

Latinx Culture List

1. Acevedo, Elizabeth, *The Poet X*
2. Alarcón, Daniel, *The King Is Always Above the People*
3. Alarcón, Norma, “Traddutora, Traditora: A Paradigmatic Figure of Chicana Feminism”
4. Algarín, Miguel, “Nuyorican Literature”
5. Alvarez, Julia, *How the García Girls Lost Their Accents*
6. Anaya, Rudolfo, *Bless Me, Última*
7. Anzaldúa, Gloria, *Borderlands/La Frontera: The New Mestiza*
8. Arenas, Reinaldo, *Antes que anochezca*
9. Burgos, Julia de, selection of poetry (“Río Grande de Loíza,” “Yo misma fui mi ruta,” “A Julia de Burgos,” “Ay ay ay de la grifa negra,” “Poema para mi muerte,” “Nada,” “Farewell on Welfare Island,” “The Sun on Welfare Island”)
10. Casal, Lourdes, “Hudson in Winter” and “For Ana Veldford”
11. Castillo, Ana, *My Father Was a Toltec: And Selected Poems*
12. Chávez, César, “An Organizer’s Tale”
13. Cisneros, Sandra, *The House on Mango Street*
14. Colón, Jesús, *The Way it Was and Other Writings*
15. Cruz, Angie, *Dominicana*
16. Díaz, Junot, *The Brief Wondrous Life of Oscar Wao*
17. Espada, Martín, *Floaters*
18. Fornés, María Irene, *Fefu and Her Friends*
19. Fusco, Coco, *English is Broken Here: Notes on Cultural Fusion in the Americas*
20. García, Christina, *Dreaming in Cuban*
21. Goldman, Francisco, *The Ordinary Seaman*
22. Gómez Peña, Guillermo, *Gómez-Peña Unplugged*
23. González, José Luis, “La noche que volvimos a ser gente”
24. González de Mireles, Jovita, “America Invades the Border Towns,” “The Bullet Swallower,” and “The Mescal-Drinking Horse”
25. Grillo, Evelio, *Black Cuban, Black American: A Memoir*
26. Heredia y Heredia, José María, “Niágara”
27. Martí, José, “Coney Island,” Prólogo al “Poema de Niágara” de Pérez Bonalde, “Nueva York bajo la nieve,” “Un pueblo quema a un negro”
28. Marqués, René, *La carreta*
29. Miranda, Lin-Manuel, *Hamilton*
30. Moraga, Cherrie, “La güera”
31. Moreno-Garcia, Silvia, *Mexican Gothic*
32. Nava, Gregory, dir. *El Norte*
33. Nuyorican Poets (selection)
 - Tato Laviera, “AmeRícan,” “My Graduation Speech,” “Asimilao”
 - Pedro Pietri, “Puerto Rican Obituary,” “The Broken English Dream”
 - Sandra María Esteves, “A Julia y a mí,” “Puerto Rican Discovery #3: Not Neither”
 - María Teresa Fernández (Mariposa), “Ode to a Diasporican,” “Poem for My Grifa-Rican Sister”
 - Willie Perdomo, “Nigger-Reecan Blues,” “New Boogaloo”

34. Obejas, Achy, *Days of Awe*
35. Paredes, Américo, *With His Pistol in His Hand: A Border Ballad and Its Hero*
36. Piñero, Miguel, *Short Eyes*
37. Rivera, Tomás, . . . *y no se lo tragó la tierra*
38. Rodríguez, Richard, *Hunger of Memory: The Education of Richard Rodriguez*
39. Rosales, Guillermo, *Boarding Home*
40. Rosario, Nelly, *Song of the Water Saints*
41. Ruiz de Burton, María Amparo, *The Squatter and the Don*
42. Sánchez, Luis Rafael, “La guagua aérea”
43. Santiago, Esmeralda, *When I was Puerto Rican: A Memoir*
44. Schomburg, Arthur A, “Juan Latino,” “The Negro Digs Up His Past”
45. Sollett, Peter, dir. *Raising Victor Vargas*
46. Valdez, Luis, dir. *Zoot Suit*
47. Vega, Bernardo (ed. César Andreu Iglesias), *Las memorias de Bernardo Vega*
48. Viramontes, Helena María, *Under the Feet of Jesus*
49. Thomas, Piri, *Down These Mean Streets*
50. Williams, William Carlos, *Al que quiere!*