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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 10am-1pm (unless otherwise noted) | Seminar in Musicology: Mass Settings from Bach to SchubertMUS 86600 CN48919 3CRROOM 3491 *Scott Burnham*ONLINE-Synchronous | Seminar in Musicology: Critical Archive Theory MUS 86500 CN48920 3CRROOM 3389*Emily Wilbourne*IN-PERSON | Seminar in Theory: Quantitative and Qualitative Approaches to Studying Musical Performance MUS 84300 CN48923 3CRROOM 3491 *Johanna Devaney*IN-PERSONSeminar in Ethnomusicology: Readings in Musical Ethnography[Prerequisite: Instructor’s permission]MUS 83100 CN48926 3CRROOM 3389*Jane Sugarman*HYBRID*-*Synchronous | Seminar in Theory/Analysis: African Rhythm[Prerequisite: Instructor’s permission]MUS 84200 CN48924 3CRROOM 3491*Kofi Agawu*ONLINE-Synchronous |  |
| 2pm-5pm(unless otherwise noted) | Performance Practice: 20th-21st Century MUS 81504 CN48927 3CRROOM 3491*Alan Feinberg*IN-PERSONSeminar in Theory: Interculturality in Modernist Music and BeyondMUS 84800 CN48922 3CR ROOM 3389*Yayoi Uno Everett*IN-PERSON | Performance Practice: BaroqueMUS 81502 CN48928 3CRROOM 3491*Gwendolyn Toth*IN-PERSONSeminar in Ethnomusicology: Cultural Geographies of Music[Prerequisite: Instructor’s permission]MUS83300 CN48925 3CRROOM 3389*Eliot Bates*IN-PERSON | Seminar in Musicology: Reading Late Medieval SongMUS 86100 CN48921 3CRROOM 3389*Anne Stone*IN-PERSON | Composers Forum MUS 89200 CN48918 1CRROOM 3491*Douglas Geers*IN-PERSONDMA Topics MUS 71500 CN489291CR2:00-3:30pmROOM 3389 *Stephanie Jensen-Moulton*ONLINE-Synchronous |  |
| Evening |  |  |  | Proseminar: Teaching MusicMUS 71000 CN48930 1CR5:30-7:30PMROOM 3491Jane SugarmanIN-PERSON |  |