Arnasa betean. A Pulmón Mujeres Cineastas, Movie and Discussion

Finally, women’s voices are being heard in cinema. We celebrate it with this documentary starring Basque filmmakers of yesterday and today, which shows a universal vision of the subject.

Three female divers guide us through the themes of their films, their perspective, their dreams, their efforts to get ahead and, above all, their contribution to cinema and society. We will discover the pioneers, and be surprised by the works of veteran filmmakers, young people who are triumphing in the latest festivals.

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BERTHA GAZTELUMENDI CABALLERO is a journalist, filmmaker and, currently, researcher in the Chair of Human Rights and Public Powers at the UPV/EHU. She has directed three long documentaries: Mariposas en el hierro (2012), Volar (2017) which won the award for Best Foreign Documentary at the Annual Copenhagen Film Festival, Ez, eskerrik asko. Gladysen leihoa, (2019), winner of the ARGIA audiovisual award.

ROSA ZUFÍA SANZ is a journalist who has worked for 30 years at Euskal Telebista (ETB) as a writer-editor and directing cultural and film programs. She also contributed to the creation of the international center for contemporary culture Tabakalera, in Donostia, as Director of Communication (2006-2011). She has taken part, among others, in the jury of the RTVE-Otra Regard award of the SSIFF.