|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 10am-1pm  (unless otherwise noted) | Seminar in Musicology: Mass Settings from Bach to Schubert  MUS 86600 CN48919 3CR  ROOM 3491  *Scott Burnham*  ONLINE-Synchronous | Seminar in Musicology: Critical Archive Theory  MUS 86500 CN48920 3CR  ROOM 3389  *Emily Wilbourne*  IN-PERSON | Seminar in Theory: Quantitative and Qualitative Approaches to Studying Musical Performance MUS 84300 CN48923 3CR  ROOM 3491  *Johanna Devaney*  IN-PERSON  Seminar in Ethnomusicology: Readings in Musical Ethnography  [Prerequisite: Instructor’s permission]  MUS 83100 CN48926 3CR  ROOM 3389  *Jane Sugarman*  HYBRID*-*Synchronous | Seminar in Theory/Analysis: African Rhythm  [Prerequisite: Instructor’s permission]  MUS 84200 CN48924 3CR  ROOM 3491  *Kofi Agawu*  ONLINE-Synchronous |  |
| 2pm-5pm  (unless otherwise noted) | Performance Practice: 20th-21st Century  MUS 81504 CN48927 3CR  ROOM 3491  *Alan Feinberg*  IN-PERSON  Seminar in Theory: Interculturality in Modernist Music and Beyond  MUS 84800 CN48922 3CR  ROOM 3389  *Yayoi Uno Everett*  IN-PERSON | Performance Practice: Baroque  MUS 81502 CN48928 3CR  ROOM 3491  *Gwendolyn Toth*  IN-PERSON  Seminar in Ethnomusicology: Cultural Geographies of Music  [Prerequisite: Instructor’s permission]  MUS83300 CN48925 3CR  ROOM 3389  *Eliot Bates*  IN-PERSON | Seminar in Musicology: Reading Late Medieval Song  MUS 86100 CN48921 3CR  ROOM 3389  *Anne Stone*  IN-PERSON | Composers Forum  MUS 89200 CN48918 1CR  ROOM 3491  *Douglas Geers*  IN-PERSON  DMA Topics  MUS 71500 CN489291CR  2:00-3:30pm  ROOM 3389  *Stephanie Jensen-Moulton*  ONLINE-Synchronous |  |
| Evening |  |  |  | Proseminar: Teaching Music  MUS 71000 CN48930 1CR  5:30-7:30PM  ROOM 3491  Jane Sugarman  IN-PERSON |  |