September 13  Arnaud Gerspacher, City College of New York  
*The Artist as Ethologist: Deconditioning Animality*  
[in person]

October 11  Yasmin Ramirez, independent scholar  
*Mapping the Harlem Renaissance West to East*  
[in person]

October 25  Wolfgang Brueckle, Hochschule Luzern Design & Kunst  
*Immersive Effects in Early Period-Room Exhibition Design*  
[online]

November 8  Jennifer Dorothy Lee, School of the Art Institute of Chicago  
*Sunken Cities: Art as Social Movement in the Sinosphere*  
[in person]

December 6  Natalia Majluf, University of Chicago/independent curator  
*Miguel Quispe: A Photographic Portrait*  
[online]

**Tuesdays 5:30–7:00 pm, room 3416 or Zoom**

Funding provided by the John Rewald Endowment of the Ph.D. Program in Art History