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March 30, 2023

To: Executive Officers

From: Monica Varsanyi, Interim Associate Provost and Dean of Humanities and Social Sciences

Re: 2023-2024 Graduate Center Dissertation Fellowships

I am happy to announce the results of this year's Graduate Center Dissertation Fellowship competition. The Graduate Center has offered 76 doctoral candidates dissertation fellowships for the 2023-2024 academic year, the dissertation fellowships include level III in-state tuition coverage. We hope that these awards will support our students in successfully completing their dissertations. I am grateful to the faculty members who served on the review panels and completed the process of evaluating and ranking the proposals. Please join me in thanking the reviewers and in extending congratulations to the outstanding doctoral students listed below.

25<sup>th</sup> Anniversary Fund Dissertation Award (\$25,000)

**Charles Colwell, Music (Ethnomusicology),** *Voicing the Entanglement of Place: Multispecies Practices of Costa Rican Naturalist Guides*

The B. Altman Foundation Dissertation Fellowship (\$25,000)

**Taylor Culbert, Theatre and Performance,** *Interspecies Responsivity in Early Modern Drama and Animal Performances*

**Angela LaScala-Gruenewald, Sociology,** *Transferred Debt: Balancing Crime, Punishment, and Budgets Through Legal Financial Obligations*

**Tamara Maatouk, History,** *Socialist Sensibilities: Film and the (Re)Making of Egyptian Society*

American Studies Dissertation Fellowship (\$25,000)

**Chris Carpenter, English,** *Easy Money in End Times: Narratives of Crisis and Speculation in Contemporary US Culture*

Art Science Connect Dissertation Fellowship (\$25,000)

**Nicole Cote, English,** *Experiential Ecology: Reimagining Knowledge Practices for Disastrous Times*

Randolph Braham Dissertation Fellowship (\$25,000)

**Idan Liav, History,** *Historical Times of Tashach: She'erit HaPleta and Holocaust Memory in Nascent Israel*

Mario Capelloni Dissertation Fellowship (\$25,000)

**Rebecca Coale, Music**, *Music of the Mirror / Speculi musica: Jacobus's concept of musica at the intersection of theory and practice in the Ars nova*

**Chad Frisbie, English**, *Cosmological Madness and Mad Cosmologies in 21st Century Literature*

**Laura Herrera Liendo, Latin American, Iberian, and Latino Cultures**, *Women Write about Money: Literature and Capital in late Nineteenth-Century Latin America*

**Yuqing Yang, Business**, *Stock Return Anomalies in the Age of Retail Traders*

Carell Dissertation Fellowship (\$25,000)

**Wiston Rodriguez, Psychology**, *Antecedents and Outcomes of Selective Incivility Towards LGBTQ+ Employees*

**Tomasz Zyglewicz, Philosophy**, *Polysemy: What can philosophy of language learn from psycholinguistics?*

The Center for Place, Culture and Politics Dissertation Fellowship (\$10,000)

**Giacomo Bianchino, Comparative Literature**, *From the Crumbs to Make One Host: The Politics of the Modernist Long Poem*

**Joseph Cáceres, English**, *Children of Isis*

**Jessica Fletcher, Art History**, *A Municipal Modernity: Women, Architecture, and Public Health in Working Class New York, 1913-1950*

**Nour MJ Hodeib, History**, *By Songs and Fire: Leftist Musicking and the Lebanese Civil War (1975-1990)*

**Zahra Khalid, Earth and Environmental Sciences**, *The military real-estate state: (in)security, middle-class aspiration, and securitized residential enclaves in Pakistan*

**Laura Rivas, Earth and Environmental Sciences**, *Anonymous revolutionaries: Sovereignty, anticolonial struggle and the Dominican state*

The Committee for Globalization and Social Change Dissertation Fellowship (\$10,000)

**Mia Curran, Art History**, *Of Shadows, Specters, and Semblances: Aaron Douglas's Figurative Returns, 1925-1975*

**Maggie Fife, Philosophy**, *Collective Hope, Moral Imagination, and Prison Abolition*

**Nandini Ramachandran, Anthropology**, *Untimely Constitutions: The Sixth Schedule and the Politics of Recognition in Northeastern India*

Dissertation Year Fellowship (\$25,000)

**Enas Albasiri, Linguistics**, *(Inverse) Text Normalization for Arabic: Challenges, Resources, and Models*

**Jonathan Benny, Chemistry**, *Nitrosation Dynamics of the Radical Cations of Guanine and Its Derivatives using Guided-Ion-Beam Mass Spectrometry*

**Israel Ben-Porat, History**, *Hebraic Puritans: Old Testament Politics in Early New England*

**Johanna Bensalel, Biology**, *Models and mechanisms of malaria-induced acute kidney injury*

**Kiera Bono, Theatre and Performance**, *Choreographies of Care: Disability and Relationality in Performance*

**Tim Dalton, English**, *Careful Compositions and Careless Constructions: A Literacy Counter-Narrative*

**Janine DeFeo, Art History**, *Food and the Social Body in U.S. Art, 1962-1983*

**Rocío Del Águila Gracey, Latin American, Iberian, and Latino Cultures**, *Ethics of Care and Feminist Solidarity in Women Writers and Artists in Peru, Guatemala, and El Salvador, 1995-2021*

**Nicholas Devlin, Comparative Literature**, *Greek Tongues: Tragic Ethics in Early Modernity*

**Jaclyn Doherty, Psychology**, *Discussing Similarities and Differences: Productive Communication Strategies Among Interfaith Romantic Couples*

**Irina Fanarraga, Criminal Justice**, *A Meta-Analysis of Intimate Partner Violence Treatment Programs: The Role of Risk-Need-Responsivity in Treatment Effectiveness*

**Sonja Gandert, Art History**, *"La resolana: Chicano Artistic Imaginaries of Place, Race, and Activism in New Mexico and Texas, 1969-1985"*

**Bonnie Ip, Sociology**, *Raising the Third Generation: The Intergenerational Legacy of Immigration Among Middle Eastern American and Chinese American Families*

**Evan Knight, Comparative Literature**, *A Work on/of Language: Subjectivity and the Care of the Self in the Lyric*

**Jessica Larson, Art History**, *Building Black Manhattan: Architecture, Art, and the Politics of Respectability, 1857-1914*

**Austin MacDonald, Economics**, *The Link Between Investment Decisions and Subjective Market Beliefs*

**Mattia Mossali, Comparative Literature**, *Failure to Mourn: Challenges to the Work of Mourning in Twentieth-Century Italian Literature*

**Sai YingNg, Philosophy**, *True Doxa in Plato*

**Esra Padgett, Anthropology, *Transactional Values: Sex Work and Ethics at the Margins of Finance***

**Ghada Shejaeya, Speech-Language-Hearing Sciences, *Tongue ultrasound visual feedback for novel speech sound learning***

**Xian Su, Computer Science, *Speeding up coded distributed machine learning***

**Alicen Weida, French, *Unrepresentable Objects: Neoliberalism in the Contemporary Novel in French***

**Robert Wrigley, Music, *"Symphonies for God": Joseph Haydn's Masses in Church and Concert Hall***

Dissertation Year Fellowship (\$15,000)

**Mia Curran, Art History, *Of Shadows, Specters, and Semblances: Aaron Douglas's Figurative Returns, 1925-1975***

**Maggie Fife, Philosophy, *Collective Hope, Moral Imagination, and Prison Abolition***

**Nandini Ramachandran, Anthropology, *Untimely Constitutions: The Sixth Schedule and the Politics of Recognition in Northeastern India***

Dissertation Year Award (\$10,000)

**Allison Cabana, Psychology, *Blurred Borders: Women & Non-Binary Folks of Mexican Descents' Experiences in the US across Space and Time***

**Emilia Gambardella, Comparative Literature, *The Animated Cinema of Bruno Bozzetto***

**Julie Goldberg, Political Science, *Race and Space: How Racial Identity Politics Interact with Geographic Location to Affect Political Attitudes***

**Eva Gordon Ryali, English, *Delicate Fantasies: How Nineteenth-Century Women Writers Informed Celebrity Culture***

**Jiwon Han, History, *Buttressing Britain's Financial Rise: Anglo-Dutch Brokers in Eighteenth-Century London***

**Megan Henriquez, Physical Anthropology, *Exploring the Genetic and Morphological Diversity of Gastrointestinal Parasite Communities in Wild Capuchin Monkeys (*Cebus imitator*)***

**Linmei Huang, Business, *Technology Venture and the Economic Value of Social Media***

**Eliana Luxemburg-Peck, Philosophy, *Complicity***

**Clare Monfredo, Music, *Interpretation and the Bach Cello Suites: An Analysis of Twenty-first Century Performances (2000-2020)***

**Andrea Peláez Martínez, Business, *Mimicry of Negative Content: A Systematic Bias in Online Word-of-Mouth***

**Deborah Philip, Anthropology, *Burgher (Be)longings: Race, Place and the Politics of Home in Colonial and Post-Colonial Sri Lanka***

**Nicholas Rodrigo, Sociology, *Wielding The Border: A genealogy of US-Mexico borderland practices and the purposes they serve from conquest to today***

**Curtis Russell, Theatre and Performance, *Pictures of the Past: Nostalgia for Classical Hollywood in the Broadway Musical, 1960-1990***

**Minwoo Song, Economics, *Herd Instinct in digital currency market***

**Matthew Timmermans, Music, *RCA Victor's Portrait of America: Opera, Race, and Sound Recording Post WWII Through the Civil Rights Act***

**Lorraine Torres Colón, Sociology, *Colonial Geographies of Gendered Violence and Mental Health in the U.S. Mainland and Puerto Rico***

**Alexander Werner, Anthropology, *"From Avant-Garde Revolutionary to Producer-Proprietor: The Artist and Socio-Economic Change in Cuba c. 1961-Present"***

**Tiffany Younger, Social Welfare, *We Cannot Labor Out of Oppression: Understanding Black women's Experiences of Wealth***

Pamela Galiber Award (\$10,000)

**Ayo Andra Deas, Earth and Environmental Sciences, *The Core of It All: From the Forest to the Concrete Jungle***

David Garth Award (\$10,000)

**Zachary Del Rosso, Sociology, *The Elusive Urban Conservative: An Ethnography of the Republican Voters of Queens***

Marilyn J. Gittell Dissertation Fellowship (\$25,000)

**Silvina (Bibi) Calderaro, Urban Education, *Regenerative Processes in Education and Climate Action: Learning More-than-human conviviality***

**Misty Crooks, Anthropology, *Democracy Redefined: Electoral Governance, Political Demobilization, and the Hope of Reform Activism***

**Marianne Madoré, Sociology, *The Empire City's university: a study of CUNY colleges' imbrication in US imperialism in the early 21st century***

Frances Degen Horowitz Dissertation Fellowship (\$25,000)

**Varnica Arora, Psychology**, *“Living under the sneaky watch of my own coffin”: Youth experiences in the aftermath of suicidal acts in rural India.*

The Institute for Research on the African Diaspora in the America’s and the Caribbean (IRADAC) Dissertation Fellowship (\$25,000)

**Madeline Lafuse, History**, *“Poison in Marie Laveau’s New Orleans: A Cultural History of Slavery and Violence, 1769-1900”*

Helaine Newstead Award (\$10,000)

**Caleb Fridell, English**, *Vast Planetary Abstraction: Capital and Climate in the Modernist Epic*

Athena Pollis Dissertation Fellowship (\$25,000)

**Ariel Mekler, Political Science**, *Queer Consequences: LGBTIQ+ mainstreaming at the United Nations*

Mina Rees Dissertation Fellowship (\$25,000)

**Katarina Antolovic, Speech-Language-Hearing Sciences**, *Shifting semantic activation via context: A study of aging and semantic network dynamics in word production*

**Carly Batist, Physical Anthropology**, *Listening for Lemurs: Translating ruffed lemur vocalizations into conservation insights through acoustic monitoring*

**May Myat Moe, Chemistry**, *DNA-Protein Cross-Links on One- and Two-Electron Oxidized Guanine and 8-Oxoguanine*

**Danielle Swingle, Biochemistry**, *“Elucidating the Role of Novel and Noncanonical Histidine Kinases in Regulating Biological Pathways”*

Levy Center for Biography Dissertation Fellowship

TBD

- c. President Robin Garrell
- Provost Steve Everett
- Dean Joshua Brumberg
- Review Panelists