AGENDA

I. Approval of the Minutes: December 14, 2022  
   Interim President Brumberg  
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II. Approval of the Minutes: March 29, 2023  
    Interim President Brumberg  
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III. Approval of the Minutes: May 10, 2023  
     Interim President Brumberg  
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IV. Approval of the Minutes: May 17, 2023  
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V. Granting of Degrees and Certificates – September 2023  
   Candidates (Ph.D., M.Phil., M.A., M.S., DMA, Au.D.)  
   Provost Everett  
   Appx.A

VI. Committee on Curriculum and Degree Requirements  
    Prof. Alyson Cole

   A. Major Items

   1. Art History: Admissions requirement change – removal of GRE requirement  
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   2. History: Admissions requirement change – removal of GRE requirement  
      p.19

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   4. Theatre and Performance: Admissions requirement change – removal of GRE requirement  
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   5. Anthropology: Degree requirements change – change in required courses  
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   6. Astrophysics: Degree requirements change – independent research course, option for full-time  
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   7. Film Studies: Course proposal – aesthetics; course proposal – history; course proposal – theory  
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   B. Minor Items

   1. Anthropology: Course name change – 70100 – History of Anthropology  
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   2. Film Studies: Bulletin changes – revised course list and electives  
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VII. Committee on Structure  
    Prof. Julia Wrigley

   1. Library governance  
      Appx.B
2. Graduate Council bylaws

VIII. University Faculty Senate – Report

IX. New Business

Prof. Martin Burke

Appx.C
(Nonvoting Members)

Interim President       Dr. Joshua Brumberg
Provost and Senior Vice President     Dr. Steve Everett
Interim Associate Provost      Dr. Monica Varsanyi
Dean for the Sciences TBA
Vice President for Student Affairs Matthew Schoengood
Senior Vice President for Finance and Administration Brian Peterson
Interim Vice President for Information Technology Jeff Barnes
and Chief Information Officer
Vice President for Communications and Marketing Wendy DeMarco Fuentes
Executive Chief Librarian Dr. Maura Smale

Executive Committee of Graduate Council
Professor Peter Eckersall (Chair)
Professor Merih Uctum (Vice Chair)
Professor Maura Smale (Secretary of the Council; voting member)
Professor Julia Wrigley (Chair, Structure Committee)
Professor Alyson Cole (Chair, Curriculum and Degree Requirements Committee)
Professor Jonathan Peters (Chair, Doctoral Faculty Policy Committee; voting member)
Professor Martin Burke (University Faculty Senate Senator; ex officio)
Christopher Campbell (Doctoral and Graduate Students’ Council Co-Chair)
Eric Barenboim (University Student Senate Delegate)
Provost Steve Everett (ex officio)

Executive Officers and Directors (Voting Members)
Anthropology                Professor Jeff Maskovsky
Art History                 Professor Jennifer Ball
Astrophysics               Professor Jillian Bellovary
Audiology                  Professor Dorothy Neave-DiToro (Acting)
Biochemistry               Professor Sebastian Poget
Biography and Memoir       Professor Sarah Covington
Biology                   Professor Christopher Blair
Business                   Professor Karl Lang
Chemistry                  Professor Yolanda Small
Classics                   Professor Rachel Kousser
Cognitive Neuroscience     Professor Tony Ro
Comparative Literature     Professor Giancarlo Lombardi
Computer Science and Data Science Professor Mikael Vejdemo-Johansson (Acting)
Criminal Justice          Professor Brian Lawton
Data Analysis and Visualization Professor Matthew Gold
Digital Humanities         Professor Matthew Gold
Earth and Environmental Sciences  Professor Kieren Howard
Economics     Professor Christos Giannikos
Educational Opp. Div. Programs  Professor Martin Ruck
Educational Psychology  Professor Joan Lucariello
English     Professor Maxime Blanchard
French     Professor Joel Allen
History     Professor Richard Ocejo
International Migration Studies Professor Beatriz Lado
Latin American, Iberian and Latino Cultures Professor Elizabeth Macaulay
Liberal Studies     Professor Cecelia Cutler
Linguistics     Professor Christian Wolf
Mathematics     Professor Christa Salamandra
Middle Eastern Studies Professor Norman Carey
Music     Professor Jonathan Gilmore
Nanoscience     Professor Alexios Polychronakos
Nursing     Professor Jack Jacobs
Philosophy     Professor Patricia Brooks
Physics     Professor Jeremy Porter
Political Science     Professor Bettina Lerner
Psychology     Professor Neil Bennett
Quantitative Methods in the Social Sciences Professor Edward Miller
Social Welfare     Professor Phil Kasinitz
Sociology     Professor Amanda Wunder
Speech-Language-Hearing Sciences Professor Valerie Shafer
Theatre and Performance Professor James Wilson
Urban Education     Professor Michael Mandiberg
Women’s and Gender Studies Professor Paola Ureni (Acting)

Certificate Programs (Voting Members)
Africana Studies     Professor Nathalie Etoke (Acting)
American Studies     Professor Ava Chin
Critical Theory     Professor Bettina Lerner
Demography     Professor Neil Bennett
Film and Media Cultures Professor Edward Miller
Global Early Modern Studies Professor Amanda Wunder
Interactive Technology and Pedagogy Professor Michael Mandiberg
Medieval Studies     Professor Dana-Ain Davis
Women’s Studies     Professor Dana-Ain Davis

Chair of the Doctoral Faculty Policy Committee (Voting Member)
Professor Jonathan Peters

Doctoral and Graduate Students’ Council (Voting Members)
Samuel O’Hana Grainger
Christopher Campbell
Sayantika Mondal
Eric Barenboim (USS Delegate)
Jonathan Hanon (UFS Liaison; nonvoting)

Chairs of the Executive and Standing Committees of Graduate Council (Voting Members)
Executive Committee of Graduate Council Professor Peter Eckersall
Committee on Structure Professor Julia Wrigley
Committee on Curriculum and Professor Alyson Cole
Degree Requirements
Committee on Research  Professor Tony Ro
Committee on Committees  Jonathan Hanon
Committee on Student Services  Ariel Leutheusser
Library Committee  Professor Christos Giannikos
Committee on Information Technology  Professor Matthew Gold
Budget Committee  TBA
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Fall 2023

Centers and Institutes (Nonvoting Members)

Advanced Research Collaborative
Prof. Philip Kasinitz

Advanced Science Research Center (ASRC)
Dr. Mark Hauber

American Social History Project/
Center for Media and Learning
Prof. Anne Valk

Barry S. Brook Center for Music Research and
Documentation
Prof. Tina Frühauf

Bildner Center for Western Hemisphere Studies
Prof. Enrique Desmond Arias

Center for Advanced Study in Education (CASE)
Dr. Deborah Hecht

Center for Human Environments
Prof. Roger Hart

Center for Jewish Studies
Prof. Francesca Bregoli

Institute for Sephardic Studies
Prof. Jane Gerber

The Rosenthal Institute for Holocaust Studies
TBA

Center for Latin American, Caribbean and Latino Studies
Prof. Laird Bergad

Center for LGBTQ Studies (CLAGS)
Prof. Matt Brim

Center for Place, Culture, and Politics
Prof. Ruth Wilson Gilmore

Center for the Humanities
Prof. Kendra Sullivan

Center for the Study of Women and Society
Prof. Dana-Ain Davis

Center for Urban Research
Prof. John Mollenkopf

  CUNY Data Service
Dr. Joseph Pereira

  CUNY Mapping Service
Steven Romalewski

  New York City Market Information Service
  (NYCLMIS)
Jaclyn Kelly

Center on Philanthropy and Civil Society
Prof. Kathleen McCarthy

CUNY Academy for the Humanities and Sciences
Prof. Sarah Danielsson

CUNY Institute for Software Design and
Development (CISDD)
Prof. Ted Brown

Endangered Language Initiative
Prof. Juliette Blevins

European Union Studies Center
Prof. John Torpey

Futures Initiative
Prof. Cathy Davidson
GC Digital Initiatives
Gotham Center for New York City History
Henri Peyre French Institute
Human Ecodynamics Research Center (HERC)
Initiative for the Theoretical Sciences
Institute for Language Education in Transcultural Context
Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC)
Intellectual Publics
James Gallery
Latin/Greek Institute
Leon Levy Center for Biography
James M. and Cathleen D. Stone Center on Socio-Economic Inequality
Martin E. Segal Theatre Center
Middle East and Middle Eastern American Center (MEMEAC)
Ralph Bunche Institute for International Studies
Research Institute for the Study of Language in Urban Society (RISLUS)
Revolutionizing American Studies Initiative
The Saul Kripke Center
Teaching and Learning Center
The Writers’ Institute

Prof. Matthew Gold
Dr. Peter Aigner
Prof. Francesca Canade Sautman
Prof. Thomas McGovern
Prof. Vadim Oganesyan
Dr. Alberta Gatti
Prof. Herman Bennett
Prof. Kenneth Wissoker
Dr. Katherine Carl
Prof. Lucas Rubin
Prof. Kai Bird
Prof. Janet Gornick
Prof. Frank Hentschker
Prof. Beth Baron
Prof. John Torpey
Prof. Gita Martohardjono
Prof. Duncan Faherty
Prof. Romina Padro
Prof. Luke Waltzer
Prof. André Aciman
CUNY Graduate Center
The Graduate Council
Minutes of the Meeting
December 14, 2022, at 3 p.m., Proshansky Auditorium


I. Approval of the Agenda of the December 14, 2022 meeting – [Motion to approve by Prof. Duncan Faherty] Approved

II. Approval of the Minutes of the October 19, 2022 meeting – [Motion to approve by Prof. Martin Burke] Approved

III. Opening remarks were given by President Garrell
   a. Vision: Steps are being taken to improve relationships and rebuild trust and confidence at the Graduate Center. The President’s vision includes strengthening the GC as a hub for doctoral research, and:
      i. Working alongside the Central Office towards increasing State investment in doctoral students, enhancing the GC’s research portfolio, and continuing to grow philanthropy.
      ii. Strengthening the consortial model for graduate education across CUNY. CUNY’s Chancellor and leadership have reaffirmed their support of the GC in this effort.
      iii. Growing the GC’s student funding to increase funding packages and increase student services.
      iv. Rebuilding community and reenergizing the GC.
      v. Continuing to advance DEI through everything that the GC does and addressing inequities. The GC’s affirmative action plan for the year includes measurable goals and the strategic plan will as well.
      vi. Elevating the GC’s visibility and impact.
b. Strategic plan- Work is underway on the GC’s next strategic plan with additional information scheduled to be shared at the start of the Spring 2023 semester.

c. Food insecurity and food services- The GC is investigating options to bring food service back to campus. In the meantime, several programs have raised ideas that are being further explored and certain programs have offered to host a coffee time get-together in the Dining Commons to help rebuild a sense of the community. The Office of Student Affairs has added information on the GC website about CUNY food pantries, and a working group is being established to discuss food service availability on campus and identify potential solutions.

d. Sharing information- Additional GC Community Meetings will be scheduled for Spring 2023, the President and Provost are meeting with faculty, and there is a new newsletter being distributed through the Provost’s Office.

e. Reproductive rights- There is interest in supporting research on reproductive rights. Two mechanisms include requests for research funding through the PSC and early research funding options for students at the GC.

f. Facilitating processes for international students- Discussions are in progress about how to improve the onboarding processes for international students. Academic Affairs has been asked to create an onboarding experience work group to assist with streamlining the processes.

g. Business Office- The Business Office will hold in-person hours so that individuals can drop in for assistance. Mid-year fund balances will be sent to each fund manager.

h. Sponsored Research- A review of the workflows and resources in Sponsored Research is underway and work is being done to address any inefficiencies.

i. Undocumented students- Discussions are taking place around increasing equity for undocumented students. A working group has been established and is identifying opportunities for funding and other support for undocumented students. Draft roadmaps are being created and will be shared.

j. The President and Provost were invited by the Central Office to participate in crafting a request narrative that will be submitted to the Governor’s Office. Included are requests for an increase in funding for current doctoral students, support to increase the overall number of students, support to increase the number of research faculty, and support to increase research on urban climate.

k. Updates from Central Office-
   i. Employees’ remote work agreements expire at the end of the calendar year. CUNY’s 70/30 in-person/remote work schedule policies continue for Spring 2023 and HR will share additional guidance.
   ii. The building access policy will be updated in January 2023 and the Central Office will provide additional specifics about the changes.
   iii. A significant portion of the GC’s growing budget deficit resulted from changes in 2019 in how funds were allocated to the GC and cost increases that the GC then had to cover through its base budget. The President and Provost have been working with the University Budget Office to document and remedy the problem and the Central Office is putting a solution in place for FY23 to fund the gap that was created.

IV. Committee on Curriculum and Degree Requirements (Prof. Faherty)

   A. Major items:
      1. English – change in language requirement and bulletin changes – [Motion to approve by Prof. Michael Mandiberg] Approved.
      2. Master’s in Liberal Studies (MALS)
         i. New concentration in Public Scholarship – [Motion to approve by Prof. Martin Burke] Approved with a friendly amendment requested for a sentence in the concentration’s justification.
         ii. New course: “Introduction to Public Scholarship: Theories, Methods, and Approaches” – [Motion to approve by Prof. Michael Mandiberg] Approved.
iii. New course: “Special Topics in Public Scholarship” – [Motion to approve by Prof. Michael Mandiberg] Approved.

3. Sociology – changes to admission requirement and bulletin changes – [Motion to approve by Prof. Michael Mandiberg] Approved.

4. Social Welfare
   i. Changes to degree requirements and bulletin changes – [Motion to approve by Prof. Michael Mandiberg] Approved.
   ii. Change to course title – [Motion to approve by Prof. Michael Mandiberg] Approved.

V. College Association – Election of Faculty Representatives (Prof. Faherty)
   a. There are three faculty representative vacancies on the College Association. Two faculty members are nominated: Professors Jeremy Porter and Polly Thistlethwaite. Nominations from the floor: Professors Christos Giannikos and Mikael Vejdemo-Johansson. Votes were recorded on the ballots.

VI. University Faculty Senate (UFS) report (Prof. Burke)
   a. CUNY budget- The Board of Trustees approved the Chancellery’s formal budget request (one step in the process that leads to the New York State budget). Included is a request for $10 million for graduate students and stipends, $5 million for support for the doctoral programs, and a request to hire 50 research-focused diverse faculty for graduate education. The UFS’s budget advisory committee will meet with CUNY’s Interim VC for Budget and Finance and CFO to request additional details. The UFS is working to support the Chancellery’s budget request through lobbying efforts and will be doing so with SUNY UFS in the coming months as well.
   b. CUNY online- A new Associate has been hired to oversee the CUNY online program, which will be managed through the Central Office, Office of Academic Affairs. The EVC and University Provost expects that within 5 years the University will double its fully online degree programs. The initiative is primarily targeting undergraduate degree programs and the programs would be fully asynchronous and fully online. There is a need for faculty representation for the CUNY online task force.

VII. New business
   a. Members of the Council put forward a motion of “no confidence” in the President, Provost, and Senior Vice President for Finance and Administration. The three aforementioned GC leaders recused themselves from the remainder of the meeting so that further discussion could take place on the topic. The Chair of the Graduate Council Executive Committee stepped in to oversee the remainder of the meeting. A discussion ensued on the topic of the “no confidence” motion. Voting members of the Council present at the close of the discussion were asked to vote on the resolution of no confidence submitted for the Council’s review. Votes were recorded on the ballots.

Meeting adjourned at 4:52pm

The meeting was called to order and attendees were informed that a quorum was not reached. Members of the Graduate Council were advised that the meeting would proceed with urgent academic business, and any recommendations made on the business items would be provisional.

I. Granting of Degrees and Certificates to February 2023 Candidates (Ph.D., M.Phil., M.A., M.S., DMA) (Provost Everett) – [Motion to approve: Prof. Burke] Recommended for approval; subject to ratification.

II. Committee on Curriculum and Degree Requirements (Prof. Cole)
   a. Business – New course: “Game Theory and Behavioral Operations” – [Motion to approve: Prof. Burke] Recommended for approval; subject to ratification.
   b. Demography – New course: Independent Study – [Motion to approve: Prof. Burke] Recommended for approval; subject to ratification.

III. Committee on Structure – Update (Prof. Giannikos)
   a. The Committee has met twice since the beginning of the term and will engage in the review of the Graduate School governance and the Graduate Council bylaws. A third meeting is scheduled for March 30 and the Committee is discussing a proposed timeline for the revisions of the documents. Additional updates will be provided at the May 10 Graduate Council meeting.

IV. Committee on Committees – Update (Jonathan Hanon)
   a. Elections will be held at the May 10 meeting of the Graduate Council. A form requesting nominations will be shared in advance of that meeting.
   b. An overview was provided of upcoming vacancies on the Graduate Council standing committees.
   c. On some of the standing committees, members’ terms are not currently staggered. The Committee on Committees will discuss appropriate means for staggering terms where needed to propose to the Council. A discussion point was raised about this also
being brought to the attention of the Committee on Structure for inclusion in its considerations about necessary updates to the Graduate Council bylaws.

V. University Faculty Senate – Report (Prof. Burke)
   a. The University Faculty Senate (UFS) held a plenary meeting on the day prior to the Graduate Council meeting, and the speaker was Interim Vice Chancellor for Budget and Finance and Chief Financial Officer Chiappa, who provided an update on the status of the budget. It is anticipated that an active budget will be provided by the State shortly. The New York State assembly’s budget requests funds for student stipends and funds to eliminate fees for graduate students (with the exception of student activity fees). The State budget contributed to the need for the University to develop a budget savings plan. Included in the overall plan was the reintroduction of the Vacancy Review Board (VRB), which raised concerns that were then brought to the attention of the Chancellor. Some modifications were made to the VRB. It remains the position of the UFS that the VRB and campus-based vacancy review committees include elected faculty members and requests to consider this have been made to the campuses.
   b. CUNY’s Office of Academic Affairs continues to promote CUNY online and has brought in consultants to review online programming across the University and make recommendations. Any doctoral or master’s programs that are considering online degree program formats are asked to be mindful of potential issues surrounding matters of intellectual property.

VI. Remarks from President Garrell
   a. President Garrell explained the need to reschedule the March 15, 2023 Graduate Council meeting.
   b. A document was circulated to members of the Graduate Council with information about the voting that took place at the December 14, 2022 Council meeting. The document will be appended to the December 14 meeting minutes.
   c. CUNY campuses were asked to develop a savings plan, which could include a combination of areas where costs could be reduced and areas of revenue generation. The savings target given to the Graduate Center was 5.5%. The Graduate Council Budget Committee was consulted on the plan and apprised of what was submitted. The President provided an overview of the items proposed in the plan.
   d. President Garrell discussed the VRB and the inclusion of faculty in its decision making. The GC’s local Personnel Actions Review Committee (PARC) remains in place.
   e. An update was provided on the search for a permanent Chief Information Officer.
   f. Campuses continue to face challenges associated with the honorarium payment process. The GC will continue to engage in conversations with the Central Office about this.
   g. Progress is being made on the establishment of a food pantry at the GC, and the GC is collaborating with John Jay College to identify a potential food service vendor.
   h. The strategic planning initiative is underway. Co-chairs of the task forces have been identified.
   i. The President outlined several upcoming events being held at the GC.

Meeting adjourned at 2p.m.
CUNY Graduate Center  
The Graduate Council  
Minutes of the Meeting  
May 10, 2023, at 3 p.m., Rooms C201-205


A quorum was not reached, so the meeting was held as an informational session. Attendees were informed that the Graduate Council Executive Committee would coordinate a special meeting for the critical business items on the agenda.

I. Updates from President Garrell
   a. President Garrell provided updates on the state of the budget and funds received by CUNY from New York State for the senior colleges. Specific information about funding for graduate student support has not yet been received.
   b. The Graduate Council Budget Committee has met to discuss the budget savings plan. The Graduate Center’s plan has been submitted to the Central Office, and questions and requests for revisions have been received.
   c. President Garrell outlined recent major gifts received at the Graduate Center.
   d. A search for the Executive Director of Institutional Equity and Chief Diversity Officer was recently completed, and the new hire will begin in mid-May. Edith Rivera was acknowledged and thanked for her interim service while the search was underway. A search for a permanent Chief Information Officer is also underway, and the campus community will have opportunities to meet with the finalists. Jeff Barnes was acknowledged and thanked for his interim service while the search is underway.
   e. Nine faculty searches were conducted this academic year and, so far, five of the offers made have been accepted.
   f. Progress has been made on the establishment of a food pantry at the Graduate Center. The GC is also working on a joint proposal with John Jay College for a food services vendor for the two campuses.
   g. Members of the Council were reminded about the upcoming dissertation showcase and encouraged to attend, as well as upcoming student performances that have resumed at the GC.

II. Standing committees’ annual reports (Prof. Giannikos)
   a. Committee reports have been posted on the website. Each committee Chair was announced, and members of the Council were invited to ask any questions they might have about the committees’ work.
III. University Faculty Senate (UFS) report (Prof. Burke)
   a. The State’s enacted budget has been passed, but specifics about allocations have yet to be shared.
   b. There is discussion about a policy on artificial intelligence. The Office of Academic Affairs was called upon to amend the academic policy on academic integrity in response to concerns around student use of ChatGPT to complete academic requirements.
President Garrell announced that the May 17, 2023, meeting was a special meeting with a limited agenda that included only critical business items requiring action.

I. Ratification of items of March 29, 2023, meeting (President Garrell) – [Prof. Robert Nolan moved to approve] Approved

II. Granting of degrees and certificate to June 2023 candidates (Provost Everett) – Approved

III. Nominees were presented for the Graduate Council Officers (2023-2025 term), College Association (2023-2024 term), and Student Complaint Appeals Committee (2023-2024 term) (Prof. Giannikos). Members of the Council voted on:
   a. Graduate Council – Chair and Vice Chair of the Graduate Council Executive Committee, and Secretary of the Council
   b. College Association – faculty representatives
   c. Student Complaint Appeals Committee – faculty representatives

IV. Nominees were presented for the Graduate Council standing committees (varying terms) (Jonathan Hanon). Members of the Council voted on:
   a. Committee on Structure – faculty and student representatives
   b. Committee on Curriculum and Degree Requirements – faculty and student representatives
   c. Committee on Research – faculty representative
   d. Committee on Student services – faculty and student representatives
   e. Committee on Student Academic Appeals – faculty representatives
   f. Library Committee – faculty and student representatives
   g. Committee on Information Technology – faculty and student representatives
h. Budget Committee - faculty and student representatives

V. Committee on Curriculum and Degree Requirements (President Garrell)
   b. Linguistics – Curriculum and bulletin changes – Approved
   c. Psychology – Two new laboratory-based courses – Approved
The following revisions are proposed for the Program:

Program: Art History
Program Code: 1003
Effective: Fall 2024

Changes in the admissions, course, or graduation requirements

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>Course Description</td>
</tr>
<tr>
<td>GRE Suspended for admissions (due to Covid)</td>
<td>GRE not required for admission</td>
</tr>
</tbody>
</table>

Rationale: Our previous EO, Rachel Kousser, examined several years of records of students and found no correlation between GRE scores and performance in our program. COVID gave us a further opportunity to see the effects of not having the GRE as part of admissions. It is widely felt to be a financial burden on applicants and a deterrent for many groups, especially those underrepresented in our program, to applying. The faculty voted unanimously to get rid of the GRE requirement for admissions at our doctoral faculty meeting on 9/15/2023.

The following revisions are proposed for the Program: The Doctoral Program in History
Program Code: as soon as possible

The History Program would like to remove the requirement of the GRE from its Admissions Process. The GRE was suspended during the pandemic, but we would now like to make that a permanent change.

Below, under “From”, we put two current links to GC’s website, the first managed by GC Admissions and the second, by GC History. Under “To”, we present the language that should clarify that the GRE is no longer required.

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>Course Description</td>
</tr>
<tr>
<td><a href="https://www.gc.cuny.edu/history/admissions-and-aid">https://www.gc.cuny.edu/history/admissions-and-aid</a></td>
<td>“4. The Graduate Record Examination is no longer required for applications.”</td>
</tr>
</tbody>
</table>
Rationale:

For many reasons, we view the GRE as a flawed instrument in assessing an applicant’s aptitude for doctoral study. By removing it we are bringing our program into line with our peer institutions in History and with other Programs at the Graduate Center.

AIII.1 The following revisions are proposed for the
Program: Quantitative Methods in the Social Sciences
Program Code: QMSS
Effective: Immediately

<table>
<thead>
<tr>
<th>FROM</th>
<th>Course Description</th>
<th>Crs</th>
<th>TO</th>
<th>Course Description</th>
<th>Crs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SPECIAL REQUIREMENTS FOR ADMISSION</td>
<td></td>
<td></td>
<td>SPECIAL REQUIREMENTS FOR ADMISSION</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● In addition to meeting the general University requirements for admission stated earlier in this bulletin, the applicant must submit a personal statement, summarizing the reasons for applying to the program; a writing sample, Graduate Record Examination (GRE) scores; and two academic or professional letters or recommendation.</td>
<td></td>
<td></td>
<td>In addition to meeting the general University requirements for admission stated earlier in this bulletin, the applicant must submit a personal statement, summarizing the reasons for applying to the program; a writing sample, and two academic or professional letters or recommendation.</td>
<td></td>
</tr>
</tbody>
</table>

Rationale:

(1) The removal of the GRE requirement has been a national trend across many social science disciplines due to the inherent bias that has been well documented in the test instrument and process.

(2) The QMSS Program has suspended the requirement of the GRE sense the 2020 application cycle and has found the admissions selection process to function smoothly without it. As a result, we do not feel the need to include this as an addition requirement for students.
### AIII.1 The following revisions are proposed for the Program: Theatre and Performance

**Program Code:** THEA (02313)

**Effective:** Immediately

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candidates complete The Graduate Center's Application for Admission and provide appropriate supplemental materials including transcripts and letters of recommendation. A writing sample (15 page maximum) is also required.</td>
<td>Candidates complete The Graduate Center's Application for Admission and provide appropriate supplemental materials including transcripts and letters of recommendation. A writing sample (15 page maximum) is also required.</td>
</tr>
</tbody>
</table>

*Note that the GRE requirement is currently suspended.*

Applications are first collected and processed by the Office of Admissions and then reviewed by the Theatre and Performance Program's Admissions and Awards Committee.

---

**Rationale:**

Aligning admissions practices with similar programs across the country, the Executive Committee of the Program in Theatre and Performance voted to eliminate the GRE requirement. The GRE is not a good predictor of student academic success in Theatre and Performance, and we join the many programs at the Graduate Center in removing the exam as a stipulation for admission.

### AIII.1 The following Bulletin Changes are proposed for the Program: Anthropology

**Program Code:** ANTH

**Effective:** Immediately

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses: ANTH70000 - ST: Current Topics in Anthro ANTH78400 – Linguistic Anthropology and Cultural Anthropology ANTH78500 – Physical Anthropology and Archaeology ANTH90000 - Dissertation Supervision</td>
<td>Complete ALL of the following Courses: ANTH70000 - ST: Current Topics in Anthro ANTH70100 – History of Anthropology ANTH90000 - Dissertation Supervision</td>
</tr>
</tbody>
</table>
Rationale: The Anthropology program is strengthening its 4-field requirement with a unified course covering the entire field. The prior requirement was convoluted and difficult to staff. It required archaeology and bio anthro students to take a course on cultural and ling. anth while ling. anth. and cultural students took a course on bio anth and archaeology. A unified course with all students from across the 4 subfields offers a more coherent, integrated introduction to the 4 fields.

All.1 The following Bulletin Changes are proposed for the

Program: Astrophysics
Program Code: ASTP
Effective: 9/1/2024

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thesis/Capstone in Astrophysics: All M.S. in Astrophysics students are required to complete a capstone project under the supervision of an Astrophysics faculty member (either CUNY or CCA) to complete the degree. Students are expected to take 6 credits of Masters Capstone Research (ASTP79700) in their second year.</td>
<td>Thesis/Capstone in Astrophysics: All M.S. in Astrophysics students are required to complete a capstone project under the supervision of an Astrophysics faculty member (either CUNY or CCA) to complete the degree. Students are expected to take 6 credits of either Masters Capstone Research (ASTP79700) or Independent Research (ASTP78000). add to list of courses: ASTP 78000 Independent Research 1-3 credits</td>
</tr>
</tbody>
</table>

Rationale:

The original design of the MS in Astrophysics program is a 2-year, part-time program. We are adding a pathway to create a full-time option, so that international students are able to participate. The overall requirements, courses, and expectations remain the same, but are taken in a slightly different sequence. The full-time sequence is as follows:

Fall1: 2 courses (4 CR ea) + 1 CR independent research (9 total)
Spring1: 2 courses (4 CR ea) + 1 CR independent research (9 total)
Fall2: 2 courses (4 CR ea) + 1 CR independent research (9 total)
Spring2: Capstone research course (3 CR)
# SECTION AIV: NEW COURSES

### AIV.1

<table>
<thead>
<tr>
<th>CUNYfirst Course ID</th>
<th>Department(s)</th>
<th>Career</th>
<th>Academic Level</th>
<th>Subject Area</th>
<th>Course Prefix</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Catalogue Description</th>
<th>Pre/Co Requisites</th>
<th>Credits</th>
<th>Contact Hours</th>
<th>Liberal Arts</th>
<th>Course Attribute (e.g., Writing Intensive, Honors, etc.)</th>
<th>Course Applicability</th>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Film Studies Certificate Program</td>
<td>[ ] Undergraduate</td>
<td>[ X ] Graduate</td>
<td>[ X ] Regular</td>
<td>Film Studies</td>
<td>FSCP</td>
<td>81500</td>
<td>Topics in Film and Media Aesthetics</td>
<td>None</td>
<td>3</td>
<td></td>
<td>[ X ] Yes</td>
<td>[ ] No</td>
<td>[ ] Major</td>
<td>[ ] Gen Ed Required</td>
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<td></td>
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<td></td>
<td></td>
<td>This course will cover topics in film and television aesthetics.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>[ ] Gen Ed - Flexible</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:** NOTE: At least one Title and IRP code of a program to which the new course is applicable, as per SED regulation.

All new courses must have a course description, a rationale, learning goals and outcomes, and the method of assessment.

**Course Description:** This course introduces students to graduate-level film and media analysis by acquainting them with basic techniques, strategies, and styles as well as the relationships between media. Central topics to be studied include narrative and non-narrative forms, nonfiction and fictional forms, mise-en-scène, composition, camera movement, editing, sound and music, genre, and spectatorship. In addition, students will become familiar with a variety of critical perspectives on film and media as well as the essential bibliographical sources and fundamentals of research in the field.

**Rationale:** Change is sought to incorporate media, especially television, into the study of aesthetics in relationship to cinema. A new course number is necessary in order to separate the three requirements into distinctive courses.

**Learning Goals/Outcomes:**
Upon successful completion of the course, students will:

- Demonstrate the ability to use terminology needed to communicate how film and media function as art and commodity.
- Comprehend how elements of film, such as lighting composition, camera movement, set design/location, color, duration, editing, sound/music, and casting impact the narrative and alter our perception of characters and events.
- Discern the effect streaming and small screens have on filmmaking, media styles and reception.
- Strengthen understandings of how the changing aesthetics of a particular medium have an impact upon other media.

Assessment: Student progress will be measured based on class participation, oral presentations, online and traditional written assignments, and a final research project.

SECTION AIV: NEW COURSES

AIV.1

<table>
<thead>
<tr>
<th>CUNYfirst Course ID</th>
<th>Film Studies Certificate Program</th>
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</thead>
<tbody>
<tr>
<td>Career</td>
<td>[ ] Undergraduate [ X ] Graduate</td>
</tr>
<tr>
<td>Academic Level</td>
<td>[ X ] Regular [ ] Compensatory [ ] Developmental [ ] Remedial</td>
</tr>
<tr>
<td>Subject Area</td>
<td>Film Studies</td>
</tr>
<tr>
<td>Course Prefix</td>
<td>FSCP</td>
</tr>
<tr>
<td>Course Number</td>
<td>82000</td>
</tr>
<tr>
<td>Course Title</td>
<td>Topics in Film and Media History</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>This course will examine the history of film and media in specific time periods.</td>
</tr>
<tr>
<td>Pre/ Co Requisites</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Contact Hours</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>[ X ] Yes [ ] No</td>
</tr>
<tr>
<td>Course Attribute</td>
<td></td>
</tr>
<tr>
<td>Course Applicability</td>
<td>[ ] Major</td>
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<td></td>
<td>[ ] Gen Ed Required</td>
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<td></td>
<td>[ ] English Composition</td>
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<td>[ ] Mathematics</td>
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<td></td>
<td>[ ] Science</td>
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<td></td>
<td>[ ] Major</td>
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<td></td>
<td>[ ] Gen Ed Required</td>
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<td></td>
<td>[ ] English Composition</td>
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<td></td>
<td>[ ] Science</td>
</tr>
<tr>
<td></td>
<td>[ ] Gen Ed - Flexible</td>
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<tr>
<td></td>
<td>[ ] World Cultures</td>
</tr>
<tr>
<td></td>
<td>[ ] US Experience in its Diversity</td>
</tr>
<tr>
<td></td>
<td>[ ] Creative Expression</td>
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<td></td>
<td>[ ] Individual and Society</td>
</tr>
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<td></td>
<td>[ ] Scientific World</td>
</tr>
<tr>
<td></td>
<td>[ ] Gen Ed - College Option</td>
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<tr>
<td></td>
<td>College Option</td>
</tr>
<tr>
<td></td>
<td>Detail</td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
</tbody>
</table>
**Rationale:** NOTE: At least one Title and IRP code of a program to which the new course is applicable, as per SED regulation.

All new courses must have a course description, a rationale, learning goals and outcomes, and the method of assessment.

**Course Description:** Each one-semester course is devoted to intensive analysis of the development of film and media as a cultural force during the period covered. Exemplary films and television programming representing various technological or artistic innovations are screened and discussed. The growth of various national film and media industries, the emergence of representational codes, popular genres, and canons, and the media’s impact on society as well as other art forms will be central topics of discussion. Different strategies and theories of historiographic research will be extensively analyzed.

**Rationale:** Change is sought to incorporate media history into the study of film. This change is in concert with changes in the field and within the certificate program and the research interests of the faculty. A new course number is necessary to separate the three requirements into distinctive courses.

**Learning Goals/Outcomes:**

Upon successful completion of the course, students will:

- Understand the development of film and media in a particular time period and its relevance to contemporary media environments.
- Demonstrate an ability to correlate the history of media with other cultural developments
- Analyze media and film in relation to historical development
- Comprehend technological innovations and their impact.

**Assessment:** Student progress will be measured on the basis of class participation, oral presentations, online and traditional written assignments, and a final research project.

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**SECTION AIV: NEW COURSES**

**AIV.1**

<table>
<thead>
<tr>
<th><strong>CUNYfirst Course ID</strong></th>
<th>Film Studies Certificate Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department(s)</td>
<td>Film Studies Certificate Program</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate [ ] Graduate [X]</td>
</tr>
<tr>
<td>Academic Level</td>
<td>Regular [X] Compensatory [ ] Developmental [ ] Remedial [ ]</td>
</tr>
<tr>
<td>Subject Area</td>
<td>Film Studies</td>
</tr>
<tr>
<td>Course Prefix</td>
<td>FSCP</td>
</tr>
<tr>
<td>Course Number</td>
<td>82500</td>
</tr>
<tr>
<td>Course Title</td>
<td>Topics in Film and Media Theory</td>
</tr>
<tr>
<td>Catalogue Description</td>
<td>This course will provide a survey of film and media theory.</td>
</tr>
<tr>
<td>Pre/ Co Requisites</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Contact Hours</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>Yes [X] No [ ]</td>
</tr>
</tbody>
</table>
Course Attribute (e.g., Writing Intensive, Honors, etc.)

| | Major |
| | Gen Ed Required |
| | Gen Ed - Flexible |
| | Gen Ed - College Option |
| | English Composition |
| | World Cultures |
| | US Experience in its Diversity |
| | Mathematics |
| | Creative Expression |
| | Individual and Society |
| | Scientific World |
| | Science |

Effective Term

**Rationale:** NOTE: At least one Title and IRP code of a program to which the new course is applicable, as per SED regulation.

All new courses must have a course description, a rationale, learning goals and outcomes, and the method of assessment.

**Course Description:** This course presents a survey of "classical" and contemporary film and media theory. The contributions of the most important early theoreticians such as Eisenstein, Benjamin, Bazin, Arnheim, Merleau-Ponty, Balázs, and Kracauer, as well as more recent theorists such as Metz, Mulvey, Deleuze, Barthes, Williams, Hall, and McLuhan will be reviewed and contextualized. Questions about the structure and functioning of the filmic and media text, the nature of media representation, and spectatorship raised by the various schools of thought, including phenomenology, Marxism, semiology, psychoanalysis, feminism, and queer theory will be of major concern. Attention will focus on the analysis of primary theoretical texts, although secondary texts as well as historical works and films and media that assist in contextualizing theory may be assigned as well.

**Rationale:** Change is sought to integrate media theory with film theory. This change corresponds to changes in the field of film studies, which now incorporates media studies, while maintaining a theoretical emphasis. A new course number is necessary to separate the three requirements into distinctive courses.

**Learning Goals/Outcomes:**

Upon successful completion of the course, student will:

- Understand the relevance of classical film theory and their relationship to contemporary media theory
- Comprehend the context of the development of theories of media and film and their relationship to fields such as philosophy, art history, theatre/performance, and literary studies.
- Demonstrate an ability to discern the different schools of film and media theory and their ongoing impact.
- Possess an ability to apply theory to films and media content.

**Assessment:** Student progress will be measured on the basis of class participation, oral presentations, online and traditional written assignments, and a final research project.
<table>
<thead>
<tr>
<th>CUNYFirst Course ID</th>
<th>016172</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FROM</strong></td>
<td><strong>TO</strong></td>
</tr>
<tr>
<td>Department(s)</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Course</td>
<td>Anth 70100: History of Cultural Anthropology</td>
</tr>
<tr>
<td>Pre or corequisite</td>
<td>None</td>
</tr>
<tr>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>4</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>This course provides students with an overview of the formative ideas of the discipline, their weaknesses, and their ongoing relevance. Students will learn to critically engage theoretical trends and ethnographic work. This is part 1 of a two-course sequence.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>This course provides students with an overview of the formative ideas of the discipline, their weaknesses, and their ongoing relevance. Students will learn to critically engage theoretical field-based research. This is part 1 of a two-course sequence.</td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>EXCL Non-Matric: Open to any student in a degree-seeking program at the Grad Center</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>[ x ] Yes [ ] No</td>
</tr>
<tr>
<td>Course Attribute (e.g. Writing Intensive, Honors, etc)</td>
<td></td>
</tr>
<tr>
<td>[ ] Major</td>
<td>[ ] Gen Ed Required</td>
</tr>
<tr>
<td>[ ] English Composition</td>
<td>[ ] Mathematics</td>
</tr>
<tr>
<td>[ ] Science</td>
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<tr>
<td>[ ] World Cultures</td>
<td>[ ] US Experience in its Diversity</td>
</tr>
<tr>
<td>[ ] Creative Expression</td>
<td>[ ] Individual and Society</td>
</tr>
</tbody>
</table>
Rationale: The title change reflects a shift in program requirements for anthropology students. We are replacing a course required for only students in the cultural anthropology subfield with one for all students in the program. The new course provides the 4-field history that all students need. It will enhance the 4-field training that our program offers to all of our students.

AII.1 The following Bulletin Changes are proposed for the
Program: Film Studies Certificate Program
Program Code: 
Effective:

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>The following required courses are offered through the Ph.D. Program in Theatre. All are 42 hours, 3 credits.</td>
<td></td>
</tr>
<tr>
<td>THEA 71400 Aesthetics of the Film</td>
<td></td>
</tr>
<tr>
<td>THEA 71500 History of Cinema I, 1895-1930 or THEA 71600 History of Cinema II, 1930 to the Present</td>
<td></td>
</tr>
<tr>
<td>THEA 81600 Seminar in Film Theory: Theories of the Cinema</td>
<td></td>
</tr>
<tr>
<td>Students are required to take the following courses:</td>
<td></td>
</tr>
<tr>
<td>FSCP 81500 Topics in Film and Media Aesthetics or MALS 77100 Aesthetics of Television</td>
<td></td>
</tr>
<tr>
<td>FSCP 82000 Topics in Film and Media History or MALS 77200 Film Histories &amp; Historiography</td>
<td></td>
</tr>
<tr>
<td>FSCP 82500 Topics in Film and Media Theory</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Courses</th>
<th>Elective Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Film Studies Certificate Program offers the</td>
<td></td>
</tr>
<tr>
<td>Students are also required to take two additional electives. These may be taken under the auspices</td>
<td></td>
</tr>
</tbody>
</table>
The Film Studies Certificate Program, in coordination with the Program in Theatre and Performance, offers the following elective course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSCP 81000</td>
<td>Selected Topics in Film Studies</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

Rationale:

Our required courses are now sponsored or co-sponsored by the Masters in Liberal Studies Program, however the Ph.D. program in Theatre does support one of our elective courses each year. The Theatre program has approved of this change in the bulletin description. With this change, each requirement has a corresponding course number. These curricular changes will enable students to understand Certificate requirements more easily.

Since the program changed its name from Film Studies to Film and Media Cultures in an effort to rebrand the program to reflect long standing changes in this field, we have sought to change our curriculum to insure that students are exposed to key concepts or areas within the discipline. To prepare our students for the job market, it is essential that our students have expertise in Aesthetics, History, and Theory, as this will allow them to teach introductory courses in Film and Media Studies from a Humanities perspective.