

## Curriculum Vitae

Last updated 16 November 2022

### Present Positions

Professor in Classics, Brooklyn College and Graduate Center, City University of New York

Professor in History, Graduate Center, City University of New York

Fellow, American Numismatics Society

### Research Expertise

Roman Republic, Numismatics, Historiography

### Education

DPhil, *viva voce* November 2002, in Ancient History, Brasenose College, Oxford University

*Thesis*: 'Intellectual Responses to Rome: Politics and Historiography in the Late Republic'

MPhil, 2000, in Ancient History, Brasenose College, Oxford University

BA *summa cum laude*, 1998, Classical Humanities Major with Minors in Art History and Fine Arts, The George Washington University

### Books

*In preparation*    *Making History: Coins, Texts, and the Late Republic*

A richly illustrated exploration of what those living within the Roman republic knew, or thought they knew, about their own past and how they made that past meaningful to their contemporary lives. Chapters: (1) How to Read this Book (2) What Sort of Thing is a King? (3) Numa's Memory (4) Celebrating Apollo (5) The Cost of Grain (6) Sulla's Legacy (7) The Opimian Myth (8) A Fashion for Kings (9) After the Ides (10) The Relevance of Ancient History (11) Witnessing the Past (12) Who cared about the coins? The proposal has been accepted by Oxford University Press USA and the manuscript is being prepared for peer review.

*In press*    *Coinage of the Roman Provinces before Provincial Coinage: The Richard B. Witschonke Collection*  
edited with L. Carbone and O. Hoover (American Numismatic Society)

Proceedings of a conference held March 23–25, 2021 co-sponsored by the American Numismatic Society and the Ph.D. Program in History at the Graduate Center, CUNY

2021    *The Roman Republic to 49 BCE: Using Coins as Sources* (Cambridge University Press)

85,000 words, 222 images, thematic treatment targeted at undergraduates, graduates, and coin and history enthusiasts.

Major reviews: E.M.H. MacDougall, *Classical Review* (2021): 1-3; T. Johnson, *Journal of Classics Teaching* (2021): 1; C. Parisot-Sillon, *Revue historique* 703 (2022/23): 671-674.

- 2012 *Imperialism, Cultural Politics, and Polybius: Studies in the History and Historiography of the Later Hellenistic Period* edited with C. Smith (Oxford University Press UK)  
Major reviews: M. Beard, *Times Literary Supplement* 29 May 2013; P. Burton, *BMCR* 2013.01.33; Á. Moreno Leoni, *Sehepunkte* 2012.09.21016; A. M. Eckstein, *Histos* 6 (2012)
- 2006 *Historiography at the End of the Republic: Provincial Perspectives on Roman Rule* (Oxford University Press UK)  
Major reviews: P. Jal, *Revue des études latines* 84 (2006), 378-9; C. Kraus, *BMCR* 2007.07.01; T. Hillard, *CR* 57 (2007), 469-72; J. M. Madsen, *JRS* 97 (2007), 276; R. Mellor, *SCI* 26 (2007), 222-5; B. Levick, *Greece and Rome* 54.2 (2007), 265-269; L. Deschamps, *Gnomon* (2008), 356-357

## Data Sets

Roman Republican Die Project : <http://numismatics.org/rrdp/>

The digitization of Richard Schaefer's analyses of all struck 'Crawford' types organized by die and consisting of nearly 300,000 coin images in collaboration with the American Numismatic Society with Lucia Carbone (co-PI); Phases I & II of this project are funded by the Arete foundation.

Roman Provincial Coinage Online: <http://rpc.ashmus.ox.ac.uk/>.

The Antonine portion of the database contains information on 13,729 coin types, based on 46,725 specimens (9,061 of which have images). This is the publication of my postdoctoral fellowship in collaboration with V. Heuchert (lead researcher) and C. Howgego (project director)

## Articles and Chapters

Digital copies are available on my website: <https://livyarrow.org/publications>

- In preparation* 'Dionysius on the Failure of the Republic' in Christopher Mallen and Eleanor Cowan (eds.), *Making Sense of Monarchy*
- In preparation* 'The Use of Die Studies to Compare Greek and Roman Coin Production in the First Century BCE' co-authored with Lucia Carbone and Caroline Carrier, in Clifford Ando (ed.), *New Sciences of the Ancient Economy*
- In press* 'The late unciae of the Roman Republican Mint' in L. Carbone, O. Hoover, and L. M. Yarrow (eds.), *Essays on the Witschonke Collection* (American Numismatic Society)
- Awaiting proofs* 'The Strangeness of Early Roman Bronze: The Metrology of RRC 14 and 18' in D. Padilla Peralta, S. Bernhard, and L. M. Mignone (eds.), *Middle Republican Rome*, (Cambridge University Press)
- 2021 '#NotAllElephants (are Pyrrhic): Finding a plausible context for RRC 9/1,' *Ancient Numismatics* 2
- 2020 'The Aftermath of the First Mithridatic War and Sulla's Dictatorship: Some Preliminary Historical Analyses Using the *Roman Republican Die Project*,' *Revue Belge de Numismatique* 166, co-authored with Lucia Carbone
- 2019 'Opening Access to Roman Republican Die Studies,' *ANS Magazine*, Issue 3, co-authored with Lucia Carbone
- 2018 'Markers of Identity for Non-Elite Romans: A Prolegomenon to the Study of Glass Paste Intaglios,' *Journal of Ancient History and Archaeology* 5.3
- 2018 'The Tree and Sunset Motif: The Long Shadow of Roman Imperialism on Representations of Africa,' *Classical Receptions*

- 2018 'How to Read a Diodorus Fragment' in L. Hau, A. Meeus, and B. Sheridan (eds.) *Diodorus* (Peeters, Leuven)
- 2018 'Romulus' Apotheosis (RRC 392),' *American Journal of Numismatics* 29
- 2017 'The iconographic choices of the Minucii: Re-reading RRC 242 and 243', *Journal of Ancient History and Archaeology* 4.1
- 2015 'Ulysses' Return and Portrayals of Fides on Republican Coins' in M. Amandry, G. Bransbourg, and P. Van Alfen (eds.) *Fides: Essays on Roman Republican Coinage* (American Numismatic Society)
- 2013 'Heracles, Coinage, and the West: Three Hellenistic Case-Studies' in J. Quinn and J. Prag (eds.) *The Hellenistic West* (Cambridge University Press)
- 2012 '*Decem Legati*: a flexible institution, rigidly perceived' in C. Smith and L. Yarrow, *Imperialism, Cultural Politics, and Polybius* (Oxford University Press)
- 2011 'Antonine Coinage' in B. Metcalf (ed.), *Oxford Handbook to Greco-Roman Coinage* (Oxford University Press)
- 2010 'Contextualizing the Genre: Universality in Roman Republican Iconography and Rhetoric' in P. Liddell and A. Fear (eds.), *Historiae Mundi: Studies in Universal History* (Duckworth)
- 2009 'Prestwood B Hoard (Buckinghamshire)' *Coin Hoards of Roman Britain* 12
- 2006 'Lucius Mummius and the Spoils of Corinth' *Scripta Classica Israelica* 25

### **Fellowships, Awards, and Grants**

- 2019-present Arete Foundation, 'Roman Republican Die Project' in conjunction with American Numismatic Society and Lucia Carbone (Co-PI). Thus far the total grant funding is over \$200,000.
- 2021-present Fellow, American Numismatic Society
- 2021-2022 Metcalf Lecturer in Numismatics, American Institute of Archaeology
- Fall 2021 Mellon Mays Undergraduate Transfer Research Program: 'Coin Striking c. 75 BCE: A Collaborative Numismatic Transcription and Die Analysis Project'
- 2018 – 2019 PSC-CUNY Research Grant for International Travel and Digital Humanities Support Staff: 'A Die Study of RRC 330/1'
- Spring 2018 Mellon Mays Undergraduate Transfer Research Program: 'Buying Grain, Feeding Rome: Quantifying and Contextualizing Expenditure in 100 BCE (RRC 330/1)'
- 2016 – 2017 PSC-CUNY Research Grant for Summer Salary and Resources: 'Minucii, Modii and Priestly Implements: A Case Study in Mid-Republican Political Iconography'
- 2014 – 2015 PSC-CUNY Research Grant for Summer Salary and Resources: 'Memnon of Heraclea'
- 2013 – 2014 PSC-CUNY Research Grant for International Travel: 'Culture of Spoliation'
- 2011 – 2012 Full Year Wolfe Fellowship, Wolfe Institute for the Humanities, Brooklyn College
- 2011 – 2012 PSC-CUNY Research Grant for International Travel: 'History through Roman Republican Coinage'
- 2011 – 2012 Leonard and Claire Tow Faculty Travel Fellowship: 'History through Roman Republican Coinage'
- 2010 – 2011 PSC-CUNY Research Grant for International Travel: 'Imperialism, Cultural Politics, and Polybius'
- 2007 – 2008 Excellence in Teaching Award, Brooklyn College (only one award a year)
- 2007 – 2008 PSC-CUNY Research Grant for International Travel: 'Making History'
- Summer 2006 Kraay Visiting Scholar, Heberden Coin Room, Ashmolean Museum, Oxford University

Summer 2004	Research Grants from British Institute at Ankara and the Ireland Fund funded five weeks for research on Memnon of Heraclea in Northern Turkey
2002 – 2004	AHRB Institutional (Post-Doctoral) Fellow on the Roman Provincial Coinage Project, IV: The Antonine Period, Heberden Coin Room, Ashmolean Museum, Oxford University
2000	Barclay Head Prize in Numismatics, Committee for Archaeology, Oxford University
1998 – 2001	The Overseas Research Students Award, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom
1998	Latimer Award in the Classical Humanities, The George Washington University

### Conferences and Colloquia Organized

23–25 March 2021, [Coinage of the Roman Provinces before Provincial Coinage: The Richard B. Witschonke Collection](#)

- Co-sponsored by the American Numismatic Society and the Ph.D. Program in History at the Graduate Center, CUNY
- Proceedings are forthcoming as an edited volume through the American Numismatic Society
- 17 speakers, 317 registered participants

2020-2021 Pandemic, ‘#FlashCon1, 2, and 3’

- [#FlashCon: The Late Republic: Populism\(s\), Power Structures, and Interpretive Frameworks](#), co-organized with Carlos Noreña
  - 11 speakers, 77 registered participants
- [#FlashCon2: Up and Down: Demolition and \(re\)Construction in the Roman City](#)
  - 8 speakers, 64 registered participants
- [#FlashCon3: Greek and Roman Myth and Science Fiction](#), co organized with Marian Makins
  - 12 speakers, 131 registered participants

30 November 2017, [‘Weathering the Storm 2017: The Caribbean, Puerto Rico, the Diasporic Communities’](#)

- Part of my work as the campus mentor for the CUNY-Mellon Faculty Diversity Initiative Fellows of Brooklyn College
- Over 800 registered participants
- Keynote: Honorable Carmen Yulín Cruz Soto, Mayor of San Juan, PR

19-20 May 2017, [‘The Cost of Freedom: Debt and Slavery’](#)

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Keynote speakers include Orlando Patterson (Harvard), Saidiya Hartman (Columbia) and Deborah Kamen (University of Washington)
- I also wrote [an essay on our inclusive peer-review process](#)

12 April 2016, 'Race and the Classics'

- Funded through the Mellon Mays Undergraduate Fellowship Program, in collaboration with the Wolfe Institute for the Humanities and the Department of Classics
- Speakers included Emily Greenwood (Professor of Classics, Yale), Patrice Rankine (Dean of the School of Arts and Sciences at Richmond College), Sarah Derbew (PhD Candidate, Yale), Tristan Husby (PhD Candidate CUNY, Graduate Center) with Dan-el Padila Peralta (Assistant Professor of Classics, Princeton) as moderator

6 November 2014, ['The Long Costs of War: Perspectives from a War Correspondent and an Archaeologist'](#)

- Funded through the Wolfe Institute for the Humanities as part of the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World
- Speakers included Willem Marx of Bloomberg News and Elizabeth Macaulay-Lewis (Assistant Professor of Liberal Studies, CUNY Graduate Center)

28 April 2011, ['North Africa and the Wider World, An Interdisciplinary Colloquium'](#)

- Funded through the Wolfe Institute for the Humanities, in collaboration with the Departments of Classics, Judaic Studies, History, and the School of Education
- Speakers included myself, J. Stearns (Arab Crossroads Studies program, NYU – Abu Dhabi), D. G. Troyansky (History, Brooklyn College), S. Reguer (Judaic Studies, Brooklyn College), KC Johnson (History, Brooklyn College), and M. Lazreg (Sociology, Hunter College)

2-4 April 2009, 'Rome and the East: a conference honoring Peter Derow'

- Hosted by Wadham College, Oxford University, in collaboration with the Sub-Faculty of Ancient History
- This conference resulted in an edited volume: *Imperialism, Cultural Politics, and Polybius* (Oxford University Press 2011)

16 October 2008, ['Alternative Armies: Blackwater and the Praetorian Guard'](#)

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Speakers included myself and Peter W. Singer (Director of the 21st Century Defense Initiative and senior fellow in Foreign Policy at the Brookings Institution)

19 February 2008, ['Who Belongs? Immigration and Citizenship in Ancient Rome and the United States'](#)

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Speakers included Mae Ngai (Lung Family Professor of Asian American Studies and Professor of History, Columbia University), Emma Dench (McLean Professor of Ancient and Modern History and of the Classics, Harvard University), and a panel of four Brooklyn College undergraduates with personal and scholarly investment in the subject matter

## **Invited Lectures, Conference Papers, Conference Panels**

*Italics indicates fixed commitments for dates that fall after the most recent revision of this document.*

- 17 February 2023, *'The manufacture of Aes Grave', Money in Mid Republican Rome, organized by Fleur Kemmers and Marlin Termeer, in conjunction with the German Archaeological Institute and Royal Netherlands Institute in Rome*
- 30 November 2022, *'Old Money vs. New Money', a panel discussion on monetary pasts and futures hosted by Citco and the Paideia Institute*
- 2 November 2022, 'When do women matter? Elite women and Roman Republican Coinage', Lyceum: Iconic Women of the Ancient World, American Numismatic Society
- 26 October 2022, 'Pre Augustan Numa', Rutgers University Classics Graduate Student Association
- 14 September 2022, 'Twenty-first century Approaches to Die Studies, parts 1 and 2', an eight-paper panel held over two conferences sessions, co-organized with Lucia Carbone and Caroline Carrier, International Numismatic Congress, Warsaw, Poland
- 14 September 2022, 'The Roman Republican Die Project (RRDP): History and Methodology', co presented with Lucia Carbone, as part of the 'Twenty-first century Approaches to Die Studies' panel, International Numismatic Congress, Warsaw, Poland
- 10 June 2022, 'The funding of the First Mithridatic War: an integrated analysis of monetary production in the Mediterranean basin' co-presented with Lucia Carbone and Caroline Carrier, *The New Sciences of the Ancient Economy*, organized by Clifford Ando in Honor of Alain Bresson, University of Chicago
- 14 April 2022, 'Papius and Fabatus' paired control-marks, AIA Eugene, OR
- 8 March 2022, 'Egg/Bird, Deer/Torch, Pen/Hand', AIA Madison, WI
- 19 January 2022, 'Kings on Coins in the 50s and 40s BCE', FORVM ANTIKE, Vienna
- 7 December 2021, 'Kings on coins in the aftermath of the Ides of March', Making Sense of Monarchy Conference, an Australian organized, zoom conference
- 28 October 2021, 'Paired Control Marks on Roman Republican Coinage', AIA New Orleans, LA
- 4 August 2021, 'Open Pedagogy with Hypothes.is, Story Maps, and Manifold', a workshop hosted by the CUNY Innovative Teaching Academy
- 24 July 2021, 'Writing History from the Roman Republican Coin Series', Money Talks, American Numismatic Society
- 16 July 2021, 'Forgeries in the Late Roman Republic (RRDP)', with Lucia Carbone, Jeremy Haag, and Caroline Carrier, Long Table, American Numismatic Society
- 24 May 2021, 'RRC at 47: Reflections on the Life Cycle of a Typology', NUMISMA, Australian Centre for Ancient Numismatic Studies, Sydney
- 19 May 2021, 'Zero Cost, Infinite Possibilities: OER, Digital Tools, and the Funding to Make It All Happen', a round table organized by Miriam Deutch, Faculty Day, Brooklyn College
- 25 March 2021, 'The end of the unctiae at the Roman mint', Coinage of the Roman Provinces before Provincial Coinage: the Richard B. Witschonke Collection, co-sponsored by the American Numismatic Society and the Ph.D. Program in History at the Graduate Center, CUNY
- 12 February 2021, 'Sulla and the Coinage', University of British Columbia
- 5 February 2021, 'Coins of the Political Ambitious Youth? Understanding Roman Republican Coinage', Bluhm Colloquium, Hunter College, CUNY
- 29 September 2020, 'Slavery and Coinage', University of Colorado, Boulder

- 1 May 2020, '#NotAllElephants (are Pyrrhic): Finding a plausible context for RRC 9/1', History Faculty Seminar, The Graduate Center, CUNY
- ~~17 April 2020, 'Roamin' Roosters: Cocks in Cross-Media Contexts' part of a panel on 'Approaching the Portable Image', 25<sup>th</sup> Annual Roman Archaeology Conference, Split, Croatia~~ a pandemic cancellation
- 25 January 2020, 'After Alexander: Building a Student-Led Curriculum for the Wider Hellenistic World', Annual Winter Conference, New York Classical Club
- 31 August 2019, 'Ludi Apollinares on the Republican Coin Series', Celebrating the Divine — Roman Festivals in Art, Religion, and Literature, University of Virginia
- 8 July 2019, 'Dionysius and Rome's Failed Constitution', Historiography and the Failure of Empires Panel, 15th congress of the Fédération Internationale des Associations d'Études Classiques, London
- 18 May 2019, 'The Strangeness of Rome's Early Heavy Bronze', The Long Fourth Century, Princeton University
- 15 February 2018, 'The Good, Bad, and Surprising Truths of Teaching (Very) Large Sections: A Conversation with a (Once) Reluctant Instructor', Roberta S. Matthews Center for Teaching at Brooklyn College
- 13 October 2017, 'The Early Flexibility of Numa's Image', Numa Numa Conference, University of Michigan
- 21 April 2017, 'Private Debt and Public Foreign Policy, 51-50 BCE', The Narratives of Debt Conference, co-sponsored by Oikos (a working group housed at the Institute of Public Knowledge, New York University) and Unpayable Debt: Capital, Violence, and the New Global Economy (a working group housed at the Center for the Study of Social Difference, Columbia University)
- 22 March 2017, 'Turning Men to Gods: Romulus' Apotheosis and Why it Matters', Hillsdale College, Michigan
- 29 November 2016, 'The Conference Experience: From Solo Scholars to Scholars in Community', Roberta Matthews Center for Teaching, Brooklyn College
- 29 October 2016, 'Ethnicity and Kingship: Late Republican Perspectives', Presidential Panel, 96th Meeting of the Classical Association of the Midwest and South, Southern Section, Atlanta, Georgia
- 6 May 2016, 'Mass Production and Markers of Identity: A Prolegomenon to the Study of Glass Pastes in the Roman Republic', Annual Meeting of the Association of Ancient Historians, University of Puget Sound, Tacoma
- 6 May 2016, 'Diversity in the Classroom: Teaching Ancient History', Annual Meeting of the Association of Ancient Historians, University of Puget Sound, Tacoma
- 5 April 2016, 'Coins, Kings, and Conquerors', Celia Fountain Symposium, University of Colorado, Boulder
- 17 October 2015, 'Rome's Past in the Present Tense: Dionysius' very contemporary, ancient history', Dionysius Between Rhetoric and History, Yale Philology Day
- 4 December 2014, 'Tree and Sunset Motif: The long shadow of Roman imperialism on representations of Africa', The Wolfe Institute, Brooklyn College
- 3 July 2014, 'Capturing a Place: A (post-colonial) Reading of Numismatic Iconography', keynote address for Currencies between Cultures at Warwick University, Coventry, UK
- 16 July 2013, 'Writing History from Coins: Ulysses Redux', American Numismatic Society
- 23 October 2012, 'Civil War as Foreign Conflict', Convegno Internazionale sulle Guerre Civili Romane degli anni 49-30 a.C., Margherita di Savoia
- 18 April 2012, 'Numismatic Foundations: What Coins Say about Rome's Origins', Leeds University
- 21 October 2011, 'Counting the Augustae: A Comparison of Imperial and Provincial Minting Practices', Archaeological Colloquium, CUNY Graduate Center, New York
- 1 September 2011, 'How to Read a Diodorus Fragment', Diodorus Siculus: Shared Myths, World Community, and Universal History, Glasgow

- 28 April 2011, 'The Revolt of the Libyans, 240 BCE', North Africa and the Wider World: An Interdisciplinary Colloquium, The Ethyle R. Wolfe Institute for the Humanities, Brooklyn College
- 6 November 2010, 'The Opimian Myth: Cicero and the Language of concordia', Language, Myth, and Society in the Ancient World, The Brackenridge Classics Symposium, University of Texas at San Antonio
- 17 April 2010, 'Boards of Ten in the Late Republic', Annual Meeting of the Association of Ancient Historians, University of Utah
- 7 December 2009, 'Revisiting Faustus', Fordham University
- 22 July 2009, 'Cross-Disciplinary Experiential Learning: Practical Examples from a Commuter Campus' in collaboration with W. Powell, 22nd International Conference on The First-Year Experience, July 20-23, 2009, Montreal, Québec, Canada.
- 25 June 2009, 'Studying Antonine Coinage after RPC IV', ANS Summer Seminar 2009
- 11 February 2009, 'The Visual Rhetoric of Global Imperialism: Pinpointing its Origins', Gallatin School, New York University.
- 3 April 2009, 'After the Fighting: Boards of Ten', Rome and the East a conference honoring Peter Derow at Wadham College, Oxford University
- 16 October 2008, 'Alternative Armies: Blackwater and the Praetorian Guard', A Frederic Ewen Lecture in Civil Liberties, The Wolfe Institute, Brooklyn College [paired with a lecture by Peter W. Singer of the Brookings Institution]
- 28 July 2008, 'Reckoning with Reliquiae', the Triennial Classics Conference 2008, The Joint Committee of the Greek and Roman Societies, Oxford
- 2 May 2008, 'Volcanoes, Vases and Creation Stories: How a Geologist, a Classicist and a Poet Found Common Ground in a First-Year Learning Community', The 4th Annual CUNY General Education Conference, Baruch College, New York
- 18 February 2008, 'Team Teaching in Learning Communities for a Non-Traditional Freshman Student Body', 27th Annual Conference on The First-Year Experience, San Francisco
- 25 October 2007, 'Accessing the Antonines', The Graduate Student Classics Society, Rutgers University, New Jersey
- 3 August 2007, 'A Holistic Approach to Faustus' Issues', New York Coin Club
- 16 July 2007, 'Faustus' Coins and Cicero's Speeches of 56 BC', American Numismatic Society
- 21 June 2007, 'Contextualizing the Genre: Universality in Roman Republican Iconography', International Conference on Universal History, University of Manchester
- 17 November 2006, 'Faustus' Choice: A Lesson in Identity Construction from Republican Coinage', Princeton University
- 26 October 2006, 'New Perspectives on Antonine Coinage', CUNY Graduate Center
- 30 May 2006, 'Numismatic Evidence of the Hellenistic West', Ancient History Seminar, Oxford
- 24 February 2006, 'Memories of Marius, 71-60 BC', Yale University
- 23 January 2006, 'The Malleability of Historical Memory and the Motivations for Manipulation', Exeter University
- 26 July 2005, 'Coins and Identities' with Jonathan Williams at the Triennial Classics Conference 2005, The Joint Committee of the Greek and Roman Societies, Cambridge
- 1 March 2005, 'Reflections of Rome in 1 & 2 Maccabees', Jewish History and Literature in the Graeco-Roman Period Seminar, Oxford
- 29 October 2003, 'L. Mummius, Euergetism, and the Spoils of Corinth', Ancient History Seminar, Oxford



## Book Reviews

- 2022 *Classical Review* 72.2: Neumann (K.M.) *Antioch in Syria. A History from Coins 300 BCE–450 CE.* (Cambridge 2021)
- 2018 *Classical World* 111.3: Mark Toher, *Nicolaus of Damascus: The Life of Augustus and The Autobiography* (Cambridge 2017).
- 2013 *Bryn Mawr Classical Review* 2013.12.23: Christopher A. Baron, *Timaeus of Tauromenium and Hellenistic Historiography.* (Cambridge 2013).
- 2013 *Histos* 7: *Polybius: The Histories Books 28-39.* Translated by W. R. Paton. Revised by F. W. Walbank and C. Habicht. *Unattributed Fragments.* Edited and translated by S. D. Olson (Loeb Classical Library 2012)
- 2013 *Journal of Hellenistic Studies* 133, 251-252: D. W. Baronowski, *Polybius and Roman Imperialism* (Bristol 2011)
- 2012 *Bryn Mawr Classical Review* 2012.09.32: T. A. Schmitz and N. Wiater (edd.). *The struggle for identity: Greeks and their past in the first century BCE.* (Stuttgart 2011)
- 2012 *Journal of Roman Studies* 102, 369 - 370: A. Feldherr (ed.), *The Cambridge Companion to the Roman Historians* (Cambridge 2009)
- 2008 *Historian* 70.3, 582-3: H. Flower, *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture* (University of North Carolina Press 2006)
- 2007 *Journal of Hellenistic Studies* 127, 185-6: G. R. Bugh (ed.), *The Cambridge Companion to the Hellenistic World* (Cambridge 2006)
- 2006 *Bryn Mawr Classical Review* 2006.05.43: P. Counillon, *Pseudo-Skylax: le Périples du Pont-Euxin. Texte, traduction, commentaire philologique et historique. Scripta Antiqua, 8.* (Ausonius 2004).
- 2004 *Greece & Rome* 51.2, 250-251: A. Erskine (ed.), *A Companion to the Hellenistic World* (Blackwell 2003)
- 2003 *Greece & Rome* 50.2, 276-9: 'Subject Review: Sexuality and Gender'.
- 2003 *Greece & Rome* 50.1, 100-1: C.E.W. Steel, *Cicero, Rhetoric, and Empire* (Oxford 2001)

## Further Writings

I maintain a personal academic blog: <https://livyarrow.org/>

Select guest posts for [Pocket Change](#), the American Numismatic Society blog:

[“Hersh’s Die Study of Gaius Antonius’ Denarii”](#)

[“Third RRD Data Release”](#)

[“Binders of Richard Schaefer's Roman Republican Die Project \(RRDP\) now online”](#)

[“Developments and Preliminary Data Release for the Roman Republican Die Project”](#)

## Numismatic Consultations

- August 2021 one-week residency, Kelsey Museum, University of Michigan, Ann Arbor to prepare a private report for the curator on storage, access, security, and research potential of the coin holdings
- 2022-2023 On-going *pro bono* consultation, Special Collections, Skillman Library, Lafayette College, Easton, PA, on a student-centered cataloging and special exhibit of ancient coins initiative

## Teaching Appointments

- 2020 – Professor of History, CUNY Graduate Center  
2020 – Professor of Classics, CUNY Graduate Center  
2020 – Professor of Classics, Brooklyn College-CUNY **(3:3 teaching load)**  
2010 – Associate Professor of Classics, CUNY Graduate Center  
2008 – Associate Professor of Classics, Brooklyn College-CUNY **(3:4 teaching load until 2018)**  
2005 – 2008 Assistant Professor of Classics, Brooklyn College-CUNY **(3:4 teaching load)**  
2002 – 2005 Stipendiary Lecturer in Ancient History, Lady Margaret Hall, Oxford University

## Types of Courses Taught

*The courses listed are my most current; I have also taught Latin prose reading and Roman Art and Archaeology, as well as specialist topics in Roman history. Visitors to course websites may see ads; registered students do not.*

### Undergraduate General Education Courses

#### **Democracy, Tyranny, Empire: Classical Cultures**

A 'great books' course for a modern audience, taught in a number of formats, including as part of a first-year learning community, large lecture, and as an honors seminar

Zero-Textbook Cost, Open Educational Resource: <https://clas1110.wordpress.com/>

#### **After Alexander: A Confluence of Cultures**

A geographical and thematic history of the Hellenistic world, de-centering Europe; students work in teams and develop open access resources for their classmates and future students

Zero-Textbook Cost, Open Educational Resource: <https://clas3209.wordpress.com/>

#### **Gods, Heroes, Monsters: Classical Mythology**

A new course for me in Fall 2022, cross-listed with Religious Studies, emphasizes modern reception drawing heavily on graphic novels, as well as utilizing the Metropolitan Museum

Zero-Textbook Cost, LMS access available upon request

### Undergraduate Subject Specific Courses

#### **Sexuality and Gender in the Ancient World**

An upper-level research methodologies course involving independent student research; cross-listed with Women and Gender Studies

Zero-Textbook Cost, Open Educational Resource: <https://clas4032.wordpress.com/>

#### **Rome: Origins to Julius Caesar**

A survey of Roman republican history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource: <https://clas3303.wordpress.com/>

#### **Rome: Julius Caesar to Constantine**

A survey of Roman imperial history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource

Current Course Website: <https://clas3304.wordpress.com/>

### *Graduate Seminars*

Spring 2021	'Fall of the Republic'
Fall 2020	'Classics Proseminar: Methods and Approaches to the Discipline'
Spring 2013, Fall 2018	'Modern Approaches to Ancient Historiography'
Spring 2017	'Art as History/History as Art'
Fall 2014	'Commentaries and the Classical Tradition'
Fall 2008	'Roman Republican History: The Conflict with Hannibal to Cicero in Cilicia'

### *Select PhD Students*

Tristan Husby, PhD in Ancient History (CUNY Classics, advisor)

*Thesis: "Recognizing Freedom: Manumission in the Roman Republic" (2017)*

*Present Position: Executive Director, Unitarian Universalist Action New Hampshire*

Mark Wilson, PhD in Ancient History (CUNY History, committee)

*Thesis: "The Needed Man: The Evolution, Abandonment, and Resurrection of the Roman Dictatorship" (2017), published as a monograph with Michigan University press: Dictator: The Evolution of the Roman Dictatorship (2021)*

Joshua Kinlaw, PhD in Ancient History (CUNY History, committee)

*Thesis: "Agreeing to Disagree: Homonoia in the Roman Empire" (2013)*

*Present Position: Assistant Professor of History and Humanities, The King's College*

### **Administrative Experience**

2022 -	Member of the Professional Conduct Committee, Association of Ancient Historians
Fall 2022	Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College
2019–2022	Founding Co-Chair of College-Wide Council on Academic Advisement, Brooklyn College <ul style="list-style-type: none"><li>• Designed programming to bridge cultural gaps between professional and faculty advisors</li><li>• Conducted focus groups and surveys of faculty experiences with advising</li><li>• Led training sessions for faculty and staff and proposed a more structured curriculum for such trainings going forward</li><li>• Documented disparities in student experience and faculty compensation cross campus</li></ul>
2017–2021	Chair of the Association of Ancient Historians' Working Group (standing) on Diversity <ul style="list-style-type: none"><li>• Led the organization in the development a professional code of conduct and ethics guidance</li><li>• Successfully amended the constitution to allow implementation</li></ul>
2017–2019	Chair of the Committee on Student Advisement, Faculty Council, Brooklyn College <ul style="list-style-type: none"><li>• Researched and authored white papers on advising resource allocation across campus and programs (year 1) and pre-health advising campus wide (year 2)</li></ul>

- 2017 Faculty Mentor, CUNY Mellon Faculty Diversity Career Enhancement Initiative (CFDI)
- Held monthly writing workshops for seven junior faculty, as well as individual mentoring
  - Organized and received additional funding for a major one-day conference “Weathering the Storm 2017: The Caribbean, Puerto Rico, the Diasporic Communities” with Mayor Carmen Cruz of San Juan as keynote with more than 400 attendees
- 2015–2017 Executive Committee Member, Classics Program, CUNY Graduate Center
- Participation in all matters of governance: admissions, new faculty appointments, curriculum review, matters of academic standing, and related responsibilities
- 2015–2016 Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College
- Facilitated bi-weekly colloquium targeted at building co-curricular skills for our fellows
  - Oversaw all mentor/mentee relationships and met individually with each fellow
  - Organized once-a-semester undergraduate research showcases to connect students’ families, friends and faculty; and build student presentation skills
  - Developed a conference on Race and the Classics targeted at students in general education and featuring the scholarship of MMUF alums
  - Used participatory budgeting techniques to engage students in prioritizing programming
  - Recruited, interviewed, and selected new fellows
  - Guided alums and seniors through the PhD program application process (100% success rate)
  - Updated Bulletin language for greater transparency of fellowship requirement in light of federal and state financial aid-program rules
  - Worked with Communications office to create a web presence and digital application form
- 2010 –2013 Chair, Department of Classics, Brooklyn College
- Direct oversight of 10 full-time faculty, 1 departmental administrator, and 14 part-time faculty, including the recruitment, hiring, and mentorship of new faculty
  - Responsibility for the Latin/Greek Institute, including shepherding it through its first leadership transition in twenty years
  - Scheduling courses to serve approximately 1200 general education students per semester, as well as 30 majors and 20 minors
  - Managed nearly half a million dollars between our adjunct budget, foundation funds, tax-levy operating budget, and other non-tax levy accounts tied to special programs
  - Led the department through a self-study and external review, including the development and implementation of a new assessment plan
- 2010 –2011 Committee on Course and Standing Member, Brooklyn College
- Reviewed over a 1000 student petitions for individual exceptions to the Bulletin
  - Successfully initiated a now highly successful e-petition system to stop student ‘run around’, improve process transparency, and allow more efficient faculty input
  - Instituted policies that required academic departments and other college units to update procedures for all students rather than relying on individual exceptions
  - Worked in partnership with the Office of Academic Standing, the Center of Academic Advisement and Student Success, and the Registrar to ensure recommendations to Faculty Council represented best practice from all perspectives

- 2008 –2010 Deputy Chair, Department of Classics, Brooklyn College
- Initiated a student-centered redesign of departmental space allocation
  - Budgeted for staged refurbishing of departmental spaces
  - Cultivated departmental donors to fund scholarships and facilities improvements
  - Created a course scheduling protocol to empower students to build predictable schedules for required courses, removing competition between required courses and electives
  - Developed faculty training sessions that brought part-time and full-time instructional staff in dialogue on pedagogic issues
  - Developed grading rubrics to promote common standards in general education classes and guide assessment of student learning
  - Chaired faculty search committees and represented the department on college-wide search committees
- 2007 –2010 Student Advisor, Department of Classics, Brooklyn College
- Developed advising materials to demonstrate the possible pathways to graduation
  - Instituted proactive advising check-ups with majors to ensure they were meeting personal goals, and helping them better understand the institutional support they may need to reach them
- 2007 –2010 Chair of the Curriculum Committee, Department of Classics, Brooklyn College
- Facilitated a complete revision to the major, allowing students to tailor their program to their long-term goals, and introduced a required research component
  - Led a department review of our language sequence, ending in a full restructuring in light of best pedagogic practice, wide-institutional norms, and staffing capacity
- 1999 – 2002 Assistant Dean, Brasenose College, Oxford University
- oversight of student welfare in a residential setting, including crisis response, disciplinary matters, and planning and programming in collaboration with the Dean of Students

**Peer Reviewing**

- Book Manuscripts Oxford University Press, Cambridge University, Ohio State University Press, American Numismatic Society
- Journal Articles *Historia, TAPA, Memoirs of the American Academy in Rome, Numismatic Chronicle, American Journal of Numismatics*
- Grants CUNY Research Foundation (PSC Faculty Awards Program)

*References available upon request.*