

# Intellectual Publics

## Full List of Conversations

### *Black Disability Politics*

Sami Schalk and Vilissa Thompson  
ASL Interpretation by Body Language  
Productions  
March 6<sup>th</sup> 2023

### *Bad Education*

Lee Edelman and Tavia Nyong'o in  
conversation  
Tuesday February 21<sup>st</sup> 2023

### *Sounding Voice*

Jonathan Sterne and Nina Eidsheim  
December 14<sup>th</sup> 2022

### *Bleak, My Favourite Cliché?*

Gavin Butt and Richard T. Rodríguez  
November 28<sup>th</sup> 2022

### *The Emancipation Circuit*

Thulani Davis and Eric Lott  
October 17<sup>th</sup> 2022

### *Genre and Impact: Academic Writing in Trying Times*

Ken Wissoker  
April 25<sup>th</sup> 2022

### *There's a Disco Ball Between Us*

Jafari S. Allen and Kevin Quashie  
March 14<sup>th</sup> 2022

### *Trouillot Remixed*

Vincent Brown, Marlene Daut, and Rinaldo  
Walcott  
February 7<sup>th</sup> 2022

### *Philosophy for Spiders*

McKenzie Wark and Sophie Lewis  
December 13<sup>th</sup> 2021

### *The Profound Wisdom of Black Life*

Farah Jasmine Griffin and Obery Hendricks  
October 19<sup>th</sup> 2021

### *Reckoning with Slavery*

Jennifer L Morgan and Marisa J. Fuentes  
September 27<sup>th</sup> 2021

### *On Black Methodologies*

Katherine McKittrick, Krista Franklin, and  
Alexander Ghedi Weheliye  
April 19<sup>th</sup> 2021

### *Nothing Old, Nothing New*

Racquel J. Gates and Michael B. Gillespie  
March 17<sup>th</sup> 2021

### *From Dissertation to First Book: A Practical and Conceptual Guide*

Ken Wissoker  
Tuesday January 19<sup>th</sup> 2021

### *The Sense of Brown: The Life and Work of José Muñoz*

Joshua Chambers-Leston, Tavia Nyong'o  
and Nao Bustamante.  
November 16<sup>th</sup> 2020

### *Wild Things*

Jack Halberstam and Jane Bennett  
October 26<sup>th</sup> 2020

### *Latinx Art: Artists, Markets, and Politics*

Arlene Dávila and Patricia Banks  
September 21<sup>st</sup> 2020

### Ashon Crawley, Nicole Fleetwood, and Shana Redmond moderated by Jasmine Johnson

July 20<sup>th</sup> 2020

*Code Switching*

Aruna D'Souza and Steve Nelson  
March 9<sup>th</sup> 2020

*Self-Devouring Growth*

Julie Livingston with Brian Larkin  
February 24<sup>th</sup> 2020

*Thinking Art*

Allan deSouza and Smooth Nzewi  
November 4<sup>th</sup> 2019

*Imperial Intimacies*

Hazel Carby and Tina Campt  
October 9<sup>th</sup> 2019

*From Dissertation to First Book*

Ken Wissoker  
May 13<sup>th</sup> 2019

*Racial Melancholia, Racial Dissociation*

David L. Eng and Shinhee Han  
March 25<sup>th</sup> 2019

*Wayward Lives, Beautiful Experiments*

Saidiya Hartman and Hazel Carby  
March 7<sup>th</sup> 2019

*Is It Still Good to Ya?*

Robert Christgau and Eric Lott  
December 10<sup>th</sup> 2018

*Vexy Thing*

Imani Perry and Simone White  
December 3<sup>rd</sup> 2018

*Transnational Feminist Practices Against  
War Continued*

Inderpal Grewal and Caren Kaplan, and  
Neha Vora  
October 29<sup>th</sup> 2018

*"The Hundreds" and more*

Lauren Berlant and Kathleen Steward on  
April 12<sup>th</sup> 2018

WWAR

Rujeko Hockley, Catherine Morris, and  
Jessica Bell Brown  
March 12<sup>th</sup> 2018

*From Dissertation to First Book*

Ken Wissoker  
February 6<sup>th</sup> 2018

*Black and Blur*

Fred Moten and Arthur Jafa  
December 11<sup>th</sup> 2017

*The Right to Maim*

Jasbir Puar and David Eng  
November 14<sup>th</sup> 2017

*The Consequence of Conceptual Art*

Terry Smith, Mary Kelly and Robert Bailey  
October 20<sup>th</sup> 2017

*South of Pico: African American Artists in  
Los Angeles in the 1960s and 1970s*

Kellie Jones and Guthrie P. Ramsey, JR  
May 15<sup>th</sup> 2017

*What is a Horizon?*

Adriana Petryna and Elizabeth Povinelli  
March 27<sup>th</sup> 2017

*In the Wake: On Blackness and Being*

Christina Sharpe and John Keene  
February 6<sup>th</sup> 2017

*From Dissertation to First Book*

Ken Wissoker  
November 14<sup>th</sup> 2016

*Life and Death on the New York Dance  
Floor, 1980-83*

Tim Lawrence, Tavia Nyong'o and Ricardo  
Montez  
October 7<sup>th</sup> 2016

*My Life with Things*  
Elizabeth Chin and Arlene Dávila  
September 26<sup>th</sup> 2016

*Travel and See: Black Diaspora Art  
Practices since the 1980s*  
Kobena Mercer and David Joselit  
May 19<sup>th</sup> 2016

*From Dissertation to First Book*  
Ken Wissoker  
April 11<sup>th</sup> 2016

*Reconciliation Projects: Ancestry and DNA  
in Black Political Culture*  
Alondra Nelson and Jacqueline Brown  
March 28<sup>th</sup> 2016

*From Dissertation to Publication: The  
Nature of Academic Writing in a Time of  
Transformation*  
Ken Wissoker  
UC San Diego Visual Arts  
February 25<sup>th</sup> 2016

*Picturing Planomena: Contemporaneity,  
Difference, Connectivity*  
Terry Smith and David Joselit  
November 3<sup>rd</sup> 2015

*On Beauty*  
Mimi Thi Nguyen and Kandice Chuh  
December 7<sup>th</sup> 2015

*The Practice of Writing*  
Anne Cvetkovich and Saidiya Hartman  
April 27<sup>th</sup> 2015

*Perverse Modernities*  
Lisa Lowe and Jack Halberstam  
November 3<sup>rd</sup> 2014