Hello everyone. The plan is to meet on Tuesdays at 4:15pm - 6:15pm, starting with an organizational meeting Jan. 31, and then beginning in earnest on Feb. 7.

The meetings after that will be:
Feb. 28, March 7, March 14, March 21, April 4, April 18, April 25, May 9.

That means – after our opening organizational meeting – we will have 9 really focused sessions.

My thought is that we can manage productive feedback for 2 people (on 20, or *max* 30, double-spaced pages of text draft, i.e. about a half-chapter at a time) each Tuesday meeting. An hour per person. So that is 18 hour-long slots. If there are 9 participants, everyone gets 2 rounds. If there are 6 participants, everyone gets 3. But ideally the texts to be responded to would have been handed in already by the Tuesday of the PRIOR week (can I have 2 volunteers to turn in their drafts already in Jan. 31? And then the next set of 2 need to plan to turn in drafts on Feb. 21), giving everyone ample time to read and supply WRITTEN comments by SUNDAY NIGHT, then allowing me to review all of those written responses in addition to reading your drafts myself, in time for our VERBAL feedback sessions on Tuesdays, when the next 2 folks' materials should already have been sent.

I also propose that, if it is actually more useful for any of you, you can use 1 or more of your 2-3 shots to have us read: a) a conference paper-length text, b) a tight outline for a chapter with choice examples of primary source material plopped into place, or c) an article draft.

<- so that's the plan, to be amended if any of you have alternate suggestions. Feel free to reply-all to the group to air your alternatives. In the meantime, if each of you could, at your convenience, so I'm oriented, SEND JUST TO ME the following:

--Dissertation title, dissertation adviser and committee members, what year you technically are in the program, and chapter OUTLINE with the chapter titles listed, and with notations on each chapter as to whether it is a) already drafted, in whole or in part, b) has been read by 1 or more profs and if so, those profs' names, c) already revised.

--a glimmer of which pieces you'll be hoping to get class feedback on in the course of the term

--a realistic statement of how much diss-writing you believe you can accomplish in the course of spring 2023

--what else is on your plate this spring term that keeps you from focusing wholly on writing (teaching, and if so what and where? childcare? other jobs to help pay the rent and if so how many hours/week? etc. etc.), as well as, if relevant, your biggest Covid- or other-induced source of angst affecting your ability to make substantive progress this coming term