10am Opening Remarks by Provost Steve Everett (Auditorium, Concourse Level)

10:30am-12pm Panel Session 1

Panel 1: Narratives of Black Thought, Futurities, and Resistance
Faculty Chair: Martin Ruck (Urban Education, Psychology, and Africana Studies)
Room C201

- Joseph Cáceres (English), Children of Isis: Myth, Allegory, & Black Classicism in the Works from the Nuyorican Poets Cafe
- Brittany Brathwaite (Psychology), Sowing Anarcha’s Dreams: Towards a Theory and Praxis of Black Reproductive Futurity
- Evan Rothman (History), "A Fox in the Chicken House": Teacher Unionism, Education Reform, and Black Politics in 1980s Cincinnati
- Lucien Baskin (Urban Education), The Educational Writings of Stuart Hall

Panel 2: Sounds & Scenes: Performances of Identity, Politics, and Place
Faculty Chair: Eric Lott (English and American Studies)
Room C202

- Poe M. Allphin (Music), Gay Choruses and the AIDS Crisis: Assimilation & Activism
- Jeff Voss (English), "like a Richard Pryor imitation of a white man": Adrian Piper, Embodiment, Confrontation, Humor. Or, what’s so funny about me/n?
- Joanna Gurin (Theatre and Performance), Beyond Content Warnings: Communicating Consent in New York Theatre
- Madison Schindele (Music), Ageism and Infertility: Transcribing Ignatz Waghalter’s Mandragola

Panel 3: Justice, Contested: Landscapes of Carcerality
Faculty Chair: David Waldstreicher (History and American Studies)
Room C203

- Kyle Fraser (Anthropology), Recognizing Enslavement Semiotically: Carcerality, Policing & Perception in the Carolinas
- Angela LaScala-Gruenewald (Sociology), Balancing Crime, Punishment, and Budgets: Tracing the Political Development of Legal Financial Obligations in New York State
- Sebastián Galleguillos (Criminal Justice), Widening Discretion: Drug Court Case Processing and Collaborative Decision-Making among Courtroom Workgroups in Chile
- Yutong Han (Anthropology), Freedom House Revitalized? Care and Security as Contested Terrain in Post-Industrial Pittsburgh
Panel 4: Representations and Revelations Across Time and Space
Faculty Chair: Rachel Kousser (Classics and Art History)
Room C204

- Gilad BenDavid (Art History), Courting the Beardless Beloved: The Dialectics of Obscenity and Divinity in Mughal Copies of the Gulistan
- Patricia Hatcher (Classics), Of Scylla and Sirens: Tracking Images of Monstrous Female Bodies in Ancient Sicily
- Cen Liu (Theatre and Performance), Recentering Affect and Spectatorship in the Theatre of Curiosity
- Kerry Doran (Art History), Decolonizing the Digital: “Digital” Visual Culture of the Americas

1:00-2:30pm Panel Session 2

Panel 5: Re-Writing Nationhood: Memory, Language, and Decolonial Praxis
Faculty Chair: Monica Varsanyi (Earth and Environmental Sciences and International Migration Studies)
Room C201

- Marta Millar (History), Knowledge-Production and National Narratives: Namibian Museum Development, 1950-Present
- Maxwell Fuerderer (Political Science), The Unitary Executive and Power in the Modern American Presidency
- Idil Onen (Earth and Environmental Sciences), The Politics of Commemoration Practices in Turkey
- Inmaculada Zanoguera Garcias (English), Nation-State Building and the Appropriation of the Other: Spain and Flamencos

Panel 6: Self, Plasticity, and Art Experimentation
Chair: Jennifer Ball (Art History)
Room C204

- Michele Goncalves Maia (Psychology), Take Your Time: Attention and Opportunities to Learn in Infancy
- Isabel Elson (Art History), Synthetic Bodies: Experiments in Plastic in American Art, 1960-1980
- Deena Ecker (History), Painted Vicious Huzzies: Prostitutes’ Engagement with Popular, Consumer, and Sexual Culture in Early-Twentieth-Century New York
2:30-4pm Panel Session 3

Panel 7: Global Footprints, Local Echoes: Crossroads of Asian Modernity
Faculty Chair: Anna Akasoy (Liberal Studies and Comparative Literature)
Room C201

- Olivia Mignone (Linguistics), The Place of Himalayan Languages in the Linguistic Landscape of Jackson Heights
- Sebastián Díaz-Martínez (Latin American, Iberian and Latino Cultures), Tracing Japanese Imperial Pretensions on Latin American Cultures
- Angela Romea (Anthropology), The Great Equalizer: Traffic and Jeepney Modernization in Manila

Panel 8: Prefigurative Politics, Social and Self-Transformation
Faculty Chair: Miriam Ticktin (Anthropology)
Room C202

- Andrew Shapiro (Sociology), Hurt People Hurt People: Complicity and Conformity in 19th- and 20th-Century Movements
- Patricia Cipollitti Rodríguez (Philosophy), Towards a Theory of Prefigurative Social Transformation: The Case of Solidarity Economies
- Laura Rivas (Earth and Environmental Sciences), Placing Freedom: Localized Emancipatory Spaces in Colonial Santo Domingo
- Bradford Pelletier (History), Medical Activism, Carceral Psychiatry, and Reluctant Desegregation in the Struggle for the South Carolina State Hospital, 1930-1970
- Nikhil Sood (Anthropology), Manufacturing Neoliberal “Selves”: Authenticity and its Perils in the American Executive-Coaching Industry

Panel 9: Geographies in Flux: Shifting Politics, Labor, and Cartographies
Faculty Chair: Cindi Katz (Earth and Environmental Sciences)
Room C203

- Michele Cannon (Earth and Environmental Sciences), The Multiple Opportunities of (Im)mobility: Migrant Containment, Contestation and Capital in Mexico
- Eddie Pesante Gonzalez (Anthropology), Old Passions, New Protocols: Agricultural Politics in Northern Ireland after Brexit
- Salman Hayat (Anthropology), Tracing the Figures of Labour: Between the Agrarian and the Urban