Oral History Project Documents Women’s and Gender-Expansive People’s Lives During the COVID-19 Pandemic

The Public Science Project at The Graduate Center, CUNY, and Times Up!, are documenting the lives and labor of women and gender-expansive people across the United States during the COVID-19 pandemic. Laura-Lee Williams, an MA student in the Women’s and Gender Studies program, has been involved in the project. In thinking about the importance of building this type of oral history archive, Williams says, “As our society explores how to move forward from the various crises COVID-19 has cracked open or, more so, intensified, we... want these experiences to be part of what guides public conversations and policy decisions to shape our futures. All of these stories count. We are collectively telling a herstory that too often goes untold.”

The interviews for the oral history project are open-ended, touching on the interviewee’s experiences during and before the pandemic. A key feature of these interviews is interviewee agency: each person chooses what stories they feel are important to tell or want to have recorded. They will be interviewed twice and are financially compensated for their time.

Williams on her experience thus far working with the oral history project says, “I find the invitation to listen to be a meaningful experience. As the interviewer... at times I find myself feeling the deep ‘pangs’ of the stories that are shared... attempting to return to the deep listening, while simultaneously feeling/paying attention to this embodied and meaningful reaction [is a] very full experience and practice. I am so honored to have been invited to be apart of this project. I am working alongside a group of incredibly caring, thoughtful, and brilliant community members.”

These interviews will be available online where community members, activists, journalists, policymakers, and the general public will be able to listen to these stories—a “people’s history.”

For updates please visit the Public Science Project website, https://publicscienceproject.org.

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"There are two ways to worry words. One is hoping for the greatest possible beauty in what is created. The other is to tell the truth."

-June Jordan

Welcome back? The truth is many of us are nervous about the whole concept of “coming back.” What are we coming back to? Can we ever really “come back?” I don’t know the answer to these questions, but they trouble my mind, as they do many of us. Maybe all we can do is live with this truth and keep trying. So let me begin by talking about what I do know.

One thing I do know for sure is that I am so appreciative of being the director of the Center for the Study of Women and Society (CSWS) because I get to work with amazing people. That assuages my nervousness and uncertainty. Therefore, let me say Thank You to all of our students, faculty, and staff who have held up over the past year. COVID-19 and the beginning of 2021 forced us all to move in the world so differently—often with fear and trepidation. But we also moved in the world with purpose, and in many instances with aplomb. I am so grateful to all our cross-appointed faculty, several of whose outstanding achievements are described on page 11. Through your scholarship, mentoring, and service you enrich our program beyond measure.

Of course, the Center’s success rests, quite frankly, on the dedication of the staff. Eileen Liang, Jennifer Bae, and Work Study students, Alexandra Johnson and Neyshka Diaz created an amazing cocoon of joy during a stressful year. I thank each of you for your commitment and creativity.

Despite the isolation, students and faculty managed to stay connected through our virtual drop-in days and because of MA student Jennifer Rossberg’s amazing energy. Jenny came up with the idea of monthly virtual mixers that allowed faculty and students to get to know each other and have some fun.

Because we were conscripted to a virtual environment, we were unable to have an in-person graduation. Nonetheless, we celebrated the successes of Margarita Artoglou, Jozette Belmont, Isatou Bittaye-Jobe, Alexandra Johnson, JuWon Jun, Ashleigh K. Williams, and Jyun-Jie Yang. In honor of their graduation, we were fortunate enough to hear a wonderful motivating message by acclaimed author, Jacqueline Woodson. Check it out here: https://bit.ly/JWoodsonMessage2021.

As we enter the Fall 2021 semester, we are delighted to welcome the incoming cohort of WGS students! Get to know more about them on page 13. And, do join us as we continue to bring you exciting public programming that includes Sarah Schulman, acclaimed author of Let the Record Show: A Political History of Act Up, NY 1987-1993, and MacArthur winner, Mary L. Gray, among others.

Thank you all. As we continue to live during uncertain times, let’s remember to tell our truth and hold each other close.
CONGRATULATIONS
2021 MA GRADUATES IN WOMEN'S AND GENDER STUDIES

MARGARITA ARTOGLOU
THESIS: “Put Yourself First (In a Sexy Way): Postfeminist Beauty Messaging and Resistant Media Texts
ADVISOR: Jillian Báez

JOZETTE BELMONT
THESIS: "Constructing Curriculum: Centering Identities in Sex Education"
ADVISOR: Dána-Ain Davis

ISATOU BITTAYE-JOBE
THESIS: "The Impact of State Violence on Women During the 22 Years of Dictatorship in The Gambia"
ADVISOR: Jayne Mooney

ALEXANDRA JOHNSON
THESIS: "Fantasies of Representation: Methods of Feminist Literary Analysis"
ADVISOR: Linda Martin Alcoff

JUWON JUN
THESIS: "Towards a Decolonial Feminist Aesthetics: Gender, Race, and Empire"
ADVISOR: Dána-Ain Davis

ASHLEIGH K. WILLIAMS
THESIS: "What Do You Think She’s Gonna Do With a Set of Real Claws?: Gender, Race, and Sexuality in Onscreen Portrayals of Women Werewolves"
ADVISOR: Sherry Deckman

JYUN-JIE YANG
THESIS: "The Compressed Modernity of Legalizing Same-sex Marriage in Taiwan: Digital Activism, Human Rights Discourse, and Intertwined Sexual, Political and National Identities"
ADVISOR: Matt Brim
CONGRATULATIONS
2021 WOMEN'S STUDIES CERTIFICATE PROGRAM GRADUATES

SUMRU ATUK, Ph.D. in Political Science

CHRISTINA KATOPODIS, Ph.D. in English
Dissertation: Sound Ecologies: Music and Vibration in 19th-Century American Literature

PILAR ORTIZ, Ph.D. in Sociology
Dissertation: Precarious Empowerments: Sexual Labor in the Coffee Shops of Santiago, Chile

ALISON PARKS, Ph.D. in Political Science
Dissertation: Beyond Pathology: Specters of Suicidality in the Queer Community

AARON SLODOUJNIK, Art History
Dissertation: The Painter and His Poets: Paul Gauguin and Interartistic Exchange

The Women’s Studies Certificate Program is an optional course of study for students already enrolled in a Ph.D. program at The Graduate Center, CUNY. It is designed to complement existing doctoral programs and to accept as electives those courses that the student uses to fulfill degree requirements elsewhere at The Graduate Center. The certificate is awarded when the graduate degree is conferred.

The tiny state of Lebanon hosts the highest number of refugees per capita in the world. Yet, contrary to the dominant image of deracinated refugees in unfamiliar territory, significant numbers of Syrian refugees in Lebanon are former labor migrants. Based on eighteen months of ethnographic research in the Lebanese-Syrian borderlands, this dissertation traces “debts of displacement” that have emerged from Syrian farmworkers’ loss of seasonal mobility during the Syrian war. This unique case of migrants-turned-refugees demonstrates that displacement encompasses more than the traumatic event of wartime uprooting. Displacement is, rather, an ongoing process embedded in debts across generations, bound by histories of agrarian labor, wealth distribution, gendered hierarchies, and forms of interdependence on both sides of the border.

‘An Instrument in the Shape / of a Woman’: Reading as Re-Vision in Adrienne Rich

‘An Instrument in the Shape / of a Woman’: Reading as Re-Vision in Adrienne Rich takes as its central subject the work of Adrienne Rich in both her poetry and prose. It considers how Rich re-read her writing, often making new discoveries and interventions. In looking at Rich’s writing that re-contextualizes her work, the project aims to chart an oeuvre that functions as a kind of non-autobiography, or a recursive autobiography, in which the ultimate emphasis is on the reader, not the subject. In this mode, the aim of the recursive autobiography is to forge a reading community that is politically and ethically minded.
Departing from the transnational, racialized, gendered, and classed experiences among diasporic Salvadorans, I draw from Scheper-Hughes and Bourgois (2005) who define state torture as explicit acts of bodily violence and violation, and DeGruy (2005) and Caldwell and Leighton (2018) who define trauma as a physical, emotional, psychological, or spiritual injuries caused by oppression and social injustice, leaving transgenerational imprints at the physiological and neurological levels. I am particularly focused on how these dynamics work through Salvadoran families and bodies in the US. Most older immigrants have endured the US-backed civil war (1980-1992); many younger Salvadorans have experienced harsh anti-immigration policies in the US including family separation via detention and deportation. State terror, be it a civil war at home or forced disappearances at the hands of Immigration and Customs Enforcement, impacts Salvadorans at the embodied, affective, psychological, and relational levels, as the trauma of state terror moves through kinship network. As a survivor and scholar, I am particularly interested in co-generating, alongside Salvadorans survivors and healers, participatory action research to engage with the complexities of the transgenerational transmission of grief, shame, guilt, rage, disease, joy, resistance, and Mesoamerican-based healing practices among transnational Salvadoran families.

For information about these awards and to see past winners, please check out, https://bit.ly/WSCPAWARDS.
ACCOMPLISHMENTS

FACULTY PUBLICATIONS

LINDA MARTÍN ALCOFF

Violación y resistencia: Cómo comprender las complejidades de la violación sexual (Prometeo 2019)

Vivimos en un momento de revolución social mundial sin precedentes. Ésta ha sido instigada por las muchas sobrevivientes de la violencia sexual que se han atrevido a hablar, lo cual hizo que la cuestión subiera al escenario del dominio público con una visibilidad nunca experimentada antes. En todo el mundo, crece la fuerza de las múltiples voces de las víctimas, y éstas cobran valentía a partir del éxito de las otras. En algunos casos, sus palabras, han doblegado a poderosos hombres y han puesto a la defensiva a instituciones respetadas como el clero, las fuerzas armadas, los medios masivos de comunicación y la industria del entretenimiento. Igual importancia que estas voces tienen muchas otras mujeres que lucha por lograr que se escuchen las voces de las sobrevivientes, y de que ese testimonio se justifique.

MATT BRIM

Poor Queer Studies: Confronting Elitism in the University (Duke University Press 2020)

In Poor Queer Studies, Matt Brim shifts queer studies away from its familiar sites of elite education toward poor and working-class people, places, and pedagogies. Brim shows how queer studies also takes place beyond the halls of flagship institutions: in night school; after a three-hour commute; in overflowing classrooms at no-name colleges; with no research budget; without access to decent food; with kids in tow; in a state of homelessness. Drawing on the everyday experiences of teaching and learning queer studies at the College of Staten Island, Brim outlines the ways the field has been driven by the material and intellectual resources of those institutions that neglect and rarely serve poor and minority students. By exploring poor and working-class queer ideas and laying bare the structural and disciplinary mechanisms of inequality that suppress them, Brim jumpstarts a queer-class knowledge project committed to anti-elitist and anti-racist education. Poor Queer Studies is essential for all of those who care about the state of higher education and building a more equitable academy.
ANSON RABINBACH, STEFANOS GEROULANOS, AND DAGMAR HERZOG

Staging the Third Reich: Essays in Cultural and Intellectual History (Routledge 2020)

A widely celebrated intellectual historian of twentieth-century Europe, Anson Rabinbach is one of the most important scholars of National Socialism working over the last forty years. This volume collects, for the first time, his pathbreaking work on Nazi culture, antifascism, and the after-effects of Nazism on postwar German and European culture. Historically detailed and theoretically sophisticated, his essays span the aesthetics of production, messianic and popular claims, the ethos that Nazism demanded of its adherents, the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler’s rise, the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism, the major controversies around Nazism that took place after the regime’s demise, the philosophical claims of postwar philosophers, sociologists and psychoanalysts—from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit—and the role of Auschwitz in European history.

CHELSEA SCHIELDS AND DAGMAR HERZOG

The Routledge Companion to Sexuality and Colonialism (Routledge 2021)

Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule.
MARNIA LAZREG

Islamic Feminism and the Discourse of Post-Liberation: The Cultural Turn in Algeria (Routledge 2020)

This important study examines the cultural turn for women in the Middle East and North Africa, analyzing the ways they have adjusted to and at times defended, socially conservative redefinitions of their roles in society in matters of marriage, work, and public codes of behavior. Whether this cultural turn is an autochthonous response, or an alternative to Western feminism, Islamic Feminism and the Discourse of Post-Liberation: The Cultural Turn in Algeria examines the sources, evolution, contradictions as well as consequences of the Cultural Turn. Focusing on Algeria, but making comparisons with Tunisia and Morocco, it takes an in-depth look at Islamic feminism and studies its functions in the geopolitics of control of Islam. It also explores the knowledge effects of the cultural turn and crucially identifies a critical way of re-orienting feminist thought and practice in the region.

BARBARA KATZ ROTHMAN

The Biomedical Empire: Lessons Learned from the COVID-19 Pandemic (Stanford University Press 2021)

We are all citizens of the Biomedical Empire, though few of us know it, and even fewer understand the extent of its power. In this book, Barbara Katz Rothman clarifies that critiques of biopower and the "medical industrial complex" have not gone far enough, and asserts that the medical industry is nothing short of an imperial power. Factors as fundamental as one’s citizenship and sex identity—drivers of our access to basic goods and services—rely on approval and legitimation by biomedicine. Moreover, a vast and powerful global market has risen up around the empire, making it one of the largest economic forces in the world. Katz Rothman shows that biomedicine has the key elements of an imperial power: economic leverage, the faith of its citizens, and governmental rule. She investigates the Western colonial underpinnings of the empire and its rapid intrusion into everyday life, focusing on the realms of birth and death. This provides her with a powerful vantage point from which to critically examine the current moment, when the COVID-19 pandemic has exposed the power structures of the empire in unprecedented ways while sparking the most visible resistance it has ever seen.

Plantation Politics and Campus Rebellions provides a multidisciplinary exploration of the contemporary university’s entanglement with the history of slavery and settler colonialism in the United States. Inspired by more than a hundred student-led protests during the Movement for Black Lives, contributors examine how campus rebellions—and university responses to them—expose the racialized inequities at the core of higher education. Plantation politics are embedded in the everyday workings of universities—in not only the physical structures and spaces of academic institutions, but in its recruitment and attainment strategies, hiring practices, curriculum, and notions of sociality, safety, and community. The book is comprised of three sections that highlight how white supremacy shapes campus communities and classrooms; how current diversity and inclusion initiatives perpetuate inequality; and how students, staff, and faculty practice resistance in the face of institutional and legislative repression. Each chapter interrogates a connection between the academy and the plantation, exploring how Black people and their labor are viewed as simultaneously essential and disruptive to university cultures and economies. The volume is an indispensable read for students, faculty, student affairs professionals, and administrators invested in learning more about how power operates within education and imagining emancipatory futures.

“This collection of essays is a timely and vital contribution to the examination of race in higher education. These are hard-hitting essays from an extraordinary slate of contributors.” — Ms. Magazine

For more information on WGS and WSCP Faculty please check out, https://bit.ly/GCWGSWSCPFaculty
ACCOMPLISHMENTS

FACULTY NEWS

• **Linda Martín Alcoff** was named third most influential philosopher today by *Academic Influence*.
• **Alyson Cole** won the 2021 Mentoring Award from The Graduate Center, CUNY.
• **Matt Brim** won the 2021 Jake Ryan and Charles Sackrey Award and is a 2020-21 Futures Initiative Faculty Fellow.
• **Dána-Ain Davis** won the 2020 CUNY Award, 2020 Eileen Basker Memorial Prize, the Association for Feminist Anthropology’s 2020 Senior Book Prize, 2021 Brocher Foundation Residency Fellowship, 2020 Honorable Mention for the Victor Turner Prize in Ethnographic Writing, and finalist for 2020 PROSE Award.
• **Jayne Mooney** was awarded the 2020 Lifetime Achievement Award of the American Society of Criminology, Division of Critical Criminology and Social Justice.
• **Red Washburn’s** forthcoming book *Irish Women’s Prison Writing: Mother Ireland’s Rebels, 1960s-2010s* will be available in 2022 from Routledge.
• **Bianca C. Williams** was awarded the 2020-2021 Mellon/American Council of Learned Societies (ACLS) Scholars and Society Fellowship.
ACCOMPLISHMENTS

STUDENT NEWS

- **Alex Johnson** is currently involved in three projects, the 16 Stories Project co-sponsored by *Feminist Anthropology* and *Women's Studies Quarterly* (*WSQ*), the Young Feminist Council Event through the Feminist Press, and the Pop Culture Interest Group through the National Women’s Studies Association (NWSA). Please see page 23 for more details.

- **Alex Johnson** and **Jenny Rossberg** will be co-authoring a paper for the forthcoming collection *Queering Sharing: Toward the Redistribution of Resources around the University* edited by Matt Brim, Churnjeet Mahn, and Yvette Taylor, to be published in 2022. Building on a series of interviews with school administrators during COVID-19, their paper will explore the practical and ethical questions of distance vs. in-person learning, and ask how positive lessons from COVID-19 can be integrated into creating a more accessible pedagogy.

- **Yohanna M. Roa** participated in an expo in the fall of 2020 in a project by ArtLatinou that was curated by Ixchel Ledesma, and featured three artists, Andres ey, Vanesa Freitag and herself. Yohanna will present her curatorial project *JMA Matriarchive in Resistance* in October 2021 at Whitebox in Harlem. Please see page 24 for more details.
WELCOME
MEET IN THE INCOMING MA STUDENTS IN WOMEN’S AND GENDER STUDIES!

Jennifer Bae majored in Philosophy and International Studies with a concentration in Public Policy, and minored in Portuguese at the City College of New York. She is interested in thinking about language as it pertains to society, single parenting, public policy geared toward women’s and gender studies issues, and the Asian American experience. Currently, she is the College Assistant for the Center for the Study of Women and Society.

Angela Boscarino is so humbled to be entering into the WGS community at The Graduate Center this semester! After studying English and Women’s and Gender Studies in her undergraduate degree program at SUNY Oneonta, she has been able to gain a better sense of her interests and passions as a student and a young adult, some of which include: intersectional feminisms, prison abolition, and violences against women. She is currently working at a shelter for domestic abuse survivors and their families on Long Island. Some of her personal and less academic driven interests are reading, thrifting, and embroidering. She is greatly looking forward to this next chapter of her educational journey where she is hopeful she will be able to engage with her peers and professors in exciting and nuanced ways.
Alysha Casnellige is excited to be joining the Women's & Gender Studies program this fall. Originally from Colorado, she graduated from NYU in 2011 with an individualized major that focused on the global political and economic events of the 20th century. After spending the last 10 years working in television marketing, she is excited to return to the classroom, where she is particularly interested in using queer and feminist theory to explore topics at the intersection of gender and technology.

Sharon Eaddy, who likes to be called Tia Taylor, was born and raised in New York City. She graduated from Mercy College with a BA in Psychology. At the same time, she worked in the Department of Social Services for the City of New York as an eligibility specialist, and then as a caseworker dealing with the public. After retiring, she took some classes in family, marriage and couples therapy but felt she was taking psychology all over again and stopped. Later, she applied for a semester at Sarah Lawrence in their Women’s History program, where she was re-introduced to women’s history. This is one of the reasons she decided to keep pursuing this line of study. She found it much more fulfilling and gave her a feeling of satisfaction, and saw too that she had lived experience in the area.
Natalie Erazo is a first-generation Colombian-American brown queer cultural worker and Reiki practitioner hailing from Miami, FL, and now based in Brooklyn, NY. Their research interests include liberatory cinema, queer theory, cyberfeminism, and care work. Natalie has programmed film series for the Brooklyn Academy of Music (BAM) and region(es), as well as organized screenings for youth audiences through The Repertory Project. Their writing has been published in Hyperallergic and the BAMblog. They hope to form an academic praxis that informs the political consciousness and accessibility of the public programs they organize.

Marcelle Karp is a native New Yorker, a recent graduate of Baruch College, a huge fan of her twelve year old pug and a mother of a 21 year old stand up comic. In the 90s, she co-founded the zine, BUST, while working as a producer at HBO. She left the third wave zine in 2001, making her mark in the corporate space as a Creative Director, winning multiple awards for her Breast Cancer PSA's. She's worked at Lifetime, Fuse, Logo, BET and is currently at Pandora. Her first YA novel Getting Over Max Cooper will be out in Spring of 2022, delving deep into the boundaries of consent. She is so psyched to be in the WGS program at The Graduate Center and is looking forward to being around like-minded feminists.
**WELCOME**

**Samantha Leyerle** is a recent graduate of the University of Kansas in 2021 with a BA in History and a BA in Women's, Gender, and Sexuality Studies with a concentration on the history of the AIDS crisis and the activism behind it. She is currently also involved in Strip Your Letters, an activist group working to reform Greek Life across several college campuses. Sam is extremely excited to be furthering her education and research in the MA Program in Women's and Gender Studies at The Graduate Center.

**Rocio Rayo**, Queer Mother of a Free Black Boy, recently served as the liaison between Hostos Lincoln Academy of Science (DOE) and Hostos Community College (CUNY) in the Bronx, NY. She graduated from Hostos Community College in 2011 and completed her BA/MA in History at the City College of New York in 2014. Her thesis focused on re-imagining the “failed feminist agenda” narrative that emerged from second wave feminist historians who studied the Sandinista Revolution with third wave feminist intellectual tools that incorporated stories of state sanctioned reproductive health initiatives. Rocio hopes to expand her academic exploration past Nicaragua and investigate women’s militant roles in chronologically parallel revolutionary movements in El Salvador and Mozambique. She can be seen on most nights and weekends with her wife, cheering the loudest at a high school sporting events.
Kayla Rebecca Reece (she/her) is a Brooklyn-based intuitive tarot reader, yoga teacher, herbalist & doula from Guyana. For the last three years she has been growing her small business which, among other services, offers tarot as a therapeutic storytelling tool to her communities. Kayla earned a Post-Graduate Diploma in Gender Studies & Law from the School of Oriental & African Studies, University of London. Her research, grounded in postcolonial theory and transnational feminisms, discusses violence against indigenous women and girls in Guyana’s gold mining spaces, exploring the recolonizing effects of the law and extractive industry. Kayla graduated with a BA in Communication Arts with minors in Women’s Studies & International Cultural Studies from St. Francis College, Brooklyn. She has worked professionally in marketing, public relations, and the Caribbean aviation and tourism sectors. Kayla lives and works at the intersection of gender and social justice, holistic wellness, and the spiritual arts.
2021 FALL COURSES

CORE COURSES FOR M.A. AND CERTIFICATE PROGRAM STUDENTS

FEMINIST TEXTS & THEORIES
Red Washburn
T 2:00-4:00 PM
3 CREDITS

This course will explore the work of reading, writing, and publishing feminist texts and theories, emphasizing the historical context and means of production of feminist scholarship. Topics will include inquiries into various feminist presses, writing and media collectives, women’s studies journals, and digital archives (such as the Kitchen Table/Women of Color Press, the Feminist Press, the Combahee River Collective, Triple Jeopardy, Hijas de Cuauhtémoc, off our backs, Feminist Theory, Meridians, WSQ, GLQ, TSQ, femininstkilljoys, equalityarchives). The course will also demystify the work of submitting to and editing for an interdisciplinary journal of women’s, gender, and sexuality studies.

GLOBAL FEMINISMS
Rupal Oza
W 9:30-11:30 AM
3 CREDITS

With the rise of authoritarian regimes around the world, what insights do feminist movements and theorizing offer? What are the fault lines between different forms of feminisms? How do liberal feminist ideals and principles intertwine with an imperial agenda? What are the links and divergences between Islamophobia and racism? Who should be the arbiter of “equality,” “fairness,” and “human rights”? What ethical questions shape the practices of feminism and feminist politics both domestically and internationally? What is the relationship between modes of production, political economy, and gender politics? What are the possibilities and limits of a transnational feminist politics? What are the material conditions/structural factors which enable and/or undermine transnational feminist solidarity? This course grapples with some of these questions in the wake of rapid world altering changes.

ELECTIVE COURSES IN WOMEN’S AND GENDER STUDIES

Case Histories: Patient and Physician Narratives of Self and Disease
Prof. Allison Kavey
W 6:30-8:30 PM

Colonial Sex Life
Prof. Tanya Agathocleous
T 2:00-4:00 PM

Early Modern Embodiment: Race, Gender, and Sexuality
Prof. Mario DiGangi
T 11:45-1:45 PM

Post / Modern Memoir
Prof. Nancy K. Miller
Th 4:15-6:15 PM

Writing the Self: From Augustine to Covidity
Prof. Domna Stanton
T 4:15-6:15 PM

The Black Freedom Movement
Prof. Robyn Spencer
Th 11:45-1:45 PM

Black Visuality, Black Performance
Prof. Michael Gillespie and Prof. Amber Musser
T 2:00-4:00 PM

American Social Institutions
Prof. Karen Miller and Prof. Saadia Toor
W 6:30-8:30 PM

Visualidad, ‘Mujeres’, y Archivo
Prof. Angeles Donoso-Macaya
Th 2:00-4:00 PM

Introduction to Gender and Sexuality Studies
Prof. James Wilson
M 6:30-8:30 PM

New Ethnographic Writings on the Middle East
Prof. Christa Salamandra
M 6:30-8:30 PM

Rethinking Democracy, Socialism, and Feminism
Prof. Carol Gould
T 4:15-6:15 PM

Social Policy and Socio-Economic Outcomes in Industrialized Countries
Prof. Janet Gornick
T 4:15-6:15 PM

American Political Thought
Prof. Ruth O’Brien
Th 6:30-8:30 PM

Social Construction of Space and Time
Prof. Cindi Katz
Th 2:00-4:00 PM

COVID City
Prof. Setha Low
Th 11:45-1:45 PM

Using Archives in Social Justice Research
Prof. Susan Opotow
T 9:30-11:30 AM

Capitalism, Culture, and Crisis
Prof. Roslyn Bologh
T 6:30-8:30 PM

Global Social Stratification
Prof. Liza Steele
M 11:45-1:45 PM

Schooling and Education within the Black Imagination
Prof. LaKersha Smith
W 4:15-6:15 PM

For more information, please visit, https://bit.ly/FALL2021COURSES
“Abolition as Method: Fieldwork at the End of the World” by Savannah Shange
September 22, 2020

Nevertheless, She Persisted: 30 Years of Women Writing Women’s Lives
October 5, 2020

Children Framing Childhoods: Working Class Kids’ Visions of Care, Wendy Luttrell in conversation with Asilia Franklin-Phipps, Cindi Katz, and Lauren Silver
October 20, 2020

“Shamrocks and Shackles: Irish Women’s Prison Writing during the Civil Rights Movement, 1960s-1990s” by Red Washburn
November 10, 2020

16 Stories of Feminist Activism
December 10, 2020

FALL’20 - SPRING’21 RECAP

"Truth to Power: Writing Black Feminist Memoir" by Tanisha C. Ford
February 23, 2021

Jacqueline Woodson:
A Reading and Conversation
March 9, 2021

WWWL Dorothy O. Helly Works-in-Progress Lecture: "Mildred Harnack and the German Resistance to Hitler" by Rebecca Donner
March 15, 2021

“stretching time, making space, or, the metaphysics of teaching” by Kandice Chuh
April 20, 2021
UPCOMING EVENTS

Sarah Schulman
"LET THE RECORD SHOW: A Political History of ACT UP, NY 1987-1993"
Thursday, September 23, 6:00-7:30 PM

In Sarah Schulman’s talk, she will discuss her book, Let the Record Show: A Political History of Act Up, NY 1987-1993. The AIDS Coalition to Unleash Power, founded in 1987 at the height of the AIDS crisis, was a grassroots movement of people without rights that forced enormous change in government, private sector, media and everyday American culture during their first six years. Sarah Schulman, a participant witness, interviewed 188 of her fellow ACT UPers over 18 years and cohered an understanding of their strategies and tactics in a way that can be helpful to today’s activists.


Victoria Phillips
"From Martha Graham to Eleanor Lansing Dulles: Women, Power, and Intrigue in Cold-War Berlin"
Monday, October 18, 4:00-5:30 PM

For the Fall 2020 Women Writing Women’s Lives Dorothy O. Helly Works-in-Progress Lecture, Victoria Phillips will introduce her work on a biography of Eleanor Lansing Dulles, a forgotten principle American participant in the rebuilding of war-torn Berlin. Dulles joined with Martha Graham to “fight the Kremlin” with culture in the Cold War hotspot, Berlin, 1957. Unlike, Graham, who proclaimed, “Center stage is wherever I am,” Dulles hid in plain sight in the U.S. State Department’s man’s world of mid-20th Century Cold War intrigue, intent on keeping an “invisible position.” Victoria Phillips will discuss finding memos obscured in international archives that Dulles wrote under assumed names, and concealed in “Top Secret” files penciled in tiny print, EDL; for Eleanor Lansing, “Eyes Only Dulles.” Phillips posits that Dulles has not yet been written about because this power-driven woman succeeded in masking her ambition and contributions, a necessity during 1950s Cold War culture.

Co-sponsored with The Center for the Humanities, The Feminist Press, The Leon Levy Center for Biography, the Graduate Center MA Programs in Biography and Memoir and Liberal Studies, and the PhD Programs in History and English.
UPCOMING EVENTS

Mary L. Gray
"Ghost Work in Pandemic Times"
Tuesday, December 2, 6:00-7:00 PM

In the recent book she co-authored, Ghost Work: How to Stop Silicon Valley from Building a New Global Underclass, Mary L. Gray exposes the invisible human workforce that powers the web. The reliance on on-demand workers to help AI systems run, Gray argues, has only increased during the pandemic, further eroding full-time employment and benefits. Will the post-COVID society create new forms of ghost work, or can technical innovation assist and empower human labor, such as that of trusted health care workers? Gray—a 2020 MacArthur Fellow, a senior principal researcher at Microsoft Research, and a faculty associate at Harvard University—addresses these urgent questions.

Co-sponsored with Center for LGBTQ Studies (CLAGS), The Center for Humanities, The Graduate Center PhD Program in Anthropology, The Feminist Press, The Graduate Center Library, the PublicsLab, and Public Programs.

Society for the Study of Women in the Renaissance

Christine Walker, "Jamaica Ladies: Female Slaveholders and the Creation Of Britain's Atlantic Empire"

Naomi McAreavey, "Maintaining the Honour and Influence of the Family: The Letters of the First Duchess of Ormonde as Vicereine of Ireland"

Cornesha Tweede, "Women and Blackness in Early Modern Iberia"

For more information about events or to RSVP, please checkout the CSWS website, http://bit.ly/CSWSEvents.
Internship Opportunity: Women's Studies Quarterly (WSQ)

The Women's Studies Quarterly (WSQ) offers internships for students. Since 1972, Women’s Studies Quarterly has been an interdisciplinary forum for the exchange of emerging perspectives on women, gender, and sexuality. WSQ is a peer-reviewed interdisciplinary journal published twice a year in June and December. Along with scholarship from multiple disciplines, it showcases fiction and creative nonfiction, poetry, book reviews, and the visual arts.

Graduate Interns with WSQ will assist in a specific area of the journal ranging from the promotion of the journal through social media, assisting in the manuscript submission processes, communicating with authors and reviewers, and/or working as support in areas like marketing, communications, and distribution. We seek interns with strong writing backgrounds and communication skills. Interns should be able to work independently with organizational responsibility.

16 Stories of Feminist Activism

CSWS will once again be sponsoring the #16Stories campaign this winter! The 16 Stories of Feminist Activism campaign was started in-house at the Center in 2020 by Alex Johnson and was co-sponsored by Feminist Anthropology and WSQ. This year the campaign will be hosted by the National Women’s Studies Association, and will be sponsored by all the original hosts, as well. The #16Stories campaign is in recognition and celebration of the global initiative, 16 Days Campaign, and features stories of feminist activism throughout the year.

Everyone is invited to submit their stories by October 1st to 16DaysCollab@gmail.com. The campaign is also looking for volunteers! Find out more about the campaign on their website: https://16daysoffeministactivism.wordpress.com
ANNOUNCEMENTS

Young Feminist Leadership Council Event

The Feminist Press, which is housed in The Graduate Center, CUNY building, has started a Young Feminist Leadership Council, which WGS alum Alex Johnson is a part of. The YFLC will be hosting an event in early November 2021 on 'opening the door' to publishing, where they invite writers of all styles, mediums, and interests to join the Feminist Press in a discussion on how to get published. Follow the Feminist Press on Twitter for more information and for specific dates and times.

Pop Culture Interest Group

As we transition from Information Age to the Experience Age, culture is at the core of our experiences. Exploration of experiences and cultures allows us to connect in a deeper, more meaningful, intergenerational way bridging academia with everyday life. Both Pop Culture and Feminist Pedagogy are rooted in cultural and critical studies making the formation of this interest group a natural home within NWSA. If you're interested in the intersection between popular culture and feminism, WGS alum Alex Johnson is co-founding a new Popular Culture interest group with Shenée Simon through the National Women’s Studies Association (NWSA). They will be hosting two special events at #NWSA2021 in the fall - one on food and one on cosplay and comics! If you are interested in becoming a member of this group, please contact Alex at ajohnson3@gradcenter.cuny.edu and sign up using this form.

EXODUS VII: JMA Intersectional Matriarchive at Whitebox

Yohanna M. Roa will present her curatorial project JMA Matriarchive in Resistance in October 2021 at Whitebox in Harlem. For more information please visit the website, http://whiteboxnyc.org/2021/exhibitions/matriarchive-curated-by-yohanna-roa.
The Graduate Center, CUNY

MA PROGRAM IN

WOMEN'S AND GENDER STUDIES

OPEN HOUSE

We welcome prospective students to come discuss the Women's and Gender Studies program, meet the director, and hear from current students and faculty.

WEDNESDAY, OCTOBER 20, 2021

6:00-7:30 PM EASTERN TIME

FOR MORE INFORMATION AND TO RSVP:


This event is free and open to the public.

For more information see the Women's and Gender Studies website:

https://centerforstudyofwomen.commons.gc.cuny.edu
THE CENTER FOR THE STUDY OF WOMEN AND SOCIETY
THE CERTIFICATE PROGRAM IN WOMEN'S STUDIES
THE MASTER'S PROGRAM IN WOMEN'S AND GENDER STUDIES

THE GRADUATE CENTER, CUNY
356 5TH AVENUE, ROOM 5116
NEW YORK, NY 10016
(212) 817-8895

VISIT US AT:

CONTACT US:
Director
DÁNA-AIN DAVIS
Dana.davis@qc.cuny.edu

Academic Program Coordinator
EILEEN LIANG-MASSEY
eliang@gc.cuny.edu

FOLLOW US ON SOCIAL MEDIA:
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