

**Dee L. Clayman**  
**January 1, 2023**

**ADDRESS:** Ph.D. Program in Classical Studies 212-817-8150  
The Graduate Center, CUNY dclayman@gc.cuny.edu  
365 Fifth Avenue  
New York, NY 10016

**EDUCATION:** University of Pennsylvania Wellesley College  
Philadelphia, PA 19104 Wellesley, MA 12181  
Degrees: MA, Latin & Greek, 1969 Degree: A.B, Honors in Greek, 1967  
PhD, Classical Studies, 1972  
Dissertation: *Interpretations of Callimachus' Iambi*

**TEACHING APPOINTMENTS**

The Graduate Center, City University of New York, PhD Program in Classics, Professor Emeritus, 2023-present; Professor of Classics, 1985-2023  
Brooklyn College, CUNY, Prof. Emeritus, 2023-present; Professor of Classics, 1982-2023; Associate Professor, 1978-1981; Assistant Professor, 1972-1977

**ADMINISTRATIVE POSITIONS**

Executive Officer, PhD Program in Classics, Graduate Center, CUNY, 1995-2022  
Présidente, Société internationale de bibliographie classique, 2015-2019; Vice-Présidente, 2012-2014  
President, American Philological Association (now the Society for Classics Studies), 2010  
Vice President, Education Division, American Philological Association, 1990-1993  
Founding Director of the Ford Colloquium, Brooklyn College, 1986-1988  
Chair of the Classics Department, Brooklyn College, 1982-1985

**EDITORIAL POSITIONS**

Co-editor (with Joseph Farrell), Oxford History of Classical Literature, 2016-present  
Editor-in-Chief, Oxford Bibliographies: Classics, 2009-2018  
Director and General Editor of the Database of Classical Bibliography, 1986-2009

**RESEARCH GRANTS**

Samuel H. Kress Foundation, 4/2007, 9/2006, 2/2005, 5/2003, 5/2000, 10/1990  
The Loeb Classical Library Foundation, 7/2007, 7/2006  
The Gladys Krieble Delmas Foundation, 9/2006, 7/2002, 7/1999, 3/1998, 3/1996, 4/1995  
The Andrew W. Mellon Foundation, 6/2005, 7/1993  
Getty Grant Program, J. Paul Getty Trust, 6/2005, 3/1990  
National Endowment for the Humanities Div. of Access and Preservation or Div. of Research, 4/2005, 6/2003, 6/2001, 6/1999, 6/1997, 6/1995, 6/1993, 6/1991, 6/1989; Div. of Education, 10/1983  
The Alexander S. Onassis Public Benefit Foundation, 11/2003  
The Florence J. Gould Foundation, 1/2000, 10/1995, 9/1993, 9/1991, 11/1990  
The Barrington Foundation, 11/2000; 11/1999, 11/1998  
City University Faculty Research Awards, 7/1995, 7/1994, 7/1993, 7/1992, 7/1990, 7/1989  
The Costas and Mary Maliotis Foundation, 6/1995, 6/1994  
The Seth Sprague Foundation, 1/1995, 7/1993  
The Institute for Mediterranean Studies, 6/1993  
The Dorot Foundation, 11/1992  
The Lucile and David Packard Foundation, 7/1986

## HONORS AND FELLOWSHIPS

Member, Institute for Advanced Study, Princeton, 9/2020-8/2021  
Alcaly-Bodian Distinguished Fellow, Advanced Research Collaborative, CUNY Graduate Center,  
8/2019-1/2020  
Fellowship, National Endowment for the Humanities, 7/2010-6/2011  
Senior Fellowship, American Council of Learned Societies, 9/2002-8/2003  
Medal for Distinguished Service, American Philological Association, 12/1999

## ONLINE PUBLICATIONS

*Oxford Bibliographies: Classics*. Editor-in-Chief (3/2009-12/2018).  
*Database of Classical Bibliography*. General Editor, v1, American Philological Association  
(1995); *DCB*.v2 (1997). Data now incorporated with the *Année philologique* online since 2002  
and now at Brepols.net.

## BOOKS

Forthcoming: *Oxford History of Classical Greek and Latin Literature*, Co-editor with Joseph Farrell, 3  
vols., under contract with the Oxford University Press.  
*Callimachus, vol. I: Aetia. Iambi. Lyric Poems*. Loeb Classical Library 421. Cambridge, MA: Harvard  
University Press, 2022, ISBN 9780674997349.  
*Callimachus, vol. II: Hecale. Hymns. Epigrams*. Loeb Classical Library 129. Cambridge, MA: Harvard  
University Press, 2022. ISBN 9780674997332.  
*Callimachus, vol. III: Miscellaneous Epics and Elegies. Other Fragments. Testimonia*. Loeb Classical  
Library 550. Cambridge, MA: Harvard University Press, 2022. ISBN 9780674997493.  
*Queen Berenice II and the Golden Age of Ptolemaic Egypt*. Oxford/NY: Oxford University Press, 2014.  
ISBN 9780195370881. Reviews: E. Carney, *Bryn Mawr Classical Review*, [BMCR 2014.03.12](https://doi.org/10.1017/BMCR.2014.03.12); S.  
Burstein, *Choice* 51.7: 2014, 1281; P. Green, *CJ-Online Classical Journal* 2014.05.07,  
<http://cj.camws.org/node/259>.  
*Timon of Phlius: Pyrrhonism into Poetry*. Berlin: De Gruyter, 2009. ISBN 9783110220810. Reviews: S.  
Marchand, *Bryn Mawr Classical Review* 2010.09.25 at <http://bmcr.brynmawr.edu/2010/2010-09-25.html>; R. Lämmie, *Museum Helveticum* 67: 2010, 239-240; T. Dorandi, *Sehepunkte* 10.1, 2010  
at <http://www.sehepunkte.de/2010/01/17271.html>; D. Donnet, *L'Antiquité Classique* 98: 2011,  
264-266; M. Noussia-Fantuzzi, *Classical World* 104: 2011, 521-523; S. Svavarsson, *International  
Journal for the Study of Skepticism* 1.2: 2011, 151-154; R. Bett, *Gnomon* 84: 2012, 107-112.  
*Callimachus' Iambi*, Mnemosyne Supplementa 59. Leiden: Brill, 1980. ISBN 9789004060630. Reviews:  
F. Cairns, *Classical Review* 31: 1981, 287-288; P. Arnott, *Greece and Rome* 28: 1981, 94; E.  
Phinney, *Classical Philology* 78: 1983, 171-173.

## ARTICLES AND CHAPTERS

“The Digitization of the *Année Philologique*.” *Revue de philologie de littérature et d'histoire anciennes*  
95: 118-153, 2022  
“Rulers and Patrons in Theocritus,” pp. 559-583 in *Brill's Companion to Theocritus*, Poulheria Kyriakou,  
Evina Sistikou, Antonios Rengakos (eds). Leiden: Brill, 2021. ISBN 9789004373556.  
“Royal Catasterisms: Arsinoe II and Berenice II translated to the stars” in *Hellenistic Alexandria:  
Celebrating 24 Centuries. Papers presented at the conference held on December 13-15 2017 at  
the Acropolis Museum, Athens*, Marianna V. Vardinoyannis and Christos S. Zerefos (eds), 201-  
208. Oxford: Archaeopress, 2018.  
“Pyrrho of Elis,” in D. L. Clayman (ed.). *The Oxford Bibliographies*, New York: Oxford University Press,  
2017, (first edition, 2009).  
“Callimachus' Doric Graces (15 G.-P. = AP 5.146),” in *Dialect, Diction and Style in Greek Literary and  
Inscribed Epigram*, Evina Sistikou, Antonios Rengakos (eds). *Trends in Classics* Supple. Vol

- umes 43, 23-35. Berlin: de Gruyter, 2016. Review: <http://bmcr.brynmawr.edu/2017/2017-10-17.html>.
- “Callimachus: *Iamb* 4” and “Timon of Phlius: The *Silloi*.” In *Hellenistic Greek Poetry: A Selection*, D. Sider (ed.). 212-224 and 555-573. Ann Arbor: University of Michigan Press, 2016.
- “Timon de Phlionte.” In Vol. VI of *La Dictionnaire des philosophes antiques*, Richard Goulet (ed.), 1126-1230. Paris: CNRS Éditions, 2016.
- “Callimachus of Cyrene,” “Hellenistic Poetry,” in D. L. Clayman (ed.). *The Oxford Bibliographies*. New York: Oxford University Press, 2016, (first edition, 2009).
- “Portraits of the Queens as Ptolemaic Self-fashioning.” In *When the Greeks Ruled Egypt*, Roberta Casagrande-Kim (ed.), 44-57. New York: Institute for the Study of the Ancient World, 2014.
- “Historical Contexts for Two *Aitia* from Book III: “Acontius & Cydippe” (fr. 67-75 Pf.) and “Pyrygius & Pieria” (fr. 80-83 Pf.)” In *Hellenistic Poetry in Context*, A. Harder, et al. (edd.). *Hellenistica Groningana* 20, 85-102. Leiden: Peeters, 2014.
- “Did Any Berenike Attend the Isthmian Games? A Literary Perspective on Posidippus 82 AB,” *Zeitschrift für Papyrologie und Epigraphik* 182: 121-130, 2012.
- “Berenice and her Lock,” *Transactions and Proceedings of the American Philological Association* 141: 229-246, 2011.
- “The New Sappho in a Hellenistic Poetry Book.” In *The New Sappho On Old Age: Textual and Philosophical Issues*, M. Skinner and E. Green (edd.), 131-146. Center for Hellenic Studies: Cambridge, MA. 2010.
- “Philosophy and Philosophers in Greek Epigram.” In *Brill’s Companion to Greek Epigram*. P. Bing and J. Bruss (edd.), 497-517. Leiden: Brill, 2007.
- “The Skepticism of Apollonius’ *Argonautica*.” In *Apollonius Rhodius*, A. Harder, et al. (edd.), 33-53. *Hellenistica Groningana* 4, Leuven: Peeters, 2000.
- “The Database of Classical Bibliography: Methodology and Design.” *Electronic Antiquity* 1.2, 1993. <http://scholar.lib.vt.edu/ejournals/EIAnt/V1N2/>.
- “A Methodology for a Database of Classical Bibliography.” In *Thesaurus Bibliographiae Graecae et Latinae*, F. Tremblay and P. Senay (edd.). *Cahier des Études anciennes* 27: 77-104, 1993.
- “The Database of Classical Bibliography.” In *Accessing Antiquity: The Computerization of Classical Studies*, J. Solomon (ed.), 108-132. Tuscon: University of Arizona Press, 1993.
- “Corinna and Pindar.” In *NOMODEIKTES: Greek Studies in Honor of Martin Ostwald*, R. Rosen and J. Farrell (edd.), 633-642. Ann Arbor: University of Michigan Press, 1993.
- “Trends and Issues in Quantitative Stylistics.” *Transactions and Proceedings of the American Philological Association* 122: 385-390, 1992.
- “Automatic parsing of Classical Bibliography.” In *Mélanges Rodrigue LaRue*, F. Tremblay (edd.). *Cahier des Études anciennes* 25: 111-118, 1991.
- “The Quantitative Analysis of Text: Why has it Failed?” In *Sciences Historiques, Sciences du Passe et Nouvelles Technologies d’Information: Bilan et Évaluation*, S. Cacaly and G. Losfeld (edd.), 37-47. CREDO, Université Charles de Gaulle - Lille III: Villeneuve d’Ascq, 1990.
- “Callimachus’ *Iambi* and *Aitia*.” *Zeitschrift für Papyrologie und Epigraphik* 74: 277-286, 1988.
- “Sigmatism in Greek Poetry,” *Transactions and Proceedings of the American Philological Association* 117: 69-84, 1987.
- “Time Series Analysis of Word Length in Oedipus the King,” *Favonius*, Supplementary Volume I: 65-79, 1987.
- “Hellenistic Poetry at Alexandria: The Epigrammatists, Callimachus and Apollonius of Rhodes.” In *Ancient Writers: Greece and Rome*, vol. 1, T. J. Luce (edd.), 449-482. New York: Scribners, 1983.
- “Sentence Length in Greek Hexameter Poetry.” In *Hexameter Studies*. Quantitative Linguistics 11, R. Grotjahn (ed.), 107-136. Bochum: Brockmeyer, 1981.
- “The Meaning of Corinna’s *Weroia*.” *Classical Quarterly* 28: 369-397, 1978.
- “Callimachus’ Fourth *Iamb*.” *Classical Journal* 74: 142-148, 1978.

- "Enjambement in Greek Hexameter Poetry," with T. Van Nortwick. *Transactions and Proceedings of the American Philological Association* 107: 85-92, 1978.
- "The Origins of Greek Literary Criticism and the *Aitia* Prologue." *Weiner Studien* 11 n.f.: 27-34, 1977.
- "Callimachus' Thirteenth Iamb: The Last Word." *Hermes* 104: 29-35 1976.
- "Horace's Epodes VIII and XII: More than Clever Obscenity?" *Classical World* 69: 55-61, 1975.

### REPRESENTATIVE REVIEWS

- Review of R. Strootman, *The Birdcage of the Muses: Patronage of the Arts and Sciences at the Ptolemaic Imperial Court, 305-222 BCE* (Leuven 2017) in *Gnomon* 93, 428-431, 2021.
- Review of R. Rawles, *Callimachus* (London 2019) in *Classical Outlook* 95.3: 126-27, 2020.
- Review of B. Acosta-Hughes, L. Lehnus, S. Stephens, *Brill's Companion to Callimachus* (Leiden 2011). In *Classical World* 106.4: 706-708, 2013.
- Review of M. Lefkowitz, *Lives of the Greek Poets*, 2<sup>nd</sup> ed, (Baltimore, MD 2012). In *Classical Review* 63: 619, 2013.
- Review of B. Acosta-Hughes, *Polyeidiea: The Iambi of Callimachus and the Archaic Iambic Tradition* (Berkeley & Los Angeles 2002). In *Classical World* 98: 112-113, 2004.
- Review of S. Consigny, *Gorgias: Sophist and Artist* (Columbia, SC 2001). In *Classical Review* 53: 293-295, 2003.
- Review of O. Taplin (ed.), *Literature in the Greek World* (Oxford 2000). In *Journal of Hellenic Studies* 123: 216-217, 2003.
- Review of A Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999). In *Classical World* 95: 194-195, 2002.
- Reviews of Antonios Rengakos, *Apollonios Rhodios und die antike Homererklärung*, *Zetemata* 92 (Munchen 1994) and Mary De Forest, *Apollonius' Argonautica: A Callimachean Epic*, *Mnem. Supp.* 142 (Leiden 1994). In *Classical World* 90: 467-468, 1997.
- Review of A. B. Lord, *Epic Singers and Oral Tradition* (Ithaca: Cornell University Press 1991). In *Classical Outlook* 71: 68, 1994.
- Review of P. Fortassier, *L'hiatus expressif dans l'Iliad et dans l'Odyssee*, *Bibliothèque de l'Information grammaticale* (Louvain 1989). In *American Journal of Philology* 113: 90-93, 1992.
- Review of J. Ferguson, *Callimachus* (Boston 1980). In *Classical Outlook* 60: 93-94, 1983.
- Review of M. Lefkowitz, *Lives of the Greek Poets* (Baltimore 1981). In *American Journal of Philology* 104: 97-97, 1983.
- Review of F. Williams, *Callimachus' Hymn to Apollo* (Oxford 1978). In *Classical World* 73: 195, 1979.
- Review of M. Kaimio, *Characterization of Sound in Greek Literature* (Helsinki 1977). In *Classical World* 72: 115, 1978.

### REPRESENTATIVE PRESENTATIONS

- "Painters and Sculptors on the Expedition of Alexander the Great." Institute for Advanced Studies, Dec. 8, 2020.
- "Theater during the Expedition of Alexander the Great." Institute for Advanced Studies, Oct. 26, 2020.
- "Translating Fragments." Advanced Research Collaborative, CUNY, Sept. 26, 2019.
- "Astral Politics." Boston University, April 20, 2018.
- "Royal Catasterisms: Arsinoe II and Berenice II Translated to the Stars in Callimachus and Aratus." Acropolis Museum, Athens, Dec. 13-15, 2017.
- "Callimachus' Doric Muses (15 G.-P. = AP 5.146)." 9<sup>th</sup> Trends in Classics International Conference: Dialect, Diction and Style in Greek Literary and Inscribed Epigram, Aristotle University, Thessaloniki, May 29, 2015.

- “Goddesses and Queens in Ptolemaic Egypt.” The James Constantine Lecture at the University of Virginia, Jan. 22, 2015.
- “Alexander and the Saddhus.” Congrès de la Fédération Internationale des Associations d’Études Classiques 14, Bordeaux, France, Aug. 25-30, 2014.
- “Women at the Races: Cynisca to Berenice.” University of Pennsylvania, Philadelphia, Sept. 16, 2011.
- “Berenice: Lady of the Lock.” Presidential Address, American Philological Association, San Antonio, TX, Jan. 8, 2011.
- “Acontius and Cydippe: A New Historical Context.” Groningen Workshop on Hellenistic Literature, Groningen, The Netherlands, Aug. 25, 2010.
- “Representing Women’s Victories at Olympia.” The Robert Carrubba Memorial Lecture, Fordham University, April 30, 2010.
- “Verbal Images and the ‘Straight Canon of Truth’ in the *Indalmoi* of Timon of Phlius.” Congress de la Fédération Internationale des Associations d’Études Classiques 13, Berlin, August 24-29, 2009.
- “The Lady of the Lock: Berenice II.” The Earle Lecture, Hunter College, May 1, 2009.
- “The New Sappho in a Hellenistic Poetry Book.” American Philological Association, San Diego, Jan. 4, 2007.
- “Philosophers and Philosophy in Greek Epigram.” Yale University, Sept. 30, 2005; Brown University, Feb. 13, 2006.
- “Ancient Modernisms: Make it Old!” Wabash University Center, Prato, Italy, July 23, 2004.
- “Poetry and Pyrrhonism in the Hellenistic Age.” Columbia University Seminar in Classical Civilization, March 23, 2004.
- “Timon of Phlius and his Skeptical Aesthetics.” University of Cincinnati, October 1, 2003.
- “Fundamentals of the Bucolic.” Yale University, April 2003.
- “The Skepticism of Apollonius’ *Argonautica*.” Fourth Annual Workshop on Hellenistic Literature, Groningen, Sept. 4, 1998.
- “Text as Data.” American Philological Association, New York, Dec. 28, 1996.
- “A Retrospective Database of the Année philologique.” Christ Church College, Oxford, April 5, 1992.
- “The Quantitative Analysis of Text: Why Has it failed?” Université, de Lille III, March 16, 1989.
- “Callimachus’ *Iambi* and *Aitia*.” American Philological Association, San Antonio, Dec. 28, 1986.
- “Time-series Analysis of Word Length in Sophocles’ *Oedipus the King*.” UCLA Conference on Classics and Computing, Los Angeles, July 19, 1986.
- “The Quantitative Analysis of Greek Poetic Style.” The American Philological Association, Cincinnati, Dec. 28, 1983.
- “Sentence Length in Greek Poetry.” The American Philological Association, San Francisco, Dec. 28, 1981.
- “Sigmatism in Greek Comedy, Tragedy and Epic.” The American Philological Association, Boston, Dec. 30, 1979.
- “The Influence of Archilochus and Hipponax on Callimachus.” Columbia University, Nov. 28, 1978.
- “A Stylometric Analysis of Greek Hexameter Poetry.” The American Philological Association, Atlanta, Dec. 28, 1977.
- “Hellenistic Corinna.” The American Philological Association, New York, Dec. 28, 1976.
- “Statistics on Enjambement in Greek Hexameter Poetry.” The American Philological Association, Washington D.C. Dec. 30, 1975.
- “The Telchines as Epigrammatists.” The American Philological Association, Chicago, Dec. 30, 1974.

**PROFESSIONAL ACTIVITIES (In addition to administrative positions listed above)**

Société internationale de bibliographie classique, President, 1/2015-12/2019; Vice President, 11/2012 – 2014; membre actif (elected) 11/2003-present.

Member, Society for Classical Studies, Committee on the Future of Classical Bibliography, 7/2020-10/2021.

Delegate, of the American Philological Association to the American Council of Learned Societies, 1/2012- 2015.

Chair, Succession Committee, Society for Classical Studies, 10/2013 – 10/2014.

Member, Capital Campaign Committee of the American Philological Association, 9/2006 – 1/2013; member of the Executive Committee of the Campaign Committee, 9/2006 – 1/2013.

Member, Committee on Professional Matters, American Philological Association, 1/2008 – 1/2009.

Member, Board of Directors of the American Philological Association, 1/2003-1/2006; member of the Executive Committee of the Board, 1/2003 – 1/2006.

Member, ex officio, American Philological Association, Committee on Research, 12/1995 – 2011.

Member, ex officio, Board of the Advisors of the American Office of the Année Philologique, 1/2000-present.

Chair, American Philological Association, Non-print Publications Board, 1/2000 – 1/2004.

Member, ex officio, American Philological Association, Committee on Publications, 1/2000 - 1/2004.

Local Chair, 128th Annual Meeting of the American Philological Association, New York, 12/ 27-30, 1996.

Member representing the American Philological Association on the Governing Board of the Thesaurus Linguae Graecae, 10/2990-12/2999; 1/2003-2005

Member, Advisory Board of the American Center of the Lexicon Iconographicum Mythologiae Classicae, 11/1986-1996.

Member, Advisory Board of Computers and the Classics, newsletter of the American Philological Association, 1984-1994.

Member, APA ad hoc Committee on the Campus Advisory Service, 1/1993 - 1/1994.

Site visitor for the National Endowment for the Humanities, Preservation and Access, 6/1994.

Chair, Committee on Computer Activities of the American Philological Association, 1/1986 - 12/1989, and moderator of its Panels on Computers and the Classics, San Antonio, 12/30/1986, New York, 12/30/1987, Baltimore, 1/7/1989.

Member, APA Committee on Education (ex officio), 1/1986 - 1/1989, 1/1990 - 1/1993.

Panelist, National Endowment for the Humanities, Division of Challenge Grants, 7/2007; Division of Research, 1/1992; Division of Education, 5/1985, 6/1994.

Member, Executive Committee, Northeast Association for Computers and the Humanities, 9/1984 - 1987.

Referee, *Classical Quarterly*, 2/2020; *Greek, Roman and Byzantine Studies*, 6/2015; APA Monograph series, 6/2008; Blackwells, 3/2006; *Classical Philology*, 9/2009; 9/2003; 11/1999; University of Chicago Press, 9/1998; Illinois Classical Studies, 7/1998; *Classical Journal*, 1/1997; *Classical Philology* 1/1989; *Arethusa* 2/1989; *American Journal of Philology*, 2/1986, 6/1985, 10/1984, 3/1982; *Classical Outlook*, 9/1990; *Computers and the Humanities*, 9/1984; Editorial Board for Monographs, American Philological Association, 4/1990, 10/1989, 1/1982; Princeton University Press, 5/1990; Oxford University Press, 11/1990; *Transactions and Proceedings of the American Philological Association*, 12/1988, 12/1989; 3/1991; 2/1992; Program Committee, Classical Association of the Atlantic States, 1/1980; *Women's Studies*, 2/1980.

Referee, tenure and/or promotion :Univ. of Minnesota, 8/2020; Univ. of Cincinnati, 3/2013; Univ. of Michigan, 6/2008; Cornell University, 8/2006; Emory University, 9/2006; University of California, Irvine, 12/2001; Rutgers University, 9/2000; Tufts University, 6/1998, 6/1994; University of Minnesota 11/1990; Harvard University, 5/1989; Emory University, 5/1989; University of Pennsylvania, 10/1986; University of Iowa, 4/1981.

External evaluator, Depts. of Classics, Columbia University and Barnard College, 10/1998.

Referee, National Endowment for the Humanities: Research Materials Program, 1/1980, 12/1980, 1/1981, 10/1982, 12/1983, 10/1986, 11/1989, 11/1998; Challenge Grants Program, 7/2007; Education Programs, 6/1986; Youthgrants, 4/1978.

Proposal Evaluator, Getty Grant Program, 11/1998; United States Department of Education, Fund for the Improvement of Postsecondary Education (FIPSE), 3/18-20/1986.

Curriculum Consultant, The Honors Program, University of Southern Maine, 6/1986.  
Member, Advisory Council of the School of Classical Studies of American Academy in Rome, 1/1983 - 12/1986.

**SERVICE TO THE GRADUATE SCHOOL AND UNIVERSITY CENTER:**

Executive Officer, PhD Program in Classics, 1995 – 2022  
Member, Search Committee for Dean of Masters programs, 2018  
Member, Outcomes Assessment Committee, 2017-2020  
Member, Educational Effectiveness Assessment for Middle States Review, 2018-2019  
Member, Search Committee for IRB Coordinator, 2015  
Member, Title 9 Committee, 2015  
Member, Steering Committee for the Middle States 5-year Review, 2014-2015  
Member, Graduate Council Committee on Curriculum and Degrees, 2014-present; alternate member, 2013-2014; member 2000-2006  
Member and Deputy Chair, Committee on the Protection of Human Subjects (= IRB), 1994 – 2011, Acting Chair, 1998-1999; 2003-2004; 2005-2006.  
Chair, Fulbright Review Committee, 2003 – 2008.  
Member, Steering Committee for the Middle States Review, 2008 - 2010.  
Member, Academic Review Committee, 2008-2009.  
Member, Student Disciplinary Committee, 2005- 2008.  
Member, Committee on Centers and Institutes, 1999 - 2005  
Member, Graduate School Budget Committee, 1998 - 2000  
Member, Executive Committee, PhD Program in Classics, 1992 - 1995; member and chair (ex officio) 1995 – 2022  
Member, Curriculum and Examination Committee, PhD Program in Classics, 1992 - 8/95; member and chair (ex officio) 1995 – 2022  
Faculty Representative, Graduate Council, 1990 - 1991; member (ex officio) 1995 - 2022  
Member, Search Committee for VP for Research, 1998-1999  
Member, Graduate General Examination Committee, 1991 - 1994  
Member, Doctoral Faculty Policy Committee, 1989 - 1991  
Chair, Classics Review Panel, PSC/CUNY Research Award Program, 1979

**SERVICE TO BROOKLYN COLLEGE**

Chair, Classics Department, 1982 - 1985; Acting Chair, 1982; Deputy Chair, 1979 - 1982  
Chair, Appointments Committee, Classics Department, 1982 - 1985; Member, 1979 - 1982; 1992 - 1993; 2005 - 2009.  
Member, Joint Taskforce on the Future of the Core Curriculum, 1993 - 1994  
Chair, Humanities Tenure Subcommittee, 1989  
Member, Faculty Council Committee on the Core Curriculum, 1986 - 1988  
Member, Presidential Advisory Committee on Undergraduate Scholarship Policy, 1987 - 1989  
Member, Provost's Task Force on Computer Policy, 1987 - 1988  
Member, Presidential Advisory Committee on Planning, 1984 - 1985.  
Member, Core Curriculum Editorial Board and Core Curriculum Editorial Committee, 1983 - 1985  
Member, Council on Administrative Policy, Brooklyn College, 1982 - 1985  
Member, College Personnel and Budget Committee, Brooklyn College, 1982 - 1985  
Member, Faculty Council, Brooklyn College, 1982 - 1985  
Member, University Committee on Research, CUNY, 1981 - 1984  
Member, Ad Hoc Committee for the Development of a College-wide Honors Program, 1980 - 1982  
Member, Advisory Committee for the BA/MD Program of Brooklyn College and Downstate Medical School, 1980 - 1988  
Member, School of Humanities Tenure Sub-committee, 1988