

Present Position

Associate Professor in Classics, Brooklyn College and Graduate Center, City University of New York

Research Expertise

Roman Republic, Numismatics, Historiography

Education

DPhil, *viva voce* November 2002, in Ancient History, Brasenose College, Oxford University

Thesis: 'Intellectual Responses to Rome: Politics and Historiography in the Late Republic'

MPhil, 2000, in Ancient History, Brasenose College, Oxford University

BA *summa cum laude*, 1998, Classical Humanities Major with Minors in Art History and Fine Arts, The George Washington University

Books

In preparation *Republican Kings* (Working Title)

Two draft chapters completed ("Kings on Coins", 15,000 words and "Literary Portrayals of Kings", 11,000 words). Structure likely to evolve.

In Press *The Roman Republic to 49 BCE: Using Coins as Sources* (Cambridge University Press)

A 85,000 word, 222 image thematic treatment targeted at undergraduates, graduates, and coin and history enthusiasts.

2012 *Imperialism, Cultural Politics, and Polybius: Studies in the History and Historiography of the Later Hellenistic Period* edited with C. Smith (Oxford University Press)

Major reviews: M. Beard, *Times Literary Supplement* 29 May 2013; P. Burton, *BMCR* 2013.01.33; Á. Moreno Leoni, *sehepunkte* 2012.09.21016; A. M. Eckstein, *Histos* 6 (2012)

2006 *Historiography at the End of the Republic: Provincial Perspectives on Roman Rule* (Oxford University Press)

Major reviews: P. Jal, *Revue des études latines* 84 (2006), 378-9; C. Kraus, *BMCR* 2007.07.01; T. Hillard, *CR* 57 (2007), 469-72; J. M. Madsen, *JRS* 97 (2007), 276; R. Mellor, *SCI* 26 (2007), 222-5; B. Levick, *Greece and Rome* 54.2 (2007), 265-269; L. Deschamps, *Gnomon* (2008), 356-357

Data Sets

Roman Republican Die Project : <http://numismatics.org/rrdp/>

The digitization of Richard Schaefer's analyses of all struck 'Crawford' types organized by die and consisting of nearly 300,000 coin images in collaboration with the American Numismatic Society with Lucia Carbone (co-PI); Phases I & II of this project are funded by the Arete foundation.

Roman Provincial Coinage Online: <http://rpc.ashmus.ox.ac.uk/>.

The Antonine portion of the database contains information on 13,729 coin types, based on 46,725 specimens (9,061 of which have images). This is the publication of my postdoctoral fellowship research in collaboration with V. Heuchert (lead researcher) and C. Howgego (project director)

Articles and Chapters

In preparation 'Dionysius, Eye-Witness to Antiquity'

In preparation '#NotAllElephants (are Pyrrhic): Finding a Historical Context for Roman Currency Bars'

In preparation 'The Strangeness of Early Roman Bronze: The Metrology of RRC 14 and 18'

2019 'Opening Access to Roman Republican Die Studies', *ANS Magazine*, Issue 3, co-authored with Lucia Carbone

2018 'Markers of Identity for Non-Elite Romans: A Prolegomenon to the Study of Glass Paste Intaglios', *Journal of Ancient History and Archaeology* 5.3

2018 'The Tree and Sunset Motif: The Long Shadow of Roman Imperialism on Representations of Africa', *Classical Receptions*

2018 'How to Read a Diodorus Fragment' in L. Hau, A. Meeus, and B. Sheridan (eds.) *Diodorus* (Peeters, Leuven)

2018 'Romulus' Apotheosis (RRC 392)', *American Journal of Numismatics* 29

2017 'The iconographic choices of the Minucii: Re-reading RRC 242 and 243', *Journal of Ancient History and Archaeology* 4.1

2015 'Ulysses' Return and Portrayals of Fides on Republican Coins' in M. Amandry, G. Bransbourg, and P. Van Alfen (eds.) *Fides: Essays on Roman Republican Coinage* (American Numismatic Society)

2013 'Heracles, Coinage, and the West: Three Hellenistic Case-Studies' in J. Quinn and J. Prag (eds.) *The Hellenistic West* (Cambridge University Press)

2012 '*Decem Legati*: a flexible institution, rigidly perceived' in C. Smith and L. Yarrow, *Imperialism, Cultural Politics, and Polybius* (Oxford University Press)

2011 'Antonine Coinage' in B. Metcalf (ed.), *Oxford Handbook to Greco-Roman Coinage* (Oxford University Press)

- 2010 'Contextualizing the Genre: Universality in Roman Republican Iconography and Rhetoric' in P. Liddell and A. Fear (eds.), *Historiae Mundi: Studies in Universal History* (Duckworth)
- 2009 'Prestwood B Hoard (Buckinghamshire)' *Coin Hoards of Roman Britain* 12
- 2006 'Lucius Mummius and the Spoils of Corinth' *Scripta Classica Israelica* 25

Conferences and Colloquia Organized

30 November 2017, 'Weathering the Storm 2017: The Caribbean, Puerto Rico, the Diasporic Communities'

- Part of my work as the campus mentor for the CUNY-Mellon Faculty Diversity Initiative Fellows of Brooklyn College
- Keynote: Honorable Carmen Yulín Cruz Soto, Mayor of San Juan, PR

19-20 May 2017, 'The Cost of Freedom: Debt and Slavery'

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Keynote speakers include Orlando Patterson (John Cowles Professor of Sociology, Harvard), Saidiya Hartman (Professor, English and Comparative Literature, Columbia) and Deborah Kamen (Associate Professor, Classics, University of Washington)
- Full program available: <https://debtandslavery.com/home/program/>
- An essay on our inclusive peer-review process: <https://livyarrow.org/2018/05/21/peer-review-as-self-pedagogy/>

12 April 2016, 'Race and the Classics'

- Funded through the Mellon Mays Undergraduate Fellowship Program, in collaboration with the Wolfe Institute for the Humanities and the Department of Classics
- Speakers included Emily Greenwood (Professor of Classics, Yale), Patrice Rankine (Dean of the School of Arts and Sciences at Richmond College), Sarah Derbew (PhD Candidate, Yale), Tristan Husby (PhD Candidate CUNY Graduate Center) with Dan-el Padila Peralta (Assistant Professor of Classics, Princeton) as moderator

6 November 2014, 'The Long Cost of War: Perspectives from a War Correspondent and an Archaeologist'

- Funded through the Wolfe Institute for the Humanities as part of the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World
- Speakers included Willem Marx of Bloomberg News and Elizabeth Macaulay-Lewis (Assistant Professor of Liberal Studies, CUNY Graduate Center)

28 April 2011, 'North Africa and the Wider World, An Interdisciplinary Colloquium'

- Funded through the Wolfe Institute for the Humanities, in collaboration with the Departments of Classics, Judaic Studies, History, and the School of Education
- Speakers included myself, J. Stearns (Arab Crossroads Studies program, NYU – Abu Dhabi), D. G. Troyansky (History, Brooklyn College), S. Reguer (Judaic Studies, Brooklyn College), KC Johnson (History, Brooklyn College), and M. Lazreg (Sociology, Hunter College)

2-4 April 2009, 'Rome and the East: a conference honoring Peter Derow'

- Hosted by Wadham College, Oxford University, in collaboration with the Sub-Faculty of Ancient History
- This conference resulted in an edited volume with Oxford University Press

16 October 2008, 'Alternative Armies: Blackwater and the Praetorian Guard'

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Speakers included myself and Peter W. Singer (Director of the 21st Century Defense Initiative and senior fellow in Foreign Policy at the Brookings Institution)

19 February 2008, 'Who Belongs? Immigration and Citizenship in Ancient Rome and the United States'

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Speakers included Mae Ngai (Lung Family Professor of Asian American Studies and Professor of History, Columbia University), Emma Dench (McLean Professor of Ancient and Modern History and of the Classics, Harvard University), and a panel of four Brooklyn College undergraduates with personal and scholarly investment in the subject matter

Invited Lectures and Conference Papers

31 August 2019, '*Ludi Apollinares* on the Republican Coin Series', Celebrating the Divine — Roman Festivals in Art, Religion, and Literature, University of Virginia

8 July 2019, 'Dionysius and Rome's Failed Constitution', Historiography and the Failure of Empires Panel, 15th congress of the Fédération Internationale des Associations d'Études Classiques, London

18 May 2019, 'The Strangeness of Rome's Early Heavy Bronze', The Long Fourth Century, Princeton University

15 February 2018, 'The Good, Bad, and Surprising Truths of Teaching (Very) Large Sections: A Conversation with a (Once) Reluctant Instructor', Roberta S. Matthews Center for Teaching at Brooklyn College

- 13 October 2017, 'The Early Flexibility of Numa's Image', Numa Numa Conference, University of Michigan
- 21 April 2017, 'Private Debt and Public Foreign Policy, 51-50 BCE', The Narratives of Debt Conference, co-sponsored by Oikos (a working group housed at the Institute of Public Knowledge, New York University) and Unpayable Debt: Capital, Violence, and the New Global Economy (a working group housed at the Center for the Study of Social Difference, Columbia University)
- 22 March 2017, 'Turning Men to Gods: Romulus' Apotheosis and Why it Matters', Hillsdale College, Michigan
- 29 November 2016, 'The Conference Experience: From Solo Scholars to Scholars in Community', Roberta Matthews Center for Teaching, Brooklyn College
- 29 October 2016, 'Ethnicity and Kingship: Late Republican Perspectives', Presidential Panel, 96th Meeting of the Classical Association of the Midwest and South, Southern Section, Atlanta, Georgia
- 6 May 2016, 'Mass Production and Markers of Identity: A Prolegomenon to the Study of Glass Pastes in the Roman Republic' Annual Meeting of the Association of Ancient Historians, University of Puget Sound, Tacoma
- 6 May 2016, 'Diversity in the Classroom: Teaching Ancient History', Annual Meeting of the Association of Ancient Historians, University of Puget Sound, Tacoma
- 5 April 2016, 'Coins, Kings, and Conquerors', Celia Fountain Symposium, University of Colorado, Boulder
- 17 October 2015, 'Rome's Past in the Present Tense: Dionysius' very contemporary, ancient history', Dionysius Between Rhetoric and History, Yale Philology Day
- 4 December 2014, 'Tree and Sunset Motif: The long shadow of Roman imperialism on representations of Africa', The Wolfe Institute, Brooklyn College
- 3 July 2014, 'Capturing a Place: A (post-colonial) Reading of Numismatic Iconography', keynote address for Currencies between Cultures at Warwick University, Coventry, UK
- 16 July 2013, 'Writing History from Coins: Ulysses Redux', American Numismatic Society
- 23 October 2012, 'Civil War as Foreign Conflict', Convegno Internazionale sulle Guerre Civili Romane degli anni 49-30 a.C., Margherita di Savoia
- 18 April 2012, 'Numismatic Foundations: What Coins Say about Rome's Origins', Leeds University
- 21 October 2011, 'Counting the Augustae: A Comparison of Imperial and Provincial Minting Practices', Archaeological Colloquium, CUNY Graduate Center, New York
- 1 September 2011, 'How to Read a Diodorus Fragment', Diodorus Siculus: Shared Myths, World Community, and Universal History, Glasgow
- 28 April 2011, 'The Revolt of the Libyans, 240BCE', North Africa and the Wider World: An Interdisciplinary Colloquium, The Ethyle R. Wolfe Institute for the Humanities, Brooklyn College

6 November 2010, 'The Opimian Myth: Cicero and the Language of concordia', Language, Myth, and Society in the Ancient World, The Brackenridge Classics Symposium, University of Texas at San Antonio

17 April 2010, 'Boards of Ten in the Late Republic', Annual Meeting of the Association of Ancient Historians, University of Utah

7 December 2009, 'Revisiting Faustus', Fordham University

22 July 2009, 'Cross-Disciplinary Experiential Learning: Practical Examples from a Commuter Campus' in collaboration with W. Powell, 22nd International Conference on The First-Year Experience, July 20-23, 2009, Montreal, Québec, Canada.

25 June 2009, 'Studying Antonine Coinage after RPC IV', ANS Summer Seminar 2009

11 February 2009, 'The Visual Rhetoric of Global Imperialism: Pinpointing its Origins', Gallatin School, New York University.

3 April 2009, 'After the Fighting: Boards of Ten', Rome and the East a conference honoring Peter Derow at Wadham College, Oxford University

16 October 2008, 'Alternative Armies: Blackwater and the Praetorian Guard', A Frederic Ewen Lecture in Civil Liberties, The Wolfe Institute, Brooklyn College [paired with a lecture by Peter W. Singer of the Brookings Institution]

28 July 2008, 'Reckoning with Reliquiae', the Triennial Classics Conference 2008, The Joint Committee of the Greek and Roman Societies, Oxford

2 May 2008, 'Volcanoes, Vases and Creation Stories: How a Geologist, a Classicist and a Poet Found Common Ground in a First-Year Learning Community', The 4th Annual CUNY General Education Conference, Baruch College, New York

18 February 2008, 'Team Teaching in Learning Communities for a Non-Traditional Freshman Student Body', 27th Annual Conference on The First-Year Experience, San Francisco

25 October 2007, 'Accessing the Antonines', The Graduate Student Classics Society, Rutgers University, New Jersey

3 August 2007, 'A Holistic Approach to Faustus' Issues', New York Coin Club

16 July 2007, 'Faustus' Coins and Cicero's Speeches of 56 BC', American Numismatic Society

21 June 2007, 'Contextualizing the Genre: Universality in Roman Republican Iconography', International Conference on Universal History, University of Manchester

17 November 2006, 'Faustus' Choice: A Lesson in Identity Construction from Republican Coinage', Princeton University

26 October 2006, 'New Perspectives on Antonine Coinage', CUNY Graduate Center

30 May 2006, 'Numismatic Evidence of the Hellenistic West', Ancient History Seminar, Oxford

24 February 2006, 'Memories of Marius, 71-60 BC', Yale University

23 January 2006, 'The Malleability of Historical Memory and the Motivations for Manipulation', Exeter University

26 July 2005, 'Coins and Identities' with Jonathan Williams at the Triennial Classics Conference 2005, The Joint Committee of the Greek and Roman Societies, Cambridge

1 March 2005, 'Reflections of Rome in 1 & 2 Maccabees', Jewish History and Literature in the Graeco-Roman Period Seminar, Oxford

29 October 2003, 'L. Mummius, Euergetism, and the Spoils of Corinth', Ancient History Seminar, Oxford

Fellowships, Awards, and Grants

- 2019-2020 Arete Foundation 'Roman Republican Die Project' in conjunction with American Numismatic Society and Lucia Carbone (Co-PI).
- 2018 – 2019 PSC-CUNY Research Grant for International Travel and Digital Humanities Support Staff: "A Die Study of RRC 330/1"
- Spring 2018 Mellon Mays Undergraduate Transfer Research Program: "Buying Grain, Feeding Rome: Quantifying and Contextualizing Expenditure in 100 BCE (RRC 330/1)"
- 2016 – 2017 PSC-CUNY Research Grant for Summer Salary and Resources: 'Minucii, Modii and Priestly Implements: A Case Study in Mid-Republican Political Iconography'
- 2014 – 2015 PSC-CUNY Research Grant for Summer Salary and Resources: 'Memnon of Heraclea'
- 2013 – 2014 PSC-CUNY Research Grant for International Travel: 'Culture of Spoliation'
- 2011 – 2012 Full Year Wolfe Fellowship, Wolfe Institute for the Humanities, Brooklyn College
- 2011 – 2012 PSC-CUNY Research Grant for International Travel: 'History through Roman Republican Coinage'
- 2011 – 2012 Leonard and Claire Tow Faculty Travel Fellowship: 'History through Roman Republican Coinage'
- 2010 – 2011 PSC-CUNY Research Grant for International Travel: 'Imperialism, Cultural Politics, and Polybius'
- 2007 – 2008 Excellence in Teaching Award, Brooklyn College (only one award a year)
- 2007 – 2008 PSC-CUNY Research Grant for International Travel: 'Making History'
- Summer 2006 Kraay Visiting Scholar, Heberden Coin Room, Ashmolean Museum, Oxford University
- Summer 2004 Research Grants from British Institute at Ankara and the Ireland Fund funded five weeks for research on Memnon of Heraclea in Northern Turkey
- 2002 – 2004 AHRB Institutional (Post-Doctoral) Fellow on the Roman Provincial Coinage Project, IV: The Antonine Period, Heberden Coin Room, Ashmolean Museum, Oxford University
- 2000 Barclay Head Prize in Numismatics, Committee for Archaeology, Oxford University
- 1998 – 2001 The Overseas Research Students Award, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom
- 1998 Latimer Award in the Classical Humanities, The George Washington University

Book Reviews

- 2018 *CJ* 111.3: Mark Toher, *Nicolaus of Damascus: The Life of Augustus and The Autobiography* (Cambridge University Press 2017).
- 2013 *BMCR* 2013.12.23: Christopher A. Baron, *Timaeus of Tauromenium and Hellenistic Historiography*. (Cambridge University Press 2013).
- 2013 *Histos* 7: *Polybius: The Histories Books 28-39*. Translated by W. R. Paton. Revised by F. W. Walbank and C. Habicht. *Unattributed Fragments*. Edited and translated by S. D. Olson (Loeb Classical Library 2012)
- 2013 *JHS* 133, 251-252: D. W. Baronowski, *Polybius and Roman Imperialism* (Bristol 2011)
- 2012 *BMCR* 2012.09.32: T. A. Schmitz and N. Wiater (edd.). *The struggle for identity: Greeks and their past in the first century BCE*. (Stuttgart 2011.)
- 2012 *JRS* 102, 369 - 370: A. Feldherr (ed.), *The Cambridge Companion to the Roman Historians* (Cambridge University Press 2009)
- 2008 *Historian* 70.3, 582-3: H. Flower, *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture* (University of North Carolina Press 2006)
- 2007 *JHS* 127, 185-6: G. R. Bugh (ed.), *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006)
- 2006 *BMCR* 2006.05.43: P. Counillon, *Pseudo-Skylax: le Périples du Pont-Euxin. Texte, traduction, commentaire philologique et historique. Scripta Antiqua, 8*. (Ausonius 2004).
- 2004 *Greece & Rome* 51.2, 250-251: A. Erskine (ed.), *A Companion to the Hellenistic World* (Blackwell 2003)
- 2003 *Greece & Rome* 50.2, 276-9: 'Subject Review: Sexuality and Gender'.
- 2003 *Greece & Rome* 50.1, 100-1: C.E.W. Steel, *Cicero, Rhetoric, and Empire* (Oxford University Press 2001)

Teaching Experience

- 2010 – Associate Professor of Classics, CUNY Graduate Center
- 2008 – Associate Professor of Classics, Brooklyn College-CUNY
- 2005 – 2008 Assistant Professor of Classics, Brooklyn College-CUNY
- 2002 – 2005 Stipendiary Lecturer in Ancient History, Lady Margaret Hall, Oxford University

Types of Courses Taught

Note: The courses listed below are my most current; in the past I've also taught Latin prose reading and Roman Art and Archaeology, as well as specialist topics in Roman history.

Casual visitors to course websites may see ads, registered students do not. I use free commercial sites rather than CUNY specific resources, because of the greater freedoms this gives my students and myself.

Undergraduate General Education Courses

Democracy, Tyranny, Empire: Classical Cultures

a 'great books' course for a modern audience, taught in a number of formats, including as part of a first-year learning community, using a modified form of team-based learning, large lecture with grading assistance, and as an honors seminar

Zero-Textbook Cost, Open Educational Resource

Fall 2017 Class Material Online: <https://pastinpresenttense.wordpress.com/>

Current Course Website: <https://clas1110.wordpress.com/>

After Alexander: A Confluence of Cultures

a geographical and thematic history of the Hellenistic world, de-centering Europe; students work in teams and develop open access resources for their classmates and future students

Zero-Textbook Cost, Open Educational Resource

Current Course Website: <https://clas3209.wordpress.com/>

Undergraduate Subject Specific Courses

Sexuality and Gender in the Ancient World

an upper level research methodologies course involving independent student research; cross-listed with Women and Gender Studies

Rome: Origins to Julius Caesar

a survey of Roman republican history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource

Current Course Website: <https://clas3303.wordpress.com/>

Rome: Julius Caesar to Constantine

a survey of Roman imperial history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource

Current Course Website: <https://clas3304.wordpress.com/>

Graduate Seminars

Fall 2008	'Roman Republican History: The Conflict with Hannibal to Cicero in Cilicia'
Spring 2013, Fall 2018	'Modern Approaches to Ancient Historiography'
Fall 2014	'Commentaries and the Classical Tradition'
Spring 2017	'Art as History/History as Art'

Administrative Experience

2019–	Founding Co-Chair of College-Wide Council on Academic Advisement, Brooklyn College
2017–	Chair of the Association of Ancient Historians' Working Group (standing) on Diversity
2017–	Chair of the Committee on Student Advisement, Faculty Council, Brooklyn College
2017–	Chair of the Curriculum Committee, Department of Classics, Brooklyn College
2017	Faculty Mentor, CUNY Mellon Faculty Diversity Career Enhancement Initiative (CFDI) <ul style="list-style-type: none">• Held monthly writing workshops for seven junior faculty, as well as individual mentoring• Organized and received addition funding for a major one-day conference "Weathering the Storm 2017: The Caribbean, Puerto Rico, the Diasporic Communities" with Mayor Carmen Cruz of San Juan as keynote with more than 400 attendees
2015–2017	Executive Committee Member, Classics Program, CUNY Graduate Center <ul style="list-style-type: none">• Participation in all matters of governance: admissions, new faculty appointments, curriculum review, matters of academic standing, and related responsibilities
2015–2016	Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College <ul style="list-style-type: none">• Facilitated bi-weekly colloquium targeted at building co-curricular skills for our fellows• Oversaw all mentor/mentee relationships and met individually with each fellow at least once a month• Organized once-a-semester undergraduate research showcases to connect student's families, friends and faculty and build student presentation skills• Developed a conference on Race and the Classics targeted at students in general education and featuring the scholarship of MMUF alums• Used participatory budgeting techniques to engage students in prioritizing programming• Recruited, interviewed, and selected new fellows• Guided alums and seniors through the PhD program application process with a 100% success rate• Updated Bulletin language for greater transparency of fellowship requirement in light of federal and state financial aid-program rules

- Worked with Communications office to create a web presence and digitize the application form
- 2010 –2013 Chair, Department of Classics, Brooklyn College
- Direct oversight of 10 full-time faculty, 1 departmental administrator, and as many as 14 part-time faculty in any given term, including the recruitment, hiring, and mentorship of new faculty
 - Responsibility for an internationally acclaimed, revenue-generating summer program, the Latin/Greek Institute, including shepherding it through its first leadership transition in twenty years
 - Scheduling courses to serve approximately 1200 general education students per semester, as well as 30 majors and 20 minors
 - Managed nearly half a million dollars between our adjunct budget, foundation funds, tax-levy operating budget, and other non-tax levy accounts tied to special programs
 - Led the department through a self-study and external review, including the development and implementation of a new assessment plan
- 2010 –2011 Committee on Course and Standing Member, Brooklyn College
- Reviewed over a 1000 student petitions for individual exceptions to the Bulletin
 - Successfully initiated a now highly successful e-petition system to stop student ‘run around’, improve process transparency, and allow more efficient faculty input
 - Instituted policies that required academic departments and other college units to update procedures for all students rather than relying on individual exceptions
 - Worked in partnership with the Office of Academic Standing, the Center of Academic Advisement and Student Success, and the Registrar to ensure recommendations to Faculty Council represented best practice from all perspectives
- 2008 –2010 Deputy Chair, Department of Classics, Brooklyn College
- Initiated a student-centered redesign of departmental space allocation
 - Budgeted for staged refurbishing of departmental offices and public spaces to create a more welcoming environment
 - Cultivated departmental donors to fund student scholarships and physical departmental improvements
 - Created a course scheduling protocol that empowered students to build predictable schedules for required courses while removing competition between required courses and electives
 - Developed faculty training sessions that brought part-time and full-time instructional staff in dialogue on pedagogic issues
 - Developed grading rubrics to promote common standards in general education classes and guide assessment of student learning
 - Chaired faculty search committees and represented the department on college-wide search committees

- 2007 –2010 Student Advisor, Department of Classics, Brooklyn College
- Developed advising materials to demonstrate the possible pathways to graduation
 - Instituted pro-active advising check-ups with majors to ensure they were meeting personal goals, and helping them better understand the institutional support they may need to reach them
- 2007 –2010 Chair of the Curriculum Committee, Department of Classics, Brooklyn College
- Facilitated a complete revision to the major, allowing students to tailor their program to their long-term goals, and introduced a required research component
 - Led a department review of our Language sequence, ending in a full restructuring in light of best pedagogic practice, wide-institutional norms, and staffing capacity
- 1999 – 2002 Assistant Dean, Brasenose College, Oxford University
- oversight of student welfare in a residential setting, including crisis response, disciplinary matters, and planning and programming in collaboration with the Dean of Students

Further Information

I maintain an academic blog:

<https://livyarrow.org/>