ON PASSIONS, EMOTIONS, AFFECTS: IN THEORY, HISTORY, TEXTS  
(French 87000)  
CUNY Graduate Center  
Fall Semester 2022  
Tuesdays 4:15-6:15pm  
Domna C. Stanton 4205.05  
OH: Before/after class, by appt.  
dstanton112@yahoo.com

SYLLABUS: All course materials are on Blackboard, listed by weekly course meetings.

August 30: INTRODUCTION: Syllabus issues; The Complexities of Affect Studies; Work for the Semester.  

September 6: SELECTION OF TEXT TO PRESENT AND DISCUSS WITH CLASS; ON AFFECT THEORIES  
September 13: INDIVIDUAL MEETINGS TO DISCUSS POSSIBLE PAPER TOPICS; AFFECT THEORIES (CON’T);

September 20: THE THEATER: FROM THE CLASSICS TO BECKETT

September 27 and October 4: NO CLASS

October 11: HAND IN TITLE AND SUMMARY PARAGRAPH ON RESEARCH PAPER; THE THEATER (CONT’D)

October 18: THE MIDDLE AGES

**October 25: PASSIONS OF THE EARLY-MODERN PERIOD**
Montaigne, *Œuvres complètes* (Gallimard [Pleiade], 1962), 2, 15-18, 195-200, 229-31, 671-80, 691-98; *Essays* (Stanford UP, 1958), 2, 6-8, 146-49, 172-74, 523-30, 539-45. [Au lecteur/To the Reader; Bk I: Ch. 2, 30, 38; Bk II: Ch. 27, 31].

**November 1: SUBMIT THESIS STATEMENT AND 4PP. PAPER OUTLINE; EARLY-MODERN PERIOD (CONT’D)**
Sévigné, *Correspondance* (Gallimard [Pléiade], 1978), I:139-40 (#121), 149-57 (#131-33), 173-77 (#141), 179-83 (#143), 209-15 (#152); II:463-65 (#579), 857-58 (#740); III:162-64 (#896), 854-57 (#1203) / *Letters*, I:78-79 (#53), 87-96 (#60-62), 111-13 (#70), 118-21 (#73), 144-47 (#86); IV:26-28 (#486), 342-45 (#606); V:271-74 (#712); NB: one letter is omitted (#1203 in the French, for which there exists no English translation).

**November 8: EARLY-MODERN PERIOD (CONT’D)**
Illustrations 1-8.
MODERNISM (AND MELANCHOLOGY)


November 15: TURN IN 4PP. INTRODUCTION TO PAPER AND BIBLIOGRAPHY (This assignment will be returned by email c. November 21); MODERNISM (CONT’D)


November 22: OPTIONAL: HAND IN COMPLETED FIRST DRAFT OF FINAL PAPER; MODERNISM (CONT’D); TRAUMA AND ITS AFTERMATHS


Scenes from Shoah: Barber’s Scene:
https://www.youtube.com/watch?v=JXweT1BgQMk.

November 29: TRAUMA AND ITS AFTERMATHS (CON’T); INDIVIDUAL AFFECTS AND EMOTIONS: DISGUST AND SHAME


**December 6: INDIVIDUAL AFFECTS (CONT’D)**


**December 13: CLASS PRESENTATIONS OF FINAL PAPER (10 min); FINAL DRAFT OF PAPER DUE; DISCUSSION OF FINAL EXAM**

**December 20: FINAL EXAM**

**COURSE GOALS:**

1: Understanding the history and theory of affect and the numerous forms this concept has taken and continues to take.

2: Close analysis of primary and critical/theoretical texts from the syllabus in class participation and in writing assignments.

3: Capacity to formulate a research topic and develop a bibliography for both primary and critical texts; improve capacity to formulate a thesis, develop argument with supporting evidence, articulate conclusions.
WORK FOR THE COURSE:

Taking Course for 4 Credits:

1: Reading and Class Participation: 30% (this includes presentation of a primary
text and the presentation of final research on December 13)

2: Research Paper, 20-25pp. on a topic selected after consultation with the
instructor: 50%
   a. Title and summary paragraph– October 11
   b. Thesis statement and 4pp. outline – November 1
   c. 4pp. Introduction and bibliography – November 15
   d. (optional) Completed first draft – November 22
   e. Final draft – December 13
   f. Presentation – December 13, 10 minutes – circulate copies of bibliography

3: Final Exam, December 20: 20%

Taking Course for 3 Credits

1: Reading and Class Participation: 40% (this includes presentation of a primary
text and the presentation of the final paper on December 13)

2: Research Paper, 10-13pp. on a topic selected after consultation with the
instructor: 40%

(As with 4-credit students, these students will submit title and summary paragraph;
thesis statement and 3pp. outline; the introduction and bibliography, and
optionally, a completed first draft, on the dates indicated above.)

3: Final Exam, December 20: 20%

Taking Course for 2 Credits:

1: Reading and Class Participation: 50%

2: Presentation of Primary Text (turn in written version of this presentation by last
class): 20%

3: Final Exam, December 20: 30%