Literature of European History II – Draft syllabus

Spring 2018

Wednesday 4:15-6:15

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Office hours: 3:00-4:00 and by appt.

This course is intended to provide an introduction to the major themes and historiographic debates in the field of modern European history from the 18th century to the present. We will study a wide range of literature, from works of classic historiography to innovative recent work; themes will range from state building and imperialism to war and genocide to culture and sexuality. After completing the course students should have a solid grounding in the literature of modern Europe, which will serve as a basis for preparation for oral exams as well as for later teaching and research work.

Requirements:

Class participation

Response papers

Historiographic paper

Schedule of meetings

Jan 31 Introduction to the course
AHR Roundtable: Historians and the Question of Modernity (selections)

Feb 7 Europe in the World
C.A. Bayly, The Birth of the Modern World 1780-1914
Kenneth Pomeranz, The Great Divergence
Dipesh Chakrabarty, Provincializing Europe
Feb 14  The Enlightenment and the French Revolution
    Peter McPhee, *Liberty or Death*
    Timothy Tackett, *The Coming of the Terror in the French Revolution*
    Jeremy Popkin, *You Are All Free: The Haitian Revolution and the Abolition of Slavery*
    David Bell, *The First Total War*

Feb 21  The Long 19th Century
    Darrin McMahon, *Enemies of the Enlightenment*
    Rogers Brubaker, *Citizenship and Nationhood in France and Germany*
    Jonathan Sperber, *The European Revolutions 1848-1851*

Feb 28  Imperialism
    Eric Hobsbawm, *The Age of Empire*
    Juergen Osterhammel and Niels Petersson, *Globalization: A Short History*
    Alice Conklin, *In the Museum of Man: Race, Anthropology, and Empire*
    Fred Cooper, *Colonialism in Question*

March 7  The German Question
    Hans Ulrich Wehler, *The German Empire 1871-1918*
    David Blackbourn and Geoff Ely, *The Peculiarities of German History* (GC electronic resource)
    Isabel Hull, *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany* (GC electronic resource)

March 14  The First World War
    Christopher Clark, *The Sleepwalkers: How Europe Went to War in 1914*
    Hew Strachan, *The First World War, V. 1: To Arms*

March 21  The Russian Revolution
    Sheila Fitzpatrick, *The Russian Revolution*
    Peter Holquist, *Making War, Forging Revolution: Russia's Continuum of Crisis, 1914-1921*
    Terry Martin, *The Affirmative Action Empire*
March 28  
Stalin and Stalinism  
Sheila Fitzpatrick, *Everyday Stalinism* (GC electronic resource)  
Stephen Kotkin, *Magnetic Mountain* (GC electronic resource)  
Jochen Hellbeck, *Revolution on My Mind*  
Tim Snyder, *Bloodlands* (Ch’s 1-3)

April 4  
SPRING BREAK

April 11  
*classes follow Friday schedule*

April 18  
Interwar Europe and the Rise of Fascism  
Robert O. Paxton, *Anatomy of Fascism*  
Ruth Ben-Ghiat, *Fascist Modernities*  
Peter Fritzsche, *Germans into Nazis*  
Dagmar Herzog, ed., *Sexuality and German Fascism*

April 25  
Nazi Germany and the Holocaust  
Michael Burleigh, *The Third Reich*  
Saul Friedländer, *Nazi Germany and the Jews 1933-1945*  
Tim Snyder, *Bloodlands* (Ch’s 4-7)  
Peter Longerich, *Holocaust*

May 2  
Postwar Europe  
Tony Judt, *Postwar*  
Odd Arne Westad, *The Global Cold War* (selections)  
Sam Moyn, *The Last Utopia: Human Rights in History*  
Victoria De Grazia, *Irresistible Empire*

May 9  
Decolonization  
Caroline Elkins, *Imperial Reckoning: The Untold Story of Britain’s Gulag in Kenya*  
(GC library as “Britain’s Gulag”)  
Todd Shepard, *The Invention of Decolonization*  
Kristin Ross, *Fast Cars, Clean bodies: Decolonization and the Reordering of French Culture* (selections)  
May 16

1989 and Post Cold War Europe
Stephen Kotkin, *Or Armageddon Averted*
Timothy Garton Ash, *The Magic Lantern*
Joan Scott, *Politics of the Veil*
Ian Buruma, *Murder in Amsterdam*