*, Volume 15: *Pragmatism and Literary Studies*, ed. Winfried Fluck (Tubingen, Germany: Gunter Narr Verlag, 1999), pp. 3-29. [check pp.]
- “Emerson’s Sound Effects,” *Raritan: A Quarterly Review*, Volume XVI, Number 3 (Winter 1997), 83-101.
- Michalis Manoussakis: Sacred Play*, Catalogue Essay (Athens, Greece: Zoumboulakis Gallery, 1997).
- Yannis Paraskevadis: Sea, Memory, and Mind*, Catalogue Essay (Athens, Greece: Titanium Gallery, 1995).
- “Learning Stevens’s Language: The Will & The Weather,” in *Teaching Wallace Stevens: Practical Essays*, ed. John N. Serio and B. J. Leggett (Knoxville: University of Tennessee Press, 1994), pp. 140-166.
- “Literature of the United States,” *The HarperCollins World Reader* ed. Mary Ann Caws and Christopher Prendergast (New York: HarperCollins, 1994).
- “Wallace Stevens: New York 1914,” *Ways of Knowing*, ed. John Brockman (New York: Prentice Hall, 1992).
- “Relative to Relativity, or, It’s About Time,” *Ways of Knowing*, ed. John Brockman (New York: Prentice Hall, 1992).
- “Metaphor Master,” *The Review of Contemporary Fiction*, Joseph McElroy Issue, Volume 10, Number 1 (Spring 1990), 156-172.
- “Another Reality Club: Francis Bacon Meets Wallace Stevens in New York,” in *The Reality Club*, ed. John Brockman (New York: Lynx Books, 1988), pp. 303-317.
- “There is No Sound in an Empty Room: Wallace Stevens and The Sound of Words,” *The Whole Earth Review*, Volume 55 (Summer 1987), 62-80.
- “Wallace Stevens: Toward a Biography,” *Raritan: A Quarterly Review*, Volume IV, Number 3 (Winter 1985), 42-65.
- “Cutting New Paths to Learning,” *City University News and Review*, Volume 4, Number 2 (April-May 1983), 14.
- “Wallace Stevens: poesia pura, poeta puritano,” *La Gaceta*, Number 148 (April 1983), 21-28.
- “Giotto and Hypno,” *Liminar*, Volume 13, Number 14 (January 1983), 88.
- “A Reading of ‘Sea Surface Full of Clouds,’” *The Wallace Stevens Journal*,

Volume VI, Numbers 3-4 (Fall 1982), 60-68.  
“Liberal Arts: A New Approach,” with Neil Rossman, *Aita: Philosophy-Humanities Magazine*, Volume 9, Number 2 (Spring 1982), 6-16.

***Essays Forthcoming:***

“Into the Cosmic Weather: The Beginnings of Pragmatism,” *American Literary History*, Special Issue: The Uses of Pragmatism, ed. Gordon Hutner and Gregg Crane (planned for 2020-21 publication).  
“A great beating of wings’: Bruno Latour, William James, and Angels,” *New Formations: A Journal of Culture/Theory/Politics*, Guest Editor Wendy Wheeler (publication date uncertain).

***Reviews of Scholarly Books and Journal Submissions:***

Peter Hare, Review of *Pragmatism with Purpose: Selected Writings* (New York; Fordham University Press, 2015) for *The Wallace Stevens Journal* (Winter 2016-17).  
Ben Lerner, Review of Publications (all) and Supporting Documents in consideration for his appointment as Distinguished Professor at Brooklyn College for the Office of the Chancellor, City University of New York, March-May, 2016.  
Herwig Friedl, *Thinking in Search of a Language: Essays on American Intellect and Intuition*, in-house review for Bloomsbury Press, December 2015; volume published 2018.  
Elizabeth Throesch, *Before Einstein: The Fourth Dimension in Fin-de-Siecle Literature and Culture*, in-house review for Anthem Press, November-December 2015.  
Ross Posnock, *Renunciation: Acts of Abandonment by Writers, Philosophers, and Artists*, in-house review for Harvard University Press, April 2014.  
Mark Noble, *American Poetic Materialism from Whitman to Stevens*, in-house review for Cambridge University Press, September 2013; volume published 2015.  
Robert D. Richardson, *The Heart of William James*, in-house review for Harvard University Press, November 2009; volume published 2012. (Robert Richardson and I share a last name but are not related.)  
Simon Critchley, *Things Merely Are: Philosophy in the Poetry of Wallace Stevens*, in-house review for Columbia University Press, April 2004.  
Tony Sharpe, *Wallace Stevens: A Literary Life* (New York: St. Martin’s Press, 2000) in *The Wallace Stevens Journal*, Volume XXIV, Number 1 (Spring 2000), 101-102.  
Steven J. Meyer, *Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science*, in-house review for Stanford University Press, 2000.  
B. J. Leggett, *Early Stevens: The Nietzschean Intertext*, in-house review for Duke University Press, December 1990, later used as catalogue description and partially for jacket.  
Barbara Fisher, *Wallace Stevens: The Intensest Rendezvous* (Charlottesville: The University Press of Virginia, 1990) in *The Wallace Stevens Journal*, Volume 14, Number 1 (Spring 1990), 90-92.  
Beverly Coyle and Alan Filreis, eds. *Secretaries of the Moon: The Letters of*

*Wallace Stevens and Jose Rodriguez Feo* (Durham: Duke University Press, 1986) in *The Wallace Stevens Journal*. Volume XI, Number 1 (Spring 1987), 64-66.

I have also, since the late 1980s as a member of the Editorial Board of *The Wallace Stevens Journal*, regularly reviewed submissions, and since the beginning of 2009, have been asked to review for *The Journal of the History of Ideas*; and, since 2006 on the Editorial Board of *Studies in American Fiction*.

***Work in Progress and/or Under Contract/Review:***

*Return of the Repressed: Cavell and Emerson* (an expansion of the chapter entitled “Thinking in Cavell: The Transcendentalist Strain,” in *Stanley Cavell: Philosophy, Literature and Criticism* as listed above; currently 150 pages in typescript).

*Images, Shadows of Divine Things: A Secular Spiritual Autobiography* (listed above, as it is currently, 250 pages in typescript, single-spaced, plus chapters to be integrated from *How to Live, What to Do...*, as described just above. It is for continuing work on this project that the *Jonathan Edwards Fellowship* at the Beinecke Rare Book and Manuscript Library was awarded and, as noted above as well, the 2012-13 Guggenheim Fellowship was awarded.

*Notes on the Mind, Angels, and the Jameses* (portions published or to be published in journals— 1) “‘A great beating of wings’: Bruno Latour, William James, and Angels,” in *New Formations* and 2) “Recombinant ANW: Appetites of Words,” in *Configurations*, as indicated above under *Essays, Review Essays, Articles, Catalogue Essays/Descriptions*; other portions delivered as lectures or conference papers— 3) “‘Pragmatism... she widens the field of search for God’: William James’s Variety of Religious Experience,” 4) “‘Varieties of American Religious Experience,’” 5) “‘William James’s *‘feeling of if’*,” 6) “‘Shall I uncrumple this much-crumpled thing?’ or, ‘Like a tree in which there are three blackbirds’: William James, Whitehead, and Deleuze,” these four items as indicated below under *Lectures, Conference Papers, Panel Participation, Interviews*—the six pieces to be appropriately revised and collected as a volume before the end of 2013-14 academic year).

*The French Connection and Pragmatist Aesthetics: William James & Henri Bergson, Henry James & Henri Poincare, Wallace Stevens, Louis de Broglie & Paul Valery* (an ongoing project, in outline with abundant notes, from which I draw in my graduate seminars; this material I hope to shape into a typescript during 2017).

## Professional Activities:

### *Lectures, Conference Papers, Panel Participation, Interviews:*

- Invited Participant, "Whitehead Workshop," University of Chicago, December 8, 9, 10, 11, 2020.
- Invited Lecturer and Seminar Participant, "The Aesthetics of Education," American Comparative Literature Association Conference, March 19-22, 2020.
- Invited Participant, "Whitehead Workshop," McGill University, Montreal, Canada, May, 17, 18, 19, 2019.
- Invited Speaker, Humboldt, Darwin, and Pragmatist Worldviews Conference, Center for Cultural Analysis, Rutgers University, New Brunswick, New Jersey, March 8, 2019.
- Invited Lecture, "The impulse to diffuse..." *Mind Out of Mind* Panel/ *Whitehead Stream*, Society for Literature, Science, and the Arts Conference, Toronto, Canada, November 15-18, 2018.
- Invited Participant, "Whitehead Workshop," McGill University, Montreal, Canada, September 14, 15, 16, 2018.
- Invited Respondent, Pragmatism Working Group Seminar, to Eduardo Kohn, Center for Analysis, Rutgers University, New Brunswick, New Jersey, March 2018.
- Invited Respondent, "Facing Gaia," Literature and Science Panel, Modern Language Association Meeting, New York, New York, January 5, 2018.
- Invited Lecture, "Time, the passage of nature, or, Becoming a Celestial Creature," *Whitehead Stream*, Society for Literature, Science, and the Arts Conference, Tempe, Arizona, November 8, 9, 10, 2017.
- Keynote Lecture, "The Culture of Experience: A Conference on Pragmatism and Early Twentieth-Century U.S. Literature," Rutgers University, New Brunswick, New Jersey, March 2-3, 2017.
- Invited Lecture, "Feeling One's Way: Whitehead's 'Creative Synthesis' and Buddhism," Society for Literature, Science, and the Arts Conference, Atlanta, Georgia, November 3-6, 2016.
- Commencement Address, The Graduate Center, CUNY, June 3, 2016.
- Visiting Hurst Professor, Washington University, St. Louis, Missouri, November 9-13, 2015.
- Invited Lecture, "'Adequate to this great hymn': Wallace Stevens's Variety of Religious Experience," November 10, 2015, Washington University, St. Louis, Missouri.
- Invited Lecture/Conversation with Molly Nesbit, "The Shape of Things," Center for The Humanities, The Graduate Center, CUNY, April 2015.
- Invited Lecture, "Pragmatism...she widens the field of search for God," University of California Center for the Study of Religion, February 10, 2015.
- Invited Panelist, "What makes the pulling pull?: William James on Plasticity," Modern Language Association Convention, Vancouver B. C., January 11, 2015.
- Invited Respondent, "Isabelle Stengers on American Science Fiction," Modern Language Association Convention, Vancouver B. C., January 10, 2015.

- Invited Speaker, "The Unmaking of Americans: Are There Still American Values Worth Fighting For?" The Hannah Arendt Center at Bard College, October 9-10, 2014.
- Invited Speaker, "Poetry After Wallace Stevens: A Symposium," Antwerp, Belgium, May 29-30, 2014.
- Invited Speaker, "On William James's *The Principles of Psychology*," Rutgers University, New Brunswick, N. J., February 28, 2014.
- Invited Presenter, "The Philosophical (Re)Turn?" Modern Language Association Convention, Chicago, January 2014.
- Invited Speaker, "Work in Progress: A Secular Spiritual Autobiography after Jonathan Edwards: *Images, Shadows of Divine Things*," New York Institute of the Humanities, New York University, late October/early November, 2017-date tba.
- Invited Lecture, "How to Read, What To Do, or, 'Traces of an Unexpected Genealogy,'" Johns Hopkins University, November 5, 2013.
- Invited Speaker, "We Find Ourselves in a Buzzing World, Amid a Democracy of Fellow Creatures," Supersonix Conference (SLSA London, England), June 2012; declined for personal reasons involving illness and hospitalization of a dear friend.
- Invited Lecture, "Thirteen Ways of Looking at Wallace Stevens," Poets House, New York City, May 2012.
- Invited Lecture, "Imagination as Value: Into the Cosmic Weather, following Stevens following William James, following Emerson following..." The School of Visual Arts, New York City, April 2012.
- Invited Respondent, *The Lionel Trilling Seminars*: "The Spontaneous Particulars of Sound," Susan Howe, speaker; Charles Bernstein, other respondent, Columbia University, December 2011.
- Invited Speaker, Fiftieth Anniversary Celebration, The Graduate Center, CUNY, October 2011.
- Invited Paper/Panel Participant, The Whitehead Stream at the Annual Meeting of The Society for Literature, Science, and the Arts, Kitchener/Waterloo, Ontario, Canada, September 2011.
- Invited Lecture, "Timing Sentences" for the "Nature, Time, Event" Conference, Humanities Institute, State University at Buffalo, April 2011.
- Invited Participant, "A Conversation about Gertrude Stein," with Joan Retallack, Center for the Humanities, The Graduate Center, New York City, April, 2011.
- Invited Lecture, "Windows 2009: Whitehead and Words," Cosmopolitics Conference, The Graduate Center, CUNY, April 2011.
- Invited Lecture, "'The mind feels when it thinks': Jonathan Edwards's Divine Facture," Beinecke Library: Yale University, New Haven, May 2011.
- Invited Participant, "'The Noble Rider and the Sound of Words': A Wallace Stevens Colloquium," with Susan Howe, The Philoctetes Poetry Program, The Philoctetes Center, New York City, April 2011.
- Invited Lecture, "Wallace Stevens's Radiant and Productive Atmosphere," The Harford Public Library, Hartford, CT, November 2010.



Featured Speaker/Featured Book Panel for *A Natural History of Pragmatism; The Fact of Feeling from Jonathan Edwards to Gertrude Stein*, The Society for Literature, Science, and the Arts Conference, Indianapolis, October 2010.

Invited Paper/Panel Participant, Whitehead Stream at The Society for Literature, Science, and the Arts Conference, Indianapolis, October 2010.

Invited Speaker/Panel Participant, “Ecopoetics,” The School of Visual Arts, New York City, September 2010.

Invited Participant, “The Uses of Pragmatism: A Symposium,” University of Illinois at Urbana-Champaign, September 2010.

Invited Lecture, “William James...,” American Studies Program, University of Osnabruck, Osnabruck, Germany, July 2010.

Invited Keynote Lecture, “‘Pragmatism... she widens the field of search for God’: William James’s Variety of Religious Experience,” William James Commemorative Conference, Hamburg, Germany, June 2010.

Invited Paper/Panel Participant, “On Darwin and Literature, *Paradise Lost* and Found,” Bard College, March 2010.

Invited Speaker, “Wallace Stevens and Francis Bacon: *The New Atlantis* Revisited,” Wallace Stevens, New York, and Modernism Conference, Gallatin School, New York University, March 2010.

Invited Paper/Panel Participant, “Henry James and *The American Scene*,” Columbia University, February 2010.

Invited Paper/Panel Participant, “‘Conversation is a game of circles,’ or, Thirteen Ways of Looking at Richard Rorty,” Richard Rorty, Pragmatism, and Criticism, Special Session, Modern Language Association Convention, Philadelphia, December 2009.

Paper/Panel Participant, “Windows 2009, or, ‘Notations of the wild, the ruinous waste’: Whitehead, Jean Wahl, and Wallace Stevens,” *Decodings*: Society for Literature, Science, and the Arts Conference, Atlanta, November 2009.

Invited Lecture, “Varieties of Imaginative Experience,” Zolt-Gilburne Faculty Seminar, Macaulay Honors College, New York City, November 2009.

Paper/Panel Participant, “Emerson after Cavell,” American Literature Association Conference, Boston, May 2009.

Invited Participant, “Literature and Science: ‘Entwined Unities’: A Colloquium,” with Steven J. Meyer, Columbia University, April 2009.

Invited Paper/Participant, “Pragmatism and Moral Perfectionism: Emerson, William James, and Barack Obama,” Pragmatism Round-Table, Modern Language Association Convention, San Francisco, December 2008.

Paper/Panel Participant, “‘Shall I uncrumple this much-crumpled thing?’ or, ‘Like a tree in which there are three blackbirds’: William James, Whitehead, and Deleuze,” *Reiteration*: Society for Literature, Science and the Arts Conference, Charlotte, NC, November 2008.

Invited Lecture, “Emerson’s *Nature* (1836),” All Souls Unitarian Church, New York City, October 2008.

Invited Paper/Panel Participant, “‘A great beating of wings,’ Bruno Latour, William James, and Angels: Spiritual Exercises for Secular Audiences,” *Figurations of Knowledge*, 5<sup>th</sup> Biannual European Conference of the

- Society for Literature, Science, and the Arts, Berlin, Germany, June 2008.
- Invited Keynote Lecture, "The Varieties of American Religious Experience,"  
European Association of American Studies, Oslo, Norway, May 2008.
- Invited Lecture, "Return of the Repressed: Cavell and Emerson,"  
Stanley Cavell and Literary Criticism Conference, Edinburgh, Scotland,  
May 2008.
- Organizer and Panel Participant, *Writing the World: Literature and the  
Environment*, with Bill McKibben, Susan Howe, Eliot Weinberger,  
and Daniel Hillel, Center for the Humanities, The Graduate Center,  
New York City, April 2008.
- Invited Lecture, "'This thought which is called I': Emerson and William James,"  
University of Michigan at Ann Arbor, November 2007.
- Paper/Panel Participant, "Richard Powers's *The Echo Maker*: Resounding  
Invisibility," *Code*: Society for Literature, Science, and the Arts  
Conference, Portland, Maine, November 2007.
- Invited Lecture, "A Brief Natural History of Pragmatism," Columbia  
University, February, 2007.
- Invited Lecture, "William James's '*feeling of it*,'" American Philosophical  
Society and William James Society, Joint Meeting, Washington,  
D. C., December 2006.
- Invited Paper/Panel Participant, "'The mind feels when it thinks': Jonathan  
Edwards, Light, and Neuroscience," Modern Language Association  
Convention, Philadelphia, December 2006.
- Paper/Panel Participant, "Emerson's Evolutionary Sense," *Evolution*: Society  
for Literature, Science, and the Arts Conference, New York City,  
November 2006.
- Paper/Symposium Participant, "Whitehead Today," Distributed Whitehead  
Network, University at Buffalo (SUNY), April 2006.
- Paper/Panel Participant, "William James and Walter Freeman: Affectionate  
Pragmatism," *Emergent Systems, Cognitive Environments*: Society for  
Literature, Science, and the Arts Conference, Chicago, October 2005.
- Invited Lecture, "William James's 'Vastation,'" Poetics-Cognitive Science  
Colloquy, Dactyl Foundation, New York City, September 16-18, 2005.
- Invited Lecture, "Wallace Stevens's Radiant Atmosphere: Conversations with  
Alfred North Whitehead and Niels Bohr," Wallace Stevens in Europe  
Conference, Rothermere American Institute, Oxford (UK), August, 2005;  
illness prevented presentation.
- Paper/Panel Participant, "William James, Helmholtz, and *The Vague*," Society for  
Literature and Science Conference, Durham, NC, October 2004.
- Paper/Panel Participant, "William James, Whitehead's 'Adorable Genius,'"  
4<sup>th</sup> Biannual European Conference of the Society for Literature and  
Science Conference, Paris, France, June 2004. (At this meeting the  
members of the Society for Literature and Science voted to include "the  
Arts" as well to become the Society for Literature, Science, and the Arts  
[SLSA].)
- Paper/Panel Participant, "Recombinant ANW: Appetites of Words," *Rethinking*

- Space and Time Across Literature and the Arts: Society for Literature and Science Conference, Austin, Texas, October, 2003.*
- Invited Lecture, "In Jonathan Edwards's 'Room of the Idea,'" Jonathan Edwards Tercentenary Celebration Conference, Northampton, MA, October, 2003.
- Panel Chair, "American Landscapes," Reading the Lines Conference, The Graduate Center, New York City, March 2003.
- Panel Chair, "American Aesthetics and Natural History," Reflections in the Mirror Conference, The Graduate Center, New York City, March 2002.
- Invited Keynote Lecture, "Emerson, Darwin, and Natural History," European Association for American Studies, Graz, Austria, March 2000.
- Moderator, "Reading American Poets Celebration," The Graduate Center, New York City, April 2000.
- Invited Panel Participant, "The History of Chaos in Literature, Science, and Art," Dactyl Foundation, New York City, April 2000.
- Panel Chair, "Stein in a New Space," The Graduate Center, New York City, November 1999.
- Invited Lecture, "Emerson's Moving Pictures," The Wolfe Institute for the Humanities, Brooklyn College, September 1999.
- Invited Lecture, "Mallarme, English Teacher," Millennium Mallarme Conference, The Graduate Center, New York City, February 1999.
- Invited Lecture, "Emerson's Moving Pictures, Darwin, and *Paradise Lost*," Academy for the Humanities and Sciences, The Graduate Center, New York City, November 1998.
- Invited Lecture, "The Fact of Feeling: American Aesthetics," John F. Kennedy Institute, Free University, Berlin, Germany, November 1998.
- Invited Lecture, "Wallace Stevens and The Sound of Words," Wadsworth Athenaeum, Hartford, CT, April 1998.
- Invited Lecture, "Wallace Stevens, Music, and 'Peter Quince at the Clavier,'" The Wallace Stevens Society Meeting, Quinnipiac University, Hamden, CT, April 1998.
- Invited Lecture, "Emerson in the Jardin des Plantes," St. John's University, New York City, March, 1998.
- Invited Lecture, "Wallace Stevens's 'Irrational Element,'" A Tribute to Wallace Stevens, The Unterberg Poetry Center of the 92<sup>nd</sup> Street Y, New York City, November 1997.
- Invited Presentation, "Preparing for the Future," Graduate Teaching Fellowship Program, The Graduate School and University Center, February 1996. (Note that after 1996, The Graduate School and University Center of CUNY shortened its designation to The Graduate Center, CUNY.)
- Invited Lecture, "Emerson and the Natural History of the Soul," The Cooper Union, New York City, October 1994.
- Invited Lecture, "William James: An Introduction," The Honors Seminar, Queens College, CUNY, April 1993.
- Invited Lecture, "Formalism and Iconoclasm," Literary Theory Colloquium, The Graduate School and University Center, March 1993.

Invited Paper/Panel Participant, "Biography and the Biographer," Biography and Autobiography Conference, The Graduate School and University Center, February 1993.

Invited Lecture, "Wallace Stevens's Supreme Fictions and Puritanism," Hartford College for Women, April 1989.

Interview, *Imprint*, Hartford, CT, April 1989, 14-16.

Videotaped Interview, Wallace Steven Program of "Voices and Visions" Series, PBS Television, First Airing, Spring 1988.

Invited Lecture, "Wallace Stevens's Aesthetic," Boston University, November 1987.

Invited Lecture, "The Art of Biography," The College of Staten Island, February, 1987.

Invited Lecture, "Fact and Fiction in Biography," The 92<sup>nd</sup> Street YMHA, New York City, February 1987.

Invited Lecture, "Wallace Stevens," New York University Biography Seminar, January 1987.

Invited Lecture, "The Biographer's Task," Yale University, October, 1986.

Radio Interview, "Wallace Stevens as Subject," New Haven, CT, October, 1986.

Invited Lecture, "Poetry is a cure of the mind": A Profile of Wallace Stevens and his Work," History of Psychiatry Section of the Payne Whitney Clinic, New York Hospital/Cornell Medical Center, Winter 1985.

Invited Lecture, "Wallace Stevens's Reality Club," The New York Academy of Sciences, Winter 1985.

Invited Lecture, "Liberal Arts in Community Colleges," American Association for Higher Education Conference, Chicago, April 1985.

Invited Lecture, "The Introductory Cluster at La Guardia Community College," Rollins Conference on the Progressive Tradition, Winter Park, Florida, January 1985.

Invited Lecture, "Teaching Classics in Remedial Writing Courses," New York State Board of Higher Education Conference, Albany, March 1984.

Paper/Panel Participant, "Remedial Writing and Critical Thought Skills," Community College Humanities Association Meeting, New York City, January 1984.

Paper/Panel Participant, "The Necessary Devil: Wallace Stevens as Critic," Northeast Modern Language Association, Erie, PA, March 1983.

Paper/Panel Participant, "Wallace Stevens: Puritan Poet," College English Association Meeting, New York City, March 1982.

Paper/Panel Participant, "The English Components in the Liberal Arts Cluster at LaGuardia Community College," Community College Humanities Association Conference, Washington, D.C., January 1982.

***Conferences/Panels Organized:***

*Writing the World: Literature and the Environment*, Center for the Humanities, The Graduate Center, New York City, April 2008.

Walt Whitman Centennial Celebration, The Graduate School and University Center,

March 1992.  
“What was the Twentieth Century?” with Nancy Miller at The Graduate School and University Center, November 1992.

***Service to CUNY:***

**The Graduate Center:**

Executive Officer, Master of Arts in Liberal Arts Program (MALS), 2011-2013  
Consultant/Organizer, Science Studies Center (Mellon Foundation funding),  
Spring 2010-present (offered Directorship, declined)  
Member, Graduate Center Committee on Student Progress, 2010-present  
Member, Executive Committee, Program in English, 2010-present  
Member, Central Faculty Steering Committee, 2005-2008  
Chair, Examinations Sub-Committee, Program in English, 2005-present  
Chair, Executive Committee, Program in English, 1998-2004  
Member, Executive Committee, Program in English, 2004-2007; 1991-1995, 2011-present  
Member, Academic Review Committee, 1998-2004  
Member, Executive Committee of the Council of Executive Officers, 1998-2004  
Member, Lunch Poems Committee, 2002-2006  
Member, Information Resources Advisory Committee, 2001-2002  
Member, Mellon Foundation Grant Committee, Center for the Humanities, 2000-2002  
Member, Board of Directors, Center for the Humanities, 1999-present  
Executive Officer, Program in English, 1998-2004  
Chair, Associate Provost Search Committee, 1998-1999  
Member, Advisory Board, Center for Place, Culture, and Politics, 1998-present  
Member, Planning Committee, Arc of Celebration, 1998-1999  
Member, Council of Executive Officers, 1997-2004  
Member, Advisory Committee, American Studies Certificate Program, 1997-present  
Member, Magnet Fellowship Committee, 1998-2004  
Member, Task Force on Career Preparation, 1998-2000  
Member, Faculty Membership Committee, Program in English, 1997-present; 1992-1995  
Member, Admissions Committee, Program in English, 1997-2006.  
Member, Financial Aid Committee, Program in English, 1997-2004  
Member, Academic Planning Committee, 1997-1998  
Deputy Executive Officer, Program in English, 1996-1997  
Acting Deputy Executive Officer, Program in Comparative Literature, 1995-1996  
Member, Admissions Committee, Program in Comparative Literature, 1995-1996  
Member, Executive Committee, Program in Comparative Literature, 1995-1996  
Placement Officer, Program in English, 1993-1996  
Chair, Curriculum Committee, Program in English, 1993-1996, 1991-1992;  
Member, 1997- 2004; 1989-1991  
Member, Provost’s Strategic Planning Committee, 1993-1995  
Member, Twentieth Century Concentration Group, 1993-1995

Convener, American Literature Group, 1992-1994  
Member, Examinations Committee, Program in English, 1987-1989

**University-wide:**

Liaison & Chairperson, English Panel, University Committee on Research, 1991-1994

**La Guardia:**

Chair, AA/AS Steering Committee, 1982-85  
Chair, Senate Sub-Committee on Program Effectiveness, 1982-1983  
Member, Senate Committee on Program Effectiveness, 1981-1983  
Coordinator, Freedom Clusters, Liberal Arts Program, 1981-1985  
Member, Liberal Arts Task Force, 1981-1985  
Member, AA Degree Task Force, 1981-1985  
Member, Liberal Arts Library Coordination Committee, 1981-1985  
Member, English 101 (Basic Composition) Committee, 1981-1985  
Coordinator/Designer, Liberal Arts Final Seminar, 1980-1981  
Associate Coordinator, TAR III [Teach, Apply, Reinforce] Seminar, 1980-1981  
Member, English Department Planning Group, 1979-1984  
Advisor, Liberal Arts Program, 1979-1985  
Representative, Faculty Council, 1979-1985  
Chair, Basic Writing Committee, 1979-1985  
Chair, Electives Committee, 1979-1980  
Member, Basic Writing Committee, 1978-1980

**Other Professional Activities:**

Member, Advisory Board, *Lost & Found*, 2011-present  
Member, Editorial Board, *Studies in American Fiction*, 2010-present  
Consultant, Online Poetry Classroom, The American Academy of Poets, 1998-2000  
Member, Board of Directors, Dactyl Foundation, New York, 1998-present  
Invited Review Panelist, National Endowment for the Humanities, for dissertation fellowships in English, 1994 and 1995.  
Editorial Board, *The Wallace Stevens Journal*, 1994-present  
Poetry Editor, *The Grenfell Press*, 1992- present  
Member, History of Psychiatry Section of The Payne Whitney Clinic, New York Hospital/Cornell Medical Center, 1985-1987

**Dissertation Supervision:** 50+ (approx.) completed to date; 10 current, November 2018 (8 officially registered; 2 about to submit prospectus)

**Service on Dissertation Committees** (as examiner and reader, in addition to above): 28 (approx.) to date (including candidates from consortial affiliates, Columbia and New York University)

**Professional Affiliations:**

American Comparative Literature Association

American Literature Association  
American Studies Association  
Dactyl Foundation  
Grenfell Press  
Modern Language Association  
New York Academy of Sciences  
Ralph Waldo Emerson Society  
Society for the Advancement of American Philosophy  
Society for Literature, Science, and the Arts  
Wallace Stevens Society  
William James Society